

The Admired
VENETIAN MARCH,
IN
Benedict's Opera,
THE BRIDES OF VENICE,
Arranged
for the
Piano Forte.
BY

WILLIAM HUTCHINS CALLCOTT.

Ent. Sta. Hall.

Price 2^s/6

L O N D O N .

*Published by CRAMER, BEALE & CO. 201 Regent St. & 67, Conduit St.
& CHAPPELL, Music Seller to Her Majesty, 50, New Bond Street.*

*Where may be had from the above Opera by the same Arranger:
The Favorite Airs (in 2 Books) as Piano Forte Duets, with ad lib. Flute Acc.^t
and a Fantasia for the Piano Forte, containing the admired subjects, "By the sad sea waves," & The Venetian March.*

CHARLES OLLIVIER, MUSIC SELLER, 41, NEW BOND STREET.

THE BRIDES OF VENICE

THE BRIDES OF VENICE

THE BRIDES OF VENICE

THE BRIDES OF VENICE

THE BRIDES OF VENICE

THE BRIDES OF VENICE

THE VENETIAN MARCH.

ALLEGRO
MODERATO.

The musical score for 'The Venetian March' is written for piano in common time (C). It consists of six systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'ALLEGRO MODERATO'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system begins with a piano (*pp*) dynamic and a performance instruction '(As if heard at a distance)'. The second system includes a piano (*pp*) dynamic. The third system includes a 'dim.' (diminuendo) marking and a piano (*pp*) dynamic. The fourth system includes a 'con grazia' (with grace) marking and a 'dolce' (sweet) marking. The fifth system includes a 'ff' (fortissimo) dynamic. The score concludes with a final chord. The number '3398' is printed at the bottom center of the page.

pp (As if heard at a distance)

pp

dim. *pp*

con grazia
dolce

ff

3398

THE VENETIAN MARCH.

3

This musical score is for a piece titled "THE VENETIAN MARCH." It is written for piano and features six systems of music. The notation is in G major (one sharp) and 3/4 time. The first system includes triplets and a forte (ff) dynamic marking. The second system continues the melodic and harmonic development. The third system features a "gva" (grace) marking and a melodic line with eighth notes. The fourth system also includes a "gva" marking and a melodic line with eighth notes. The fifth system continues the melodic and harmonic development. The sixth system concludes the piece with a final melodic line and a forte (ff) dynamic marking. The score is characterized by its use of triplets, grace notes, and a strong rhythmic pulse.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *pp*

System 2: *pp*

System 3: *dim: pp*

System 4: *f*

System 5: *ff* *gva*

gva

ff

fz fz f ff

ff

ff

ff

ff

