

4252
[See bottom lines.]

ADVANTAGES OF MR. WOOD'S SYSTEM OF
Drawing and Painting from Nature,
TO BE PARTICULARLY NOTICED.

It is much easier, and decidedly more expeditious, than any other system.
It qualifies persons to *sketch from Natural Scenery correctly*.
It enables them to represent any Architectural subject in true perspective.
It is easily communicated to any person of ordinary capacity.
It is equally good in Portraits, Animals, Landscapes, and Flowers.
It is good for copying paintings or prints, of any kind, to any size.
It soon gives a correct eye, and a firm and decided hand.
It develops and educates the sense of the beautiful.
It corrects and improves the judgment, and strengthens the memory.
It has great softness, freedom, delicacy, and strength.
Its materials are cheap, and very easily procured.
It is very convenient for making sketches in travelling.
It can be easily practised by gas or lamp light.
It is easily taken up or laid aside at any time.
It is equally good on paper, canvas, wood, or metal.
It is *very cleanly*, agreeable, and free from all unpleasantness.
It has the durability of oil-painting, and is free from its smell.
It is easily changed or altered during the progress of a picture.
It is always found to afford the most lively pleasure.
It cultivates habits of close observation; consequently,
It enlivens and strengthens the powers of description.
It diverts and engages the attention from vain and trifling pursuits.
It qualifies one for seeing and enjoying the beautiful in Nature.
It is good for illustrating any department of Natural History.
It is admirably well adapted to drawing machines, models, etc.
It refines and elevates the taste, and heightens the moral sensibilities.
It gives agreeable exercise to the noblest faculties of the mind.
It is a most excellent intellectual discipline.
It greatly facilitates and diminishes the labor of Drawing-teachers.
It often discovers a fine taste, where none was thought to exist.
It combines the softness of mezzotint with the boldness of line engraving.
It unites *true* principles of Linear and Aerial Perspective.
It is so easy and rapid that it never fatigues or wearies the patience.
It is beautifully adapted to the wants of engineers.
It affords an agreeable recreation from the toils of professional life.
It is a recreation which gives energy to the student.
It saves much time from other systems, for other studies.
It never fails, *if correctly taught*, to give entire satisfaction.
Its bold and beautiful effects command the admiration of all.
It is, in short, one of the DELIGHTS OF ENLIGHTENED SOCIETY.

As Mr. Wood's pupils have commenced, and are rapidly progressing, all others wishing to secure lessons during his stay, must engage immediately. But few more can be received. His Free Gallery at No. 5 Bleury Street, is hereafter open for those who wish to become patrons or pupils, for a few days only.

MONTREAL, Saturday, June 8th, 1861.