

W. H. Lushington
Jan'y. 78.
at Bnd

SELECT PIECES
FOR THE
Pianoforte
BY
Celebrated Authors.

1. Baumbfelder. F. Op. 49. Rondo Mignon	30	2. Schubert F.F. Dimanche Matin Sunday Morning	35
3. Lange. G. " 46 Secret Love Stille Liebe	60	4. Lichner. H. Op. 46. Spring Life	35
5. Jungmann. A. Nocturne	35	6. Schubert. F. " 122. Menuetto	25
7. Haydn. Jos. Serenade	25	8. Bargiel. W. Albumblatt	35
9. Jungmann. A. " 271. Harfenklänge Harp-sounds	60	10. Wachtmann. C. " 31. La Gracieuse	35
11. Bennett. W. St. Serenata	35	12. Doppler. L. H. Je Pense a Toi I think of Thee	25
13. Fradel. Ch. Flying Clouds	30	14. Kirchner. Th. Album Leaf Albumblatt	30
15. Lange. G. " 31. Pure as Snow Edelweiss	40	16. Schulhoff. J. Menuett de Mozart	40
17. Bargiel. W. Nocturne	40	18. Spindler. F. " 33. Fresh Life Frisches Leben	40
19. Schubert. F. " 78. Menuetto from Fantaisie in G.	25	20. Weber. C. M. " 21. Polonaise Eb	75
21. Jungmann. A. 117. Will o th' Wisp Irrlicht	35	22. " " 62. Rondo	75
23. " 96. Sighing for home Sehnsucht	35	24. " " 65. Invitation à la Valse	75
25. Voss. Ch. Le petite fleur	35	26. " " 72. Polacca Emaj	75
27. Farvarger. R. Simplette	25	28. Mattoon. E. S. The Wood Nymph	60
29. Heller. S. L' Avelanche	25	30. Wagner. R. Menuett from Sonate in B.	25
31. Bach. J. S. Loure from 3 ^d V'celle Suite	35	32. Jungmann. A. " 303. The Blacksmith	35

Boston, Carl Prüfer 30 West St.

L' AVALANCHE.

STEPHEN HELLER.

Allegro vivace.

The first system of musical notation is in 2/4 time. The right hand (treble clef) features a melody with eighth and sixteenth notes, including triplets and slurs. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and triplets. The system includes dynamic markings of *mf* and *f*, and pedal markings labeled *Ped.* with an asterisk.

Poco meno mosso.

The second system continues the piece with a tempo change to *Poco meno mosso*. It features more complex harmonic textures with chords and slurs in both hands. The system concludes with a double bar line and a final *Ped.* marking.

a tempo.

The third system returns to the original tempo, marked *a tempo.* It continues the melodic and harmonic development with various articulations and dynamic markings like *mf* and *f*. Pedal markings are also present.

Poco meno mosso.

The fourth system maintains the *Poco meno mosso* tempo. It features a variety of chordal structures and melodic lines. The system ends with a double bar line and a *Ped.* marking.

The fifth system concludes the piece with a tempo change back to *a tempo.* It includes a crescendo marking (*cres.*) and a piano marking (*p*). The notation features complex fingerings and slurs, leading to a final cadence. The system ends with a double bar line.

LAVALANCHE.

The musical score is written for piano and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score includes several performance instructions and markings:

- System 1:** Starts with a forte (*f*) dynamic. The right hand has a descending scale-like figure. The left hand has a bass line. A piano (*p*) dynamic appears in the second measure.
- System 2:** Features a mezzo-forte (*mf*) dynamic. A crescendo (*cres:*) is marked over a series of chords. A *Ped.* (pedal) marking is present.
- System 3:** Continues with *f* and *mf* dynamics. A fortissimo (*ff*) dynamic appears in the fourth measure. A piano (*p*) dynamic appears in the fifth measure.
- System 4:** Features a fortissimo piano (*fp*) dynamic with the instruction *risoluto.* (resolute). It includes *Ped.* markings and asterisks.
- System 5:** Includes a crescendo (*cres:*) marking. The right hand has a melodic line, and the left hand has a bass line.
- System 6:** Ends with a piano (*p*) dynamic, a fortissimo (*fz*) dynamic, and a final piano (*p*) dynamic. The piece concludes with a double bar line.

