

PIANO SOLO.

PIANO DUET.

VIVE LA CANADIENNE
AND
A LA CLAIRE FONTAINE

Transcribed
for the PIANO

By

PAUL PERRIER.

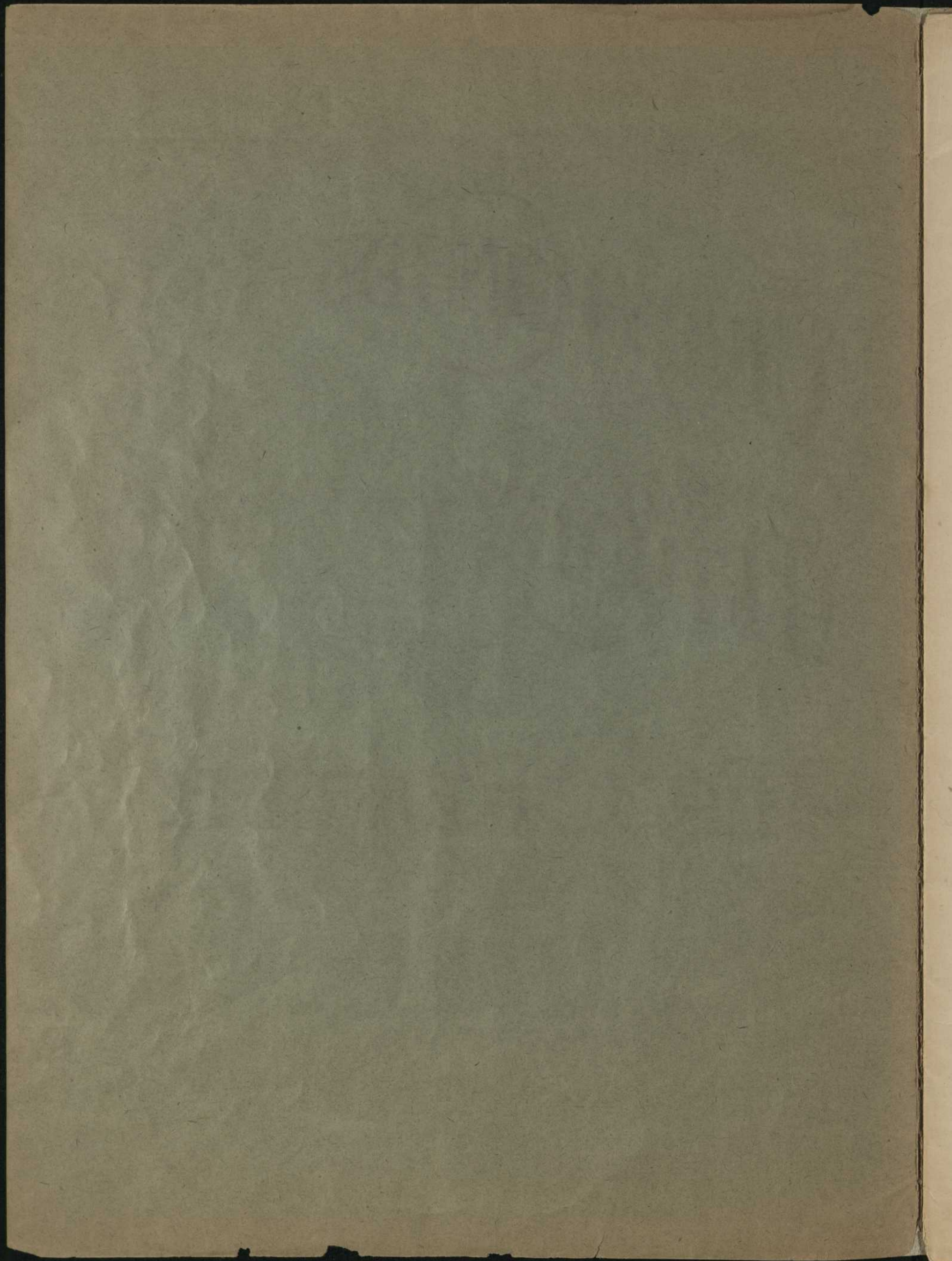
Copyright.

Price 2/- nett.
60 ¢

London
THE FREDERICK HARRIS COMPANY,
89 Newman Street, Oxford St. W.

Toronto
THE FREDERICK HARRIS COMPANY,
151 Victoria Street.

Montreal
A. J. BOUCHER
Rue Notre-Dame.



PIANO SOLO.

PIANO DUET.

VIVE LA CANADIENNE
AND
A LA CLAIRE FONTAINE

Transcribed
for the PIANO

By

PAUL PERRIER.

Copyright.

Price 2/6 nett.
60 ¢

London
THE FREDERICK HARRIS COMPANY,
89 Newman Street, Oxford St. W.

Toronto
THE FREDERICK HARRIS COMPANY,
151 Victoria Street.

Montreal
A. J. BOUCHER
Rue Notre-Dame.

"Vive la Canadienne."

and

"A la Claire Fontaine."

PRIMO.

Transcribed by
PAUL PERRIER.

Introduction.
Allegretto.

The introduction consists of two staves in 2/4 time, key of D major. The right hand features a melodic line with slurs and fingerings (1-2-3-5, 4-2-3, 1-2-3-5). The left hand provides a harmonic accompaniment with chords and moving lines, including fingerings like 5-3-2-1 and 1-2-5. Dynamics range from *mf* to *p*. An *echo* section is indicated with a dotted line and a repeat sign.

"A la Claire Fontaine."
Moderato.

The first system of the piece is in 2/4 time, key of D major, marked *Moderato*. It features a simple melody in the right hand and a bass line in the left hand. Fingerings are indicated for both hands. Dynamics include *p* and *cresc.*

The second system continues the melody and accompaniment. It includes more complex fingerings and dynamic markings such as *mf*, *p*, and *cresc.*

The third system concludes the piece with a final melodic flourish in the right hand and a bass line. Dynamics include *mf* and *f*. The piece ends with a double bar line and a key signature change to D minor.

SECONDO.

First system of musical notation. Treble staff: *mf*, *p*, *mf*. Bass staff: *mf*. Includes fingering numbers 1, 2, 5, 3, 2, 1, 2, 1.

Second system of musical notation. Treble staff: *cresc.*, *pp*, *mf rall.*. Bass staff: *cresc.*. Includes fingering numbers 3, 1, 5, 4, 5, 1, 5, 3, 1, 1, 5, 1, 2, 1.

Third system of musical notation. Treble staff: *p a tempo*, *cresc.*. Bass staff: *cresc.*. Includes fingering numbers 3, 1, 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 2, 1, 2.

Fourth system of musical notation. Treble staff: *mf*, *p*, *cresc.*, *mf*. Bass staff: *mf*. Includes fingering numbers 4, 2, 5, 3, 4, 5, 4, 5, 3, 1, 1, 4, 5, 2, 1, 5, 2, 1, 5.

"Vive la Canadienne"
Allegretto.

Fifth system of musical notation. Treble staff: *f*, *p*. Bass staff: *f*. Includes fingering numbers 1, 3, 5.

Sixth system of musical notation. Treble staff: *cresc.*, *f*. Bass staff: *cresc.*, *f*. Includes fingering numbers 5, 2, 1, 4, 5, 5, 5, 1, 2, 5.

PRIMO.

8 5
mf
p
mf
5 1 2 1 5 1 2 1 5 4 3 4 2 5 4 2 1 2 1

8 5
cresc. f p mf rall.
4 1 2 3 1 2 3 1 2 3 1 2 3 4 3 2 1 2

p a tempo cresc.
3 1 1 2 1 2 1 3 3 1 3 5 4

mf p cresc. mf
2 1 2 1 2 4 1 3 3 4 5 3 1 3

"Vive la Canadienne!"
Allegretto.

8 4 3 3 5 5 4 3 1 2 3 4 3 2 1 2 3 4 3 1 5
f p
5 2 1 2 3 4 2 1 2 4 1 2 3 3 2 1 2 3 4 3 1 5

8 4 3 3 5 5 4 3 1 2 3 4 3 2 1 2 3 4 3 1 5
cresc. f
2 3 3 1 2 3 4 5 4 2 3 4

SECONDO.

mf

mf

cresc.

f

mp

f

cresc.

f

p

cresc.

f

PRIMO.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 1 3 5 4, 4 2 5, 1 1 4 3, 2 1 3 4, 5 4, 1 3 5 4, 4 5 4 3.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *mf*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 2 3 4, 5 4, 1 5, 1 2 1, 1 2 3 5.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *cresc.* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 2 3, 3 1, 2 3 4 5, 4 2 3 4.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *mp* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 5 4 2 1 2 1, 1 2 3 1 2 3, 4 3 2 1, 5 4 2 1.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *cresc.*, *f*, and *p*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 5 1, 2 1, 2 5, 3 1 2, 3 2 1, 1 2 3 5.

Sixth system of musical notation. It consists of two staves. The upper staff has a treble clef and a common time signature (C). The lower staff has a bass clef. The music is marked with a dynamic of *cresc.* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. A dotted line above the first staff indicates a specific fingering sequence: 2 3, 3 1, 2 3 4 5, 4 2 3 4.

PRIMO.

8

mf

mf

5 3 1 2 2 1 2 3 4 3 2 1 2 5 3 1 2 2 1 2 3 4 3 2 1 2 5 3 1 2 2 1 2 3 4 3 2

8

mf

1 2 3 2 1 2 3 4 3 4 3 1 2 3 3 1 2 3 4 5

8

cresc.

f

p

4 2 3 4 1 2 1 3 2 4 5 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2 3 4 3 2 1 2

Tempo I.

p

cresc.

3 1 1 2 1 2 1 3 3 1 3 1 3 1 3 5 4

mf

p

cresc.

2 1 2 1 2 4 1 3 3 4 5 3 1

8

mf

f

5 2 1 2 3 4 2 1 2 4 1 2 3

SECONDO.

The first system of the piano score consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#). It features a melodic line with slurs and fingering numbers 1, 2, and 5. The lower staff is also in bass clef with the same key signature, providing harmonic support with chords and single notes. Dynamics include *mf* and *p*.

The second system continues the piece. The upper staff has slurs and fingering numbers 3, 1, 5, 4, 5, 1, 5, 4, 1, 5. The lower staff includes dynamics such as *cresc.*, *pp*, and *mf rall.*. Fingering numbers 1, 2, 3, 4, and 5 are present.

The third system features a *Pa tempo* marking. The upper staff has slurs and fingering numbers 3, 1, 5, 4, 5, 4, 5, 4, 5, 4, 5. The lower staff includes a *cresc.* marking and fingering numbers 1, 2, 3, 4, 5.

The fourth system includes dynamics *mf*, *p*, *cresc.*, and *mf*. The upper staff has slurs and fingering numbers 4, 2, 5, 3, 4, 5, 4, 5, 3, 1, 5. The lower staff has fingering numbers 1, 2, 3, 4, 5.

The fifth system features a *f* dynamic. The upper staff has slurs and fingering numbers 5, 4, 1, 5, 3, 1, 5. The lower staff has fingering numbers 1, 2, 3, 4, 5.

The sixth system is marked *Allegro.* and includes a *ff* dynamic. The upper staff has a 4/2 time signature and slurs with fingering numbers 4, 2, 1, 5. The lower staff has a *ff* dynamic and fingering numbers 1, 2, 3, 4, 5.

PRIMO.

Musical notation for the first system of the PRIMO section, measures 1-4. The piece is in 8/8 time and the key signature has one sharp (F#). The first system consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, starting with a *mf* dynamic. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. Fingerings are indicated by numbers 1-5 above the notes.

Musical notation for the second system of the PRIMO section, measures 5-8. The upper staff continues the melodic line with a *cresc.* marking in measure 5, reaching a peak of *f* in measure 6, then softening to *p* in measure 7 and *mf* in measure 8. A *rall.* marking appears in measure 8. The lower staff accompaniment remains consistent with the first system.

Musical notation for the third system of the PRIMO section, measures 9-12. The upper staff features a *p a tempo* marking in measure 9, followed by a *cresc.* marking in measure 11. The lower staff accompaniment continues with the same rhythmic pattern.

Musical notation for the fourth system of the PRIMO section, measures 13-16. The upper staff starts with a *mf* dynamic, moves to *p* in measure 14, and then *cresc.* in measure 15, ending with *mf* in measure 16. The lower staff accompaniment continues.

Musical notation for the fifth system of the PRIMO section, measures 17-20. The upper staff features a *f* dynamic in measure 17, which continues through measure 20. The lower staff accompaniment continues.

Musical notation for the sixth system of the PRIMO section, measures 21-24. The tempo changes to *Allegro.* in measure 21. The upper staff features a *ff* dynamic in measure 21, which continues through measure 24. The lower staff accompaniment continues.

"To-day Mrs. Carrie Jacobs-Bond is known from Germany to Honolulu as the writer of Songs—words and music which have crept into the hearts of millions."—EDITH BROWN KIRKWOOD (in *The Chicago Tribune*).



PHILOSOPHER, painter, pianist, poetess, composer, interpreter, Mrs. Bond began the publication of her own productions and from the Bond Shop in Chicago there issues every year hundreds of thousands of her songs. . . . She was the first woman to issue songs in book groups and she is the only woman in the world—and perhaps the only person—who combines within her own shop the entire *regime* of the musician from the artistic, the poetic, the musicianly and the business view points.

Written by EDITH BROWN KIRKWOOD of *The Chicago Tribune*.



SONGS BY CARRIE JACOBS-BOND

IN ALBUM FORM.

Seven Songs (Booklet)
Price \$1.25. 3/-

Shadows.
Just A-wearying for You.
I Love You Truly.
Still Unexpressed.
Parting.
"Des Hold My hands."
De Las' Long Res'.

Nine Songs (Booklet)
Price \$1.25. 3/- net.

Man and Woman.
After Vacation.
Two Lovers.
May I Print a Kiss.
The Free Concert.
He Advertised.
The Lure.
Keeping House.
As Their Fathers Had Done Before.

Ten Songs (Booklet)
Price \$1.25. 3/- net.

Man and Woman.
Thro' the Gate of Tears.
In a Foreign Land.
Good-Night.
When Do I Want You Most?
Where to Build Your Castles.
My Dearest Dear.
May I Print a Kiss.
Just Lonesome.
Just By Laughing.

Eleven Small Songs (Booklet)
Price \$1.25. 3/- net.

Where Youth's Eternal.
The Lily and the Rose.
'Tis Summer in Thine Eyes.
A Study in Symbols.
When Church is out.
But I Have You.

Eleven Small Songs—continued.
Her Greatest Charm.
When You're Sad.
Sunshine.
Po' Li'l' Lamb.
Cupid's Home.

Twelve Songs (Booklet)
Price \$1.25. 3/- net.

When I Bid the World Good Night.
Until God's Day.
Over Hills and Fields of Daisies.
When I am Dead, My Dearest.
Linger Not.
I Was Dreaming—May Be.
Three Ages of Man.
Bird Song.
Love's Sacred Trust.
The Dear Auf Wiedersehn.
A Bad Little Dream.
Time Makes All but Love the Past.

Songs by Carrie Jacobs-Bond in Sheet Music Form.

HIS LULLABY.

LONGING.

(Published together).

Sung by

Mdme. SCHUMANN-HEINK.

2/- net. 75c.

I LOVE YOU TRULY.

JUST A WEARYIN' FOR YOU.

DOAN' YO' LIS'N.

MAY I PRINT A KISS.

Each price 2/- net. 60c.

SONG CYCLE

For Baritone or Mezzo-Soprano

LOVE AND SORROW.

Sung by

Mr. DAVID BISPHAM.

2/- net. 75c.

APPRECIATIONS

"I consider your songs so distinctive that it becomes a pleasurable duty for me to sing them myself."

Sincerely your friend,

(Signed) DAVID BISPHAM.

London, June 4th, 1905.

"While there may be more pretentious and more strict schools in our strong young country, no one has written more beautiful melodies or sung herself more completely into the hearts of American music lovers than has Mrs. Jacobs-Bond. The poetry, ideality and sympathetic beauty of her songs are irresistible."

(Signed) WILLIAM H. SHERWOOD.

Chicago, May 4th, 1904.

"I am very fond of violets and of sweet, fresh morning fields. That is why I like your little songs. You have the insight of the seer and the poet; you see deep. Simple things are difficult. There's work in the world for such as you."

Many thousands are awaiting your message."

Very truly yours,

(Signed) DAVID FRANGOON DAVIES.

Berlin, 1901.

"Your songs have the power to charm that springs from a melodiousness at once natural and refined, a sincerity instantly appreciable, and a simplicity as artistic as it is rare."

Sincerely,
(Signed) W. L. HUBBARD.

Chicago, Oct. 6th, 1902.

Dear Mrs. Bond:

"I was perfectly charmed to hear your compositions sung by yourself. It has seldom been given to me to hear the poet, composer and interpreter all in one and I wish you all the success that you so richly deserve."

Very sincerely yours,

Paris.

(Signed) JEAN DE RESZKE.

"His Lullaby" is on Mme. Schumann-Heink's regular programme, which was first sung at Scranton Monday and again last night at Ithaca. It has met with profound success."

WILLIAM RAPP,
Manager.

Scranton, October 9th, 1907.

Published in London, England, by THE FREDERICK HARRIS COMPANY, 89, Newman Street, W.

And in the United States of America at The Bond Shop, CARRIE JACOBS BOND & SON, (Incorporated)

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No.

THE CONSERVATOIRE EDITION.

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No.

Guide to Degrees of Difficulty. The letters (V.E.), (E.), (M.D.) and (D.) placed in brackets and following the Titles indicate the various degrees of difficulty — (V.E.) = Very Easy. (E.) = Easy. (M.D.) = Moderate Difficulty. (D.) = Difficult.

- Piano Solo.**
- 3 **Duval, Paul.** op. 84. Happy Hours for Children (Aus der Jugendzeit). Six very easy pieces for the pianoforte. (V.E.)
Contents. 1. Cradle Song. 2. Sabbath Morn. 3. Remembrance. 4. Glimpses of Spring. 5. At the Mill. 6. At the Lake
- 5 **Förster, Alban.** op. 95. Musical Picture Book (Musikalische Bilderbogen). Six short pianoforte pieces in progressive order. (E.)
Contents. 1. Early in the Day. 2. Grandmother's Tale. 3. Murmuring Hill. 4. In the Fight. 5. From the Golden Age. 6. Over Hill and Dale
- 31 **Grosse, Louis.** Exercises indispensable to the study of the Pianoforte. Collected, edited and arranged by Louis Grosse. (Die nothwendigsten Clavierübungen.)
- 48 **Grosse, Louis.** op. 59. 25 Easy Melodious Studies (25 leichte melodische Etuden).
- 7 **Heins, Carl.** op. 13. Recreation after Study. Six little dances for the piano without octaves. (E.)
Contents. 1. Begin the dance. 2. Invitation to the dance. 3. A Merry Dance. 4. Gracefulness. 5. Little Lovers. 6. The Finale (Galop)
- 8 **Heins, Carl.** op. 40 and 99. Wanderbilder (Travel Pictures). Melodious Tone Pieces for the pianoforte. (E.)
Contents. 1. Taking Leave. 2. Radiant. 3. Forward. 4. Happy Games. 5. Merriment. 6. Always Merry. 7. I wish you joy. 8. Over Hill and Dale. 9. The Happy Peasant. 10. The Village King. 11. Longing for Home. 12. Good Night
- 9 **Heins, Carl.** op. 41. Musical Pictures (Buntes Allerlei). Ten easy Tone Pieces for piano solo. (E. and M.D.)
Contents. 1. The Fowler. 2. Homeless. 3. A Merry Tyroless. 4. Reconciliation. 5. Gipsy Life. 6. The Rogue. 7. In the Firwood. 8. Alpinist's Farewell. 9. Bedtime. 10. At the Dancing Lesson
- 10 **Heins, Carl.** op. 100. 15 Easy Melodious Studies — (V.E., E. and M.D.) arranged in progressive order
- 39 **Heins, Carl.** Blumenlese (Flower Petals). For Beginners at the Piano. A collection of favourite Folk songs. Operatic and other melodies arranged in progressive order for piano solo (V.E. and E.)
- 44 — Also published in three books. Book I (No. 44. Conservatoire Edition.) Both hands in the treble clef each

- 35 **Instructives Album No. 1.**
An album of instructive pieces by celebrated composers. (E. and M.D.)
Contents. 1. Sonatina in C op. 36 No. 1. Clementi. 2. Sonatina in C, op. 20 No. 1, Kuhlau. 3. Sonata in G major, op. 49 No. 2, Beethoven. 4. Kinderstück in G major, op. 72 No. 1, Mendelssohn. 5. Sonata in C major, Mozart. 6. Sonata in G major, op. 49 No. 1, Beethoven. 7. Variations on „Nel cor piu“, Beethoven
- 47 **Instructives Album No. 2.** (Modern) Album of Instructive Pieces.
Contents. 1. Menuett, Jul. Maschek. 2. Gavotte Mignonne, Jul. Maschek. 3. Dance of the Gnomes, Fr. Volbach, op. 9 No. 1. 4. March of the Gnomes, Fr. Volbach, op. 9 No. 2. 5. Reigen (Dance) Max Wagner, op. 13. 6. Remembrance, Gustav Lazarus, op. 13 No. 1. 7. Menuett, Gustav Lazarus, op. 13 No. 2
- 13 **Jensen, Gustav.** 3 Characteristic Pieces. Gavotte, Sarabande and Gigue
- 33 **Klassiker-Perlen. Book I.** (Classical Pearls.) Gems from the classics. (M.D. and D.)
Contents. 1. Prelude C major, Bach. 2. Largo, Handel. 3. Gavotte A major, Glück. 4. Träumerei, op. 15 No. 7, Schumann. 5. Warum? op. 12 No. 3, Schumann. 6. Schlummerlied, op. 124 No. 15, Schumann. 7. Nocturne E major, J. Field. 8. The Song of the Lark op. 37 No. 3, Tschalkowsky. 9. Chant sans paroles, op. 8 No. 3, Tschalkowsky. 10. Barcarolle, op. 27 No. 6, Tschalkowsky. 11. Moment Musical in F minor, op. 94 No. 3, Schubert. 12. Minuet, op. 78, Schubert. 13. Melody in F, op. 3 No. 1, Rubinstein
- 34 **Klassiker-Perlen. Book II.** (Classical Pearls.) (D.)
Contents. 1. Rondo Brillant, op. 62, Weber. 2. Invitation to the waltz, op. 65, Weber. 3. Tarantelle, op. 33, Th. Döhler. 4. Spring Song, op. 62 No. 8, Mendelssohn. 5. Rondo capriccioso op. 14, Mendelssohn. 6. Wedding March op. 61, No. 4, Mendelssohn. 7. Waltz D major, op. 64 No. 1, Chopin. 8. Nocturne in E \flat , op. 9 No. 2, Chopin. 9. Funeral March, op. 35, Chopin. 10. Polonaise A major op. 40 No. 1, Chopin
- Klassiker-Perlen. Books I and II.** Handsomely bound in cloth with gilt edges (Edition de Luxe), containing 23 gems from the classics (suitable for presentation)
- 42 **Kügele, Richard.** op. 35. Jugend-Album. (Album for the Young). 25 easy pieces for the cultivation of taste and expression. (E. and M.D.)
- 2 **Kuhlau, Fr.** Three Easy Rondos from op. 40. Edited and arranged by N. J. Hompesch (M.)
- 11 **Neumann, Max.** Ungarische Tänze (Hungarian Dances).
Contents. 1. Drinking. 2. In the Gipsy Encampment. 3. Farewell to the Pusztas. 4. Csardas. 5. Firm in the Saddle. 6. Celebrated Hungarian Dance

- 4 **Ronald, John.** Four Rondinos (The first steps in pianoforte practice). (Für die ersten Stufen des Klavierunterrichts.) No. 1 in C major. No. 2 in G major. No. 3 in D major. No. 4 in F major
- 1 **Scale Manual.** (Tonleitern.) Scales in all the major and minor keys with cadences
- 32 **Schneider, R. L.** op. 3. 10 Characteristic Studies (Charakteristische Studien) for Instructive purposes
- 37 **Severin, Emil.** The Children's Friend (Der Kinderfreund). Ten easy pianoforte pieces in progressive order. (V.E.)
Contents. 1. A Short Dance. 2. The Joy of re-union. 3. Birthday March. 4. In the Meadows. 5. Periwinkle. 6. The Rushing Brook. 7. Spring-time. 8. Summer-time. 9. Autumn-time. 10. Winter-time
- 41 **Sonata Album.** Selected and arranged by N. J. Hompesch. (M.D. and D.)
Contents. 1. Sonatina in B major, Ferdinand Ries. 2. Sonata D major, John Field. 3. Sonata in B major, op. 20, Franz Liszt. 4. Sonata in B major, op. 9 No. 1, J. L. Dussek
- 36 **Steibelt, Daniel.** Five Rondos for the pianoforte. Selected and re-arranged by N. J. Hompesch. (M.D.)
- 43 **Tschalkowsky Album.** Nine Favourite pieces (M.D. and D.)
Contents. 1. The Song of the Lark, op. 37 No. 3. 2. Chant sans paroles, op. 2 No. 3. 3. Barcarolle, op. 27 No. 6. 4. Valse de Fleur (from the Casse Noisette Suite). 5. Chanson Triste. 6. Romance, op. 51 No. 5. 7. Nocturne, op. 10 No. 1. 8. Humoreske, op. 10 No. 2. 9. Feuillet d'Album, op. 9 No. 3
- 14 **Wagner, Richard.** A Selection of melodies from Wagner's Operas etc., arranged as a fantasia by F. W. Kretschmar. Containing melodies from Lohengrin, The Meistersinger, Walküre, Parsival, The Flying Dutchman
- 28 **Zureich, Franz.** op. 91. Spring-time Wanderings (Frühlingsausflug). Nine easy pianoforte pieces. (E.)
Contents. 1. A Merry Ramble. 2. In the Chapel. 3. At the Forest Brook. 4. Peace of the woods. 5. A Merry Song. 6. On the Castle Ruins. 7. Homewards. 8. O'er Hill and Dale. 9. At Home
- 29 **Zureich, Franz.** op. 22. Lyric Pieces (Lyrische Skizzen). Eight compositions for the pianoforte. (E. and M.D.)
Contents. 1. Rondino. 2. Scherzo. 3. Romanza. 4. Ungarische. 5. Etude. 6. Capriccio. 7. Lied ohne Worte. 8. Erzählung (a Story)

The Frederick Harris Company, 89 Newman Street, Oxford Street, London W.

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No.

THE CONSERVATOIRE EDITION.

In ordering it is only necessary to ask for THE CONSERVATOIRE EDITION No.

Guide to Degrees of Difficulty. The letters (V.E.), (E.), (M.D.) and (D.) placed in brackets and following the Titles indicate the various degrees of difficulty — (V.E.) = Very Easy. (E.) = Easy. (M.D.) = Moderate Difficulty (D.) = Difficult.

Pianoforte Duets.	Violoncello and Pianoforte.	
<p>80 Elbenschütz, Albert. op. 12. Six easy Pianoforte Duets. The treble part within the compass of five notes. Contents. 1. Lullaby. 2. Waltz. 3. Dance. 4. Gavotte. 5. Prayer. 6. Dreaming</p>	<p>24 Döbl, Wilhelm. Albumblatt A major, op. 46 No. 1 25 Humoreske D major, op. 46 No. 2</p>	
<p>26 Francke, Richard. op. 63. Ten Salon Pieces of various degrees of difficulty, arranged in progressive order. Contents. 1. The chapel in the wood. 2. Children's Dance. 3. Twilight. 4. At the Brook in the wood. 5. In the Meadows. 6. In Fairyland. 7. The Circus Horse. 8. Remembrance. 9. In the Magic Forest. 10. Glad Hearts</p>	<p>Organ. 15 Reimann, Heinrich. op. 23. Toccato E minor</p>	
<p>38 Heins, Carl. op. 99. Wanderbilder (Travel Pictures). Six little pieces arranged as Duets for the Pianoforte. (E. and M.D.) Contents. 1. The Departure. 2. Radiant. 3. Happy Games. 4. O'er Hill and Dale. 5. The Village King. 6. Good Night</p>	<p>Zither. 49 Zither Album. Contents. 1. Under the Banner of Victory, Franz von Bion. 2. Stizletta, Franz von Bion. 3. Serenade d'Amour, Franz von Bion. 4. Birthday March, Kühne. 5. Schneeflocken, Thiele</p>	
<p>27 Schultz, Edwin. op. 202. Six Easy Compositions. Contents. 1. Spring-time. 2. A Lovely Nocturne. 3. Little Madcap. 4. Song without words. 5. Shepherd's Hymn. 6. The Naughty Child</p>	<p>Vocal Music. 50 Mallinson, Albert. Lyrics from other Lands—Eight Songs with English and German Words. Sung by Mme. Blanche Marchesi, Mme. Sobrino, Mme. Anna Steinauer, Miss Ada Crossley, Miss Edith Kirkwood, Dr. Theo. Lierhammer, Mr. Whitney Tew etc. etc. Contents. 1. Osterlied (Easter Song). 2. Waldeinsamkeit (Wood-loneliness). 3. An eine Freundin (To a beloved one). 4. Der Jäger Abschied (The Hunter's Farewell). 5. Gut'n Abend, gute Nacht (Good Night). 6. Gott grüsse dich (God be with you). 7. Erster Schnee (Early Snow). 8. Die blauen Frühlingsaugen (Blue Eyes of Spring)</p>	
<p>40 Wagner, Richard. A Selection of the favourite melodies from Wagner's operas etc., arranged as a fantasia for pianoforte duet by F. W. Kretschmar comprising melodies from Lohengrin, Parsival, Walkure, The Meistersinger, The Flying Dutchman etc.</p> <p>6 Zureloh, Franz. op. 19. The Early Blossoms in Childhoods' Musical Garden. (Die ersten Blumen im musikalischen Kindergarten.) Twelve very easy tone pictures as piano duets arranged in progressive order. Contents. 1. Evening Prayer. 2. Morning Song. 3. In the Church. 4. The Roundabout. 5. Dance-Rondo. 6. Hide and Seek. 7. A Child's Prayer. 8. On the Lake. 9. Lullaby. 10. A Fairy Tale. 11. Narrative. 12. Gipsy Dance.</p>	<p><i>Other numbers in the press.</i></p>	
<p>Violin and Piano. 16 Dessau, Bernard. op. 23. Berceuse G major 18 op. 24. Romance G major 19 op. 25. Pastorale G major 17 op. 26. Mazurka G minor op. 27. Vier Vortragsstücke. 20 No. 1. Prayer (Gebet) E♭ major 21 No. 2. March A minor 22 No. 3. Wiegenlied (Cradle Song) A major 23 No. 4. Humoreske G major 12 Gompertz, Richard. op. 3. Cavatina</p>		

The Frederick Harris Company, 89 Newman Street, Oxford Street, London W.