

no 5

7th Edition.



M & N. BARNHART, CHROMO LITH. PRINTERS.

64, CHARLOTTE ST RATHFRON PL.

JULLIEN'S CELEBRATED POLKAS.

Nº1, THE ORIGINAL POLKA,

AS DANCED AT THE SOIREES DU HAUT-TON IN LONDON, PARIS, VIENNA, &c. &c.

DEDICATED TO

MR. E. COULON,

BY

JULLIEN.

A handwritten signature in black ink, appearing to read 'Jullien' with a flourish at the end.

Ent. Str. Hall.

STATE OF NEW YORK
SULLIVAN COUNTY

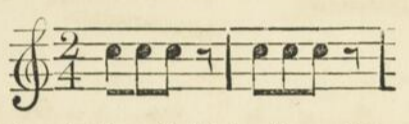
Faint, illegible text, likely a legal document or record, possibly containing names and dates.

Attest: _____
County Clerk

JULLIEN'S CELEBRATED P O L K A S.

THIS IS THE ONLY CORRECT DESCRIPTION OF JULLIEN'S POLKA.

The gentleman takes his partner's left hand with his right. Both advance in *Balançant* on the right, then on the left, alternatively, in such a manner as to find themselves, one measure, nearly *vis-à-vis*, and the other, nearly *dos-à-dos*. In this position they promenade as if it were round the circle once or twice, the gentleman holding always the lady's left hand as at the starting. After one or several rounds, the gentleman leaves the lady's hand to take hold of her by the waist, exactly as in the waltz. They perform thus, *FIGURES EN AVANT*, then, *FIGURES EN TOURNANT*, alternatively, observing always the characteristic cadence of the Polka, whose musical rhythm may be expressed as follows—



but for an exact *choregraphique* description of which, the assistance of a professor is indispensable.

It is during the execution of the *second movement*, that is, when performing the *figure en avant*, and *en arriere*, that they must *both* lightly touch the ground with the foot, on each measure, viz.—with the heel when the leg is forward, and with the tiptoe when backwards.

M. E. COULON, 47, Marlborough Street, Regent Street, having recently undertaken a journey to Paris for the express purpose of obtaining the original POLKA from its importers in France, M. M. Cellarius and Coralli, is a professor whose teaching may warrant a complete mastery of this graceful dance.

In conclusion, four, or at the most five lessons, will enable any one acquainted with the general principles of the art of Dancing, to perform the POLKA with the gracefulness and the characteristic agility this national dance requires.

* * Many spurious imitations of M. JULLIEN's works, having been sold to the public, under so many assumed forms, he has published the POLKA DANCE, at his own Office, 3, Maddox Street, Bond Street, and in order to secure the public against the possibility of purchasing incorrect copies, he has attached his signature to each; none can, therefore, be relied on which have not his autograph. Correct copies of JULLIEN'S Polkas to be had at all respectable Music Shops in the Kingdom. Also of the following Pieces:—

JULLIEN'S POLKAS.

1. The Original Polka
(The first introduced in England.)
2. The Royal Polka
3. The Drawing Room,
and the Nobility Balls Polka
4. The Rage of Vienna
5. The Imperial Polka,
and Les Folies de Paris
6. The Douro Polka

QUADRILLES.

1. The English Quadrille
(A Companion of the Irish Quadrille.)
2. The Irish Echo Quadrille
(A Comic Quadrille.)
3. The Toy Quadrille
(For Young Pupils, very easy.)
4. The Semiramide Quadrille
(On Rossini's Opera.)
5. Zampa Quadrille
(On Herold's Opera.)

WALTZES.

1. Le Bouquet Royal
2. La Valse a deux Temps
(Now a-la-mode in all the Courts of Europe.)
3. The Butterfly Waltz
(The most Light and Waltzing Melodies ever adapted for the Piano Forte.)
4. The Royal Scotch Waltz.
(On Scotch Melodies—a Companion to the Irish & English Quadrilles.)

ALSO,

PUBLISHED BY JULLIEN,

THE POLLINGTON POLKA,

Composed for THE POLISH BALL, and dedicated to the VISCOUNTESS POLLINGTON. Music Composed by Herr KENIG.

AND THE

OPERA POLKA,

Danced by Madlle CARLOTTA GRISI, and Mons. PERROT. Music Composed by Signor PUGNI.

FIFTH EDITION.
OF THE CELEBRATED
ORIGINAL POLKA.

Par JULLIEN.

Nº 1.
ALLEGRO
NON TROPPO.

Take the Movement not so fast as the Galop.

The image shows a musical score for a piece titled "The Original Polka, JULLIEN." The score is written for piano and consists of seven systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) throughout the piece. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano). The score concludes with a double bar line and the instruction "D.C." (Da Capo). The page number "41" is written in the top right corner.

The Original Polka, JULLIEN.

Nº 2.
ALLEGRO
MODERATO.

The musical score consists of six systems of piano and grand staff notation. The first system is marked *pp*. The second system is marked *ff*. The third system includes the markings *ova* and *loco*. The fourth system features *ff*, *pp*, and *ff* markings, along with a triplet of eighth notes. The fifth system features *pp*, *ff*, and *pp* markings, along with a triplet of eighth notes. The sixth system features *ff* markings. The piece is in 2/4 time and concludes with a double bar line.

The Original Polka, JULLIEN.

pp tr

ff

gva loco Fine.

Marcato. ff

D.C.

The Original Polka, JULLIEN.

