

G. Lussant

105

no 27

GALOP DE GISELLE.



Lith. Formstein & Co.

Ballet

Composé par

AD. ADAM.

PARIS. Chez MEISSONNIER, Éditeur, 22, Rue Dauphine.

Magence & Cavers chez B. Schott.

J. Meissonnier

RUE DAUPHINE N°22.

GALOP DE GISELLE

BALLET

Par Ad: ADAM.

PIANO.

The musical score is written for piano and consists of eight systems of music. The first system is marked with a 2/4 time signature and a *pp* (pianissimo) dynamic. The subsequent systems feature various dynamics including *ff* (fortissimo), *pp*, and *f* (forte). The notation includes treble and bass staves with a variety of notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings labeled *1^a* and *2^a*. The final system includes a *pp* dynamic and a *Ped.* (pedal) instruction.

la 2^{me} fois à l'8^a

3

1.^{re} fois. 2.^{de} fois.

pp f p Cres - cen - do.

ff

4

