ᒪᑭᕕᒃ ᑐᓴᕐᓴᖅᑎᓂ

MAKIVIK NEWS

ᐅᑭᐅᖅ WINTER 1995/96 ISSUE ᓄᐃᑦᖅ37

ᐊᕕᖏᒃᑐᑎᒃᑐᓂᖅ ᐱᖓᑎᓂᒃ

Sharing What we Have

ᒪᑭᕕᒃ ᑯᐊᐳᓴᓗ
ᐊᓐᓴᖅᑲᒃᖅ / President
ᔦᐃᐱᑎ ᓄᓐᓴᖅ / Zebedee Nungak

ᒪᑭᕕᒃ ᑯᐊᐳᓴᓗᒃ

ᒪᑭᕕᒃ ᓄᓇᓕᑐᖓᐃᑦ ᑎᒥᔪᑎᑭᓴᖓ ᑎᓪᓗᐅᔪᑎᖓᑲᓪᒪᓴᓂᓂ ᑭᖑᓐᓂᐊᑎᓪᓗ ᓯᖏᓐᓄᑦᑎᐊᓂᓂ ᐃᓄᐃᑦ. ᐃᓕᑦᔪᑎᑎᐊᑲᖅᑐᖅ ᓄᓇᓕᓐᒥ. ᐃᓕᑦᔪᑎᑎᑐᐊᖅᑐᖅ ᐃᓄᐃᑦ ᐱᓕᕆᓂᖅᑐᑦ ᓴᐃᒥᑦ <ᐃᓗ ᐊᓪᒪᓗ ᑯᐊᐸᑦ <ᐃᒥ ᑯᐊᐳᓴᓗ ᑕᑦᓴᓂ ᐊᑎᖓᑎᓪᓗᐅᔪᓕᒥᑦ.

ᒪᑭᕕᒃ ᐃᑦᐱᖅᓴᖏᓐᓄᑦᑐᖅ ᑲᔪᓯᑎᑕᐅᓯᐊᓪᓚᑦᑎᑦ ᐱᓂᐊᑎᓂᓂᓪᑯᑦ ᐃᓄᓇᓂᓂᓪᑯᑦ ᐊᓪᒪᓗ ᐱᑕᐅᓐᓄᑦᑎᓇᓂᓪᑯᑦ ᐱᓕᓐᓂᐊᑎᑕᓂᓯᒪᔪᖅᑎᑦ ᐊᖏᑎᖓᑎᑦᓂᓂᓪᑯᑦ. ᐊᐅᓚᓯᓂᓗᓗ ᖃᑐᖅᑎᐅᔪᓯᐊᓂᒥᓴᓗ ᑭᓇᐅᔭᓂᓗ ᐅᑎᖅᑲᓂᓂᓪᑯᑦ ᐃᓄᐃᑦ ᐃᓕᑦᔪᑎᑎᑐᐊᖅᑐᖅ ᐃᓄᐃᑦ ᐃᓕᑦᔪᑎᑎᑐᐊᖅᑐᖅ ᐃᓕᓴᕐᓂᖅ ᓴᓇᔨᓂᖅ ᐃᓄᐃᑦ ᐃᓕᑦᔪᑎᑎᑐᐊᖅᑐ

ᓚᑭᐃᐅᒃ ᐅᓴᖏᓴᖅᑎᑦ
MAKIVIK NEWS

ᐅᑭᐅᖅ Winter 1995/1996 ISSUE ᓄᐃᑦᖅ37

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BOB MESHER

ᑲᓂ ᐅᕈᐅᑦ ᐃᖏᑎᑎᓗᓪ, ᓚᓯ ᓂᖏᐅᓕᕆᐃᓴ ᑭᑕ ᐃᓯᕈᐅᓗᓪ. ᐱᖓᔪᐊᑐᑦ ᐊᖏᖅᑲᑎᑎᓂᓂᕐᒧ 20ᓂᓴ ᐊᖏᕐᕋᓯᓯᐅᑕᐅᑎᓗᔪᒍ ᑯᑦᔨᐊᒥ ᓄᕈᑦ 11. ᐃᓚᒋᓚᐅᑲᖓᑦ ᐊᒥᓯᑦ ᓇᓪᓕᐅᓂᓯᓯᐅᑕᐅᔨᑦ ᓄᓇᕗᒻᒥ ᓄᕈᑦᔨᐅᓚᐅᔪᑎᑦ.

Johnny Oovaut and his back-up singers, Lizzie Ningiuruvik and Rhoda Ezekiel, performing at the JBNQA 20th Anniversary Gala in Kuujjuaq November 11th. It was one of many commemorative events held in Nunavik this past November.

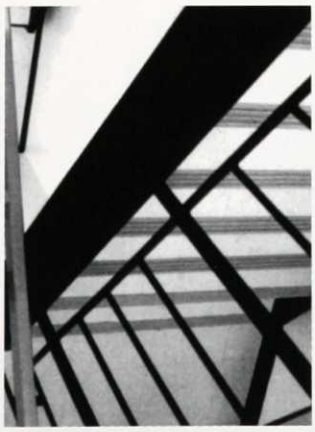
ᐱᓕᕆᐊᓂᖅ ᐅᓇ ᓯᓇ? CONTEST what is this?

ᐱᓕᕆᐊᓂᖅᑐᑦ $100-ᓂᓴ ᐅᓇ ᐊᑦᑕᕐᓂᑎᒃᑦ ᓯᓇᐅᒻᒪᓕᖅᓴᖅ ᑲᑎᕐᓂᖅ ᖃᐅᔨᒪᔭᐅᓂᖅ ᐱᓕᕆᐊᓂᖅᑐᑦ ᐊᐅᓚᑦᑎᐊᕐᓂᖅ (ᓯᕗᓂᑕᕐᓇᐃᓕᓯ ᓯᖃᓂᐅᑕᐅᓯᒪᔪᓂᒃᑯᑦ ᑭᓯᐊᓂ)

ᒪᑭᕐᕉᐅᐸᑦ ᑐᓴᖅᑎᖅᓯᒪᓂ ᐱᓕᕆᓂᑕᐅᓂᖅᓱᓕ, ᐃᓄᒃᔪᐊᒥ, ᐅᐱᐊᖅ J0M 1M0

ᐊᒻᒪᓗ ᐅᑎᖅᑯᓂᖅ ᐃᓄᒃᔪᐊᒥ ᓂᖅᑭᓯᑐᓂ, ᐃᓕᓴᕐᕕᖅ 23, 1996.

ᐱᑎᐊᓕᒍᑦ ᐱᓕᕆᐊᓂᖅᑐᑦ!	BONUS PRIZES!
2 ᐊᖏᖅᑲᑎᑎᓂᓂᐅᑦ ᓇᓕᓕᐅᓂᖅᓱᐅᑕᐅᓂᖅᓱᓕᓄᑦ ᐅᐊᓂᑉᐳᓴ 2 ᐊᖏᖅᑲᑎᑎᓂᓂᐅᑦ ᐅᓂᖅᓱᓕᓄᑦ.	2 *20th Anniversary* T-shirts and 2 *20th Anniversary* baseball caps.



You could win $100 if you identify what this strange looking thing is. Write down what you think it is on a **POSTCARD**. (No faxes or phone calls. Entries must be mailed).

Mail to:

Makivik News Contest, Inukjuak, P.Q. J0M 1M0

Drawing will be held in Inukjuak on Friday February 23, 1996.

ᓇᓕᐅᑦᓴᐅᓕᐅᔪᓕᒃᑐᑦ ᐱᓕᕆᐊᓂᖅᑐᑦ CONTEST WINNERS

ᓚᓯ ᖃᐅᒪᖅ ᐊᐅᓂᐊᒪᒥᐅᑦ ᐱᓕᕆᖅᐅᑎᑦᑕᖅᑐᑦ $100 ᓇᓕᐅᑦᓯᓯᓂ ᐊᓕᓂᓂᐊᖅᓴ. ᐅᐊᓂᑭᖅᓴ ᓇᓱᖅᓂᓗ ᐱᑎᑕᐅᔪᑦ ᔪᓚ ᓕᑭᔪᖅ, ᐱᓕ ᓯᑐᖅ, ᓚᓯ ᖃᐅᔨᖅᑐᑦ ᐊᐅᓕᓗ, ᐊᓂ ᐃᓕᐊᐅᔪᓯᐅᑕᓗᓪᓗ.

Lucy Qaqutuk of Akulivik won $100 by identifying this willow mattress. Special T-shirts and baseball caps went to Julie Larouche, Charlie Stone, Lizzie Quara Alluluk, and Annie Elijasialuk.

ᒪᑭᕐᕕᒃ ᐊᐅᓪᓚᕐᓯᔾᔪᖅ ᑭᓇᐅᔭᓂᒃ, ᑯᓘᓐᐊᑎᓕᒋᐊᕐᓂᒃ ᐱᔪᓐᓇᖅᑐᑦ ᐅᕙᓘᑦ ᐊᒥᓲᓇᐃᓐᓂᒃ ᐊᒻᒪᓗᐊᑎᒃᓴᖅ ᐅᕙᓘᑦ ᐊᓂᕐᓂᓄᑦ ᐊᒻᒪᓗᐊᑎᒃᓴᖅ ᓄᓇᕗᒻᒥ. ᐅᓂᒃᑳᕐᓂᖅ ᐊᕙᑎᓂᓂᑦ ᓴᓇ ᒥᐊᓂ.

Makivik administers funds, provided by Hydro-Quebec, to eligible customers of heating fuel and propane in Nunavik. Story and photo by Bob Mesher.

ᐅᖃᓕᐊᓂᒪᒍᑦ
ᐃᑲᔪᖃᓕᐅᑎᑦ
ᓄᐃᑦᓕᔨᑦ ᕿᖅᑲᓂᖃᒥᑲ
ᓄᓇᕕᒪᒥᒃ

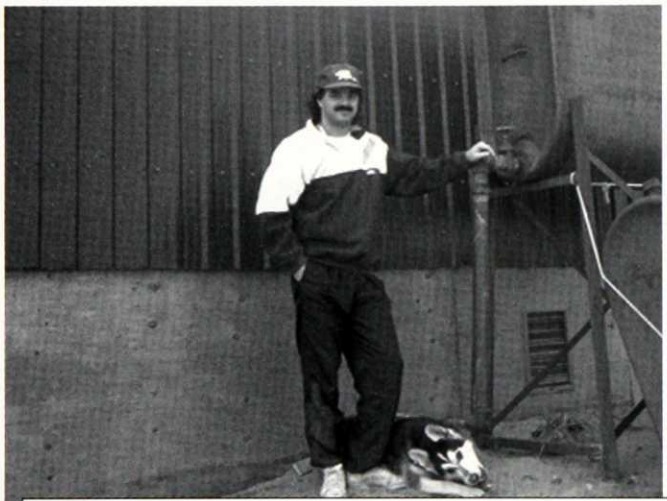
Fuel Subsidy Generates Warmth in Nunavik

ᐊᐳᖅᑐ ᕿᖅᑲᑎᒋᖅᓯᓂᐅᕆᑦ ᐊᒥᓕᓂ ᐅᖅᑳᓕᑎᒥᐅᓂ ᑯᐸᐃᑦ ᐃᑲᔪᖃᓕᐅᑎᒥᓂᖅ ᑯᓂᐊᑎᑲᑯᓂᓕᒃᖅ ᐊᖃᓕᓂᒃᑯᓂᑦ ᐊᒥᓕᓂᒃᑯᓂᑦ ᐃᓕᓴᐅᔪᒪᓂᒃ ᐃᓕᓴᐅᔪᒪᓂᒃ ᐃᓚᐅᑎ

ᐅᖅᓯᐊᓗᓪᓚᑦ ᐃᑲᔪᖅᓯᐅᑎᑦ ᓄᐃᑦᓯᖏᑦ ᐸᖅᑲᓂᖅᓕᒃ ᓄᓇᕆᓕᒥ

ᐊᑭᑐᓗᐊᖅᓂᖅᑕ ᐅᖅᓯᐊᓗᓴᐸ ᐸᖅᑲᑭᑎᓄᑦ ᑯᐸᐃᑦ ᑕᖅᖁᖅᓂ. ᐊᐱᓚᕆᐅᑦᒪᒥ ᓯᒧᑦ ᑐᑭᒋᖅᓕᖅᑕ ᐱᑕᖅᓚᐊᖅᓂᖅᑑᓂᖅᑐ ᐊᑭᑭᑦᑕᓯᐊᖅᓯᓯᓂᖅᑐ ᐅᖅᓯᐊᓗᒪᒧᑦ, ᐱᑕ ᐃᒪᐃᓕᕆᖅᑐ, "ᖅᑲᐅᒋᒪᔪᐃᓐᓇᐅᒃᑕ ᐊᑭᑐᔭᒪᓚᐅᕆᖅᑐ ᐅᖅᑲᑯᑭᖅᑎᖅᓯᐊᖅᓂᖅᑐ ᐃᓄᐃᑦ ᓄᓇᖅᓐᓂ ᖅᑲᐅᒋᑦᓯᖅᓱᑦᓕᐅᕆᔪᒪᒃ ᐃᑲᔪᖅᓯᒪᐅᑎᑦᓯᐊᖅᑎᑦ ᐊᓯᑎᓂ (ᑯᓯᑎᐅᑦ) ᓯᖅᓂᓯᑎᓐᓂ, ᐅᖅᑲᖅᑕᑕᓯᐅᕆᔪᒪᒃ ᑕᐃᒪᓕᕐᓚᐃᓇᖅᑐ ᐃᑲᔪᖅᓯᐅᕆᔪᒪᒃ ᓄᓇᕆᓕᒥᐅᑦ."

ᐱᑕ ᐊᑕᓛᓐ ᓄᐃᑦᓯᑎᐊᖅᓚᓇᐅᑦᓯᒪᔪᖅ ᑕᒪᑐᒥᖅᓱᒃ ᐃᓯᒪᒥᐅ ᒪᑭᐃᐅᑦ ᐊᖅᑎᖅᑲᑎᑎᐊᖅᑎᑦᓯᓂᓄᑦ ᐃᓕᓴᐅᑦ ᐊᖅᑎᖅᑲᑎᑎᐊᖅᑎᑦᓯᓂᓄᑦ ᐱᓕᕆᔨᑦ ᐃᓕᓴᐅᑦ ᐊᖅᑎᖅᑲᑎᑎᐊᖅᑎᑦᓯᓂᓄᑦ ᐅᓂᖅᓱᓂᐅᑦ. "ᐅᖅᑲᖅᑎᑎᐊᖅᑎᑦᓯᓂᓄᑦ ᐊᑭᑐᔭᒪᓚᐅᕆᔪᒪᒃ ᐊᑦᑕᓂᐅᑦ ᑕᖅᑲᑕᑦ, ᓄᐊᐃᓕᓐᓂ ᐃᑦᑐᓴᑦ, ᐊᓐᑕᓂ ᐃᑐᑦᓴᑦ, ᐅᓐ ᐱᐊᓂ ᐃᓄᓐᓴᑦ, ᓱᐊᓕᓯ ᓂᖅᑎᐅᖅᑲᖅ, ᐊᓐᑕᓂ ᐃᑐᑦᓴᑦ, ᐅᓐ ᐱᐊᓂ



BOB MESHER

ᖃᒪᓕᕆᓚᐅᖅ ᒪᓕᐅ ᓪᓕᓐ ᖃᓄᐃᑦᓯᖏᑦᓂᓂ ᑭᒧ ᐃᓄᐃᑦ ᖅᖁᑦᑕᓱᑎᓂᓂ ᐱᓕᕆᔨᑦᓂ ᐃᑦᓯᖏᑦ ᐃᑦᓯᖏᑦᓂᓂ ᐊᓕᓴᑎᑦ ᐃᑦᓯᖏᑦᓂᓂ ᐃᑦᓯᖏᑦᓂᓂ ᐃᑦᓯᖏᑦᓂᓂ

Fuel Subsidy Generates Warmth in Nunavik

ᑭᐊᑦᓴᐅᑎᓯᐅᑎᑐᑦᑐᓂ, ᐱᐅᓂᕿᐅᓐᖏᑲ ᕿᖅᑲᑎᖅᑲᓴᓯᑦᑐᓄᑦ ᐅᓄᑦᑐᐅᑭᑎᖅᑲᓴᓯᑦᑐᓄᓐᓂᓗ ᑲᓴᓪ. ᐅᑦᑐᑎᑎᓗᒍ, ᖃᖅᓗᑎᖅ ᐊᑕᐅᓯᖅ ᑲᓴᓪ ᐃᑯᐊᓪᓚᕐᓇᒥ ᑕᐃᒪᑦᓴᐃᓄᖅ ᕿᖅᑎᑦᓯᓴᖅ ᒪᑦᑭᖅ ᖃᖅᖃᖅᓴᑎᓯᑎᒥᑦ ᐃᑯᒪ-ᓚᐅᑭᑎᓪᓂ. ᐊᖏᕐᓯᒪᓴᒍᑦ ᐊᑭᑭᓚᓕᐊᑎᓯᓂᖅᑯᑦ (ᐱᒍᓄᑐᓐ) ᐃᓪᓗᓂ ᐅᓯᐊᓗᑦᑐᐅᓂᖅ ᐃᒪᑦᑐᑎᓚᐅᖅᑯᑦ ᐅᑯᓯᓴᐅᑎᓚᓪᓂᓂᓗ. ᑕᒪᓄᓪ ᑲᐃᓪᓗᐃᑭᐊᑦᑐᖅ ᐃᓄᓪᓂᖅ ᐊᑐᑯᓪᓗᑦ ᐅᑯᓯᐊᓗᑦᑐᐅᓂᖅ ᐃᑯᒪᐅᑎᒍᑦᓯᐅᓂᖅᑐᖅ.

"ᑕᐃᒪᐃᓕᓪᓗᑕ, ᑯᓴᓂᐊᑎᖅᑯᓕᐊᖅᒥ ᐱᓵᓪᓚᕆᖅᑦ ᑭᑕ (ᐃᑯᒪᐅᑎᒍᑦ ᐅᖅᑯᓯᓴᐅᑎᔪᖅᓴᒪᑕ) ᐊᑭᑐᓂᓴᐅᑲᖅᓴᒪᑕ ᐅᓵᓕᑎᓄᑦ ᓄᐃᒪᓕᐊᑭᑎᑦᑐᖅ, ᐊᒥᓯᓪ ᖃᐅᔨᐊᓗᓪᓚᕐᓇᓴᒪᑕ, ᐃᓄᒪᓴᖅᑭᑎᑦᑐᖅ ᐃᓕᓴᕐᓂᖅᑯᑦ ᐃᓄᒪᑦᑐᖅᑯᑦ ᐃᓄᐃᑦ ᐊᑭᑐᓂᓴᐅᑲᖅᓴᒪᑕ ᐅᑯᓯᐊᓗᑦᑐᐅᓂᖅᑯᑦ ᐃᓄᒪᑦᑐᖅᑯᑦ ᐃᓄᐃᑦ ᓄᓇᓕᖕᒥ

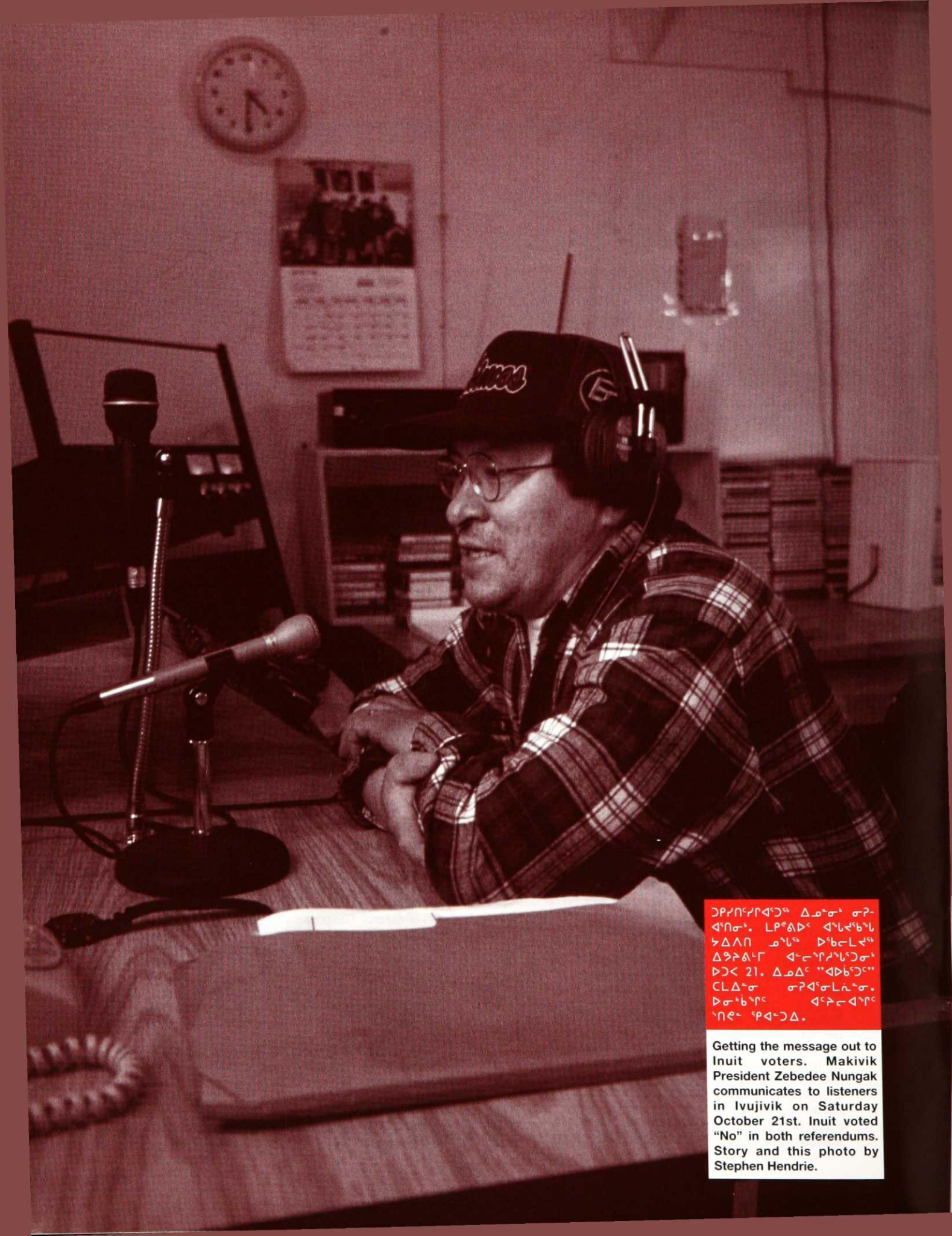
ᐅᖅᓯᐊᓗᓚᒧᑦ ᐃᑲᔪᖅᓯᐅᑎᑦ ᓄᐃᑦᓯᕐᓴᑦ ᐸᖅᑲᓂᖅᓂᒃ ᓄᓇᕆᒥ

ᐊᖅᖁᓂ. ᐊᖅᑭᒋᐊᖅᑕᐅᓪᓚᐅᖁᓂ ᓯᑲᑯᐊᖅᑭᖅᑕᓂᓯᒪᔪᖅ ᐊᑯᓪᓚᐃᖅᑐᒥ." ᒪᖅᑭᓂᑲ ᑕᖅᑭᓂᑲ (ᕆᓄᐊᓗ ᐊᖅᒪᓗ ᐃᕐᓂᐊᓗ). ᑐᑦᓯᐊᐃᐅᑦ ᐅᖅᑯᓯᕐᑕᑎᖅᑐᒃ ᑲᒪᒋᕐᓚᑕᐅᓚᐅᑭᓇᐃᑐᖅ." ᑕᐃᒪᐃᓚᔪᖅ. ᐊᓯᐊᓗ ᐱᐅᓯᒋᐊᖅᓂᓚᐅᔪᖅ ᐅᖅᑯᓯᕐᑕᑎᑦ ᓴᓐᓯᐊᓂᒃ ᓴᓐᑯᓯᕐᑕᑎᖅᑐᒃ ᐊᖅᑕᓇᖅᓂᕐᓚᐅᒥᑦ ᐱᖅᓯᖅᑭᓇᓚᐅᖅᑐᒃ ᐱᓇᓯᐊᓯᓚᒪᔪᑦ ᐅᖅᑯᓯᕐᑕᑎᖅᑐᒃ ᐃᖅᑲᓇᐅᑉᐸᓪᓕᐊᓚᐅᖅᑐᒃ ᐱᓇᓯᐊᓯᓚᒪᔪᑦ ᐃᖅᑲᓇᐅᑉᐸᓪᓕᐊᓚᐅᖅᑐᒃ ᐊᖅᑕᐅᓯᖅᓂᒃ ᐊᖅᑕᐅᓯᖅᓂᒃ ᐃᓕᓴᐅᒪᔪᖅ ᐃᓕᓴᐅᒪᔪᖅ ᐃᓕᓴᐅᒪᔪᖅ

Fuel Subsidy Generates Warmth in Nunavik

ᐅᖅᓯᐊᓗᓕᒧᑦ ᐃᑲᔪᖅᓴᐅᓂᒃᑯᑦ ᐊᑭᓕᐅᑎᖅᑎᑦᑕ, ᓴᓇᓴᐅᓂᖅᑎᑦᑕ ᐊᒡᒪᓗ ᐊᒪᒪᔪᑎᐅᓴᓇᖅ.

ᐊᐱᓚᓴᐅᓚᒥ ᓯᖕᓂᑎᓂ ᕿᖅᓇᓯᒪᐅᑎᓇᖅ ᐅᖅᑲᓕᒪᑦᓴᐊᐅᓇᑎᖅ, ᑯᓇᐅᑎᓂᒃᑯᑦ-ᑯᕿᐃᒃᒥ ᐊᓐᑕᓚ ᓪᓕᐊ ᖁᑎᖅᓴᒃ ᐃᒪᐃᓕᓪᔪᖅ, ᐃᓕᓴᐅᔪᖅᑐᑦ ᐊᑭᓕᐅᑎᖅᑎᑦᑕ, ᓴᓇᓴᐅᓂᖅᑎᑦᑕ ᐊᒡᒪᓗ ᐃᓕᓴᐅᔪᖅᑐᑦ ᐃᓕᓴᐅᔪᖅᑐᑦ ᐃᓕᓴᐅᔪᖅᑐᑦ



ጋዖሥናሪዖፘጋ% ᐃᓄᓐᓂᑦ ᓂᕈ-ᐊᑎᓂᑦ. ᒪᑭᕐᓇᐅᑦ ᐊᓪᓚᕐᓇᖅᓴᖅ ᖃᐃᐱᑎ ᓄᓪᓴᖅ ᐅᖃᓕᒪᔪᖅ ᐃᖅᓯᓚᒋᒥ ᐊᓕᓐᒥᓪᓚᕐᓇᓂᒃᑎᓂᑦ ᐅᑐᐹ 21. ᐃᓄᐃᑦ "ᐊᐅᖅᓯᒃᑐᑦ ᑕᒪᐃᓐᓂ ᓂᕈᐊᕐᓂᒪᓕᓐᓂ. ᐅᓂᖅᓴᖅᑎᑦ ᐊᑦᓯᓕᐊᖅᑎᑦ ᖁᓇᓐ ᖃᐅᔨᔭᐃᔪᓐᓇᖅ.

Getting the message out to Inuit voters. Makivik President Zebedee Nungak communicates to listeners in Ivujivik on Saturday October 21st. Inuit voted "No" in both referendums. Story and this photo by Stephen Hendrie.

1995Γ ᐅᑭᐊᖅ ᓂᑭᐊᖅᓂᒪᓇᖅᑲᖅᓀᐅᐅᓪᓗᖅ

The 1995 Fall Referendum Season

ᐅᐱᖏᓚᖅ 1980Γ ᐊᐅᓪᓴᐅᐅᒻᒥᒪᑦ ᓯᖏᓪᓕᓪᒥ ᑯᐸᐃᑦ ᓂᑭᐊᖅᓂᒪᓇᖅᑲᓪᓕᐅᖅᓯᒪᔪᖅ, ᐅᑭᐊᖅ 1995 ᐊᐅᓪᓴᐅᐅᓂᒋᖅ ᓯᓂ ᐱᓂᐊᖅᓂᓪᓂᓂᖅᑯᑦ ᐱᓇᓯᐊᖅᐃᓪᓇᖅᑐᐊᓪᔨᐅᖅᑐᖅ. ᐱᓂᐊᖅᓂᓪᓂᓂᐅᐸᑦ ᐊᓄᓇᖏᖅ ᑲᓪᑕᒻᒪᑎᖅᑕᖅᓴᐅᖅᑐᖅ. ᑕᒪᓐᓇᓗ ᐱᐅᔪᑦᓯᓂ ᐊᒥᓯᒪᓚᑦ ᓴᐃᒪᑎᑦ ᐊᓄᓇᑕᐅᑭᐊᖅᑲᓪᓕᐅᖅᒪᑕ.

ᐃᓄᐃᑦ ᓯᖏᓪᖅᑕᐅᓯᑎᒃ ᒪᑭᕐᐃᒧᑦ ᓄᓇᐃᒪᒥ ᐊᒻᒪᓗ ᐃᓄᐃᑦ ᑕᐱᓚᖏᑦ ᑭᖑᓂᖅᑐᑎᒍᑦ ᑲᓇᐅᑦᑎᐊᖅ. ᐃᓄᐃᑦ ᓴᐃᒪᑎᖅᑲᐧᖅᑦ. ᐃᓄᐃᑦ ᓴᐃᒪᑎᖅᑲᐧᖅᑦ ᐊᓄᓇᑕᐅᑎᐊᖅᓯᖅᑲᑕᐅᖅᑦ

1995ᒥ ᐅᑭᐊᖅ ᓂᕆᐊᖅᓂᒪᓗᖅᑲᖅᓀᐅᕐᓗᖅ

ᐊᕕᒪᓱᐊᖅᓂᒥᐅᖅ ᐊᖅᑭᑕᖅᒪᔪᑦ ᑯᐸᐃᖅ ᑲᓀᒪᖅᑕ ᐱᖅᑯᐅᓴᖅᒪᔪᑦ 1. ᐅᖅᑲᐅᓱᖅᑲᓪᐅᕐᓗᖅ ᑕᐃᖅᓱᒪᓂ ᐃᓱᒪᖅᓪᓚᑭᒥᐅᖅ ᐃᓚᓪᒪᑎᒍᑦ ᑲᓀᑕᒥ ᓂᕆᐊᖅᓂᒪᓗᖅᑲᓚᐊᒥᐅᖅ ᑯᐸᐃᖅᑯᑦ ᐊᕕᒪᓱᐊᖅᓂᖅᒪᓂᖅ. ᑕᒪᓐᓇ ᐅᖅᑲᐅᓱᐅᖅᓯᓐᓇᖅᑲᑕᓪᓚᐅᕐᓗᖅ ᐅᑭᐅᖅ ᐅᐱᖅᖃᓴᖅᓗ 1995ᒥ ᐅᖅᑲᓪᒪᖅᑕᓱᑎᖅ ᐃᓕᓴᓂᐊᕕᖅᕐᓗᓂ ᑯᓱᑦᑕᓚᐅᒥᓪᓗ. ᐃᓱᓕᓴᓕᐊᓕᖅᑎᓄᑐ ᐅᐱᖅᖃᓴᖅᓗ. ᒪᑭᓴᐃᖅ ᑐᓴᖅᑕᓕᖅᑎᓂᓪ ᐅᖅᑲᓪᒪᖅᑕᓚᐅᕐᓗᖅ ᐊᐅᓱᒍᓂ 21ᒥ ᑐᐳᓪᑐᒥ ᓇᓚᓇᐃᓚᐊᖅᓕᓱᒍ ᐅᖅᑲᐅᓱᓚᖅᑕᑕᖅᒪᑦ. ᐃᓚᓂᑦ ᓂᕆᐊᖅᓂᒪᓗᖅᑲᖅᓂᐊᓚᐊᖅᑭᓂ ᓇᓚᓇᒪᒥ ᑭᓱᓚᐃᒥᑦ, ᐃᓚᓂᑦ ᑕᐃᒪᐃᓕᐅᕐᓗᖅᑕ ᓇᓚᐊᐅᑎᒥᓂᖅ. ᐃᓱᓕᓴᓕᐊᓕᖅᑎᓂᓪ ᐅᖅᑲᓪᒪᖅᑕᓚᐅᕐᓗᖅ ᐅᑭᐅᖅ ᐅᐱᖅᖃᓴᖅᓗ 1995ᒥ ᐅᖅᑲᓪᒪᖅᑕᓱᑎᖅ ᐃᓕᓴᓂᐊᕕᖅᕐᓗᓂ ᑯᓱᑦᑕᓚᐅᒥᓪᓗ. ᐃᓱᓕᓴᓕᐊᓕᖅᑎᓄᑐ

"We are one people," Zebedee continued, "determined not to be bandied about from jurisdiction to jurisdiction without the authorities and powers in these jurisdictions seeking our consent and doing so in a manner that respects the place that our rights have been given in the political framework of Quebec, in the political framework of Canada. We believe very firmly that our rights are protected in a way that cannot be snipped by a pair of scissors called Quebec Sovereignty, that these rights are worth something. That they are not merely nice words written on a piece of paper, there for no tangible reason. So, through this result, the Inuit in Nunavik make it very clear that we are nobody's pushovers, neither will we accept being intimidated, neither do we fear the separatists and their intentions. And we intend to protect our rights

BOB MESHER

ᑐᓴᖅᑕᐅᓯᕐᓂᖅ ᐃᓄᐃᑦ ᓂᕈᐊᕐᑎᐃᓕᓴᕐᓂᓚ ᑐᓴᖅᓴᓂᐊᕐᑎᓄᑦ ᐅᑐᓪ 27ᒥ.
Announcing results of Inuit vote at press conference October 27th.

and interests, and do so in a manner that will not be viewed in animosity towards the people of Quebec. We are saying "No" to Quebec Sovereignty. We are doing it with a sense of honour, and with a sense that our place in this jurisdiction, if it is ever going to be altered, it has to be done with our consent and agreement."

To this message, Rosemarie Kuptana expressed the support of the Inuit across the Canadian Arctic by virtue of her position as the President of the Inuit Tapirisat of Canada. She underlined the importance of the fiduciary duty the federal government has towards the Inuit. "Under the Constitution of Canada, Inuit are recognized as an aboriginal peoples. The Supreme Court of Canada has clearly stated that the federal government has a fiduciary duty towards all aboriginal peoples of Canada that is constitutional in nature. The essence of the fiduciary duty is a relationship that has been built up over a long history. The fiduciary duty reflects a relationship of legal obligations and rights between Canada and Inuit that I believe are a fundamental part of the Canadian Constitution. That relationship cannot be broken without our consent."

Reporters, as usual, tried to get both leaders to say what they would do in the event of a "Yes" victory. One reporter asked, "If push comes to shove and Quebec forces you to stay in the territory, will you call on Ottawa to send in the Canadian Forces?" Zebedee responded by saying, "That's not push comes to shove, that's shove comes to drag." He continued his answer by saying that the political process was being driven by Quebec, and that the Inuit responses would be in keeping with the actions posed by Quebec.

With that press conference over, Zebedee and staff members ventured outside the Queen Elizabeth Hotel

"ᐊᐅᑲᓴᓂᖅ" ᐊᐃᒪᓕᐊᓴᓂᒥᑦ, 4% "ᐊᓯᕐᓂᑐᓂᕐᑦ" 1%ᓗ ᓂᕈᐊᕈᑎᑦ ᓕᕐᕕᑐᑦ. ᖃᐅᓪᓚᐊᓴᑐᑐᓂᖅ ᓕᕐᕕᑐᐊᓯᕐᓴᖃᖅᑐᑦ-ᐃᓂᐅᓪᓚᐅᕐᓴᒪᒃᑯ ᑯᑦᔨᐊᕐᕋᕆᒥ ᓂᕈᐊᓴᓂᐅᑦ ᓕᕐᓂᐊᐱᐊᓂᖅ, ᓂᕈᐊᓴᑐᓄᑦ ᐃᓪᓚᐅᑭᓕᕈᐅᓪᓚᐅᕐᓴᑦ ᓕᑕᒥᑐᑐᓂ, ᐅᑐᐸ 26ᒥ. ᕿᓗᐊᓴᓂᓗᒍ, ᒪᖏᐃᓕᓴᕐᑎᑦ ᓂᕈᐊᓴᑐᐃᓂᐅᓪᓚᐅᕐᓴᑦ ᐊᑦᓚᓪᓓᖏᑐᓂ ᐅᑐᐸ 30ᒥ.

ᑐᓴᖅᑖᐅᑎᑦᓕᓕᓂ ᓂᕈᐊᕈᑎᐃᓂᓄᖅᑎᓂᓄᑦ ᐃᓄᐃᑦ ᒪᓪᑐᔪᐊᒋᑦᓕᓕᓂ ᑐᓴᖅᓴᓂᐊᓴᑎᓂ ᓂᕈᑦᓕᑐᓂ ᐅᑐᐸ 27ᒥ, ᖃᐃᐱᑎ ᓄᖅᑲᖅ ᓄᐃᑦᓕᓚᐅᕐᓴᖅ ᓕᓐᔭᐊᕐᒥᑦ ᐱᓂᐊᓂᑦᓚᓂᓄᑦᑯᑦ ᐅᖅᐅᓕᑦᒥᑦ, "ᑕᑯᓕᑎᑦ ᑕᓄᑯᐊ ᓂᕈᐊᕈᑎᐃᓂᐅᓪᓚᑦ, ᓄᐃᑕᑦᓕᐊᐳᖅ ᑕᒪᓐᓇ ᓄᓇᖅᑐᓂᓗ "ᐊᐅᑲᖅᑐᑦ" ᑯᐸᐃᓄ ᐊᐃᒪᓕᐊᓴᓂᖅᓱᓂᓄᖅ. "ᐊᐅᑲᖅᓚᓪᓕᑐᑐᐊᔪᓪᓕ". ᖃᖅᓚᓗᓪᓕᑎᑐᑦ ᐃᖅᑦᓴᕐᓴᖅ 55 ᐃᓄᖅᓱᓕᖅᑯᑦ ᓕᑦᓴᖅᓱᒍᓚᓗ ᑯᑦᔨᐊᕐᓴᒪᒃᑯᑦ ᑭᓚᓂᓕᒍ. ᐅᖅᑲᐅᓕᖅᑲᑐᒍᑦ ᑕᒍᓇᓗ ᓂᕈᐊᕈᑎᐃᓂᐅᓪᓚᐅᖅᑯᑦ ᓄᐃᑕᖅᑎᓚᓗ <ᓇᓕᒍᑦ, ᐊᓴᒍᓚᓗ ᐃᒪᐃᓕᔪᑦ, ᒪᓚᓂᓂᐊᕐᓴᖅᑎᓂᓄᑦᑯᑦ ᐃᓕᓴᕐᑎᓂᓄᖅ ᐊᐃᖅᑯᑦᑯᑦ ᑯᐃᔨᓕᕐᔪᑦ, "ᑕᑯᓕᑎᑦ ᑕᓄᑯᐊ ᓂᕈᐊᕈᑎᐃᓂᐅᓪᓚᑦ ᐊᐃᒪᓕᐊᓴᓂᖅᓱᓂᓄᖅ ᐊᐃᒪᓕᐊᓴᓂᖅᓱᓂᓄᑦᑯᑦ ᐃᓄᐃᑦ

1995Γ ᐅᑭᐊᖅ ᓂᑭᐊᖅᓂᒪᓇᖅᑲᖅᓀᐅᕐᓂᖅ

ᐊᒥᓗᐊᓗᐃᑦ ᖃᐅᖅᑎᐊᑎᓇᒃᐅᐃᖅᓀᓕᐅᕐᓂᑦ ᐃᓄᐊᓴᓗᖅᓂᒃᓂᐅᖅ ᓗᕐᖠᓂᒃᑐᖅᓂᒃ ᐊᖅᑯᓂᖅ. ᐃᓗᐊᐅᓂᑎᓗᒍᑦ ᑲᓀᑕᐅᑦ ᐊᖅᑲᓴᖅᑲᖅ ᓴᓄ ᓄᐅᑦᓗᐊᖅ, ᐊᖅᓀᖅᓱᓗ ᐊᓂᖅ ᓄᐅᑦᓗᐊᖅ, ᐊᒃᒪᓗ ᐊᖅᑲᓴᖅᑲᓇᔭᐅᕐᓂᖅ ᓄᐊᔪᒥᒃ ᑕᓂᐅᓂ ᔭᖅᓴᖅ.

ᐊᑕᐅᓗᐅᓂᖅᓴᖅᓄᐅᕐᓂᑦ ᐱᓗᑐᐃᑦ ᐃᑦᐱᓀᖅᑎᓗᒍᓂᓕᐅᕐᓂᑦ. ᔭᐃᐱᑎ ᑕᓄᓕᐅᕐᓂᖅ ᐃᓄᐅᑐᖅᑎᒃ ᐊᖅᓀᒃ ᖃᐅᔨᓕᖅᑎᒃ, ᑭᓇᐅᔭᖅᑐᑦ ᐅᖅᑕᕐᓂᖅᓴᖅᑐᑦ ᐅᖅᓱᖅᑐᑦ ᐅᓂᒃᑳᖅᑐᑦ ᐊᑐᖅᓴᖅᑐᑦ ᐅᖅᓱ

ϽϛϷLᶜᓯᑎᵇ Δᓪᖅᑭᓗ ᖃᐅᶜᑎᐊᖅᑲᓪᓚᶜ σΛᓪᐅᓴᓗᑎᵇ ᐊΛᖅᓯᑲᶜCᵖLᶜᓯᑎᵇ. ΔᓄΔᑭᓪ ᖃᐅᓄΔᓪϽᑎᑭᓪᓗᖅᖃᖅ σᑭᐊᖅᓂᒪᓴᐅᵏ ᒥᑦᓴᓄᶜ ᓄΔᑭᓪᓗᖅᑭᐅᵏᖅ ᖃᐅᐅᖅσ ᐅᑭᓪᓴᑎᓂᵇ Ͻϛᶜᓴᓂᐊᖅᑎᓂᵇ ϧᑎLᶜᓯᑎᵇ ᐊϽᑎᒥ ᐅᓐσ Charles Lynch Press Theater on Parliament Hill.

ᔪᕆᒥᐅᓴ ϧᶜᑕᓐ ᓯᖅᑭᓪᐸᐅᓴᐅᵏᖅ ᐅᖃᓪᒪᶜᓯᓂ. "ΔᓄΔᶜ ᓄσϽΔᵊᓐᖅ ϧᓐᑕᒥ Ͻᶜᓴᒥᑦᐳᶜ ᐊᓪᐊᓯᶜᓯᑎᑭᓪᓗ ᑯᐸΔᵏᒥᐅᶜ σᑭᐊᖅᒪᑕ ϧᓐᑕᒥᔪᒪᓂᖅᒧᶜ Δᶜᐸᕆᖅᵇ. ᓄᒪᒥσᵏᖅ σᑭᐊᖅᒪᓂᓐᑎσ ᐅᑦᓗΔᶜ ᓯᑕᒪᶜ ᓯᖅσᐊσ ᐅϽᐸ 26ᒥ, ΔᓄΔᶜ σᑭᐊᖅᒪᓂᓐᐅᑦϽᶜ ϧᓐᑕᒥᵇ ΛϽᒪᓴᶜ. σᑭᐊᖅᒪᓂᓐᓴᒪᓂᖅᒧᶜ ϧᓐᑕᒥᖅᑭᓐᓄᒪσᵏᒧᶜ. ᑕΔᒪΔᓯᒪᓴϽᶜ ᐊᑕᐅᓯᐅᑦᓂᖅᑲᒪσᵏᒧᶜ ΔᓄΔᶜ ϧᓐᑕᒥ. σᑭᐊᖅᓯᑕᓗ ᐊᑕᐅᓯᐅᑦᓂᖅᑲᓯᐊϽᒧᶜ ᑯᐸΔᵏᒧᶜ ϧᓐᑕᒥᖅᑭᓐᓄᒪᓴᓯᐊᖅᒥ. ᓄᑦᓴᓴᒥσᖅᑦᶜ ᐱᶜᓴ-ᑎᖅᵇᑦᖅᵏ ᓯᖅᑦᕆᑎᑭᓪᵏ. ϧᓄΔᑕᓯᐊᖅᵏᖅ ᖃᖅᑕᑦᖅᑲᒪᓂᖅᒧᶜ ᑯᐅᵇᑦσᐅᵏ ᑯᐸΔᵏᒥ σᑭᐊᖅᒪᓂᓐᓴᒪᓂᖅᒧᶜ ᐱᶜᓴᓂᐊᖅᑭᓐᓄᒪᒧᶜ ᐱᓐᑎσᵏᒧᶜ ᐊᓐᓄᑕᓗᵏ ϧᓐᑕᒥ ᐃᓗᑭᓪᒧᶜ ᓄΔᑕᓯᐊᖅᑲᒪᓂᖅᒧᶜ ϧᓐᑕᒥᵏ ᓄΔᑕᐅᓴᓂᓴᐅᵏᖅᑦᖅᵏ, ᑕΔᒪΔᵘᒪᓗ Δᶜᐱᓐᓴᓂᓯᓯσ ᑯᐸΔᵏᑯᶜ ᐊᓯᶜᓴᑯᓐᓂᓴᓂᖅᑭᓐᓂᓴᓂᖅᑲᒪᓂᖅᒧᶜ ᑯᐸΔᵏᒥᐅᶜ ᖃᐅᐅᖅσ ᐊᑦ

1995Γ ᐅᑭᐊᖅ ᓂᑭᐊᖅᓂᒪᓇᖅᑲᖅᓇᐅᔪᖅ

ᐃᓕᖅᑭᑦ ᐃᒪᐃᖅᑐᓕᐅᔪᖅ, ᐱᖅᔪᑎᖅᑲᔨᑦ ᐅᖅᑲᐅᓯᓕᐅᖅᑕᒥᓂᖅ ᓴᖅᓯᓂᓂ ᐊᖅᑭᔪᓂᖅ ᐱᓯᓇᓯᖅᑐᑐᓂᖅ ᐊᖅᒪᓗ ᖃᖅᓕᓂᐊᕐ-ᑐᐃᓇᓇᐅᖅᑭᑐᓂᖅ. ᐸᓇᓯ ᐱᖅᔪᑎᖅᑲᑭᓂᖅᑕᓇᐅᔪᖅ ᑕᒪᑐᑎᖅ.

ᑯᐸᐃᖅ ᐊᖅᒪᔪᖅᑲᖅᒪ ᓄᖅᑲᓇᐅᖅᑎᓗᒍ, ᑕᑯᓇᑕᐅᓂᖅᑲᐅᖅ ᐸᓇᓯᓂᖅ >ᓴᖅ, ᓯᕐᓂᑎᓗᐅᔪᖅ <ᓇᓗ ᑯᐸᐃᖅᑯᐊᑯᓇᓂ. ᐃᓇᖅᑭᓯᓂᐊᖅᓴᓂ ᓯᕐᓂᖅᑎᐅᓂᒍᒪᔪᖅ <ᑎ-ᑯᐸᐃᖅᑯᐊᑯᓇᓂ. ᐊᖅᒪᔪᖅᑲᖅᑕᓚᐅᐅᓗᓂᓗ ᑯᐸᐃᖅᒥ? >ᓴ ᐅᖅᑲᑭᐅᓚᐅᐅᔪᖅ ᑐᓴᖅᓂᐊᓂᖅᓂᐅᖅ ᖃᐅᖅᓱᖅᑐᑲᐊᓂᐅᑎᐊᒥᖅ ᐊᖅᓚᒥᓂᖅ ᓂᑭᐊᖅᓂᒪᓇᖅᑲᖅᓇᐅᑦᑐᓂᖅ. ᑕᐃᒪᐃᓕᓚᐅᖅᓴᓂ. ᒪᖅᓂ ᐱᓇᓯᐊᖅᓯᓇᓂ ᓄᖅᑲᖅᒪᓚᐅᔪᖅ ᑲᓂᖅᑐᓂᓗ, ᐃᓇᖅᑭᑐᓂᖅ ᐊᖅᑭᑐᓂᖅ ᐃᓇᖅᑭᑐᓂᖅ 21Γ ᑐᓴᖅᑭᓴᓂᐊᖅᑎᓴᓗᐃᑦ ᓯᖅᕆᓂᖅ ᓄᐃᑕᑦᑐᓂᖅ ᑐᓴᖅᑭᓴᑎᑐᑦ.

>ᓴᑦ ᑐᓴᖅᑎᓯᓚᐅᔪᖅ ᐃᓕᓴᓯᐊᓚᖅᓱᓂᖅᒥᖅ ᐊᖅᒪᔪᖅᑲᖅᑲᒍᓂᒍᒪᑦ ᑯᐸᐃᒥ. ᓂᑭᐊᖅᑕᐅᒍᓂᒍᒍᑦ, ᐅᖅᑲᓯᖅᑲᖅᓱᓂᖅ ᑭᓇᐅᔨᑎᑐᑦ ᐃᓯᓯᓂᖅᑐᖅ ᐊᖅᑭᑐᓂᖅ. ᓂᑭᐊᖅᑕᐅᑎᓚᖅᑐᓂᖅ ᐃᓯᓯᓂᖅᑐᖅ ᐊᖅᑭᑐᓂᖅ. ᐅᓴᐅᓂᖅᑐᓂᖅ ᐱᒪᓕᐊᓚᖅᑐᓂᖅ ᓇᓪᓚᑐᓂᖅ ᐃᓚᖅᑭᑐᓂᖅ ᐊᑐᓂᖅ ᐱᖅᑭᑐᓂᖅ ᐊᖅᑭᑐᓂᖅ ᐅᓴᐅᓂᖅ

ᐃᑦᓯᕐᖏᑐᐅᓯᓗᓂᓗ ᐅᖏᖅᕕᒪᓚᒻᒥ ᒪᑦᕈᐅᓕᖅᑦᑐᑦ.

ᓯᕐᓕᖅᑎᑦ ᐊᓯᑦᕈᑐᑎᑦ ᖏᓕᓗᓐᓂᓗ ᐱᓕᕐᓂᓕᓚᓂᒃᑯᑦ ᓯᖅᑕᐃᓕᖅᑐᑦ ᐱᖏᖅᓴᐊᑦ ᐱᓕᕐᓂᓕᓚᓂᒃᑯᑦ ᐱᕐᓕᐊᕐᑐᓂᒃᑯᑦ. ᐃᓕᖅᑐᑦ ᐃᓄᐃᑦ ᑐᑭᓯᒍᒪᓕᐅᕈᖅᑐᑦ ᓂᕈᐊᖅᓂᒪᓚᒃ ᐱᓚᓯᐊᖅᑐᐅᓕᖅᑐᓄᒍ ᐃᒪᐃᑦᑐᖅᓴ. "ᓯᓚᒥᒃ ᓗᓯᐊᓐ ᓴᓴᑦ ᐅᖏᖅᓱᒪᓕᕐᓂᑦᑐᒥᒃ ᑯᐃᖅᒥᐅᓂᒃ?" ᐱᒋᐊᖅᓂᖅᑐᓂ, ᕆᒃ ᕿᓚᓯ, ᐱᓂᐊᖅᓂᓕᓂᖅᓴ ᐱᑦᔪᑎᑦᓯᒍ, ᑕᐃᓯᓕᐅᔪᖅᓴ ᓗᓯᐊᖅᑐᓄᒍ ᑯᐃᖅᓴᐃᑎᓯᓯᐊᖅᑎᓚᓇᐅᓂᐊᖅᑎᓄᒍ ᑯᐃᖅᑐᑦ ᐊᐃᒪᓯᐊᖅᓂᖅᓱᓂᓴᖅᑐᑦ ᑲᓇᑕᒫᑦ. ᐅᖏᖅᓴᐃᑦᑐᖅᓴᐃᑦᑐᑦ ᐃᓄᐃᑦ ᓯᓚᑦᓴᖅᑐᑦ "ᐊᖏᖅᓂᒥᒃ" ᓂᕈᐊᖅᑎᓯᓯᐊᖅᑎᑦᑕ. ᖃᓄᐃᓕᒋᑎᖃᖅᓴᓇᐃᓕᐅᔪᖅᓴ ᒪᑭᑕᓯᐊᕈᑎᓄᑦ ᐃᓕᖅᓱᓂᒃᑯᑦ ᓕᐳᔪᑦᑯᑦ ᑲᓚᐅᓂᖅᑐᑦ, ᐊᑭᓐᓄᑦᑐᖅᓴᐃᑦᑐᑦ ᐃᓕᓴᕐᓂᖅᑐᑦ ᐃᓄᐃᑦ ᐅᖏᖅᓱᒪᓕᕐᓂᑦᑐᒥᒃ ᐱᓕᕐᓂᓕᓚᓂᒃᑯ

ᑲᑎᒪᔨᑦ ᑲᓇᐃᔪᓕᕆᔨᑦ 1995/1996 ᐸᑦᓴᓂᒃ

Board Passes 1995/1996 Budget

ᒪᕈᐃᐅᑦ ᐊᑐᓂᖏᑦᑐᑦ ᑲᑎᒪᔨᖏᑦᓯ ᑲᑎᓕᐅᕐᕈᑦ ᓯᖅᓕᓂᐸᒥ ᐱᓇᓯᐊᕐᓯᖏᓐᓂ ᓄᕐᒪᑦ ᑲᓇᐃᑦᓯᓂᖅᓯᒪᑦ ᐊᕐᖏᓂᒃᑯᑦ. ᐃᑦᐱᑦᓯᑦ ᑐᑭᒧᐊᔭᑦ, ᐱᓕᓇᐅᓂᖅᐸᐅᓕᐅᖅᑐᑦ ᐅᖅᑲᒪᐅᑎᐅᑭᓕᓕᓄᑦ ᐃᐃᓂᓕᓯᓂᖅᐸᐅᓂᒡᓗ ᑲᑎᒪᓂᖅᓴᖅᓂ.

ᓴᖅᑭᐊᒪᓕᐅᖅᑎᓪᓗᑦ ᑕᒪᓂ ᐊᑦᖏᔪᒥ ᑲᑎᒪᓂᖅ ᐱᑭᐊᖅᑎᓗᔪ ᒪᓕᑐᐃᓐᓇᖅᑐᒥ, ᐃᓯᓕᒪᓗ ᓯᑕᒪᑐᓂ ᐅᓐᓄᓪᓕᐊᒥ ᑭᓯᐅᖏᓐᓄᑦ ᓯᑎᕐᓂᓕᖅᑐᓂᓗᔪ, ᑲᑎᒪᓂᖅ ᑲᓇᓯᓕᖅᓂᓕᕆᖅᓴᖅ ᓴᐅᐳᒪᓕᓕᓕᐅᓇᖅᖢᓂ ᑯᓐᓄᓪᓕᐊᒥ ᓂᖅᑭᓯᑐᓂ ᐅᓐᓄᓪᓕᐊᒥ 10ᒥ, ᑕᐃᒪᐃᓕᐅᕐᓇᖅᑐᓗ ᐅᓐᓄᓪᓕᐊᒥ.

ᐅᖅᑲᓕᒪᓕᓗᓕᐅᖅᓯᒪᓐ ᐸᑦᓴᓕᐊᖅᔪᒪᓕᓇᓂᖅ, ᑲᓇᓯᑎᑕᐅᓕᐅᓇᖅᖢᓂ ᐊᑦᓕᖅᓯᓯᖅᖢᑦᑕᐃᓂ ᓴᑎᕐᓂᓕᖅᓗᑦᑯᓂ ᓄᕐᒪᑦ ᐃᐃᓂᓕᓯᓂᖅᐸᐅᓂᒡᓗ, ᓄᕐᒪᒪᓐ 9ᒥ ᐅᓐᓄᓪᓕᐊᒥ ᓴᑎᕐᓂᓕᖅᓗᑦᑯᓂᒡᓗᔪ, ᑲᑎᒪᓂᖅ ᑲᓇᓯᓕᖅᑐᑦᓴᖅᑲᓂᖅᐸᐅᓂᖅ ᑯᓐᓄᓪᓕᐊᒥ ᓂᖅᑭᓯᓗᓂ ᓄᕐᒪᒪᓐ 10ᒥ, ᐃᓯᓕᒪᓗᓂᖅᐸᐅᓂᖅ ᑲᑎᒪᓂᖅ ᐅᓐᓄᓪᓕᐊᒥ.

ᑲᑎᒪᓂᖅ ᓄᕐᒪᑦ ᐃᐃᓂᓕᓯᓂᖅᐸᐅᓂᖅ, ᑲᑎᒪᓂᖅ ᓄᕐᒪᑦ ᐃᐃᓂᓕᓯᓂᖅᐸᐅᓂᖅ ᐱᓕᓇᐅᓂᖅ

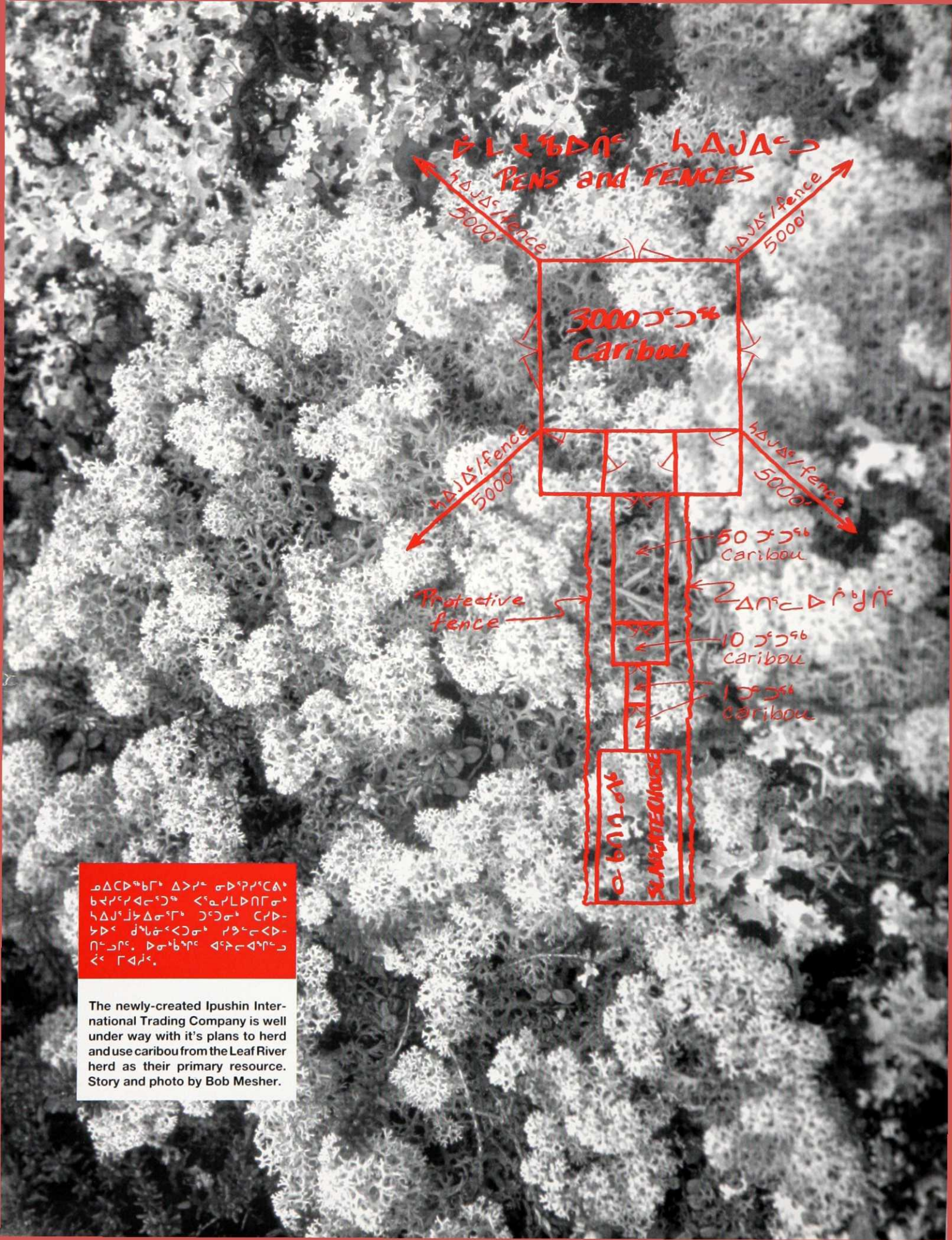
ᑭᓇᐅᔭᖏᑐᓕᕆᔨᖏᓂᕐᓴᐅᒪᔭᓂᓂᕿᐃᓕᓴᐅᖅ ᐃᓕᖏᑦ ᑭᓇᐅᔭᖏᑐᑎᑦ ᐊᑐᖏᑕᐅᖏᑦᑦᓯᑦ, ᐅᖏᑐᑎᑎᓪᓗ ᐱᖁᓯᓕᓂᓂᒍᑦ ᐊᑭᓕᖏᑐᐃᔪᑎᐅᓴᐅᑦ ᑦᓯᑦ ᕆᐃᑦ ᐱᓕᕆᔨᑎᑎᓪᓗ, ᒪᑭᐅᐊᐅᑎᓪᓗ ᑲᑎᒪᔨᐅᑦᑕ ᑲᑎᒪᓂᖅᑲ ᓴᓇᓕᖅᑲᓂᖅ ᑲᑎᒪᓂᖅᓴᖅ, ᑭᓇᐅᔭᓂᐊᓕᓪᓗ ᐊᑐᖏᑕᐅᖏᑦᑎᑦ ᑲᑐᔪᖅᑎᑎᓪᓂᖅᓴᓂᑦ, ᑭᓇᐅᔭᐃᓕᓪᓗ ᐊᑐᖏᑕᐅᖏᑦᑦᓯᑦ ᐊᑕᐅᖏᑦᑦᓯᑦ ᓇᓕᓕᐅᓂᖏᑦᑦᓯᑦ ᐊᑐᖏᖅᑎᑎᓪᓂᖅᓴᐅᑦ 20 ᐊᖏᕐᓴᖅᓂᖏᓂᖅᑐᑦ. ᐊᒻᒪᓗ ᐊᑕᒻᒥ ᐃᒪᐃᓕᒥᔪᖅ, "ᓇᑲᑎᓴᓗᐊᖏᑕ ᒪᑭᐃᓕᑦ ᐊᐅᓕᓂᖏᒍᑦ ᕿᖏᖅᑎᓂᖅᑐᑦ, ᐃᑲᔪᖏᑕᐅᒥᔪᑦ ᓄᓇᐃᒻᒥ ᓄᓇᓕᓂᖅᑐᑦ. $2ᒥᓕᐊᓄ ᐅᖏᓱᒍᓂᑦ ᐊᑐᖏᑕᐅᔪᑦ ᐱᖏᔾᔨᐊᓂᖏᑦᑦᓯᑦ, ᑕᐅᓯᓕᓂᖏᑦᑦᓯᑦ, ᐃᓕᒻᒥᐃᓂᖏᑦᑦᓯᑦ ᐅᐃᓴᖏᑐᓕᓂᖏᓂᓂᑦᑦᓯᑦ, ᓄᓇᒪᓄ ᑎᒍᒥᐊᖏᑎᓂᑦ, ᐊᒻᒪᓗ ᐃᓄᓯᓕᓂᐅᑎᓂᑦ. ᑕᒪᓐᓄᐊ ᑭᓇᐅᔭᐃᑦ ᑐᖏᐃᓐᓇᑐᒥᓄ ᐃᑲᔪᖏᑕᐅᔪᑦ ᐃᓄᓐᓂᑦ ᓄᓇᖏᓐᓂᒍᑦ ᐊᐅᓕᓯᓂᖏᓂᓂᑦ ᖏᓐᓂᑦᑐᓂᑦ ᓄᓇᖏᓐᓄᓐᓂᑦ ᐃᓄᓐᓂᑦ ᓄᓇᖏᓐᓄᓄᓕᓕᐅᑎᓂᑦ. ᐊᖏᑕᐅᖏᓂᖅᑐᑦ ᑭᓇᐅᔭᖏᑐᑦ ᐃᑲᔪᖏᑕᐅᔪᑦ ᑲᓇᐅᔭᖏᑐᑦ ᐃᓄᓐᓂᑦ ᓄᓇᖏᓐᓄᓄᓕᓕᐅᑎᓂᑦ. ᐊᖏᑕᐅᖏᓂᖅᑐᑦ ᑭᓇᐅᔭᖏᑐᑦ ᐃᓄᓐᓂᑦ ᓄᓇᖏᓐᓄᓄᓕᓕᐅᑎᓂᑦ.

ᓄᐃᑕᑦᓯᐊᑐᒥᑦ ᓇᑲᑎᓂᓂᖅᑐ ᐊᑐᖏᑕᐅᔭᖅᑐ ᑲᓇᑕᓪᒪᒥᑦ. ᐊᒥᓱᓂᖏᓂᓂᑦ ᐅᔾᐅᔨᓱᓂᑦ ᑲᔨᒪᑐᖏᑲᑦᔪᑦ ᑭᓇᐅᔭᓕᓇᔭᖏᓐᓂᓂ, ᑎᑭᐅᑎᖏᑕᓂᑦᓯᓂᓂ ᒪᑭᐃᓕᑦ 18 ᑕᖏᑭᑦ ᓇᓕᖏᑐᑦ, ᒪᓕᖏᑦ 1994ᒥ ᑲᑎᒪᓂᒪᓇᖏᑲᓕᐅᖏᑎᓄᓪᓗ ᓴᓕᓄᓂ, ᑲᔪᓯᓕᖏᔭᖏᑦ ᑕᒪᑲᓂ ᐊᖏᖏᔪᒥ ᓯᔭᓂᑎᓂᓕᓕᓄ ᑭᓇᐅᔭᐃᑦ ᐊᖏᖏᔪᖅᑐᑦ.

ᐊᒥᓯᑦ ᐊᖏᖏᑲᑎᑭᓯᐊᖏᓂᓕᓇᐅᔪᑦ ᑯᐊᐅᓇᓴᒍᑦ ᐃᓯᓕᓯᒪᒍᑦᑦᓯᑦ (ᑯᑦᔪᐊᖏᓴᐱᒍᑦ ᐅᔾᖏᓂᓂᐊᓇᓕᓕᓄ ᐅᑦᑐᑎᑎᓪᓗᑎᑦ) ᐊᒥᐊᑲᑯᖏᑦᓕᓄ ᐊᖏᖏᑲᑎᑭᓯᐊᖏᓂᓇᓕᑦ, ᑕᐃᒪᐃᑎᐊᖏᑲᓂᑯᑦ, ᒥᑭᓂᖏᐅᓕᓴᖏᓐᓇᓴᑯᓕᓄᑦ ᓄᐃᑦᓯᓕᓕᖏᓐᓇᓴᑯᓕᓄᑦ.

ᐊᒥᓯᑦ ᐊᖏᖏᑲᑎᑭᓯᐊᖏᓂᓕᓇᐅᔪᑦ ᑯᐊᐅᓇᓴᒍᑦ ᐃᓯᓕᓯᒪᒍᑦᑦᓯᑦ (ᑯᑦᔪᐊᖏᓴᐱᒍᑦ ᐅᔾᖏᓂᓂᐊᓇᓕᓕᓄ ᐅᑦᑐᑎᑎᓪᓗᑎᑦ) ᐊᒥᐊᑲᑯᖏᑦᓕᓄ ᐊᖏᖏᑲᑎᑭᓯᐊᖏᓂᓇᓕᑦ, ᑕᐃᒪᐃᑎᐊᖏᑲᓂᑯᑦ, ᒥᑭᓂᖏᐅᓕᓴᖏᓐᓇᓴᑯᓕᓄᑦ ᓄᐃᑦᓯᓕᓕᖏᓐᓇᓴᑯᓕᓄᑦ.

ᑕᐃᒪᐃᓕᓪᓗᐊᖏᑎᓪᓗᒍ, ᓯᓂ ᑯᐊᐅᓇᓴᖅ ᓯᓇᓯᐊᑲᓕᖏᓐᓇᓂᖅ ᑎᒍᒥᐊᖏᑦ. ᐃᓅᓯᓂᓇᓂᖏᓐᓇᓴᒍᑦ ᐊᑦᑕᓇᐃᑦᓂᖅ ᐱᖓᓱᐊᖏᑦᑦᓯᑦ ᑲᑎᒪᓂᖅᓴᖅᑐᑦ ᐅᓪᓚᕆᐊᖏᑦᑦᓯᑦ ᐅᓪᓚᕆᐊᖏᑦᑦᓯᑦ ᐱᖓᓱᐊᖏᑦᑦᓯᑦ ᐱᖓᓱᐊᖏᑦᑦᓯᑦ ᐱᖓᓱ



ᓄᐃᑕᐅᖅᑕᑦ ᐃᓗᓕᒃ ᓂᐅᕗᓕᓂᑦᑕᐃᓐᓄᑦ ᑭᖑᓕᒪᐅᑎᒥᓂᑦ ᓴᐃᓐᓂᐊᕐᓗᒃ ᑕᓕᐅᔨᓂᒃ ᑕᓕᐅᔨᓂᒃ ᑕᓕᐅᔨᓂᒃ ᐅᐱᒋᐊᕐᓂᖅ. ᐅᓂᒃᑲᖅᓯᒪᓂᒃ ᐊᑦᑕᓇᐊᖅᓯᒪᓗᒃ ᑭᓴ ᒥᐊᓕᑦ.

The newly-created Ipushin International Trading Company is well under way with it's plans to herd and use caribou from the Leaf River herd as their primary resource. Story and photo by Bob Mesher.

ᐃᐅᓯᓂ - ᑐᑦᑐᕆᓂᓕᕐᓂ ᐱᕆᑦᓴᑕᕐᖓᓂᖅᑭᑦ

Ipushin: Potential on the Hoof

ᐅᓴᖏᑦᕿᐊᓗᒃ ᓯᐅᕐᕆᐅᑦ ᐊᑦᑕᓂᐳᖅ ᐃᓄᑦᕿᐊᒥ ᓯᓚᖅᓂᕐᐳᑦ ᐊᕆᐊᓂᐅᑦ ᑭᑦᓚᓕᖅ. ᐅᓴᖏᑦᕿᖅ ᐊᖏᕐᕿᓚᓕᐅᓕᓗᐊᖅᑐᑦ, ᓴᓇᔨᓄᑦ ᓯᓚᖅᓂᐊᕆᐊᓂᖏᑎᒃ ᓄᑕᐅᑦᓚᑎᓕᔨᓄᑦ ᐊᖅᑲᐊᓗᐊᓕᓴᓕᕐᑐᖅᑐᑦ ᐅᑭᐊᑦᓴᖅ ᓴᓇᒋᐊᑐᓯᒪᑦᓯᑎᒃ ᑐᑦᑐᕆᐊᓂᖏᑎᒃ ᐃᐅᓯᖅ ᓯᓚᕿᐊᓚᒪᒋ ᓂᐅᑦᑭᑎᑦᓴᓚᓕᐅᖅᓴᓂᐊᖅᓱᓂᖅᑐᑦ ᐃᓕᓴᕐᕿᒋᑦ ᑲᒪᐸᑦ. ᐅᓴᖏᑦᕿᖅᑐᑦ ᖃᐅᔨᑦᑕᐅᑦᓴᑦᓱᓂᑦᑐᑦ ᐃᓕᓴᕐᕿᒋᑦ ᓯᐅᑦᓴᖅᑐᑦᓯᒪᓕᕐᓂᖅ. ᑕᐃᒪ, ᓄᓇᒃᑯᔨᑦ ᑲᑕᓚᐊᖃᖅᓱᒃᓴᖅ ᓯᓐᓴᖅᓱᑕᑐᐃᓐᓇᑭᓐᓂᖅᑐᑦ ᐊᑦᑦᓂᖅᑐᑦᓯᒪᓕᕐᓂᖅ ᐃᓕᓴᕐᕿᒋᑦ ᐅᓴᖏᑦᕿᖅᑐᑦ ᐊᑦᑕᐊᖃᑎᒋᔭᖅᑐᑦ

ᐃᐳᓗᓴ - ᑐᑦᑐᐃᓂᑦ ᐱᐃᑦᓱᑕᖅᓂᖅᑎᑦ

ᑕᐃᒪ ᐃᐳᓗᓴᑯᑦ ᓄᓇᖅᑯᔨᖅᓴᓂᓄᑦ ᐅᓗᓴᐅᓂᐊᓕᕋᖅᑐᖅ ᓂᕈᑎᒋᑦ ᓄᓇᓕᓴᓂ ᓂᐅᕈᑎᑦᓱᓕᐊᓚᐅᐅᓂᐊᖅᑎᓄᑦ ᐅᖅᑐᑦ ᐅᓄᑎᖅ," ᔨᐱ ᓕᓚᐅᔨᖅ ᐅᖅᑲᓗᓂ ᒪᑭᐃᑯᑦ ᑐᓴᕐᓴᖅᓱᓂᓄᑦ ᐅᑭᐊᒍᓚᐅᔨᒋᑦ.

ᐃᐳᓗᓴᑯᑦ ᓂᐅᑎᑦᓱᓕᐅᓂᒍᑦ <ᖅᓇᐃᓗᒪᕆᐅᑎᖅᑎᑦ ᓇᓄᓇᐃᖅᑲᓗᒪᐊᐅᔨᑦ ᒪᖅᑕᖅᖢᑎᓄᒍᒍ ᐱᓇᓗᐊᖅᑕᐅᔨᑦᓴᑦ ᐃᖅᑎᕐᓂᑎᑦᓱᓕᐅᓂᖅᑐᑦ ᑲᑎᒪᓂᐅᓂᖅ ᑲᔪᖅᑕᖅ ᐃᓕᓴᕐᔪᐊᖅᑐᑦ "ᖃᐅᔨᓴᖅᓂᖅ ᑐᑦᓂᓄᑦ ᐊᒻᒪᓗ ᐱᐅᓗᖅᓯᓂᓄᑦ ᑐᑦᔨᐅᑎᑦᓱᓕᐅᓂᖅᑐᑦ ᒪᑭᐅᑎᓕᕆᓂᐅᓂᖅᑐᑦ ᖃᐅᔨᓴᖅᓂᖅᑐᑦ ᖃᓄᐃᓕᓴᕐᓂᑎᒃ, ᐅᑦᑐᔪᓂᖅ ᑐᑦᓂᓄᑦ ᐅᖅᔪᔭᑎᐅᔪᓐᓇᑐᓂᓄᑦ, ᑲᖏᒪᓴᓗ ᓂᓚᑦᓴᕐᓄᑦ ᖃᑎᖅᑭᓂᖅᑎᑦᑕ ᓇᒻᒥᐅᑕᖅᑎᑦ ᒪᓕᔪᓐᓇᓕᐊᓂᓄᑦ, ᐅᑦᑐᔪᓂᖅᑐᑦ ᐱᐊᖅᑲᐅᓂᖅᑎᑦ ᖃᐅᔨᓴᖅᓂᖅᑐᑦ ᐊᒻᒪᓗ ᐃᓕᓴᕐᓂᐊᓂᖅᑐᑦ ᓇᒻᒥᐅᑕᖅᑎᑦᓱᓕᐅᓂᖅᑐᑦ.

MARTHA INUKPUK

ᐅᑎᓇᑦ ᓄᓇᒥ ᓴᐃᔪᐃᑦ ᒪᑭᐅᑎᑦᓴᖅᑎᓄᑦ.
Drilling holes in the granite for fence posts.

ᐊᒻᒪᓗ ᐱᖅᑦᓴᖅᓂᖅᑐᑦ ᐃᑦᐱᒋᓗᔪ ᓂᐅᖅᑎᑦᓴᓂᖅᑐ ᓇᓚᒍᓂᖅᑐ ᐱᓇᓗᐊᕈᓐᓇᓂᖅᓱᓗ ᓇᓚᒍᓂᖅᑐ ᑕᕐᓂᓂ ᐱᓇᓗᐊᖅᑐᒥ ᖃᐅᔨᓴᖅᓂᖅᑐᑦ."

ᐱᓇᓗᐊᖅᓂᐅᑦ ᑐᖅᑲᓕᐊ, ᐱᒋᐊᖅᓴᖅᑐᑦ ᐊᖅᑭᔪᖅᑎᑦᑕ ᐱᖅᓴᕐᔭᐊᖅᓂ, ᐃᓕᓴᕐᓴᖅᑐᑦ "ᐃᖅᑎᓴᓂᓕᓂᓂᖅ ᓂᐅᖅᑎᑦᓴᓂᓕᓂᓂᖅᑐᑦ ᐊᒻᒪᓗ ᐃᓕᓴᕐᓂᐊᓂᖅᑐᑦ ᑐᑦᑐᔪᓂᖅᑐᑦ ᐊᒻᒪᓗ ᐱᐅᓗᖅᓯᓂᖅᑐᑦ ᐊᑦᓚᓂᖅᑐᑦ ᐊᒻᒪᓗ ᐱᓇᓗᐊᕐ

Ipushin: Potential on the Hoof

ᒪᑭᕕᐅ ᑯᐊᐳᓱᓴᐅᑯᑦ ᐃᐳᓯᓐᑯᓄᑦ ᑭᓇᐅᑦᓴᓇᐊᑭᑎᑦᓴᓂᐅᐅ ᐊᐳᑐᓴᓂᐅᓪᓗᑦᓯᓚᕐᓂᖅ $200,000-ᓂᐅ. ᐃᐳᓯᓐᑯᑦ ᑲᖏᒪᐅᑯᑦ ᐱᓇᓯᐊᕐᕕᖏᓐᓄᑦ ᐊᕐᕿᑦᑕᐅᓯᒪᐅᑎᒥᓂᐅ ᖃᐅᐅᓇᓇᑭᓐᓄᑦ ᑐᓂᐅᓴᖅᑎᓪᓗ ᐅᓄᖅᓂᖅᑎᑦ ᐊᖏᕿᓯᓯᒪᔪᓂᐅ ᑐᑐᑭᓇᐅᑎᑎᓯᑦᑕᒥᓂᐅ ᐱᓕᕆᓂᖅᑕᒥᓂᐅ ᐊᖏᑎᓕᓴᐅᑯᓯᖅᓂᐅᓂᑦ ᐊᒻᒪᓗ ᐅᒪᔨᓯᓚᐅᓴᐅᑯᓯᖅᓂᐅᓂᐅ ᑯᐸᐃᐅᑯᑦ Ministre de l'Environement et de la Faune-ᑯᑦ, ᐊᒻᒪᓗ ᑲᓇᑕᒥ ᓂᖏᓕᓴᐅᑯᓂᐅᑦ. ᐃᐳᓯᓐᑯᑦ ᐊᖏᑭᓯᒪᒥᐊᑦ ᐃᑲᕐᓯᖏᑦᑕᒥᓯᓂᒥᐅᑦ ᐊᒻᒪᓗ ᐱᓇᓯᐊᕐᑲᑎᖏᑦᑕᒥᓯᓂᒥᐅᑦ ᐅᑭᐅᑕᑭᓯᓯᐅᓂᐅᑦ ᓂᖏᔭᐃᓐᓇᑯᐊᒻᒥᐅᑦ. ᒪᖏᐃᑯᑦ ᑲᑎᒪᓂᖏᓐᓄᑦ ᑲᑎᒪᓂᖏᓐᓄᑦᑕᒥᓂᐅᑦ ᑕᒪᖏᓐᓄᑦ ᐃᐳᓯᓐᑯᓄᑦ ᑯᐊᐳᓗᒪᒥᐅᑦ ᒪᖏᐃᓐᓇᒥᐅᑦ. ᐃᐳᓯᓐᑯᑦ ᐱᓇᓯᓇᒪᔭᓯᖅᑭᑦ ᑯᓚᑦᑕᐅᓚᐅᓯᖅᑭᑦ ᐃᑦᓴᓇᑦ, ᑐᓴᐅᒪᔪᓯᖅᑭᑦ George River herd-ᒍᓯᖏᑦᑕᐅᕐᓂᑦ 800,000-ᓂᐅ ᐅᓄᓯᓂᖏᑦᑐᓇᓕᐅᕐᓂᑦ ᑯᐊᒻᒪᓗ ᐃᓚᒋᑦᖏᑦᑕᖏᓐᓇᐃᓚᐃᑦ Leaf River herd-ᒍᓯᖏᑦᑕᐅᕐᓂᑦ 260,000-ᐅᑎᓗᑎᑦ. ᖃᐅᐳᓴᖏᓯᓚᓕᐅᓯᒪᓕᕐᓂᑦ ᑯᐊᒻᒪᓗ ᐃᓄᐃᑦ ᖃᐅᐳᒪᓴᖅᑎᑎᒍᑦ ᒡᒃᑯᐊ ᑐᑦᑐᐃᑦ ᐅᓄᖅᓯᓀᓪᓚᐊᕐᓯᖏᑦᑕᐅᕐᓂᑦ ᓯᓀᒪᓚᓇᐅᓯᖏᑦᑕᐅᕐᓂᑦ ᓯᓀᑭᑐᐃᓇᖅᑐᓂᐊᖏᓯᖏᑦᑕᐅᕐᓂᑦ ᐅᓄᖅᓯᓀᓪᓚᐊᕐᓯᖏᑦᑕᐅᕐᓂᑦ Leaf River herd-ᒍᓯᖏᑦᑕᐅᕐᓂᑦ ᐊᒥᓯᒪᓚᓐᓂᐅᑦ ᐃᓕᖅᓴᖅᑎᑎᓂᖅ, ᐃᖃᓯᓴᐅᑎᓂᐅᓴᖅᑎᑎᓂᖅᑐᑦᑕᐅᕐᓂᑦ ᐊᒥᓯᓂᖅᓚᐅᑦᑕᐅᕐᓂᑦ. ᐊᐳᓯᓐᑯᑦ ᐱᓇᓯᐊᕐᓂᑦ ᐊᕐᓂᑦ ᑐᑭᓯᓐᓄᑦ George River herd-ᒍᓯᖏᑦᑕᐅᕐᓂᑦ George River herd-ᒥᓂᑕᓂᐅᑦ ᐱᓚᓯᐊᖏᑦᑕᓚᖏᓐᓄᑦᑕᒥᓂᐅᑦ ᐊᒥᓯᓂᖅᓚᓇᐊᓐᓄᑦ ᐃᖃᓕᖅᑎᑦ ᐊᒻᒪᓗ ᐃᓐᓇᖅᑎᑦᑕᒥᓂᐅᑦ ᐊᐃᖅᑎᑦᑕᓚᐅᓯᖅᑭᑦ ᐊᒻᒪᓗ ᐃᓐᓇᖅᑎᑦᑕᒥᓂᐅᑦ Leaf River herd-ᒥᓂᑕᓂᐅᑦ ᐱᖅᓯᓚᓇᓐᓂᐅᑦ ᐃᓕᓴᖅᑕᐅᓯᒪᓕᕐᓂᑦ ᐊᒥᓯᓂᖅᓚᐅᑦᑕᐅᕐᓂᑦ ᐃᓚᖏᓐᓄᑦᑕᒥᓂᐅᑦ ᐱᓇᓯᐊᕐᓂᑦ ᐊᒻᒪᓗ ᐃᓐᓇᖅᑎᑦᑕᒥᓂᐅ

Δ>ᓯᓗ - ᑐᑦᑐᐃᓂᑦ ᐱᐃᑦᓴᑦᕆᑦᑲᓕᑦ

ᓇᒪᒫᑦ ᑐᖅᓄᑎᑕᐅᓕᐊᖅᑐᖅᑕᓀᓐᑦ ᑐᖃᓂᓯᐊᒪᒧᑦ ᓄᐃᓇᓐᒧᑦ. ᑕᐃᑲᖅᖅᓯᑦ ᐱᓗᑎᑲ, ᑐᑦᑐᐃᓂᑦ ᑐᖅᓄᑎᑕᐅᖅᑲᑕᓀᓐᑦ ᓄᓇᖅᓄᓴᓂᓄᑦ ᓂᒃᑕᒪᓴᖅᑲᐅᑎᕐᓗᓄᑦ ᐊᒪᒪᓗ ᐃᓄᑦᓴᐊᑭᑦᑐᒧᑦ ᑐᑦᑐᐃᓂᓕᕐᓂᒪᒃᑐᒧᑦ ᐊᑕᐅᓗᑎᑲ. ᑕᐃᒪ ᓂᖅᑭᑦ ᑲᑦᑐᑦᑕᐅᓂᐊᓕᒃᑕᒪᑦ ᖃᒃᑕᓗᓀᑦ ᓄᓇᖅᓱᑦᑕᐅᓗᑎᑲ. ᓄᐊᑦᓂᐊᐅᑦ ᐊᖅᑭᓂᖅᑐᑦᑕᐅᓂᐊᓕᖅᑐᑦ ᓂᐅᖅᑎᖅᑎᓂᖅᑐᑦ ᐊᓄᑭᑦᑐᒥᐅᓂᖅ. ᐃᓕᓴᐅᓂᖅ ᐃᓄᑦᓴᐊᑭᑦᑐᒥᐅᓂᖅ,

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ᑭᓇᐅᐃᓐᓇᑯᒍᖅ ᓄᓇᓕᖅ ᐊᓯᖏᓐᓂᒥᐅᑦ ᐅᖅᔨᓴᐅᔭᒪᓕᕐᓂᖅ ᐊᑭᓕᖅᑕᐅᖅᑲᕐᓗᑦ ᑐᑦᑐᓄᓕ ᐅᖅᓯᒥᓄᓕ ᐊᑕᐅᓯᐅᓀᓴᓐᑎᑐᓗᑦ ᐊᑭᓕᖅᑕᐅᖅᑲᑕᓂᑎᖅ. ᐅᖅᔨᓴᖅᑲᕐᓗᑦᑐᖅ ᐊᖏᕐᔪᑕᒪᒥ ᐅᖅᑖᐱᓇᐅᖅᖁᑎᐅᓀᓴᓐᒍ ᑐᑦᑐᐃᓄᑦ ᑕᐃᒪᐃᓕᔭᐊᓕᑐᑦᓴᒪᑦ ᓄᓕᐅᓯᔪᒪᒪᑕ. ᐊᖏᓀᐃᓄ ᑐᑦᐃᓄᑦ ᑐᖏᑕᐅᖅᑲᕐᓗᑦᑐᖅ ᐊᐃᓇᓕᐅᑦ ᓯᑎᒪᐱᓇᐅᔭᓄ ᐊᖏᓀᓕᒪᓐᓇᖅ.

ᑐᑦᑐᓂᖅ ᐅᖅᔨᒍᒪᓂᖅ ᐱᑭᑦᓕᓕᐊᑎᑕᐅᓯᔪᐃᓇᓂᖅ ᓂᐅᖅᑕᐅᖅᑲᑕᓂᑎᑦᑐᑦ Caripoo Trading Company-ᒧᑦ ᑐᑦᑐᐃᓕᑦ ᓇᑦᔪᖅᑦ ᐯᔾᐊᒥᐅᓄᑦ Los Angeles-ᒥᑦᑐᓄᑦ, ᐊᒪᓚᓄ ᐃᓗᓯᓂᐅᖅ ᐅᖅᔨᓂᓯᒥᐅ ᐱᓇᓯᐊᖅᓂᖓ ᑐᑦᑐᓂᖅ ᐃᓕᑦᓯᔭᐃᓂᖅᓯᖅᓂᐅᖅ ᓂᐅᐃᖅᐃᐅᒍᒪᒪᓚᓕᔪᑦᑐᖅ. 1991-ᒥ ᐱᒥᐊᖅᑎᑕᐃᓂᐅᑦᓯᓂ ᓇᑦᔪᓂᐅ ᓂᐅᖅᑭᑎᖅᓂᖅᓴ ᓯᓚ ᑭᓇᐅᔭᓂᖅ ᐃᑎᖅᑎᓯᐃᐅᒍᖅᓇᑦᑐᖅ. "ᓇᑦᔪᐃᑦ ᓯᑎᐊᔭᐃᑦ" ᑐᑐᑦ ᓇᑦᔪᖅᑦ ᑲᑕᖅᓯᒪᔭᑦ ᓄᓇᒍᑦ ᐱᔭᐅᓀᓴᓐᑎᑦ. ᑐᑐᑦ ᐃᓕᑦᓴᐃᓂᓕᒫᖅᑕ ᐊᑭᖅᑎᑦᑐᖅᑕᑦ ᐊᑭᖅᑎᑦ, ᐊᒪᓚᓄ ᓯᑎᐊᔭᐃᑦ ᓇᑦᔪᐃᓂᑦ $6.00 ᐊᑕᐅᓯᖅ ᐅᖅᓗᒪᐃᓂᖅᓴ ᐊᑭᖅᑲᑦᑎᓂᑎᑦ. ᓇᑦᔪᖅᑎᓕ ᐱᔭᐃᓂᑦ ᑐᑦᑐᑦ ᐱᑭᑦᑦᓕᐊᑎᑕᐅᓯᔪᓂᖅ 55-ᓂ (ᐊᑭᓇᐃᑦ ᑕᐃᒪᐃᑦᑐᖅᓯᑦ ᐊᐅᔭᖅᖅ ᐱᑭᐊᑦᑦᓕᐊᑎᓂᒍ ᐊᒪᓚᓄ ᐊᖅᔪᑎᑦ ᐊᐅᔭᖅᖅ ᓄᖅᒍᓕᑎᑦᑐᒍᒍ) ᐊᑭᖅᓴᒪᓇᓐᓂᐊᐅᓇᓯᑦ ᑐᑦᑐᑦ ᐃᓕᑦᓴᔭᓕᒫᓂᑦ ᓇᑦᔪᓂᐅᑎᓂᓕᒫᑦ ᑲᐅᔪᑦ ᓄᑕᐃᓕᑦ ᓇᑦᔪᐃᑦ ᓂᐅᐃᐊᓇᔭᐅᖅᓴᖅᑕᑦᑐᓕᒫᖅ ᑭᓇᐅᔭᐃᓂᑦᑐᖅ.

ᓱᐱ ᑐᓴᖅᑭᓪᓚᐅᓱᖅᖅ, "ᑲᓴᒪᖅᑯᓄᑦ ᑐᑭᓯᐅᑎᓪᓚᐅ-ᓪᓚᐅᑭᓪᒪᓱᖅᖅ ᑐᑦᑐᓄᖅ ᓴᐃᔪᑦᓄᖅᐃᖅᑲᖅᓴᓪᒪᖅᖅ, ᓇᑦᔪᐃᖅᑕᓂᓪᒥᑎᖅᑭᑦ. ᑭᐅᒪᓂᖅ ᐊᓪᓚᑦᑎᓪᓚᐅᓪᓗᑎᑦ, ᑯᐸᐃᒪᒥ ᑕᐃᒪ ᐊᓯᖏᓐᓂᐊᓪᓚᑦᑎᓪᓚᐅᓪᓗᑎᑦ 'ᑕᐃᒪᐃᓄᖅᑲᖅᓴᓱᐊᓴᖅᑭᓪᓚᑎᑦ!' ᑕᐃᒪ ᐊᑭᖅᑲᓂᖅ ᐃᓕᒪᓕᑭᐊᑭᓪᓚᐅᓪᓗᑎᑦᑐᖅᓴᖅ, ᓄᓇᓪᒥᐅᓂᓪ ᓂᐅᖅᑭᑎᖅᑲᐃᐅᑲᖅᑭᑭᓴᖅ ᓇᑦᔪᐃᑦ, ᓱᐱ ᓪᓚᐅᓱᒥᒥᑦ. ᑭᓪᓚᑦᑎᓪᓚᐅᓪᓗᑎᑦ ᐊᑭᖅᑲᓂᖅ ᓇᑦᔪᐃᑦᓂᖅᓴᖅᑭᓪᓚᑎᑦ, ᑯᐸᐃᒪᒥ ᑕᐃᒪᐃᓕᓄᑦᓯᓂᖅ. ᐃᓕᑦᓴᖅᑭᓪᓚᐅᓪᓗᑎᑦ ᐊᑭᖅᑲᓂᖅ ᐊᑭᖅᑲᓂᖅ ᐊᑭᖅᑲᓂᖅ

ᑐᑦᑐᓂᒃ ᖃᐅᔨᓴᖅᓂᖅ

Δ>ᓯᓐᒋᑦ ᐱᓇᓯᐊᓕᖅᑲᖅᑎᑦᑕ ᐱᓪᒪᓇᐅᑦᓯᓂ Δᓕᒋᐋᐅᒃ 110-ᓂᒃ ᑐᑦᑐᓂᒃ ᐅᒪᓴᓂᒃ ᓴΔᔪᔾᓂᑎᑦᓂᐅᐅᓕᖅᑲᖅᓂᒃ ᖃᐅᔨᓴᖅᑕᐅᓴᑦᓴᓂᒃ ᐱᒋᐊᑦᑐᑎᒃ 1996 ᐅᐱᖅᓱᖅᓂ. ᓯᕐᓕᖅᑲ ᐅᑦᑐᕀᖅᓂᖅ ᑦᓴᓇΔᓯᒪᓴᐅᕐᖅᑲ ᑕᑭᓂᖅᑲᖅᑲᓴᐅᑎᑐᔪᒍ 180-ᓂᒃ ᐅᓪᓗᓂ ᑐᑦᑐᓂᑦ ᓂᓇᔪᓯᖅᑦ ᐊᒪᒪᓗ ᐅᖅᔪᐅᓯᒪᓐᓂᒃ ᐅᒪᑎᑕᐅᓯᐊᖅᑲᓂᖅᑎᑦ ᓂᓇᖅᑲᔪᑐᓂᒃ ᖃᐅᔨᓴᐅᑲᓯᐊᕐᑎᑐᓂᑦ.

ᑐᑦᑐᓂᐊᑭᒪᓂᖅ ᑲᑎᒪᓯᓂᒃ ᑐᑦᑐᓂᐊᖅᓴᒋᑎᑐᓂᑦ ᐊᒥᔪᓂᒃ ᐱᓪᓕᐊᑎᖅᑲᓂᖅ. ᑐᑦᑐᐃᑦ ᓄᓇᒥ ᐊᒥᔪᑐᐊᖅᑦᑐᑦ ᓂᓇᑦᓴᐃ-ᑭᓂᐅᓴᓂᖅᑦ Δᔪᒪᑭᐅᐅᓕᓂᑦᑐᑦ Δᑭᓪᓕᑎᑕᐅᑐᓄᓇᔪᑦᓴᑦᑐᑦ Δᓕᐊᓂᖅᑦ ᓂᓇᑦᓴᓕᐊᓇᐅᑎᑐᓂᑦ. ᑲᓗᐊᖅᑎᑐᑦ, ᐊᒥᔪᓂᒃ ᑐᑦᑐᑭᓐᓇᑎᑕᐅᓂᖅᑦ Δ>ᓯᓐᒋᑦ ᐊᓪᒪᓗ ᐊᔪᖅᑦᑕ ᐱᐅᔪᑐᖅᑲᖅᑎᒍᔪᖅᑐᖅ ᓂᐅᖅᑎᑦᓴᓕᓂᓐᓂᒃ ᐃᓕᓴᕐᓂᖅᑦ ᓄᓇᒥ ᑕᐃᒃᓂ ᐃᓕᓴᕐᓂᖅᑦ ᐊᓪᓚᑦᓯᐊᓕᖅᑲᖅᑎᓂᒃ ᐅᑎᓪᓗᒥᑦ

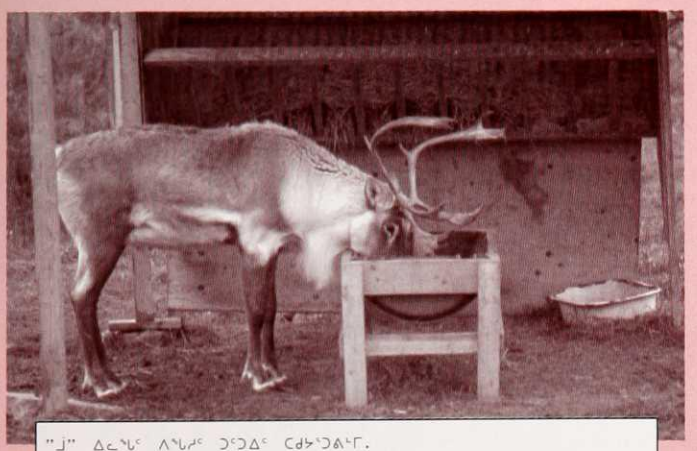
An important part of the IPUSHIN project will be to hold 110 caribou for research purposes beginning in the Spring of 1996. The first test is planned to last 180 days and focus on the effects of feeding caribou and the caribous' dependency upon herders.

The rationale for controlling a caribou herd through means of animal husbandry exists for a few reasons. Over-populated caribou herds in the region theoretically could benefit from some large scale cropping. However, large quotas allocated to IPUSHIN and other non-traditional commercial operations in the region may cause some concern for subsistence hunters. Also, rounding them up into large corrals is dependent upon the migratory pattern of the herd and does not provide a consistent primary resource.

It would be difficult to run a caribou commercialization operation that depended solely upon caribou migration behavior. Presently the caribou are plentiful in the northern Hudson Bay area, however their migration pattern could steer away from the region at any time. In order for such a business to succeed, one needs to be able be able to plan their production in the most efficient way, which, according to IPUSHIN's Research Proposal, is by securing a predictable and reliable stock of caribou.

It is realistic, according to IITC estimations, that caribou husbandry in Nunavik, like animal husbandry in most other places, could become feasible family-based operations or co-operative businesses.

"As far as we can foresee the future of the industry, it should, at one point, resemble that of the Sami people of



BOB MESHER

"ᒍᓐ" ᐃᓕᖓᑦ ᐱᖓᓱᑦ ᑐᑦᑐᐃᑦ ᑕᐅᔭᑐᐃᓚᒥᑦ.
"Moe" is one of three caribou at the Ecomuseum.

Finnmark (Sami territory in the northern tips of Norway, Sweden, and Finland). Caribou is the mainstay of the Sami economy. In Finnmark, the industry spreads across the territory, sustained by families who own varying sizes of herds," the IPUSHIN proposal describes.

The Sami people have been herding reindeer for nearly four hundred years. Nunavik would have to look toward long-range planning in order to attain a "state of the art" in caribou husbandry as developed by the Sami. The proposal recognizes that relatively small Canadian experiments to domesticate caribou in the past have been expensive and not very prosperous. The purpose of the IPUSHIN research project includes gathering biological data as well as the economic dimension of raising and at least semi-domesticating caribou.

Makivik News spoke with caretakers at three southern institutions which keep live caribou specimens in captivity. The Granby Zoo, located east of Montreal, have had caribou in their pens for the past fifteen years. Presently they hold two males and four females, four of which were born in captivity.

Bob Patenaude is a veterinarian at the zoo in Quebec City where they keep a breeding herd of one male and five females. "The problem you have with keeping any wild animal in captivity is that if they are caught as adults, they do not adapt easily. If they are born in captivity, they don't know anything else so they are more comfortable. The other problem may be getting them used to an artificial diet, but these are all things that can be overcome depending upon how a husbandry program is set up," he says.

Patenaude has also worked on small caribou herding projects in Kuujjuaq. "Caribou are about the most curious of any of the deer family so they are not worried about people

BOB MESHER

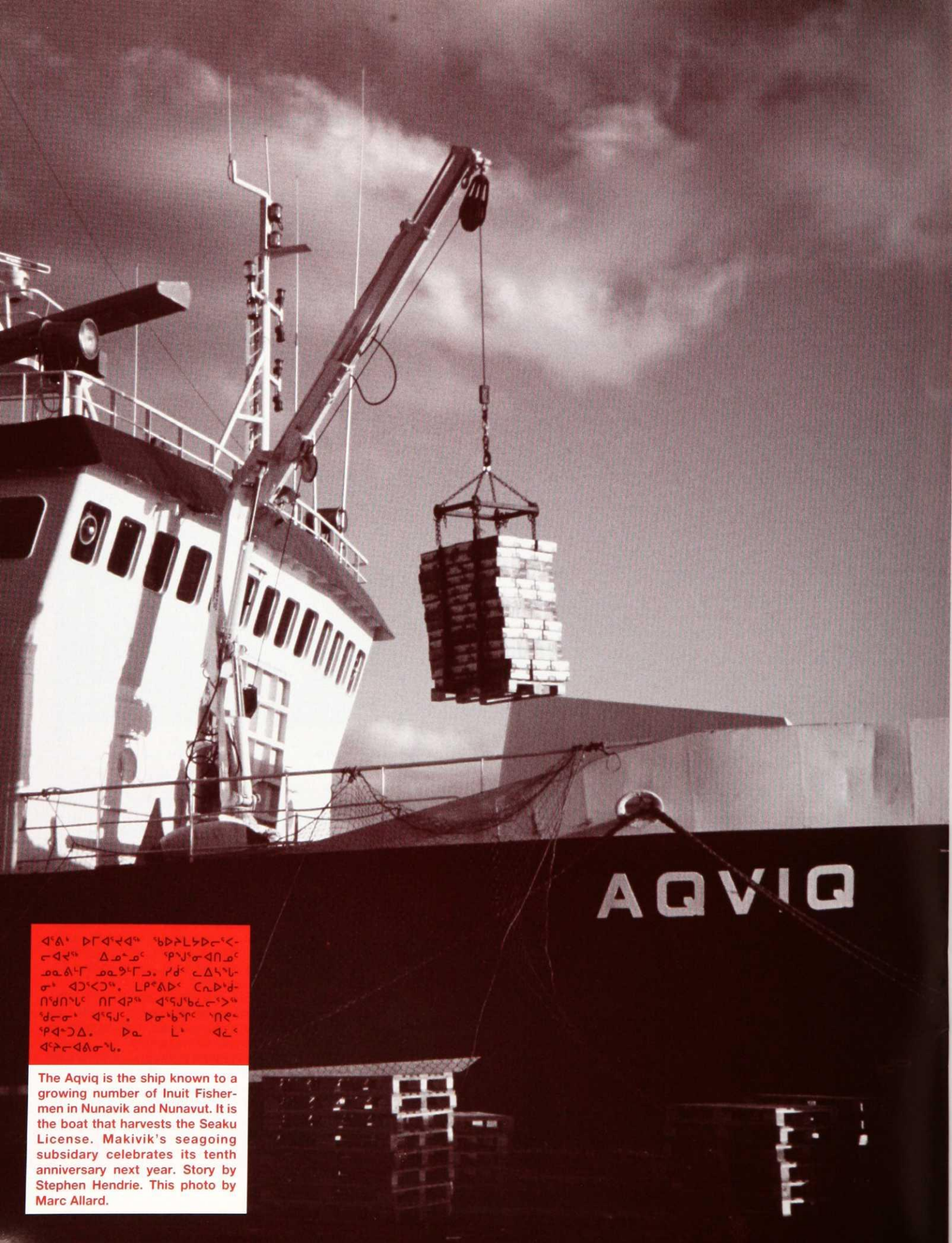
ᐅᓪᓗᐊᕐᓂᓪᓚᓵᑦ ᑕᐃᔨᑐᐃᓐᒥᒃ ᑕᐃᔪᓐᓇᓂᕐᔪᖅᑦ ᑐᑦᑐᓂᓵ ᖃᓄᓕᒧᑦ.
Visitors to the Ecomuseum get a chance to see caribou up close.

that much. You walk in the pen and they are almost following you around, whereas a moose or a white tail deer will never do that," he explains.

When asked to compare caribou to reindeer, he says they are of a different sub species. "The main difference between the two is that a reindeer has been domesticated over generations, and through breeding, herders have culled out the more aggressive nature of the bulls, so what you have is like a tamer caribou that has been herded for centuries. They have lost their innate fear of human beings to a degree that you can touch them and they don't react. They are a smaller animal, but stockier, also possibly because they are not moving around as much as caribou — theirs is a more controlled migration."

Makivik News also visited the *Ecomuseum*, a wildlife observation centre in Ste-Anne-de-Bellevue, which has been the adoptive home for three caribou, originally from the George River herd, for almost four years.

These three animal care institutions keep in touch with one another and share notes on such matters as nutrition and breeding. Each hasfound that adaptation to diet and the age of caribou at the time of capture are key factors in determining how quickly and how successfully they will adapt to a lifestyle dependent upon humans.



ᐊᖏᓂ ᐅᒥᐊᓪᓚᐊᖅ ᖃᐅᔨᒪᔭᐅᓕᕐᓂᖅ-ᓕᐊᓪᓚᖅ ᐃᓄᓐᓄᑦ ᖁᑦᓯᓂᐊᕐᑎᓄᑦ ᓄᓇᖃᖅᑎ ᓄᓇᕗᑦᑎᓗ. ᓯᑯᑦ ᓕᐃᔪᓐᓇᓂᐅᓂ ᐊᑐᕐᕐᑐᖅ. ᒪᑭᖏᐅᑦ ᑕᓚᐅᑦᑯᓂᑦ ᑎᒥᐊᑎᓐᓂᑦ ᑎᑎᒥᐊᖅᖢᖅ ᐊᓪᖏᖏᑦᑐᓕᕐᓂᔭᖅ ᖃᓄᐃᑦ ᐊᓂᔪᑦ. ᐅᓂᒃᑲᓂᑦ ᓴᑎᓕᓂᐅᔪᓐᓇᖅ ᐊᓪᓚᖅ ᐊᓯᔾᔨᐊᓕᒫᓂᖓᓐᓂᒃ.

The Aqviq is the ship known to a growing number of Inuit Fishermen in Nunavik and Nunavut. It is the boat that harvests the Seaku License. Makivik's seagoing subsidary celebrates its tenth anniversary next year. Story by Stephen Hendrie. This photo by Marc Allard.

ᓯᑯ: ᖃᑯᓂᓂ ᐊᖏᖏᒍᓂ ᑭᖑᒍᓂᐊᓕᖏᑐᖅ

Seaku: Ten Years of Shrimp Fishing

ᐅᓪᓗ 24, 1996ᒥ ᒪᑭᕕᐅᑦ ᑎᒥᐊᑭᐃᓂᖑᓪᓚᖅ, ᓯᑯ ᐃᖃᓗᓐᓂᐊᑎᑦ, ᐊᖏᖏᔪᓂ ᖃᑯᓂᓂ ᓇᓪᓕᐅᓂᖏᑭᓯᐅᓴᓕᓪᓚᖅᑕ. ᐊᖏᖏᔪᓂ ᖃᑯᓂᓂ, ᒡᑦᓯᒪ ᑲᒪᓂᐅᑦ ᓯᓇᓕᓯᐊᓂᖏᑭᓯᓂᖅ ᐃᑲᔪᖏᑦᓯᓯᒪᓕᖏᑦᑐᑦ ᐱᓇᓯᑎᑎᓯᓂᖅ 100 ᐅᖃᓪᓚᑦᑕ ᐃᓇᓐᓂᖅ ᐃᖃᓗᓐᓂᐊᑎᓂᖅ ᓇᓇᕕᒪᒥᑦ ᐱᑭᑎᓯᓯᒪᓕᖏᑦᓯᓂᖅ ᐅᑐᑎᕕᑎᑦᓯᐊᕐᓂᖅ ᐃᖃᓗᓐᓂᐊᓂᖅᑎᒥ ᐃᒪᐃᓱᐅᓕᖏᑦᑕᒪᓂᖅ ᓇᓇᓕᑐᖃᖅᓴᓇᖅᑐᑦ ᓂᐅᕐᓴᐅᖅᓴᓇᑦ.

ᐊᒥᓯᐊᓗᐃᑦ ᐅᖃᐅᓯᒪᓂᕐᓂᐅᕐᓂᑦ ᓯᑲᑦ ᒥᑦᓱᓇᑦ. ᓯᓇᓯᐊᖏᓂᓕᖏᓐᓄᑦ ᐊᐅᓪᓚᓯᓯᖅ ᒪᑭᕕᐅᑦ ᑭᖑᒍᓪᓚᑦᑕᒪᓂᖅ ᓇᐃᔪᓪᓚᑦᑕᒪᓂᖅ, ᓇᓪᓕᖅᑭᑦᓯᓯᑎᑎᓪᓗ ᐃᓪᓚᓂᖅᑐᑦ ᐃᖃᓗᓐᓂᐊᓂᖅᑐᑦ ᐅᓇᖅ ᐃᖃᓗᓐᓂᐊᓂᖅᑐᑦ (ᖃᑎᖏᑲᓱᓪᓗᐊᒥᑦ ᐱᓇᓯᐊᖏᓯᑎᑎᑦ ᖃᑭᖑᒍᓗᒥ ᑯᐊᐅᓱᓗᓐᓂᖅ ᓇᓪᓕᐊᓂᖅ). ᓯᑯ ᐊᒥᓯᓂᖅ ᖃᐅᔨᓴᖏᓯᒪᒥᓗ ᕿᓇᖅᑐᑦ ᐱᓕᕆᔨᓂᖅ ᐃᓇᓐᓂᖅ ᐱᓕᕆᔨᓂᖅᑐᑦ ᐱᑭᑎᓯᓯᒪᓕᖏᑦᑕᒪᓂᖅ ᓇᓪᓕᐊᓂᖅ-ᑐᖅᓴᖅᓂᖅ ᖃᐅᔨᓴᖅ ᐃᓇᓐᓂᖅ ᐃᖃᓗᓐᓂᐊᓂᖅᑐᑦ ᐃᓇᓐᓂᖅ ᐱᓕᕆᔨᓂᖅ ᐃᓇᓐᓂᖅ ᐱᓕᕆᔨᓂᖅ ᐃᖃᓗᓐᓂᐊᓂᖅᑐᑦ

ᓂᑯ: ᖃᓄᓂᓂ ᐊᖏᔪᔨᓂ ᑭᖑᓂᓄᐊᓄᖏᑐᖅ

ᓄᓇᕕᒃᑎ ᓄᓇᖅᑐᓗᓂ. ᐊᑕᐅᓂᖅ ᓂᑯᓄᓂᓂ, ᐊᓂᐊᓗ ᖃᑭᖏᑦᑕᔪᓂᒃ ᑯᓘᑦᑎᓗᓂ ᐊᓂᒍᓐᓇᖅᑐᑦ ᐊᓯᖏᓐᓂᖅ ᐅᑐᑦᓴᓂᓗ ᐊᐅᓚᑕᐅᔪᖅ ᓂᑯᓗᑦᑕᓗᓂ ᐊᐅᓚᑕᐅᑦᓂᓂ ᐅᓇᖅᑭᑦ. ᑕᒪᒃᑯᐊ ᓄᑦᑦ ᐊᑭᓚᐅᑎᑎᐊᑦᓚᑦ ᓂᖅᑯᐃᑐᑎᒃ ᒥᑭᑦᓂᓄᐊᑦᑐᑦ ᖃᑭᓂᓂᖅᑐᑦ ᐃᓄᐃᑦ ᐊᐅᓚᑦᓂᓂᖅᑐᑦ-ᑎᐅᒥᐊᑦᑐᐃᑦ ᐊᓯᒪᓗ ᐊᐅᓚᑦᓂᓂᐃᑦ ᐅᒥᐊᓂᒃ ᓚᐃᓴᓂᓂᒥᒃ ᐃᓄᐃᑦ ᐊᐅᓚᑦᓂᓂᐃᑦ ᐊᑐᑦᓂᑎᒃ ᐃᓄᐃᑦ ᒪᒃᑲᓂᓄᐊᑎᑎᒃᑐᑦ.

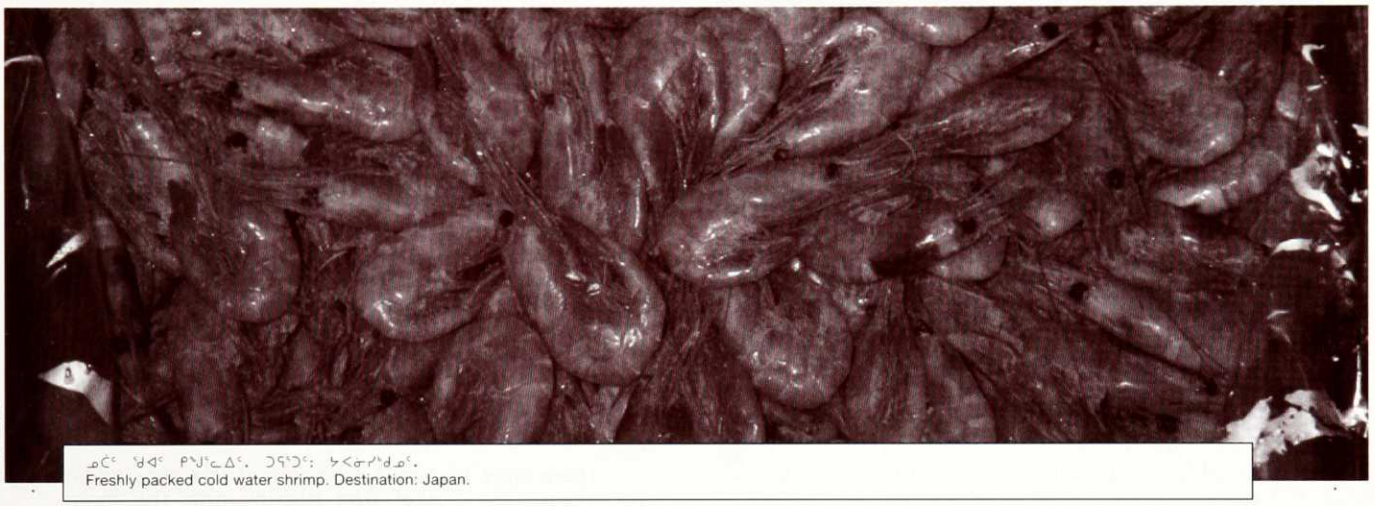
ᐱᐅᓂᓇᒃᖅᓗᒃ ᓂᑯᑦ ᐊᐅᓚᑕᑎᑦᑕ ᒪᑦᐱᐊᓇᖅᑐᓗᑕ ᐃᖅᑲᓂᓂᒃ. ᒪᑭᐃᒃ ᖃᐅᐅᔨᒪᔪᖅ ᓂᕆᑦᓯᒥᒃ ᐃᖅᑲᓂᓂᐊᓂᑦᑕ ᐱᓇᓕᒪᓂᒃᑐᑦ ᐱᓇᓕᓐᓂᐊᓕᒫᓂᒃᑐᑦ, ᐃᒪᖅᐱᒃ ᐃᖅᑲᓂᓂᐊᑎᑦ ᑎᑎᒍᐊᓕᒫᓂᒃᑐᑦ ᐊᐅᓚᑕᐅᑎᓂᒃᑐᑦ ᐃᓄᐃᑦ ᐊᐅᓚᑕᐅᑦᓂᓂᒃᑐᑦ ᐊᑐᖅᑐᑦ ᐃᓄᐃᑦ ᑲᒪᒃᑐᑦᑕ. ᐃᓄᐃᑦ ᐊᐅᓚᑕᐅᑦᓂᓂᒃᑐᑦ ᐊᑐᖅᑐᑦ

Seaku: Ten Years of Shrimp Fishing

ᐃᖅᑲᓂᐊᕈᑎᓕᒃ ᐊᖅᑭᕐᓯᒪᓂᖅᑲᓱᓂ ᑭᖑᔪᖅᓂᐊᓂᖅᑎᒃ. ᐊᑐᐃᓐᓇ-ᕈᖅᑎᓇᖅᑎᒃ ᖃᐅᔨᖅᓂᖅᑎᒃ ᓴᖅᑲᐃᓂᖅ ᑭᑭᖑᔪᖅᓂᖅᑎᓗ ᐊᕈᑦᑎᐊᕐᓂᖅ (ᓱᐊᒥᐊᓪᓚ 3 ᐃᑎᑲᖅᓂᒃ ᐃᓕᓴᓂᓪᒥᒥᑎ) ᐊᑭᖑᓱᓂᓗ $15 ᒥᓂᐊᓐ ᒥᑦᓴᓂ ᓴᓇᕗᑐᔪᑎᖅᑲ. ᐅᒥᐊᖅ ᐃᓄᑦᑖᕈᓐᓇᑐᖅ 25ᓂᒃ ᑭᓱᐊᓂ ᑭᖑᔪᓂᐊᕐᑦᑐᖅ ᐱᓇᓱᑎᖅᑲᓱᓂ 20-22ᓂᒃ ᐃᖅᑲᓐᓂᐊᑎᓂᒃ. ᐊᖅᐃᒃ ᐃᖅᑕᖃᓱᓭᑦᑐᖅ ᑲᓇᑕᐅᑦ ᓱᖅᑭᓂᖅᑦ ᐊᒥᓱᐃᓚᑦᓱᓂ ᐊᖅᔪᒥ ᓂᑦᓚᕐᔪᒧᑦ ᑕᓇᐅᓗᑦ ᑭᖑᔪᑦᓂᐊᖅᓱᓄᑦ ᓪᓚᑦᑕᕐᓂᖅ ᑎᐃᖏ ᓴᑎᑦᑕᓗᓪ, ᖃᑭᖅᑦᑕᔨᑦ ᐊᑯᑭᑐᑲᓗ ᐊᑯᓐᓂᖅᓚᓂᖅ.

shrimp annually. According to the Department of Fisheries and Oceans (DFO) these licenses can only land cold water shrimp, a product Marc Allard describes as sweeter tasting but smaller than warm water shrimp. The market for this product is predominantly Europe and Japan with new markets being developed in Asia. At present less than five per cent of the shrimp caught by Farocan is sold on the North American market.

On board the Aqviq, life is composed of basically



MARC ALLARD

ᓄᑦᑦ ᖃᐊᑦ ᑭᖑᓪᓕᐃᖅᑦ. ᑐᖃᖑᑦ: ᑲᔪᓂᖅᑯᓄᑦ.
Freshly packed cold water shrimp. Destination: Japan.

ᐊᑯᓐᓂᖅᓚᓂ ᐊᖅᖃᐃᖅ ᐅᓪᒍᓐᓇᐅᖅ 220 ᒥᐊᑐᐃᖅ ᑕᓐᓂᒃ ᖃᖑᔪᖅᓂᒃ ᑕᒪᒃ ᒪᖏᐃᓐᓂᒥᓂᖅ. ᐊᑐᓂᑦ ᓪᐃᓴᓐᓂᑦ ᐱᐃᖃᖅᑎᓂᕐᔪᑦ ᐃᓄᓐᓇᑦᓀᓐᓂᒃ ᑲᒡᔪᓂᓂᒃ ᑭᔪᐃᓐᓇᑦᒥᒥᒃ ᑕᑦᑐᐊ 2,000 ᒥᐊᑐᐃᖅ ᑕᓐᓂ ᒥᑦᓴᓂ ᐊᖅᖃᔪᑕᒪᑦ. ᒪᓕᓂᓱᑎᑦ ᐃᒪᖃᐱᓓᓇᓐᓂᑦ ᑕᑲᑯᐊ ᓪᐃᓴᓐᓂᑦ ᐱᔪᑕᐅᔪᓐᓇᑐᑦ ᓂᓪᓕᒪᓕᒥᐅᔨᓂᒃ ᑭᓱᐊᓂ ᑭᖑᔪᖅᓂᒃ. ᒧᐃᒃ ᐊᑦᓪ ᑐᑭᓱᓇᕐᓂᑎᑦᑎᓂᑦ ᐃᒧᒃ ᒪᒪᖏᓂᔪᐊᓕ ᒥᐅᑎᓂᔪᐊᕐᓂᖅ. ᓂᐅᑭᓱᖏᓐᓇᑦᑕᐅᔨᓂᒃ ᑕᒪᐅᓂᔪᐊᕐᓂᖅ ᑕᒪᐅᔨᑦ ᐊᑭᑭᐊᓂᒥᐅᔨᑦ ᒪᓂᑦᑕᐅᔪᑦᓂᒃ ᐊᑭᑭᐊᓂᓂᔪᐊᕐᓂᖅ ᑕᒪᐅᔨᑦ ᐊᑭᑭᐊᓂᔪᐊᓇᓐᓂᖅ ᐃᓕᓴᕐᓂ. ᓕᓐᓇᐅᔨᓴᒃ 5% ᐊᑕᓂ ᑭᖑᔪᐃᑦ ᐱᔪᐅᔨᓪᑐᑦ ᖃᐅᔨᔪᐅᔨᓪᑐᑦ ᓂᐅᑭᓱᑎᐅᔨᓪᑐᑦ ᑲᓇᑕᓐᓂᖅ.

three activities: working, eating, and sleeping. The vessel operates 24 hours a day and the fishermen work 12 hours a day on split shifts. They'll work six hours on, and six off, six on, six off. When there is a lot of product, they will work six on, six off, nine on, three off, and so on. Allard describes it as "hard physical work, the fishermen are on their feet all day, and if they are on deck it's also cold and wet. There's some danger involved as well. When the net comes up filled with several tons of shrimp they could be seriously or fatally injured if they get in the way of the steel cables used in hauling in the net, so the deckhands must be alert at all times."

ᐊᖅᐃᒥ, ᐃᓄᓱᑦ ᐱᖓᓱᓕᓚᓐᓂᑦ ᓱᓇᓱᐊᓚᑦᓴᖅᑐᖅ: ᐱᓇᓱᓐᓂᒃ, ᓂᓚᓂᓐᓂᒃ ᓱᓂᓐᓂᓗ. ᐅᒥᐊᖅ ᐃᖅᑕᖏᑦᑐᖅ ᓄᑦᓴᐃᑦᑐᓱᓂᓱᓂᖅ ᐃᖅᑲᓐᓂᐊᑎᓗ ᐱᓇᓱᑦᐸᓱᑎᖅ 12ᓂᒃ ᑲᐃᓭᓪᔪᓱᓂᒃ ᐃᓇᖅᑭᑕᐅᑎᑦᓱᑎᒃ. ᐱᓇᓱᓱᑦ ᑲᐃᓭᓪᔪᓱᓂᒃ ᐱᖓᓱᓴᖅᑐᓂ. ᐱᖓᓱᓴᖅᑐᓂ ᖃᑲᑲᐃᓐᓇᓂᐊᖅᑎᓗ. ᑭᖑᓪᓕᓐᓂᐊᖅᑕᒪᑦ ᐱᓇᓱᓭᓪᔪᑦ 6 ᑲᐃᓭᓪᔪᓱᑦ 6 ᓄᖅᑲᖏᓪᓱᑎᖅ 9 ᐱᓇᓱᓪᒥᒥᑎᖅ 3 ᓄᖅᑲᖏᓪᓱᒥᒥᑎᖅ ᑕᐃᒪᐃᓵᖅᑕᑦᑎᖅ. ᐊᑦᓪᑐᐅᔨᓂᖅᓱᖏᓪ "ᐱᓇᓱᐊᒪᓚᓂᒥᐊᓪᓗ, ᐅᓪᓪᓚᒪᓕᖅ ᓂᓪᑎᖅᑦ, ᐅᒥᐊᓪᓗ ᖃᑲᑲᐃᓐᓇᓂᐊᖅᑎᓗ ᑲᐅᓱᓪᓚᒥ ᑲᐅᐅᓪᓚᒥᓗ. ᑲᐱᓇᓱᐊᓪᓚᒥᓗ ᑭᖑᓪᓕᓐᓂᐊᖅᑕᒪᑦ ᐱᓇᓱᓭᓪᔪᑦ 6 ᑲᐃᓭᓪᔪᓱᑦ 6 ᓄᖅᑲᖏᓪᓱᑎᖅ 9 ᐱᓇᓱᓪᒥᒥᑎᖅ 3 ᓄᖅᑲᖏᓪᓱᒥᒥᑎᖅ ᑕᐃᒪᐃᓵᖅᑕᑦᑎᖅ. ᐊᑦᓪᑐᐅᔨᓂᖅᓱᖏᓪᓗ ᐱᓇᓱᐊᒪᓚᓂᒥᐊᓪᓗ, ᐅᓪᓪᓚᒪᓕᖅ ᓂᓪᑎᖅᑦ, ᐅᒥᐊᓪᓗ ᖃᑲᑲᐃᓐᓇᓂᐊᖅᑎᓗ ᑲᐅᐅᓪᓚᒥᓗ. ᑲᐱᓇᓱᓱᑦ ᑲᐃᓭᓪᔪᓱᓂᒃ ᐱᖓᓱᓴᖅᑐᓂ. ᐱᖓᓱᓴᖅᑐᓂ ᓄᖅᑲᖏᓪᓱᑎᖅ

ᓭᑯ: ᖃᓕᓂ ᐊᖏᔪᓂ ᑭᖑᓂᓪᓕᓂᐊᓕᖏᑎᖅ

ᖃᐊᖏᑎᑕᐅᔨᖏᑐᑦ ᐃᒪᓕᐃᑐᑎᓕᓂᑦ 30 ᑭᓚᓂᒃᓕ ᐃᖏᐱᐊᔪᓪᓚᑦ ᖃᑭᖑᓪᓕᓂᒃ ᐊᒥᖏᐃᐅᐃᕐᓕᒪᓕᑦ ᐊᖏᑐᓴᑎᑕᓕᓂᑦ. ᑕᑕᑐᖏᓕᑦ ᐅᒥᐊᖏᔪᐊᖏᖅ ᓄᓇᖏᓂᐊᖏᑐᔨᓂᑎᒃ. ᐅᒥᐊᖏᑐᑦ ᖃᐅᓂᓂᑦᑐᑦ ᐃᓄᓐᓇᐃᓂᐊᓕᕐᓂᒃ ᐅᓪᓗᓂᒻᒥᒃ ᒪᖏᑭᓂᓚᓕᑦ ᐃᓕᓂᖏᓂ-

MARC ALLARD

ᓄᑕᖅᑐᑦ ᐃᓕᐊᓂᖑᓂᒥᑎᓗᓂᒃ. ᐃᖃᓗᓇᐱᖏᒥᑎᑦ ᑕᐃᒪᐃᓚᑦᓴᓇᓂᒃ ᐅᒥᐊᖏᑐᑦ ᑕᖃᐃᓇᐱᖏᑐᔨᓂᑎᒃ ᑭᖑᓪᓕᓇᖅᑐᑦ. ᐊᓂᖃᓕᓂᒃᑐᑦ ᓄᓇᖏᓂᐊᖏᑐᔨᓂᑎᒃ ᑕᐃᒪᐃᓚᑦ ᓄᓇᖏᓂᐊᖏᑐᔨᓂᑎᒃ ᐊᐅᓚᓂᒃᑐᑦ ᐃᓕᓂᖏᓂᐊᖏᑐᔨᓂᑎᒃ. ᐃᓕᓴᐅᔪᓂᒃ ᐃᓕᓂᖏᓂᐊᖏᑐᔨᓂᑎᒃ ᐊᐅᓚᓂᒃᑐᑦ ᐃᓕᓂᖏᓂᐊᖏᑐᔨᓂᑎᒃ

ᐃᖃᓗᓐᓂᐊᑎᑦᓯᐊᖅᓄᓪᓚᖅᑐᑦ. ᖃᑭ ᖁᕐᕋᐊᖅ ᐃᒪᐃᓕᓴᕐᕕᖅ "ᑕᓪᓕᒥᓯᓂ ᐱᓯᑎᐅᓂᖅᓴᑦ. ᐱᓇᓯᐊᒪᖅᑲᓪᓚᓯᓯᒪᕕᖅ ᑕᓪᓕᒥ ᐃᖃᓗᓐᓂᐊᓂᕆᐅᖅ ᐱᓇᓯᖅᑎᑎᒍᓇᓯᐊᓕᖅᑕᖅᓴᑦ." ᖁᕐᕕᖅ ᑕᖅᖅᑭᐱᒪᒍᑦ ᓇᐅᔾᔪᑦ ᐊᐃᓕᐅᖅᓯᒪᓂᖅᑐᖅ ᐃᖅᑎᓪᓕᐅᑦ ᐊᐃᓪᓚᓐᓂ ᐊᑯᓂᖅᓴᐅᓕᑐᑎᒍᑦ. ᓇᐅᔾᔪᑦ ᖁᕐᕕᖅ ᐊᐅᓪᓚᑎᒃᓯᒪᓂᖅ ᐃᓕᓴᕐᕕᖅ ᑎᐊᖅᑐᒍᓐᓇᖅ ᐃᓕᓴᕐᕕᖅ ᐅᑎᐊᓂ. "ᐱᓕᓂᓪᓕᓇᐅᔾᔪᑦ ᖁᐅᔾᔪᒪᓂᓪ ᑭᖑᓂᓪᓕᐊᓕᒥᖅ ᖃᒪᑎᓯᓂᓪ. ᓇᓂᓪ ᓂᐅᕐᓯᖁᐅᒍᓇᑐᖅ ᖁᐅᔾᔪᒪᓂᖅᑎᒃ," ᐊᐃᓪ ᑕᐃᒪᐃᓕᓴᕐᕕᖅ.

17ᖅᒍᔪᑦ ᑭᖑᓪᓚᓂᐊᓂᒍᑦ ᓚᐃᓴᓯᓪᓚ ᖃᓇᑕᒥᐅᓄᓪ ᑎᒍᒥᐊᓯᑕᐅᔪᑦ. ᐃᓗᓐᓇᑎᖅ ᓚᐃᓴᓯᓯᖁᓯᑐᑦ ᖃᑐᔾᔪᖁᓂᖅ ᐱᓕᕐᓂᐅᓯᒪᔪᑦ ᑕᐃᔾᐅᐅᔪᑦ Canadian Association of Prawn Producers.

(ᖁᓪᓕ). ᑕᒃᑯᐊ ᖁᑎᐅᓪᑕᑐᑦ ᐅᓴᖁᓯᖁᓴᓯᑎᖅ ᐅᓄᓴᓂᖅᓂᓂᒃ ᐱᔾᐅᒍᓐᓇᓪᓗ ᐊᓯᖅᑭᓂᓗ ᐃᓯᒪᓗᑎᐅᔪᓂᖅ ᐱᓇᓯᒪᖅᑕᒍᑦ. ᐃᓚᖅᑦ ᐃᓯᒪᓗᒍᑎᓂᓴᑦ ᐅᓪᒥᐅᔪᖅ $130,000 ᑕᓚᐃᑦ ᐊᖅᖁᒍᑦ ᓚᐃᓴᓯᓄᓄᑦ ᐊᑭᓪᐅᑎᐅᔪᓚᑦ ᐃᒪᑦᐱᓪᓚᓯᓄᒃᑯᑦ ᐊᑐᓪᓕᖅᑐᓂᖅᓴᖅ ᔾᓄᓄᑦ 1, 1996ᒥ.

ᒪᑭᕕᒍᑦ, ᑕᒪᓐᓇ ᐊᖅᑭᔪᒃᓚᒥᒃ ᒥᒃᑭᓯᓚᖅᑐᑦ $350,000ᓂᑦ ᐱᓰᑦᑕᒥᓂᑦ ᑭᖑᓪᓚᓯᓪᓕᖅᒥᒃ ᐊᐅᓚᑦᓯᓂᑦᒍᑦ. ᑕᒪᒃᑯᐊ ᑭᓇᐅᔾᔪᓚᐊᑦ ᐊᑐᑕᐅᓂᖅᓴᐅᔪᑦ ᓯᑯᒍᑦ ᓄᓇᓚᓐᓂᒃᑯᑦ ᐱᓪᓚᓐᓂᖅᓂᓂᒃ ᖃᓄᐃᓕᓐᓂᖅᓂᓂᒃ ᐊᐅᓚᑦᓯᓯᒪᓕᒫᑦ ᐃᓕᓴᕐᕕᖅᑐᓂᖅᓴᖅ ᐊᑭᓚᐅᑎᓂᖅᓂᓂᒃ ᐃᓕᓴᕐᕕᖅᑐᓂᖅᓴᖅ ᐊᐅᓚᑦᓯᓯᒪᓕᒫᑦ

ᖃᒃ ᐃᖏᓕᓄ ᐱᑭᑐᐃᓂᖏᓄ ᓂᕆᓕᒪᔪᖏᑎᒍᔾᔨᐃᔪᖅ ᓂᐅᐃᖏᕐᕕᒃ. ᓂᖏᑭᓯᐊᓂᐃᑦ ᐊᑭᑭᓄᓕᐅᑲᑦ ᓇᑯᖏᒪᑦ ᓂᖏᑕᑭᑎᓂᑦ ᐋᕆᓕᒪᔪᖏᑎᒋᑦ ᐃᒃᐯᖏᒪᐅᑎᓄᑦ. ᐅᓂᒃᑲᖏᑦ ᐋᖏᓐᓕᐊᑎᓕᓐᓂ ᔪᑦ ᒥᐊᓗᑦ.

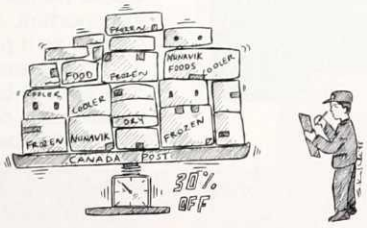
Jacka Echalook stocks cabbages and other produce in the Northern Stores cooler. Nutritious foods are more affordable thanks to the food mail subsidy. Story and photo by Bob Mesher.

ᓂᖅᑭᓂᒃ ᐊᓪᓚᓱᒪᔨᖅᓂᐊᕕᒃᑯ-ᑭᓇᐅᑎᓂᖅᓂᒃ

Sustaining the Food Mail Program

ᖃᒃ ᐅᓵᒪᔪᒪᐃᓐᓇᓇᓕᔪᖅᓴᖅ ᖃᓄᖅᑕᕐᔨᑦ ᖃᓄᖅ ᑎᑭᓚᖅᓴᒪᖅᑕ - ᐊᓪᓚᓱᒪᔨᒥᒃ ᓂᓚᐅᑐᑐᖃᓂ ᐃᓚᑦᓴᒥᓪᓗᑦ ᐊᓂᖅᕿᑐᒥᒃ ᐅᕐᓰᓵᓂᑦ ᓄᑕᕕᓂᖅᓂᒃ ᓂᓚᔪᒪᓪᓕᑐᖃᓂ. ᓄᓇᕕᒪᒥ ᓄᓇᓕᓂ ᐃᖅᓴᕕᑦᑕᑎ ᑎᑭᐅᑦᓴᓕᔪᖅᓴᖅ ᑭᖅᔪᔭᒪᓇᖅᑐᓂᐅᓂᒃ ᐊᓕᐊᓇᖅᑐᓕᔪᖅᑎᓪᓗ ᖃᐃᕕᐊᓴᕕᓕᐅᓂᐅᓕᓕᑐᑎᑦᓕᒃ.

ᐊᖅᑭᒋᒥᒃ ᐃᓕᐅᓴᒪᒪᓇᖅᑐᑦ ᓇᐃᖅᑎᒃ ᑕᖅᑎᒥ ᖃᓄᖅᑎᑦᑕᐅᑎᖅᑎᓴᓂᖅᓴᖅ ᓂᖅᑭᒃ ᑭᓇᐅᔭᖅᓴᖅᑎᑕᐅᑦᓴᓂᐅᓂ ᐃᓄᓕᓇᓪᓚᑦᓴᒃᑯᓇᓂᒃ ᐅᓗ ᐃᐊᖃᑦ ᐃᐊ ᐃᓄᐃᒃᑯᓗ ᐊᓴᖅᑭᓪᓗ ᖃᓄᖅᑎᑦᑕᕐᔨᖃᑎᒌᓪᓗ ᑕᖅᑎᓕᐊᓴᒃ ᐱᑕᖅᓯᓕᓕᓂᒃᑕᒪᑦ ᐊᑭᓕᔪᓐᓇᓕᓕᑐᑎᑦᓕᒃ ᐊᑭᖅᑭᓪᓗ ᐅᓪᓗᑕᒪᓐᓇᖅᑐᖅ. 80 ᓴᓪᓗᐊᑐᖅᑭᑦᑕ ᐊᑭᖅᑭᑦ ᐃᓄᓕᓇᐅᑐᖃᓄᑦᑐᒃᑯᑦ ᑭᓇᐅᔭᖅᓴᖅᑎᑕᐅᑦᓴᓂᖅᓴᖅ ᑎᑭᑎᑦᓴᒪᔨᐅᑎᓪᓗᑦᓴᓪᓗᑦ ᐱᑕᖅᓴᖅᑎᑕᐅᑦᓴᓂᖅᓴᖅ ᓂᖅᑭᑦᓴᒪᔨᐊᓂᖅᓴᖅ ᐃᓕᓴᕐᓂᖅᓴᖅ ᓂᖅᑭᒃᑯ ᓂᖅᑭᐅᖅᓯᐅᑎᓪᓗᑦᓴᓪᓗᑦ ᐊᑐᖅᑕᐅᑎᓪᓗᑦᓴᓪᓗᑦ. ᓂᐅᐃᓴᐊᑦᓴᓪᓗᑦ ᑐᓴᐃᓐ ᓂᖅᑭᑦᓴᒪᔨᐊᓂᖅᓴᖅᑎᑕᐅᑦᓴᓪᓗᑦ ᐃᑲᓴᕐᑕᐅᔪᓂᖅᓴᖅᑎᑦᓴᒃᑲᓂᖅᓴᖅ.



1989-ᒥᓂᑦ ᐊᑐᐃᒥ ᐅᖃᖅᑎᑦᑕᓪᓗᑦᓴᓪᓗᑦ ᐊᖅᑭᑕᐅᖅᑯᑦᓯᔪᒍ ᐊᓪᓚᓱᒪᔨᖅᑎᒍᑦ ᓂᖅᑭᑕᓂᖅᓴᖅ ᐊᓚᒪᓗ ᑕᒪᓐᓇ ᐃᓕᖅᑭᓐᓂᒃ ᓄᓇᖅᑐᑐᓂᒃ ᐃᓄᓐᓄᑦ ᓂᖅᑭᑦᓴᒪᔨᐊᓂᖅᓴᖅᑎᑕᐅᑦᓴᓂᖅᓴᖅᑎᑦᓴᒃᑲᓂᖅᓴᖅ.

ᑲᑎᒪᔨᖅᑐᑦ ᐃᓚᖅᑭᑐᖅᑐᑦ 1995-96-ᒥ ᐃᓄᓕᓇᐅᑐᖃᓄᑦᑐᒃᑯᑦ ᐊᖅᑲᓇᖅᑐᒃᑯᓗ ᑎᓴ ᐅᓐᓄᓴ ᐅᖅᑲᐅᑦᓴᖅᑎᓪᓗᑦ "ᓂᖅᑭᑦ ᐊᑭᖅᑭᑦ ᑲᓇᑕᒥᑦᓴᖅᑎᑦᓴᒃᑲᓂᖅᓴᖅ ᐱᓇᓱᒪᓂᖅᓴᖅ ᐃᓕᓴᕐᓂᖅᓴᖅᑎᓪᓗ ᑲᓐᓂᖅᑐᖅᑎᓪᓗ ᐃᓕᓴᕐᓂᖅᓴᖅᑎᓪᓗ ᐃᓄᓐᓄᑦ

ᓂᕆᓂᖅ ᐊᓪᓚᓯᒪᔨᕐᓂᐊᕕᖅᑯᑭᓇᑎᑦᓯᓂᖅ

ᑮᐅᐅᖃᓯᐊᕐᑐᓴᐅᓚᕐᑐᖅ. ᒡᓗᓇ ᐃᖅᔨᕐᓯᒍᑎ ᑕᐃᒫᑦᓴ-ᐃᓐᓇᕐᓚᖃᖅᓴᐊᕐᑎᓄᑯᒍ ᖃᐅᖅᑲᑦᑕᐅᑎᑦ ᐊᑭᖅᑭᓗᓂᖅ ᓂᕆᓂᖅ ᓇᓗᓇᖅᖢᓚᖅ ᐊᓯᖅᑦᑕᐅᖅ ᑭᓇᐅᔭᕐᑐᖅᑎᑦᑎᑕᐅᓯᐊᓚᑦ ᐃᓯᒪᑉᐅᐅᔨᑦᓴᐅᒥᔨᑦ."

ᐃᓇᓚᓇᓴᑐᖅᑯᑦ ᓯᑯᑦᓴᖅᑯᓚᐊᕆᓂᖅ ᐊᑐᑦᑕᐅᔪᓇᓴ-ᖁᔭᕐᑐᓂᖅ ᓄᐃᑦᓯᓯᐊᕐᑐᖅ ᐅᓪᓗᒥᐅᓚᑦᓯᖅ ᓂᕈᑦ ᖃᖅᖠᑦᑕᐅᑎᕆᓐᓂᖅᓴᓂᖅ. ᐅᐊᐊ ᐃᓚᖅᑭᑦ ᓄᐃᑎᑕᐅᔨᕆᕆᓂᖅ ᓯᑯᑦᓴᖅᒥ ᐊ) ᐃᓇᖅᑭᓴᑯᒍ ᑕᖅᖢᒥ ᖃᖅᖠᑕᓂᖅᓴᓚᓂᖅᓴᔨᖅ ᐃᑲᔪᖅᓴᐊᕐᑎᓄᑯᒍ ᐅᑭᐅᔭᓂᒧᑦ ᑐᖅᖢᓂᖅᓴᓚᓂᖅᓴᔨᖅ ᐱᐅᐅᖃᖅᑕᓂᐊᕐᑎᓄᑯᒍ ᖃᖅᖠᑦᑕᐅᓚᓂᖅᓴᓚᓂᖅᓴᔨᖅ ᐅᑭᐅᖅᑕᓂᖅᓴᓚᓂᖅᓴᔨᖅ ᐅᓪᓗᒥᐅᓚᑦᓯᖅ ᓂᕈᑦ ᖃᖅᖠᑦᑕᐅᓚᓂᖅᓴᓚᓂᖅᓴᔨᖅ. ᐸ) ᐃᓇᖅᑭᓴᑯᒍ ᑕᖅᖢᒥ ᐃᓐᓇᕐᓚᖃᖅᓴᐊᕐᑎᓄᑯᒍ

ᓄᓇᓕᐃᖏᑎ ᐅᖃᖅᓯᒪᔨᖏᑦᑕᓗᒃ ᓂᖏᑦ ᒥᑦᓴ ᓂᖏᑦᓯᐊᓕᓇᓂᖏᓐᓄᑦ ᑕᖏᒥ ᐱᓯᒪᒋᐊᖏᑦ ᐅᐊᓇᖅᖃᓕᑦ ᐃᓄᐃᑦ ᐊᒥᓯᖅᖃᑦᑕᐊᓂᖏᖅᓄᓇᓕᑦ ᒋᐦᐊᓂᖅᑎᓴᐃᓇᑐᐃᓇᖅᓄᑦ ᐃᓯᒪᑎᐅᐅᔨᐃᓕᓗᑎᒃ ᓂᖏᑦ ᓯᓯᐊᓐᓂᖅᓄᑦ ᐊᑭᑐᔨᐊᔪᓂᖅᖃᓕᓴᐅᓗᑎᒃ ᒪᖅᐃᓗᓴᓯᓯᐊᓂᖅᓄᑦ ᐱᓇᓯᐊᖏᖅ ᐱᓇᓯᓴᖅᖃᓂᖅᓄᑦ ᐊᑭᑐᑐᑕᐅᓴᓯᓯᐊᖏᖅᓄᓇᓕᑦ ᐱᓇᓯᐊᖏᑎᓴᐊᓇᓕᑦ ᓄᓇᖅᖃᓂᖅᓄᑦ ᓂᖏᓯᑕᐅᓂᖅᓄᑦ ᐊᒪᓚᓗ ᐃᑲᔨᖏᑕᐅᔪᑎᓂᖅ ᓴᐅᑎᖅᓱᐊᓂᖅᓄᑦ ᓂᖏᓯᑕᐅᓂᖅᓄᑦ. ᒪᑭᕐᕕᐅᑦ ᐊᖏᓴᔨᖅᑲᖏᑕ ᐱᖏᓴᐊᑦ ᒧᑲ ᑎ ᑯᐊᑕ ᐃᓕᐅᔨᑦᓯᓂ ᑕᖏᒥ ᐊᒪᑦᓗᓂᐅᖅᑯᑦ ᐱᔪᑦᕕᖏᑕ ᑲᑎᒪᔨᖏᑦᓂᓄᓗ ᑲᑎᓯᓂᖏᑦᓯᓂᓄᓗ ᐊᑭᓐᓇᐅᑎᓗᐊᖏᓂᓄᓗ ᐊᓯᓕᓗᐊᖏᑦᓯᓂᓄᓗ ᐃᓕᓐᓂᓄᓗ ᐃᓕᓴᐅᓂᖅᓄᑦ ᐊᑭᓐᓇᐅᑎᓗᐊᖏᓂᓄᓗ

ᓂᕆᓂᖅ ᐊᓕᓯᓗᒃᓂᐊᕕᖅᑯᓐᓇᑎᑦᓯᓂᖅ

ᑕᖅᐃᔪᐅᑎᑎᑦᐊᖅᓚ."

ᒧᖅ ᑎ ᖃᓴᓯᒃᖅ ᐱᓇᓯᐊᖅᕕᖅᓯᓂ ᐅᑦᓯᖅᐅᓂᓕᓂᓂᕆᑦ ᐃᓂᓐᓂᑦ ᓄᓇᕕᒻᒥ. ᓄᐃᑦᓯᔪᑎᒥᓂ ᐊᓕᓯᓗᒃᓕᓂᓂᕆᑦ ᖃᑎᒌᑐᒥ ᐅᑦᑐᐃᓗ 31, 1995-ᒥ ᓇᓗᓇᐃᔪᓯᓚᐅᓴᖅ ᒪᑭᕙᐊᐅ ᐱᓴᓕᖅᑐᑦ ᖃᓄᐃᓕᓴᕐᕕᖅ ᐃᓴᖅᑎᑦᑕᐅᑎᓕᓂᓂᕆᒥ ᑭᖑᑎᔪᓂᖅᑐᑦ ᐃᓴᖅᑎᑦᑕᐃᓕᓴᕐᕕᖅ

Sustaining the Food Mail Program

ᐊᒥᓱᐃᓇᓄᑦ ᑲᒪᕈᐅᑎᐊᖏᓱᒍᓂᕐᓇᓄᑦ. "ᒐᕐᑯᐊ ᐱᕈᖅᑐᐃᓇᓄᑦ ᐱᕈᖅᓯᐊᓂᖅᓇᓄᑦ ᑲᒪᕈᐅᑦᖏᓱᒍᓕᒫᑦ ᑕᐃᒪ ᐊᐅᓪᓚ-ᑐᑦᓴᓪᐊᒍᓂᖅᑎᑲᒥᑦ ᐊᓪᓚᑦᑎᓂᖅᓴᓕᓪᓚᑦ ᑕᐃᒪ ᐃᖅᑭᑦᓴᒪᓕᕆᔨᒃᑯᑦ 18-ᓂᕐ ᐃᑲᐅᖅᓂᕐᒃ. ᑕᐃᒪ ᐅᓯᖅᑎᖅᑕᐅᓂᐊᓪᓚᑎᑲᒥᒃ ᓇᓖᒃᑯᔨᓕᒥᑦ ᐅᓯᖅᑭᖅᑎᖅᑕᐅᓂᐊᓪᓚᖅᑕᑎᑲᒥᒃ ᐃᓕᓴᐅᓯᖅᑕᐅᑎᓪᓗᒥᑦ ᖃᖅᑳᖅᑕᐅᑎᓪᓗᒥᑦ ᑕᐃᒪ ᖃᖅᑲᓕᓂᐊᓪᓚᑦᑎᑲᒥᒃ ᐃᑲᐅᖅᓂᒥ 1-ᒥᑦ 3-ᓂᑦ ᓇᓖᓕᓇᑦ ᐅᑦᑐᑎᒋᓕᔪᒍ ᓴᓪᓕᓇᓂᑦ ᑕᐃᑲᐅᓕ ᐅᓯᖅᑭᐊᓐᓇᓯᒥᑦ ᐅᑦᑐᑎᒋᓕᒥᑦ <ᓱᓇᐃᑦ ᓯᓕᓵᓪᓕ ᐃᖃᓐᓇᖅᖃᖅᑐᑎᒥ -40-ᓂᖃ ᐊᓇᓚᓂᖅ ᓱᑲᓂᖃᖅᑎᓕᔪᒍ 20 ᒪᐃᓪᓂ. ᑲᒪᕈᐅᓂᐊᓪᓚᑦᑎᑲᒥᒃ ᒥᐢᐃᒥᑦ ᓂᐅᐃᖅᓂᐊᐃᒪᒧᑦ ᑕᐃᒧᓴᓴᑦᑕᓄᑦ ᓂᐅᐃᖅᓂᐊᐃᓴᑦ ᖃᓄᓯᐊᖅᐱᓇᓯᑦ ᐅᑦᑐᑎᒋᓕᑦ ᐊᓪᓚᑦᑎᓂᖅᓴᓕᓪᓚᑦᑎᓂᖅᓴᓕᓪᓚᑦᑎᓂᖅᓴᓕ

ᐃᒡᑕ ᐃᓄᓪᓴᒃ-ᐃᖅᑲᓱᒃ ᑭᖅᑎᑭᓕᔪᖅ ᑭᓴᓕᒫᓂᒃ, ᑭᖅᑲᖅᑎᖅᓯᓂ ᓗᓂ ᑭᐃᑕᓱᑦᑐᒃ ᓯᐊᓂ ᓯᒪᐃᓪᓕᒃᑐᒃ. ᐃᓪᓕᓯᓯᒪᔪᖅ ᒥᓯᓂᑐᐃᓴᓪᓚᑭᑦᑐᒃ. ᐊᓯᖏᓪᓕᐊᑦᑎᓪᓗ ᐸᐢ ᒥᐊᓯᐢ.

Martha Inukpuk-Iqaluk tells us that, while speaking with Lucy Weetaluktuk and Siasi Smiler, she learned about more than just sewing skills. Photo by Bob Mesher.

ᒥᖁᓯᓂᑦ
ᐃᓄᓕᕐᕕᐊᒥ

Sewing Pointers from Inukjuak

ᐃ ᓄᐃᑦ ᐃᓕᑦᓯᓯᒪᔭᑦ ᓇᒫᒥᓂᖅ ᓱᒫᒪᒃᓯᐊᖅᓂᒥᒃ ᐱᕐᓇᕆᓕᒥᓄᑦ. ᐅᒪᕐᖁᕐᐅᓂᖅ ᐃᓱᓯᐅᑎᑦᓗᔪ. ᒥᖁᓯᓂᖅ ᐃᓱᓯᐅᑎᑦᓗᔪ. ᑕᒪᓐᓇ ᖃᐅᔨᒪᑦᓯᔪ ᐱᐅᓯᑐᖃᖅᓂᖅ ᐃᓱᓯᒪᓯᕐᖓ <ᓂᓐᓂᒃ ᒥᖁᓇᐅᖁᖃᕆᐊᑎᓯᕐᓂᒃ ᐃᓱᓯᖁᒥᓂ ᐃᓕᓐᓂᐊᕆᐊᓕᐅᖅᖁᓂᒥᑦᓗᓂᐊᖅᖁᖅ ᐃᓕᑦᓯᑎᐊᑐᓯᔪᑎᓂᒃ ᐃᓱᓯᒥᑎᑦ ᐊᑦᔨᑎᑦᒃᖁᑦᑕᖅᓂᒃ ᐱᐅᓯᑐᐃᓐᓇᐅᔨᓇᑦᓯᔪ. ᑐᑭᓯᓇᐅᖁᖅᓯᒪᔭᖅᖃ ᐃᑕᒪᖅᖃᓐᓂᒃ ᐊᓯᓐᓄᓐᓯᒪᓂᒃ ᑎᒍᑦᓯᓇᐅᑉ ᐃᓕᓴᐅᑎᑦᓯᓇᐅᑉ ᐊᓯᓐᓄᓐᓯᒪᓂᒃ. ᐊᓐᓇᓯᐊᖅᑐᑦᓯᓇᐅᑉ ᐃᓕᓴᐅᑎᑦᓯᓇᐅᑉ ᐊᓯᓐᓄᓐᓯᒪᓂᒃ. ᐃᓕᓴᐅᑎ

ᒥᖏᓂᐅᐸ ᒥᑦᕼᓄᑦ ᐃᓄᒃᓯᐊᒥᑦ

ᓱᑯᓪᐊᖅᑎᖅᑭᐊᒥᒃ ᖃᓕᒥᓂᒃ ᐅᑕᖅᑭᐊᖅᑐᓱᓂ ᐊᑦᑕᒥᓂᒃ ᐅᑎᖅᓱᓱᓂ. ᐃᓱᒪᖅᑦᕿᓱᓂ ᕿᓂᓐᓂᒃ ᐅᑭᐅᖅᑎᒥᓂᒃ ᐊᓂᖅᖏᒪᔪᓂᒃ ᑭᒥᒋᓱᐅᖅᑐᓂᒃ ᐊᖅᑭᒋᓱᐅᖅᑎᓪᓗ. ᓄᓱ ᐃᒥᓄᑦ ᐅᖅᑦᕿᓱᓂ "ᑭᖓᔪᓪᓕᒥ ᒪᓪᓴᓱᓐᓂᐊᐃᑐᖅᑲ" ᑭᓱᐊᓂ ᐊᑦᑕᒪᒥᓂᒃ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ.

ᐊᓂᖅᑲ ᒥᑭᓗᐊᓪᐅᖅᓱᒪᒪᓪᑦ ᐃᑲᔪᓇᐊᒥᒃ ᓄᓱ ᒪᓪᖏᓐᓇᕐᓂᐊᓂᖅᑲᒃ ᒪᖅᐃᓪᑐᓂᒃ. ᓄᑲᖅᓗᓗ ᓱᑕᒪᑲᐅᓪᓴᓱᓂ ᐃᓪᓕᒋᓂ ᐃᓪᒪᐱᓗ ᐅᖅᓪᐅᓪᓕᐅᖅᑎᓪᓗᒃ ᐊᖅᑭᓪᓕᓪᓚᐊᓱᓂᔪᖅᑲᒃ ᐊᖅᑭᓪᓕᓪᓚᐊᓱᓂᔪᖅᑲᒃ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ. ᓄᓱ ᐃᒪᒥᓄᑦ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ "ᐊᓂᖅᑲ ᐃᓕᓴᕐᕕᖏᓐᓂᒃ ᑕᒪᓐᓇᖅᑐᖅ" ᑭᓱᐊᓂ ᐊᖅᑭᒋᓱᐅᖅᑐᓂᒃ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ.

ᐊᓂᖅᑲ ᒥᑭᓗᐊᓪᐅᖅᓱᒪᒪᓪᑦ ᐃᑲᔪᓇᐊᒥᒃ ᓄᓱ ᒪᖅᐃᓪᑐᓂᒃ. ᓄᑲᖅᓗᓗ ᓱᑕᒪᑲᐅᓪᓴᓱᓂ ᐃᓪᓕᒋᓂ ᐃᓪᒪᐱᓗ ᐅᖅᓪᐅᓪᓕᐅᖅᑎᓪᓗᒃ ᐊᖅᑭᓪᓕᓪᓚᐊᓱᓂᔪᖅᑲᒃ ᐊᖅᑭᓪᓕᓪᓚᐊᓱᓂᔪᖅᑲᒃ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ. ᓄᓱ ᐃᒪᒥᓄᑦ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ "ᐊᓂᖅᑲ ᐃᓕᓴᕐᕕᖏᓐᓂᒃ ᑕᒪᓐᓇᖅᑐᖅ" ᑭᓱᐊᓂ ᐊᖅᑭᒋᓱᐅᖅᑐᓂᒃ ᐅᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ.

rang out. She made sure to get on the sleds each time but sometimes when a dog dropped it's kamik, she got off and picked it up. Lucy did not always enjoy going on the ice with the dogs and waiting for her father to return. She thought of the girls her age who stayed home, picked red berries and went ptarmigan hunting. Lucy would tell herself, "I am not going the next time," but did not say it to her father.

MARTHA INUKPUK IQALUK

ᓄᓱ ᐅᐃᑕᓄᑦᑐᓴ ᑕᑯᓴᐅᑎᓪᓕᔪᓴ ᒥᓱᔪᓴᓂᓕᐅᓂᖅ.
Lucy Weetaluktuk displays some of her fancy stitch work

ᖃᐅᔨᒪᓐᓂᖅᓱᑦᑐᓄᓐᓂᓪᓂ ᓄᓱᒥᒃ ᐊᖅᓴᔪᖅᓇᐊᒥᒃ ᑕᐃᒪᖅᑦᓴᐅᓂᒃ ᐊᑦᑕᑦᓱᐊᒥᓂᒃ ᒪᖅᐃᓪᑐᓂᓗᔪ ᐊᖅᑭᓪᓕᓪᓚᐊᓱᓂᔪᖅᑲᒃ ᑕᐃᒪᓐᓇᖅᑐᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ ᑲᑎᒪᔨᓂᖅᑐᖅᑲᐅᓴᓪᓴᐅᖅᓯᒪᓪᓚᓂ ᐃᓕᓴᕐᕕᖏᓐᓂᒃ ᓄᓱᒥᒃ

ᑭᓗᵇ ᓴᐳᒻᒥᓂᔪᑦ
A Stitch of Support

Lᑭᕆᐃᵇ ᐃᑲᔾᕐᔪᒍᓕᕐᓚᕆᔪᓐᓇᖅ $5,000ᓄᑦ ᓄᐃᑕᐅᓂᑦᓴᖅᓗᓄᑦ ᐊᑐᐊᒃᐳᑦ ᓄᑦ, *Sinews of Survival, The Living Legacy of Inuit Clothing*. (ᐃᓕᓴᐃᑦ ᐃᓄᒃᓕᓂᐊᓂᔪᑦ, ᖃᐅᔨᒪᔭᐅᔪᓂᒃᓚᕐᓇᖅᑕ ᐃᓄᓄᐃᑦ ᐊᓐᓄᖅᑭᑦᑕ). ᑐᑭᓯᓂᕐᓂᐊᑭᑎᖅᓐᓂᓂ ᐊᓕᓚᐅᓂᑦᓴᐅᓂᐊᑦ ᐱᐊᑎ ᑯᐸᑦᓂ ᐃᑭᓐᒪᓐ ᐃᒪᐃᓕᓂᔪᖅ ᒎᓐᓄ ᐊᑐᐊᒃᖃᑦ ᐱᓕᓂᔪᓂᑦᓴᖅᓗᓂᔪᖅ ᐃᒪᓐ "ᐃᓄᐃᑦ ᒥᖅᑯᓂᑦ ᐊᓐᓄᑭᑎᑦ ᓴᐳᒻᒥᓂᔪᑦ, ᖃᐅᔨᒪᓇᑎᖅᑭᓐᓄᑦ ᐊᒻᒪᓗ ᐃᓗᖅᑯᓯᒥᖅ ᑎᒍᒥᐊᓂᖅᓐᓄᑦ — ᐱᖓᓱᓂᑦ ᐱᐅᓯᓇᖅᓯᑎᑦ ᐊᑎᕐᔪᐊᓂ ᑕᐃᒪᐃᑦᑐᓂᑦᑕ."

ᐃᓕᑭᒻᒥᔾᖅᓯᑦ ᐊᒥᓯᐃᑦ ᐃᑲᔾᕐᓯᒪᔪᑦ ᑕᒪᑐᒥᖓ ᑲᑎᐃᓐ ᐃᓕᓴᕐᓂᖅᓴᖅ ᐊᒥᓂᐊᓂᓚᓂᖅᓴᖅ ᐊᑐᖅᓂᐊᓯᑎᓐᓄ ᑕᓯᒪ ᐊᑐᐊᒃᓕᐊᖅᓯᖅᓄᑦ ᑐᑭᓯᓚᐅᑎᖅᑭᓚᓇᓕᐊᓐᓂᑦ ᐱᑕᖅᑦᑕ, ᐊᑐᓂᐊᓯᓚᐅᑎᖅᑭᓐᓄᑦ ᐱᓕᕐᓂᐊᓂᖅᓴᖅ ᐊᑐᖅᓂᐊᓯᑎᓐᓄ ᐊᑐᐊᒃᓕᐊᖅᓯᖅ

ᒥᖅᓂᐅᕗᒃ ᒥᑦᓴᓄᑦ ᐃᓄᖅᔨᐊᒥᑦ

ᐃᓕᖅᔪᐊᓐᓇᓂᐊᖅᑐᖅ. ᐃᓄᐃᑦ ᖁᓂᓕᓂᒪᔨᓂᖅ ᑲᑦᓂᔦᓕᕗᑐᖅᑐᑦ ᐱᒋᐊᖅᓯᓂᖅᖁᓂᖅ ᓇᑲᓪᒪᑦᓴᐅᑎᔨᒥᖅ. ᔪᓂ ᖃᓕᑦᑕᕗᑦᓂᖅ ᖃᓂᔪᑦᓂᓗ ᐃᓗᒥᐅᑕᓐᓂᖅ ᐊᑎᒥᓕᕗᑦᓐᓇᓂᓂ ᐃᑭᖅᔪᐊᓴᓂᑦᓗ ᐊᑎᒥᓕᕗᑦᓐᓇᓂᓂ ᐃᑭᖅᔪᐊᓴᓂᑦᓗ ᑲᒥᑦᓴᓂᓗ. ᕗᑭᖅᖃ ᒥᖅᓯᓇᕗᔨᖅ ᐃᖅᑎᓂᓐᓂᖅ ᐃᐱᖅᕗᑦᓴᓂᖅ ᐃᖅᑎᓂᓐᓂᖅ ᐃᖅᓗᓂᖅᕗᑦᓂ ᑲᒥᑦᓴᓂᖅ. "ᐸᖅᑲᑐᓴᒪᑕ ᐊᑐᓇᐊᖅᑎᑦ" ᓯᓕᕗᑦᑐᖅ.

ᔪᓂ ᑲᖅᓯᑦᔪᑦᓂᓂ ᐃᖅᑲᕗᒪᓴᖅᑎᑦ ᒪᖅᐃᐸᓂᔪᑎᖅ ᐊᑕᑕᖅᓚᓗ ᐃᑲᒪᖅᔾ ᑕᐃᒪᖅᓱᓂ ᐊᓂᔪᕗᑦᕗᓂᔪᒥ ᖁᓕᒥᓂᖅ ᐊᒪᒪᓗ ᐊᓂᐃᑦᓴᐸᔪᑎᑦ ᐅᓐᓂᒥᑦᓴᐸᔪᑎᑦ

ᐃᐳᒧᑦ. ᐅᓕᒃᑕᓕᐅᓕᕋᒥ ᐊᑎᑭᒥᓪᔅᔨᐅᑦ
ᐅᖃᕆᑭᓯᓗᓪᔅᔨᐅᑦ ᐱᐅᑭᖅᕿᓂᓂᒃ ᓴᓇᓯᑦ.
ᐊᐱᓪᑦᔪᑎᑦ ᐃᒃᓕᑦᑕᐅᒍᒪᑦᔪᓂ ᑕᐃᒪ
ᑐᑭᕈᑎᑕᐅᓯᖅ ᔪᑎᐊᖃᒪᓕᖅᓕᒥ. ᔪᐊᔪ
ᐃᓕᓴᔪᒪᓕᓐᑎᑕᐅᔪᒪᑦᔪᓂ ᒥᑦᔪᓂᒥᒃ ᐃᖅᒃᐅᐅᒪᑦᔪᒪᓕᒪᑕ
ᐊᓚᐅᒪᔭᑎᓐᓴᒥᓂᒃ. ᐃᒪᒥᓂᖅᑭᔪᐊᔪᓂ ᐃᔪᒪᔪᒪᓕᓐᖅᓴᖅ
ᑕᐃᒪᑦᓴᐃᒃᓯᓐᓕᐊᒥᒃ. ᐅᑦᓗᒥ ᑭᓚᐃᖅᓚᐊᔪᓂ ᖃᖅᐳᒍᒪᓐᖅᓴᖅ
ᐃᓕᓚᔪᓂᐊᑎᒃ ᑭᓚᐃᖅᓚᐊᔪᓂ ᑲᓐᓂᕐᓂᖅᓴᖅ 30 40-ᓗ
ᐊᑦᕿᒍᐃᑦ ᓇᓕᑦᑐᑦ ᐊᑦᓚᐃᑦ ᐃᓕᓴᔪᓯᑦᐃᓇᓂᐅᑎᓪᓗᑦ
ᑕᑯᓚᑐᐃᓚᓯᑎᒃ. ᐱᒪᒪᓚᐅᐃᖅᓴᖅ ᔪᐊᔪᒧᑦ ᒥᑦᔪᓯᓚᓐᓚᒥᒃ
ᐃᓄᐃᑦ ᐊᓚᓄᕐᕿᓚᓂᖅᓴᖅ ᓚᓗᓚᐃᒃᑯᒋᒪᓚᒪᒃ ᐃᓄᓂᖅᓴᑦ
ᐱᐅᔪᑐᖅᓴᒋᓂᓗᓐᓴᖅ. ᖃᒪᒥᐊᐱᒃ ᐊᑦᕿᒍᐃᑦ ᐱᖅᒪᔪᑦ ᓚᓂᕐᑐᑦ
ᒥᑦᔪᓚᐅᖅᓴᒋᑐᓂᑦ ᐃᓕᐅᔪᒪᓕᔪᖅᓴᖅ ᑭᓚᐃᖅᓴᖅ ᐅᖃᓂᖅᓴᑦᑐᒧᑦ.
ᒃᒪᒥᐅᑭᐅᖅᓴᒋᑎᒃ ᐊᑎᑭᓂᓗ ᐊᒪᐅᑎᓂᓗ. ᐅᑭᐅᖅᑭᐅᑎᓂᒃ
ᒃᒥᓂᐅᔪᓂᒃ ᐃᒪᒪᑐᖅᓴᖅᑕᓂᓗ ᒃᒥᓂᐅᔪᓂᒃ
ᐃᓄᒪᒪᓚᔪᐅᑎᓂᒃ ᒃᒃᑲᓴᔪᐅᑎᓂᓂᓗ.
ᔪᐊᔪ ᐅᖃᓕᐅᔪᒃ "ᖃᒃᐅᓕᒍᒪᔪᒪᐃᓪᓚᕐᓗᐊᖅᓴᖅ
ᐱᐅᔪᑐᖅᓴᒃ ᑭᔪᐊᓂ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ ᐃᓄᑐᐃᓪᓚᔪᖅᓴᖅ.
ᐃᔪᒪᓗᑦᔨᓚᖅᓴᖅᑐᓂᑦ ᐃᓕᓴᔪᖅᓴᖅᑐᓂᓗᐊᖅᔪᓂᒥᒃ. ᐱᖅᒋᐊᓕᐅᔭᒃᑯᒃᑯ
30 ᐅᖅᑕᓂ ᐅᑭᐅᖅᓴᕐᓗᒪ. ᐃᓄᓪᓂᒃ ᐃᓕᓴᔪᓕᓐᓴᐊᖅᓴᖅᑐᓗᓗ

ᐱᐅᔪᑐᖅᓴᐅᑦ ᒥᑦᓵᓄᑦ ᐱᒋᐊᑦᓵᐅᑎᓪᓂᖅᓴᖅᑎᓄᖅᓴᐅᓄᒃ ᐱᓗᐊᖅᑐᒥᒃ
ᐃᓄᐃᑦ ᒥᑦᔪᔪᓴᖅᓂᓄᒃ ᐃᑭᖅᓴᒍᐊᓄᒃ ᐸᓗᓄᒃ ᐊᑎᑭᓂᓐᓗ.
ᐱᒋᐊᑦᓵᐅᑎᓪᓗᒍ ᐱᐅᓂᖅᓴᐅᓚᐅᖅᑎᒃ."
ᔪᐊᔪᐅᐸ ᐃᑦᓂᖅᑎᒃ ᒪᑦᑭᒃ ᓇᑦᔪᓴᑕᔪᓂᖅᓴᒪᓕᑎᒃ
ᐊᐃᑦᑐᑕᐅᔪᓂᖅᓴᑦᔪᓂᓗ ᐃᓄᓪᓄᑦ ᖁᔪᓂᒃ ᖁᓄᐅᓚᑦᑎᒃ
ᐊᑐᑭᓪᓇᓕᑦᑐᒥᒃ ᒥᑦᔪᓗᓂ. ᓂᓴᔭᔪ ᐃᐳᓗ ᐊᔪᖅᑎᓕᓗ
ᐅᒪᒦᑦᔪᐅᔪᓂ ᐊᐃᑦᑐᑕᐅᐃᓂᑦ ᖁᔪᓂᒃ. ᔪᐊᔪ ᖁᓕᔪᓚᖅᓴᖅᑐᓂᖅᓴᖅ
ᐱᒍᓪᓇᑕᒥᓂᓗ ᐱᖃᔪᓂᖅᓴᖅ ᐃᓕᓴᔪᓚᓐᓚᒥᒃ
ᖁᓄᐅᓚᑦᑎᓂᖅᓴᖅᑐᓗᐊᖅᓴᖅ. ᔪᐊᔪ ᒥᑦᔪᓂᒥᒃ 30 ᐅᖅᑕᓂ
ᓴᓇᒍᓪᓇᑕᒥᓂᒃ ᖁᓄᐅᓚᑦᑎᓂᖅᓴᖅᑐᓗᐊᖅᓴᖅ ᐊᑎᑭᓂᓐᓗ ᐊᑎᑭᓂᓐᓗ
ᐊᓚᐅᑎᓂᓗ ᐸᓗᓄᒃ ᐃᖅᒋᐊᓕᐅᖅᓴᖅᑐᓂᓗᐊᖅᓴᖅ. ᐊᑎᑭᓂᓐᓗ
ᐊᐃᑦᑐᑕᐅᔪᓂᖅᓴᖅᑐᓗᐊᖅᓴᖅ ᐅᑭᐅᖅᑕᓂ
ᖁᖁᐅᓪᓇᑕᒥᓂᒃ ᖁᓄᐅᓚᑦᑎᓂᖅᓴᖅᑐᓗᐊᖅᓴᖅ.
ᔪᐊᔪ ᒥᑦᔪᓂᒥᒃ ᐃᓕᓴᔪᓚᓐᓚᒥᒃ ᐃᓄᐃᑦ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ
ᐃᓄᐃᑦ ᒥᑦᔪᓂᒥᒃ ᐃᓕᓴᔪᓚᓐᓚᒥᒃ ᐃᓄᐃᑦ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ
ᐃᓕᓴᔪᓚᓐᓚᒥᒃ ᐃᓄᐃᑦ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ ᐃᓄᐃᑦ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ
ᐃᓄᐃᑦ ᐱᒋᐊᓕᐅᖅᔪᓚᖅᓴᖅ

ᐊᓀᑎᑦ ᑕᖅᖃᒥᐅᑦ ᓂᐱᖓᓂᑦᑕ ᐊᖅᑭᒧᖓᑦ

Twenty TNI Years

ᑕᖅᖃᒥᐅᑦ ᓂᐱᖓᓕ ᓄᓇᕗᒻᒥ ᐃᓕᓴᐅᑎ ᓇᓪᓕᐅ-ᓂᖅᓯᐅᓕᐅᔪᖅᑐᑦ ᐊᖅᑭᒧᖃᓂᑲ ᐊᓀᑎᓂᑲ ᐅᖅᑐᐱᓗ 17, 1995-ᒥ. 80 ᒥᑦᓴᓂᑐᑦ ᐊᐃᓯᒪᓕᐅᔪᑦ ᖃᓄᖅ ᑕᕐᖃᐅᑦ ᐃᖅᑲᐅᒪᔭᐅᓚᐅᑎᓯᓯᒪᔪᑦ ᐅᑯᐊ ᐃᓕᓴᐅᓕᐅᔪᑦ ᑕᖅᖃᒥᐅᑦ ᓂᐱᖓᓕ ᑲᑎᒪᔨᖅᑎᑦ ᖃᖅᑲᐃᖅᓯᒪᓂᓪᓚᑦ ᐱᓇᓯᑎᓂᑲ

JERRY GOODSON

ᐊᖏᓴᖅᑲᓐᓂᔪᓯᒪᔪᓂᑲ ᐱᓇᓯᑦᑎᐅᓯᒪᔪᓂᑲ ᓄᓇᓕᒥᓗ ᓯᕗᓕᖅᑎᓂᑲ. ᓴᓕᒥᓗᓐᓂᑦ ᑐᓴᕐᓯᑐᓴᖅᑕᐅᓂᑲ ᐃᖅᖃᕐᑎᓴᑦ ᑕᐃᓇᐃᑦᑐᖅᑕᐅᓯᒪᓂᑲ ᐅᓇᓕᑦᑐᖅᑕᐅᔪᑎᓂᑲ ᐅᓇᓂᖏᓐᓂᒃ ᐊᖏᓂᒃ ᐊᓇᓂᒃᑲᓐᓂᒃ ᐊᓇᓂᒃᑲᓐᓂᒃ ᐊᖏᓂᒃ ᐊᓇᓂᒃᑲᓐᓂᒃ ᐊᓇᓂᒃᑲᓐᓂᒃ ᐊᓇᓂᒃᑲᓐ

ᐃᓕᓴᐅᑉ ᐸᐅᔨᖏᑦ ᐊᖏᔪᓂᐅ 9-ᓂᐅ ᐱᓇᓴᐊᓕᖏᓪᓚᑦ ᑕᖏᒥᐅᐅᑦᑯᑦ ᐃᓕᑕᐅᑎᖅᓚᐅᑦ.

ᓇᑯᖏᒍᑎᑎᒥ ᐅᖏᑲᒍᑎᐅᓕᐅᖏᒥᔨᖅ ᔨᓴᐱ ᕿᓕᓂᔭᑦ ᓂᐅᓴᐱᒪᑕᒥ ᑕᖏᒥᐅᐅᑦᑯᑦᓂᐅᑦ ᐊᒪᓚᓗ ᐃᓂᐃᑦ ᑕᑯᒥᓇᓕᖅᓴᓂᐅᑦᓯᓂᐅᑦ. ᔨᓴᐱ ᒪᓐᓇ ᐊᖏᓚᔨᖅᑲᒥᐅᑦ ᐃᐊ ᐃᓂᐃᐅᑦᑯᓂ ᐃᑲᔨᖅᑎ ᐊᒪᓚᓗ ᐊᐱᖏᓴᑕᐅᑦᓴᓂ ᒪᑭᖅᐅᐃᓕᐅᑦ ᑐᖏᓴᓂᖏᓐᓂᓪᓕᑦ ᐅᖏᑲᓕᐅᖏᑐᖅᑐᐅᑦ ᓂᑦᑐᒍᑎᓪᓚᐅᓂᐅᑦᓯᓂᐅᑦ ᑐᓴᖏᓂᖏᓂᐅᐊᓂᐅᖅ.

ᒪᑭᖅᐅᐃᑦ ᑐᓴᖏᓂᖏᓂᑦ: ᖃᓂᓂᓪ ᐱᔨᑦᓂᐅᑲᓕᖏᓂᓂᑭᑦ ᓂᐅᓕᐅᑎᖃᑐᓴᖏᓂᐅᑦᑎᓂᑦ? ᔨᓴᐱ ᕿᓕᓂᔭᑦ: ᐃᓴᒪᑭᑭᐊᖅᓚᒪᓕᔭᖏ ᑐᓴᖏᓂᓂᐅᐊᓂᐅᖅᑐᑦ ᑕᖏᒥ - ᐱᓗᐊᖏᑐᒥ ᓂᓇᖃᓂᐅ ᓂᓇᓚᒥ ᑲᖃᒐᓱᐅᑦᓯᓂᐅᑦ. ᐊᑕᑦᓚ ᓂᐅᓂᐅᓂᓪ ᓂᓇᓚᒥ ᐃᐅᓚᑦᑎᒍᔪ ᓂᐅᓕᐅᑎᖃᑐᓴᖏᓂᐅᑦᓯᓂᐅᑦ ᐊᐱᖏᓴᑕᐅᑦᓴᓂ ᑕᐃᑦᓴᒪᓐᓇ ᐊᓂᐅᑦᓯᓂᐅᑦ ᐊᑦᑐᓂᐅᑦᓯᓂᐅᑦ ᐊᓂᐅᑦᓯᓂᐅᑦ ᐊᓂᐅᑦᓯᓂᐅᑦ ᐊ

ᒪᑭᕕᑦ ᖃᐅᔨᓴᕕᖓᒃᑐᑦ ᓯᕐᒧᐊᓕᓂᖓᒃ

ᑰᓪᓚᑎᐅᑦ ᐃᓕᖃᖅᑎᓯᒪᓕᖅ ᓄᓇᓕᐅᑦ ᐊᓯᐊᓂᒥᐅᓂᖅ ᐊᐅᓕᓯᓂᖅ, ᒪᑭᕕᑯᑦ ᖃᐅᔨᓴᕕᖓᔾᔪᓂᖅ ᓄᑦᒥᐅ ᐅᖅᑯᐃᑕᐅᒪᓚᓐᓂᖃᖅᑎᑐᓄᑐᒍ ᖃᖅᑕᕕᖓᔪᓂᖅᑐᖅᖢᒪᑦ ᐅᖅᑯᐃᓕᓯᓂᓯᓂᖅ ᐃᓐᓇᑦ ᐅᖅᑯᐊᖅᓂᖅ.

ᖃᐅᔨᓴᕕᖓᑦ, ᑲᓇᑕᒥ ᐊᐢᑎᓂᓚᖅᑯᖅᓂᑕ ᓯᓚᖅᓂᐊᕕᐊᓂᖅᖢᑦ, ᑰᓪᓚᑎᐅᑦ ᒪᑭᕕᑯᑦ ᖃᐅᔨᓴᕕᖓᔾᔪᓂᖅ ᐃᓐᓇᖃᖅᑎᓂᓯᓚᖅ ᓯᑕᒪᕐᓴᐅᓂᓯᓂᖅ. ᓯᑲᓐᓂᑦᔪᓯᓚᖅ ᖃᐅᔨᓴᕕᖓᐅᓯᓂ ᓇᓚᒥᐊᒃ ᓄᓇᒥᐊᖅᑎᑯᓂ ᑎᒍᒥᐊᖅᑎᑯᓂ ᐊᐢᓂᓚᖅᑯᖅᓂᖅᖢᑦ ᒪᑭᕕᑯᑦ ᐊᐢᓂᓚᖅᑯᖅᓂᖅᖢᑦ ᓴᓇᓕᒃ ᑕᑯᓂᖅ Heli-Québec ᐃᒥᑦᑕᐊᐊᔪᑦ ᓴᓂᐊᖅᓂᑐᒍᑦ, ᑕᐃᒪ ᓄᓇᓕᐅᑦᓯᒪᒥᓚᖅᑐᓄᑦ ᓯᐱᓱᖅᑯᑦ ᐊᐢᓂᓚᖅᑯᖅᓂᖅᖢᑦ ᓴᓇᓕᒃ ᐃᐢᓂᓚᖅᑯᖅᓂᖅᖢᑦ ᓴᖅᑭᓂ ᑕᐃᑲᓂ ᐃᓂᖅᑯᓂᖅᖢᑦ 1988-ᒥᑦ 1995-ᒧᑦ.

STEPHEN HENDRIE

ᓯᑭᑦ ᐅᓪᐱᓵᓯᑭ, ᖃᐅᔨᓴᕕᖓᑦ ᐊᖏᓚᖅᑲᖅᖢᖏᓚ, ᑎᓪᓗᐅᓯᓯᒪᓕᐅᑎᓂᖅᑐᓂᓯᓚᐅᔪᖅᑐᑦ ᓄᓇᕗᒻᒥᐅᑦ ᐃᓐᓇᐃᓚᖅᑲᓐᓂᖅᑐᑦ ᐊᐅᓚᑦᑎᓂᖅᑐᑦ ᓄᓇᕗᑦ ᐊᐅᓚᑦᑎᓂᖅᑐᑦ ᐊᐅᓚᑦᑎᓂᖅᑐᑦ ᐊᐅᓚᑦᑎᓂᖅᑐ

STEPHEN HENDRIE

ᓴᓇᑕᐃᑦ ᑲᔪᓯᑎᓯᔾᔪᑦ ᖃᐳᐅᑦᓄᑦ ᐱᖃᓕᒥᑲᒃ

Δ ᓄᐃᑦ ᐊᑭᖃᑐᑦᓯᐊᓕᓚᓗᐊᖏᓪᓕᑦ ᓄᑕᒥᒃ ᖃᐳᐅᑎᓄᑦ ᐱᖃᓕᓴᒥᒃ, ᓴᓇᑕᐃᑦ ᑲᔪᓯᑎᓯᔾᔪᑦ ᔪ-68ᒥᒃ, ᐊᖅᑭᒋᐊᖃᑕᐅᑎᖓᓕᒍ, ᐱᖏᓴᔪᑐᓂ ᓄᓐᓴᒪᐸ 22ᒥ. ᑕᐃᒪᓕ ᒐᖓᓕ ᐱᖃᓕᓴᒥᒃ ᐱᖃᓕᖅᔪᑎᑦᓴᖏᑦ ᑲᔪᓯᖏᓐᓂᑐᓄᒃ ᐊᖅᑭᑕᐅᓐᓂᖅᑲᓕᐊᖅᑲᓕᓂᕐᖅᖏᑦ ᐊᑕᓐᐊᓗᒍᑦ, ᑕᒪᖓᓗ ᓂᓚᐅᑦᔨᐅᕐᖅᖏᑦ ᖃᐃᐊᓕᓐᓄᐃᑦ ᓴᓇᑕᐃᑦ.

ᐊᑦᓕᓚᑦᑐᓂ ᓴᑦᑕᒪᐸ 25, 1995ᒥ Δ ᓄᐃᑦ ᓴᓇᑕᐃᑦ ᑲᑎᒪᔨᐊᐱᖓᓪᓂᓄᑦ ᐊᐃᓕᐅᑦᔪᕐᓂᑦ ᑐᓴᐅᑎᑎᐊᑦᑐᔪᓂᑎᑦ ᐱᖃᓕᒥᒃᐱᐅᑦ ᓴ-68 ᒥᑦᓴᓄᑦ, ᑲᓐᒪᔭᖅᑲᖅᓱᒪ ᐊᐃᑎᓴᑦ, ᑲᐃᒪᔭᖅᑲᖅᓱᒪ ᒪᓕᓴᒪᔨᖅᒪᑕ ᖃᐳᐅᑎᑦ ᒪᑭᓐᓄᑦ ᐱᖃᓕᒥᒃᐱᐅᑦ. ᐊᐃᓴᒪᓕᐅᔪᑦ ᑭᑎᐊᕐ ᑲᑕᓐᓇ, ᐊᖅᑲᔪᖅᑲᖅᓱᒪ ᐊᐃᑎᓴᑦ, ᑲᐃᐱᑎ ᓄᖅᑲᖅᓱᒪ, ᐊᖅᑲᔪᖅᑲᖅᓱᒪ ᒪᑭᓐᐃᑦ, ᓄᓇᐃᐅᑦ ᐊᐅᓕᓴᒪᓚᓂᑦ ᐊᒪᓗ ᐃᒪᑕ ᓚᑦᑎᓐᓄᐃᑦ, ᐊᓴᓐᓂᑦᓴᑦ ᑕᐅᑦᔪᑎᑦᓴᑦ ᐊᐃᑎᓴᑦ ᐊᖅᑭᑕᐅᓐᓂᖅᑲᓕᐊᖅᑲᓕᓂᕐᖅᖏᑦ ᐊᑭᑕᐅᑎᑦᓴᑦ ᐱᖃᓕᒥᒃᐱᐅ

ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᓕᕆᓂᖅ
Nunavik Arctic Foods, Inc. Les aliments arctiques du Nunavik, inc.

ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᐃᑦ ᒥᑦᓱᓂᖅ

Nunavik Arctic Foods

HEIKO WITTENBORN

ᖃᐅ ᓂᖅᑕᓂᐊᕐᓂᓯ ᑐᓴᕐᓯᐅᑎᐅᓕᕆᐅᒥᔭᕐᑐᓂᖅ ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᐃᑦ ᒥᑦᓱᓂᖅ ᑐᑦᓴᓄᓂ ᑐᑦᓴᓄᓂ ᓄᓇᕗᒻᒥ ᑐᓴᕐᓯᐊᓴᖅᓂ ᓄᓇᕗᒻᒥ ᑐᑦᓴᓄᓂ ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᐃᑦ ᒥᑦᓱᓂᖅ ᐱᒋᐊᓕᐅᕐᓱᖅ ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᐃᑦ ᒥᑦᓱᓂᖅ ᐱᒋᐊᓕᐅᕐᓱᖅ ᓄᓇᕗᒻᒥ ᓂᕿᑐᐃᓐᓇᐃᑦ ᒥᑦᓱᓂᖅ ᐱᒋᐊᓕᐅᕐᓱᖅ

Hunt for periodic news and updates about Nunavik Arctic Foods in the Nunavik Notes section of future editions of *Makivik News*.

This year's caribou harvest began at the end of November. Here's wishing Nunavik Arctic Foods employees and harvesters a successful second season.

ᓄᐊᓂᖅᑎᓂᓂᖅ ᐃᓄᒋᓴᒍᑦ ᑐᐸᑭᒥᑲ ᖁᐅᐳᖅᓭᓪᓕᑦᑕᐅᑎᑦᓯᑎᓯᐊᖅᓂᒍ

Breathing Life Into Tobacco Awareness

ᖁᑲᖅᓂᓄᑦᓂᐅᑎᐅᓚᓂ ᐸᐅᑐᑎᖅᑯᑦ ᐃᓄᐃᑦ ᐊᖅᓇᐃᑦ ᑲᑐᐳᖁᑎᑦᓂᖅᖁᓕ ᓄᐃᑦᓯᓯᒪᓕᓪᑐᖅ ᓄᖁᒋᒥᑎᑦᓯᑎᐊᓯᖅᑭᑦᓯᑎᑦ ᑐᐸᑭᐅ ᐊᑐᑦᑕᐅᓂᖁᓂᓂᑲ ᑕᖅᒥᑦ. "ᐊᓂᓴᐃᐊᒥᑎᒃ-ᐊᓂᓴᑎᓪᓯᓯᓂᖁᓕ" ᐊᖅᖁᔭᓄᑦ ᒪᖅᑭᓄᑦ ᑐᑦᓴᓯᓂ ᐱᒃᑕᓪᓕᐊᓂᖁᓕ ᑐᖁᖁᑎᓪᓗᔪᒍ ᑲᖁᑎᓪᓗᓄᑦ ᐅᐊᖁᓪᓗᓄᑦ ᓄᑕᖁᑦᓪᓗᓄᑦ ᐱᓪᓕᐅᕐᓂ $450,000-ᓂᒃ ᑲᓀᒪᑐᖁᑦᓂ ᖁᓄᐃᖅᑐᑎᓂᓚᐊᖁᓂᓂᑦ ᑲᓄᑕᒥ ᑐᐸᑭᐅ ᐊᑐᑦᑕᐅᓂᖁᓕᒪ ᐱᓀᓪᓕᔪᑎᑦᓯᑎᐊᓯᖅᑭᑦᓯᑎᐅᑎᓕᕆᔨᒍᑦ ᓯᑎᑲᒥᐱᓕ 1995-ᒥ. ᑐᑦᓴᓂᓯᔪᑎᑎᓯᓕᖁᓕ ᐸᐅᑐᑎᖅᑯᑦ ᐅᖁᖁᓕᓴᒃ ᒐᕐᑯᐊ ᑭᓚᐅᓴᐃᑦ ᐊᑐᑦᑕᐅᓪᓕᖁᓕᓂᑎᑦᓯᑎᑦ ᐃᓪᓕᖁᓂᓂᑦ ᐃᓪᓕᖁᓂᓂᑦ ᐃᓪᓕᖁᓂᓂ

ᓴᐃᒥᓵᒥ ᐊᖏᕆᑲᑎᑭᓂᓂᖅ ᐊᐅᓪᓚᐃᑐᖅᑐᖅ

ᓄᓪᓕᒃᓯ 11 ᐊᖅᖁᔨᐃᑦ ᐊᓪᓕᑎᐅᓪᓚᒥᒃᓴᔪ ᓴᐃᒥᓵᒥ ᐊᖏᕆᑲᑎᑭᓂᓂᖅ ᐃᖅᑲᐅᓴᓴᐅᓪᓚᐅᑦᓴᖅ ᓄᓇᓕᒥᒃ. ᐊᐅᓪᓚᐅᑦᓴᖅᑕᐅᓪᓚᐅᑦᓴᖅ ᐊᐃᓂᓴᑦᓴᖅᑕᐅᓪᓚᐅᑦᓴᖅᑕᐅᓪᓚᐅᑦᓴᖅ ᓄᓇᓕᒥᒃ ᐃᓕᓴᕐᓂᖅ 11, 1975ᒥ.

ᒪᑭᕐᓇᖅ ᓄᓇᓕᓪᓚᓂᖅ ᓄᓇᓕᒥᒃ ᓇᓕᐅᓂᖅᑐᑎᓕᕐᓂᖅᑐᑎᓕᕐᓂᖅᑐᑎᓕᕐ

ᓯᑕᒪᑦ ᑲᑕᖅᓴᑎᑦ ᑕᓇᐅᑦ ᐊᑭᐊᓂ ᐊᖏᑕᖅᓯᒃᑐᑦ

Cᖅᑭᓕᒥ ᐅᑭᐊᖅ ᓯᑕᒪᑦ ᑲᑕᖅᓴᑎᑦ >ᕆᖅᓂᑐᒥᐅᑦ ᐊᖏᑕᒪᓕᐅᕐᔪᑦ ᑕᓇᐅᑦ ᐊᑭᐊᓂ. ᐊᑦᕆᓕᐊᕆᓂᖅ ᓯᓂᓕ ᐱᐊᓕᕆᐊᒥ (ᓴᐅᒥᐊᓂᑦ) ᓗᓯ ᐊᒪᑭᐊᓕᒃ, ᐊᓕᓯ ᑐᑦᓕᐅᓴᖅ, ᒥᐊᕗ ᓯᔾᐊᖏᐱᒃ ᐊᑦᒪᓗᓗ ᓂᐊᓕ ᓄᖅᓴᖅ. ᐃᓕᒋᓕᐅᕐᔪᒥᑦᑎᑦ ᐱᖅᓴᓯᓂᒃ ᐱᖅᔪᐊᑎᓂᒃ ᐊᑯᑭᑐᒥᑦ. ᓯᖅᑯᐊᐊᓗᖅᓴᖅᑎᑦ ᐊᖏᑦ ᑐᐃᓯ (ᓄᐃᑕᒥᐅᕐᔪᒥᑦᑎᑦᓴᖅ ᐅᑭᐊᖅ 1995 ᒪᑭᕐᐃᐅᑦ ᑐᓴᕋᖅᓯᑎᑦᑕ ᑐᓄᐊᓂ). ᐊᖏᑕ ᐱᖅᔪᐊᑎᐅᖅᑲᖅᑲᓕᐅᕐᔪᖅ ᐅᐳᑦ ᐅᒥᓇᓂᒥᒃ <ᓪᓚᖅ ᓕᒫᑦᑎᒥᓗ.

ᑕᒃᑯᐊ ᐱᖅᔪᐊᖅᑲᑕᓕᐅᕐᔪᑦ ᓯᑕᒪᓂ ᓄᓇᓕᓪᓚᓂ ᐱᐊᖏᐳᐊᒪᒥ (ᓯᓂᕐ, ᓪᓚᕋᓗ, ᐊᖏᓗ ᐊᒪᒪᓗ ᐳᐳᓯᖏᓗ), ᐱᖅᓱᓯᓂᓗ ᔪᐃᔪᐃᖅᑯᑦ ᓄᓇᖅᓱᓂ (ᑐᓄᓗ, ᓴᐃᐃᓗ ᐊᒪᓗᓗ ᓴᓴᒥ), ᐊᒪᓗᓗ ᐳᓴᓂ, ᐅᒪᓂᒥ.

ᐱᓴ ᒥᑯ ᐊᕐᑕᖅᑯᒥᐅᖅᓴᖅ, ᓚᓴᓚᐅᕐᔪᖅᑐᑦᓯᓂ. ᑕᒪᓂᓇ ᐊᖏᑕᖅᓂᖅᑎᑦ ᐊᖅᑭᔪᓯᑕᐅᓚᐅᕐᔪᖅ ᑕᓇᐅᑦ ᐊᑭᐊᓂ ᒥᓯᓚᐅᑦ ᑯᑎᐅᓚᒥ ᐅᑐᑦ 26ᒥ.

COURTESY BILLY MEEKO

Four Throat Singers Tour Europe

For a month this fall four throat singers from Puvirnituq toured three European countries. Pictured here in Seneffe, Belgium are (left to right) Lucy Amarualik, Alacie Tullaugak, Mary Sivuarapik, and Nellie Nungak. They were joined on tour by three performers from Greenland. Kneeling is Anda Kuuisi (featured on the Fall 1995 *Makivik News* back cover). Anda's performing partners were Robert Umerinek and Pauline Lomholt.

The group gave performances in four cities in Belgium (Seneffe, Liege, Anvers, and Brussels), three in France (Toulouse, Lyon, and Lille), and Berlin, Germany.

Billy Meeko, of the Avataq Cultural Institute, travelled with them as a translator. The tour was organized in Europe by Michel Goedart.

When the group returned to Canada, they performed for one night at the McCord Museum in Montreal on October 26th.

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Briefs...

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Ptarmigan Airways Ltd., ᐃᖅᑭᖃᓂᒃ ᓄᓇᖁᐊᒥ, ᐊᖅᑐᑕᐅᓕᐅᕐᔪᒥ ᖃᐅᔨ ᐃᐊᖅᑯᓄᑦ ᑎᒥᒃᔪᓂᑦᑕᓇᔭᐅᓕᐅᕐᔪᖅᑦ.

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ᑲᓇᑕᒥ ᓇᓄᐃᑦᑕᐅᔪᑎᑦᓴᖅ ***passports***-ᓂᖅ ᓄᓇᕗᑦ ᐊᔪᐊᓄᓕᖅᓴᑦ ᓇᔨᖃᑎᒥᐊᖅᑯᓯᖅᓂᖅ ᐃᓂᖃᔪᑦ 1.3 ᒥᓂᐊᓐ ᓴᓂᐊᓂᑐᑎᖅ ᓇᓄᐃᑦᑕᐅᔪᑎᓂᖅ ᐊᖅᖃᔪᑦᑕᒻᒥᑦ, ᑲᓇᑕᒥ ᑕᐃᒪᐃᑦᑐᐃᑦ ᓇᓄᐃᑦᑕᐅᔪᑎᑦ ᐊᑭᖅᑯᓂᖅ ᓇᓂᑎᑐᑎᓂᖅᑐᑦ $35-ᖃᖅᑲᑕᑐᐃᓐᓂᐅᔪᑦ $60-ᖃᓕᓂᒪᓂᑦ.

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ᐃᓕᓴᕐᓴᖅᑦ ᐅᖅᑯᐃᔪᓯᖅᑲᒥᐅᓕᖅᑎᓕᕐᔪᑦ ᑕᑯᓂᓂ ᓄᓇᕗᒥ ᔪᓯᑕᖅᑲᒥᒃ 10-ᓂᖅ ᐃᓪᓗᐊᑭᔪᓕᒥᒃ ᑯᑦᔨᔪᐊᖃᕐᓴᒻᒥᒃ.

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ᑲᓇᑕᐅᑦ ᐊᖏᓐᔪᖅᑲᒪᓇᖏᓐ ᓴᓱ ᑲᓇᓴᑎᐊᓱ ᐃᓄᓕᑦᑎᒥᒃ ᓴᓇᐅᓚᑦᑎᒥᒃ ᐊᓇᐅᖅᓱᓂᐅᑎᔪᓕᑦᓴᓂᐅᔪᐊᓕᔪᑕ ᑎᑎᔪᔪᐊᓂᖅᑎᑦ ᐃᑎᑦᑕᐅᓚᒥ ᐱᑎᔪᔪᐊᑭᐊᓂᖅᑎᑦ ᓄᓇᕗᒻᒥ ***24 Sussex Drive***-ᒥᑦᑐᒥ ᐊᓇᑦᔪᔪᓚᑎᑐᔪᑕ.

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ᑯᑦᔨᔪᐊᒥ ᐃᓄᓚᒪᓕᓪᓚᑦ ᐊᓇᑦᔪᖅᓴᖅᑎᑕᐅᓕᐅᕐᔪᖅᑦ ᓄᑕᒥᒃ, 8-ᓂᖅ ᐃᓕᖅᑯᑎᑦᑐᓂᖅ ᐊᓇᑦᔪᓴᖅᑕᓕᒥᒃ ᐊᓚᓗ ᐊᖏᔪᔪᒥᒃ ᑲᑎᒪᔨᓴᖅᓴᖅᓯᓂ.

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Ptarmigan Airways Ltd., which operates in the Northwest Terrotories, became a subsidiary of First Air last October.

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Tha Canadian passport office, which issues about 1.3 million passports a year, has increased the price of a Canadian passport from $35 to $60.

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FCNQ opened a new 10-room hotel in Kuujjuaraapik this winter.

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Prime Minister Jean Chrétien grabbed an Inuit carving as a defence weapon against the armed prowler who broke into his official residence at 24 Sussex Drive, November 5, 1995.

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Kuujjuaq has a new home for Elders, with 8 apartment-style units and a large common room.

ᑯᑦᓯᐊᑦ ᖃᓄᖅᓴᓂᑦ ᐃᓐᓂᐊᑐᖅ

COURTESY SHEILA WATT CLOUTIER

ᒪᑭᕐᕕᑯᓂ ᑭᓪᓕᑎᖅᓴᓕ ᓂᓪ ᑭᐊᑦ ᑯᓗᖅᓴᐃ, ᐃᓄᐃᑦ ᐅᑭᐅᖅᑕᑐ ᑲᑎᒪᔨᖅᑎᑦᑕ ᑲᓇᑕᒥᐅᑦ ᐊᖅᓴᓂᖅᑲᖅᓴᑕ ᑐᖅᓴᓪᓚᒥᒥᔪᖅᓴᖅ, ᐱᓪᓴᑦᑕᐊᓪᐅᔪᖅ Belize-ᑕᐊᓪᐅᔪᖅ ᓄᕕᒃᐱᐃᓚ ᓄᖅᔪᑦᓴᑎᓗᔪ ᐱᓂᐊᖅᓂᓚᓂᑎᔪᑦ ᓴᓪᑦᓂᖅᑲᐊᖅᑐᓂᓂ ᑐᑭᓯᕈᑕᐅᓯᒪᑦᓯᑎᖅ ᐱᑭᐊᖅᑎᑕᐅᓪᒪᔪᓂᖅ ᑲᓇᑕᒥ ᐃᓄᐃᑦ ᑎᒥᖅᑎᐅᒪᓂᖅᑕᒥᑦ ᐅᑦᑐᑎᑦᓯᑦ. Central America-ᑲᒥᑦᑐᖅ ᓄᓪᓕᖅ ᐊᐃᕕᑦᓚᐅᔪᖅᓴᖅ ᐃᓄᓕᖅ 200,000 ᓴᓂᐊᓐᑐᑐᓂᖅ.

ᐊᑕᐅᓯᖅ ᑕᕐᓂᓂ ᐅᑦᑐᑎᐅᑲᖅ ᐃᓄᐃᑦ ᖃᒪᒋᔭᓯᒪᓴᖅᑎᑦᑕ ᐃᓕᖅᓴᒪ ᐱᓐᓕᒥ ᓄᓪᖃᖅᑲᑐᓄᓐᓀᑦ ᐃᓕᓐᓂᐊᑎᑦᓯᐊᖅᓴᒪ ᐊᖅᖁᔭᓐᓄᑦ ᒪᓴᖓᓂ ᐃᖅᑲᖅᑎᑦᓯᑐᖅᓴᖅ ᒪᑭᒪᔭᓯᐊᖅᓂᐅᑦ ᐱᓪᓴᑦᑕᐊᓪᐅᔪᖅᓴᖅ ᒪᑭᒪᔭᓯᐊᖅᓂᐅᑦ ᐱᕐᓂᐊᖅᓂᓚᓂᑎᔪᑦ ᐃᓄᐃᑦ ᑎᒥᖅᑎᐅᒪᓂᖅᑕᒥ

ᑲᑎᕕᐅᑦ ᐳᖅᑐᓂᖅᓴᓂᒃᑭᑦ.

Latest KRG Executives

ᓄᓇᓕᒫᑦ ᑲᑎᒪᔨᖅᑭᑦ ᓂᕈᐊᓕᐅᖅᓯᑦ ᐅᑯᓂᖅ ᐳᖅᑐᓂᖅᓴᓂᒃ, ᓄᓕᒻᒥ 1995.

Regional councillors elected the following executive members in November, 1995.

ᑐᑭᒧᐊᖅᑎᓯᒪᔪᑦ:	ᔭᐣ ᑐᐳᐃ
ᐊᖏᓴᖅᑲᒃ ᑐᖏᓕᐊ:	ᓯᒥᐅᓂ ᓯᕐᐊᖅᓴᐃᓐᒃ
ᐳᖅᑐᓂᖅᓴᐃᑦ:	ᔭᓂ ᐊ. ᐊᑕᒻᒪ ᓴᓕ ᐊᖏᖅᓴᖅ ᒪᑭ ᐃᒪᑦᓪᒃ

Chairman: Jean Dupuis

Vice-President: Simiunie Sivuarapik

Executive Committee: Johnny A. Adams
Charlie Arngaq
Maggie Emudluk

ᖃᐅᓪᑕ ᐊᖏᖅᔪᐃᑦ ᔭᓂᒪᓴᓗᒥ

BOTH PHOTOS COURTESY OF IDA SAUNDERS

ᑐᕐᒪᑦ 13-17, 1995ᓯᒥᒪ ᓄᓇᓕᖅᑐᒃ ᑯᑦᓴᐊᑦ ᓇᑦᓂᐅᓂᖏᓯᐅᓪᓚᐅᑦᐳᖅᑐᒃ ᖃᐅᓕᖅᑐᒃ ᐊᖏᖅᔪᐃᖅᑲᓪᓚᑦ ᐅᖃᓕᓂᐊᖅᑐᑦ ᐃᓕᓴᐅᔪᖅᑐᑦ, ᓄᓇᕗᒻᒥ ᐃᓕᓴᐅᔪᖅᑐᑦ ᐊᓂᓴᖅᑲᐃᓐᓇᖅᑐᑦ, ᐅᖃᐅᓯᒪᔪᑦ ᐃᓕᓴᐅᔪᖅᑐᑦ, ᐃᓕᓴᐅᔪᖅᑐᑦ ᐅᖃᓕᓂᐊᖅᑐᑦ ᐅᖃᓕᓂᐊᖅᑐᑦ ᐅᖃᓕᓂᐊ

ᑐᓴᓵᑦ/ᐃᓄᑦᑎᑐᓪᓗᑎᓱᓵᑦ ᐃᓕᓐᓂᐊᑎᑕᐅᓂᖅ

BOB MESHER

ᑭᓇᐃᐊᓐᓇ ᐱᓇᓱᐊᓕᐅᖅᓯᒪᔪᓂ ᓕᐅᖅᓯᒪᖅᑲᐊᑭᓂᓗ, ᐊᖅᑕᐅᖅᑭᑐᒥᖅ ᐱᕕᖅᓴᒃᑲᓪᓚᖅ ᐱᓕᕐᓂᓕᕆᓚᓱᐊᖅᓂᑦ ᐱᔪᓐᓇᓂᕆᓂᖅ ᖃᐅᔨᒪᓂᕆᓂᓪᓗ ᖃᒃᑲᓇᑎᑦ ᐃᓄᑦᑎᑐᓪᓗ ᑐᓴᕐᐅᓂᔪᑦ. 24ᖃᔪᓂᖃᕐᓂ 1560 ᑲᐃᕐᓕᔪᑦ, ᐱᑭᑎᑕᐅᓕᖅᑐᑦ ᐃᓄᒪᓚᑦ ᐃᓕᓐᓂᐊᑭᑎᑭᓂᖅ ᐊᐅᓚᑦᑎᓂᖅ ᐃᓕᓐᓂᐊᓂᓕᕆᓂ. ᐊᑐᓂ 24ᖃᔪᐃᓇᖅᑎᑐᑦ, ᒪᑭᒪᓗᓂᖅ ᐱᖃᓗᓂᖅᓴᓇᓗᓂ ᐃᓕᓐᓂᐊᑎᑦᔪᑎᐅᖅᖃᖅᑐᑦ ᒪᑭᒪᓂᖅᑕᐅᓂᖅ ᐊᑐᖅᑕᐅᓂᖅ 1996 ᐱᒋᐊᖅᐱᓗᔪᑦ.

ᑖᒃᑯᐊ ᐃᓕᖃᖅᐳᓇᓱᐊᖅᑯᓕᒋᑦ ᐱᓇᓱᑦᑕᐅᓕᓇᑦᑐᓗᓂ ᓄᓇᕕᒻᒥ ᐃᓄᑦᑎᑐᓪᓗᑎᓱᓵᑦ ᑐᓴᕐᓗᓂ, ᑲᑎᒪᓂᖅᑲᓕᐅᕐᓂ ᑕᐃᔨᐅᕐᓂᕐᒥᖅ "ᐱᓇᓱᑦᑕᐅᕐᓂᑦ ᖃᓄᐃᓕᖃᖅᓄᑦᓂᖅ ᑐᑭᓱᑦᓂᖅ" 13 ᐃᓄᑦᑎᑐᓪᓗᑎᓱᓵᑦ ᑐᓴᕐᓂᓗ ᐊᖅᑖᖅᑭᑐᓂᖅ ᐱᓇᓱᐊᒪᖅᑲᓱᑎᖅ, ᐊᐅᔪᓱ 15ᒥ 18ᒍᑦ, 1995ᒥ. ᑲᑎᒪᖅᑕᐅᕐᓂᑦ ᐅᖅᑲᒪᖅᑕᑕᐅᕐᓂᑦ ᐱᓇᓱᓂᓚᓱᒥᓂᖅ ᐅᑦᑐᓂ ᐱᖅᒪᓱᓂ ᐃᑐᓇᑎᑦᑐᓗ ᑐᑭᓱᓚᐅᑎᑦᓴᒥᓗᑦ. ᑕᐃᒪ ᓴᓇᐸᖅᑲᓕᐅᕐᒪᕐᓂᑦ ᑐᖓᔪᑦᓴᐅᓂᑦ ᓱᖅᐅᓱᓴᑎᑦᓴᓂᖅ ᐃᑲᕐᓱᒪᐅᑎᒥ. ᑕᒪᓐᓇ ᐱᔨᔪᒪᑦ ᑲᑎᑕᓕᐅᕐᒪᖃᖅ ᖃᓄᐃᓕᖃᖅᑲᓇᑕ ᐱᓇᓱᑦᑎᖅᓯᑦ ᐃᓄᑦᑎᑐᓪᓗᑎᓱᓵᑦ ᑐᑭᓱᑦᓂᑦ ᐅᓐᓄᖅᓯᒪᔪᑦ ᐱᑦᑎᓱᓴᐸᒥ ᐃᑲᕐᓱᒪᓂᖅ ᐊᐅᓚᑦᑎᓂᖅ ᑕᒪᑐᒥᓐᓄᑦ ᐃᑲᕐᓱᒪᓂᖅ ᐊᐅᓚᑦᑎᓂᖅ ᐅᑐᒻᒪᑕ 24, 1995ᒥ.

"ᑲᑎᒪᖅ ᐃᓕᓐᓂᐊᓂᓕᕆᓂᖅ ᓇᓵᒋᑎᒪᓕᖅᑕ ᐃᓗᓐᓇᕆᓚᖅᑲᓂᖅ ᐃᓕᐅᖅᑲᑕᓕᐅᕐᑐᓂᖅ ᑕᒪᑐᒥᖅᓯᒪᓂᖅ ᐱᓕᕐᓂᐊᑎᑦᓂᒋᑦ. ᐊᑐᖅᓂᓕᒫᓚᐅᖅᓯᒪᓂᖅ ᐃᑲᕐᓱᒪᓂᕆᓂᖅᐸᒃᓯᒪᓂᖅ ᐊᔪᐃᓇᖅᑲᐅᑎᓂᖅᓯᒪᓂᖅ, ᐃᑲᔪᓱᒪᐅᑎᑦᓴᐅᑦᑎᓂᖅ ᐱᒋᐊᕐᑐᓂᖅ ᐱᖁᔭᓕᐅᕐᓂᖅᓯᒪᔪᑦ," ᑕᐃᒪᐃᓕᔪᖅ ᐅᓴᐱ ᔫᐊᑦ, ᑲᑎᒪᓴᑯᑦ ᐃᓕᓐᓂᐊᕈᑎᑦᓴᓂᖅ.

Interpreters/ Translators Training Program

BOB MESHER

Any individual, whether experienced or not, now has the unique opportunity to further their skills and knowledge in regards to English/ Inuktitut translation and interpretation. Twenty-four modules, totalling 1560 hours, are now being developed by the Adult and Vocational Education Services of the Kativik School Board (KSB). Each module, or combinations of two or three modules, will be given in two-to-three-week sessions starting in January, 1996.

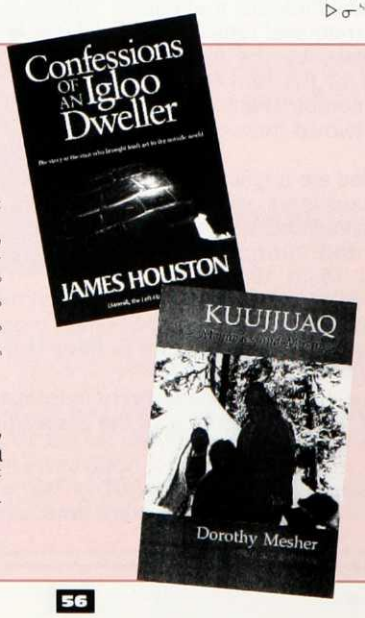
To ensure that these modules are applicable to the actual work done by Nunavik translators and interpreters, a workshop called "Work Situation Analysis" was given to thirteen translators and interpreters from diverse backgrounds, August 15 to 18, 1995. The participants discussed their work for three days and all the information was then compiled into a final report. The next step was to design objectives and different orientations of the program. Once a draft was finished, another team of nine participants who employ translators and interpreters or have knowledge in program development met to validate the proposed program, October 24, 1995.

"The Kativik School Board would like to thank every individual who has participated in the process. Without their invaluable input and dedication, the development of the program would not have been possible," says Robert Watt, KSB Pedagogical Counsellor.

ᓄᓇᕗᒻᒥ ᓄᓇᓕᑦ ᓂᕈᐊᕈᑎᕗᓂᒃᑭᑦ.

ᐅᑯᐊ ᓄᓇᓕᖅᓂ ᑲᑎᒪᔨᐅᓕᕆᓐᓄᑦ ᓂᕈᐊᖅᓂᒃᑲᓪᓚᐅᑎᓐᓄᑲᒍ ᓄᓇᗕᒥ ᓄᖕᓴ 1, 1995. ᓱᖃᓕᓴᒃ ᓄᓇᓕᖅᓂ ᐊᓕᓪᓚᑕᐅᒪᔨᑦ ᓱᖃᓕᓵᑎᐅᓕᕆᓐᓄᒃ ᓄᓇᓕᒻᒥᓂ.

ᓄᓇᓕᖅ	ᑲᑎᒪᔨᖅᑭᑦ	ᓄᓇᓕᖅ	ᑲᑎᒪᔨᖅᑭᑦ
ᐊᑯᓕᕐᓴ	ᐃᓪᓚᐃ ᐊᖅᑭᓴᒃ ᓕᖓᐃ ᐊᓪᓚᓱᐊᒃ ᐊᑕᒥ ᐊᓕᓐᑯ ᓱᒥᐅᑐᓂ ᐊᓕᓵᖓ ᐱᑕ ᐊᓂᐅᑕᒃ ᑕᓂᐊ ᖁᑭᓂᓐᓴᐊᓴᒃ ᖁᓂᐊᓴᐃ ᖃᐃᐸᓕᖓᒃ	ᑯᓪᓴᐊᖓᓄᑦ	ᐊᓐᑕᓂ ᐃᓪᑐᓕᖅ ᓕᐃᐃᓱ ᑯᑭ ᓕᑎᐊ ᔭᓐᓄᑦ ᔨᐃᓕ ᓴᓪᒥ ᔨᓂ ᑐᓪᑐ ᓕᓱ ᐅᐃᑕᔨᓪᑐᒃᑲ
ᐊᐅᓪᓚᔨᒃ	ᑕᕕᑎ ᐊᖏᔪᑎᖏᔪᐊᒃᑲ ᓕᒥ ᐊᓪᒪᓴᒃ ᑎᓱ ᐊᖏᔪᑎᖏᔪᐊᒃᑲ ᒥᐊᓕ ᐊᖏᔪᑎᖏᔪᐊᒃᑲ ᓕᓱ ᑯᐊᑕ ᒪᔨ ᐃᑎᓴᒃ ᒥᐊᓕ ᓴᓗᐊᖓᓱᐊᒃᑲ	ᑯᑦᓴᐊᒃ	ᐅᓂ ᐊᑕᒥ ᓴᒥ ᑕᖅᑲᒃ ᐅᓪᓗ ᑐᐅᐃ ᐊᓕᓪᓗ ᑯᐊᑕ ᐃᖏᑐᐊᓴ ᑯᐊᑕ ᒥᓂ ᑯᓴ ᐊᐃᑕ ᓇᓴᒃ
ᐃᓄᑦᓴᐊᒃᑲ	ᐅᓂ ᐃᐳ ᓴᐅᒥᒃ ᐃᓄᓵᑦᓴᒃ ᐅᓂ ᐃᓄᑦᓴᒃ ᓇᑦᑕᐃᕐᔪᓗᒃ ᓴᓴᐱᐸ ᓇᓪᑦᑐᐅᓴᒃ ᓗᐃᓴ ᐊᑦᓴᐅᒃᑲ ᓴᓴᐃᓕᓂ ᐅᐃᑕᓗᑦᑐᒃᑲ	ᐳᐃᖏᑐᒃᑲ	ᐅᓂ ᐊᖏᔪᑎᒍᓗᒃ ᖃᐅᓗᒃ ᐃᓇᑦᑯᒃᑲ ᐃᓕᓴ ᓴᓇᓄᓴᐊᓴᒃᑲ ᒪᓐᓇ ᓄᓪᓕᓴᓐᓴᒃᑲ ᐊᒪᓂ ᓄᓪᓕᓴᓐᓴᒃᑲ ᓱᒥᐅᓂ ᓱᖃᐊᖓᑎᐃᒃ
ᐃᖅᓴᐊᒃᑲ	ᑕᐃᖅᑎᑎ ᒪᒃ ᐊᑕᒥ ᐊᐃᓇᓕᓗᒃ ᐃᑦᑐᒃᑲ ᐊᐃᓇᓕᓗᒃ ᓴᐅᐃᑦᓴᒃᑲ ᑕᓴᑭᐊᓴᒃᑲ ᐊᑦᓇᐃᑐᒃᑲ ᑕᓴᑭᒃᑲ	ᖃᓄᐊᓕᒃᑲ	ᐃᓕ ᑎᐊ ᐸᓪᓕᔪᓴᒃ ᐃᓱᑭᐅᕆᓪ ᑭᑕ ᐃᓱᑭᐅᕆᓪ ᐅᔪᐱ ᓂᖏᑎᐅᑭᐃᓇᒃ ᑲᑎᒪ ᑐᖅᑎᐅᓴᒃᑲ ᐃᓕ ᑕᖅᑭᐊᐱᒃ ᐊᖏᓴᓕᓱᓴᒃᑲ ᐃᓕ ᑕᖅᑭᐊᐱᒃ ᐊᖏᓴᓕᓱᓴᒃᑲ
ᐅᖏᓱᓱᐊᓗᓱᐊᖅᑲ	ᓴᑭ ᐊᓴᒪᒃᑲ ᒥᓂ ᐃᑎᓱᓗᐃ ᐊᒪᒪᒃ ᔪᒃ ᒥᓂ ᐊᓂᐅᑦ ᔪᐃᓕᓂ ᐊᓂᐅᑦ ᑭᐊᓂ ᐃᑎᓱᓗᐃ ᓂᒪᐟ ᓱᓂᐸᐅ	ᓴᓪᓗᐃᓕᓂ	ᔪᐃᓕᓂ ᑭᐊᑕᐃᖏᓂᒃᑲ ᐳᑐᓪᒃ ᐅᖏᑦᑐᒃᑲ ᔪᑕ ᐃᓱᑭᐅᕆᓪ ᐳᑐᓪᒃ ᐸᓪᓕᓴᒃᑲ ᐃᑦᑐᓱᒃ ᐊᓂᐅᑦ ᐃᑦᑐᐃᒃ ᓴᓇᐊᓴᐊᓴᒃᑲ
ᐅᖏᓱᓱᐊᒃᑲ	ᓴᓂ ᐊᓴᒃᑲ ᒥᓂ ᐃᑎᓪᓗᐃ ᐊᒪᒪᒃ ᐅᓴᒃ ᒥᓂ ᖁᐸᓗᒃ ᔪᐃᓕᓂ ᐱᐅᓪᓗᒃ ᐊᖏᔪᒃᑲ ᐱᖓᔪᐊᑐᒃ ᐊᓴᓂᒃᑲ ᓴᖅᓱᒃ	ᑕᓱᐅᔪᒃ	ᔪᐃᓕᓂ ᑭᓐ ᓴᓪᒥᑎ ᐊᓴᓇᑐᒃ ᐊᓕᓱ ᔭᓐ ᓴᓐᑎ ᔭᓐ ᐳᑕ ᓴᑎᓐᒃ ᐊᓂ ᒪᓂᒃ ᓕᑎᐊ ᓂᓴᓪᒥᒃ
ᐅᖏᓱᓱᐊᒃ	ᓴᓴᐱᐸ ᖁᓴᒃ ᒥᓂ ᐊᐃᑭ ᑕᒥᓴᓴ ᐊᐅᑭᓱᐊᒃ ᔨᓂ ᐊᖁᓴᒃᑕᒃ ᐱᑕ ᐊᖁᓴᒃᑲᒃ ᐊᔭᐸ ᐃᑦᑐᒃ	ᐅᒥᐅᔪᒃ	ᓄᐊ ᐃᓄᑦᐸᒃ ᐊᓂ ᐁᑭ ᐱᑕ ᓂᓴᓪᓚᓴᒃᑲ ᓂᐊᐸᓂ ᓄᖓᑕᐃ ᔨᐃᓕᓂ ᑐᒃᓴᒃ ᓂᐊᔨ ᑐᒃᓴᒃ



ᓄᓇᕗᒻᒥᓂᑕᐃᑦ ᐊᑐᐊᖁᑦᓱᑭᐊᖅᓪᓚᐃᑦ

***C**onfessions of an Igloo Dweller*-ᑯᓐᓂ ᐃᓪᓚᒥᐅᑦ ᐅᓴᒃᐅᐅᓯᖏᓐᓂ ᐊᑐᐊᓕᓴᓂ (McClelland and Stewart Inc., Toronto, Ont., 1995) ᓴᐃᒥᓵ ᐃᐅᓵᑦ ᑕᖁᑭᑦᓯᓂ ᐃᓴᒃᐅᐅᒪᓗᒥᓂᓴᒃ ᐊᓕᒪᓗ ᐃᓄᐃᑦ ᓴᓇᓴᐳᓴᒃᑲᓂᓴᒃ ᐃᓕᓴᕐᓂᓴᒃᑲᓂᓴᒃ. ᑕᐅᑯᐊ ᐊᑐᐊᓕᐃᑦ ᑕᑕᑐᑦ ᐊᓪᓚᓂᓴᒃᑲᓂᓴᒃ ᐊᓕᔪᓐᓇᐅᓂᓴᒃᑲᓂᓴᒃ ᐃᓕᓴᕐᓂᓴᒃᑲᓂᓴᒃ ᐊᓪᓚ

Nunavik Municipal Election Results

This is a list of municipal councillors as the result of elections held across Nunavik November 1, 1995. The first name in each group of councillors is now the mayor for that respective community.

Community	Councillors
Akulivik	Eli Angiyou Levi Alasuak Adamie Alayco Simionie Aliqu Peter Anautak Tania S. Qinuajuak Henry Quissa
Aupaluk	David Angulinguak Sammy Angma Daisy Angutinuak Mary Angutinuak Lizzie Gordon Mark Igiyuk Mary Saluasik
Inukjuak	Johnny Epoo Shaomik Inukpuk Johnny Inukpuk Naktialuk Josephie Nalukturuk Louisa Ningiuk Markoosie Patsauq Sarollie Weetaluktuk
Ivujivik	Davidee Mark Adamie Ainalik Ituk Ainalik Saima Kanarjuak Quitsaq Takkiasuk Arnaituk Tarkirk
Kangiqsualujjuaq	Maggie Emudluk Johnny Sam Annanack Willie Annanack Kenny Assevak Bobby Baron Willie Emudluk Norman Snowball
Kangiqsujuaq	Charlie Arngak Minnie Etidloie Amaamak Jaaka Minnie Nappaaluk Johnny Pilurtuut Eyuka Pingualuk Aquujaq Qisiiq
Kangirsuk	Joseph Nassak Minnie Airo Tamisa Angirk Johnny Annahatak Peter Annahatuk Aloupa Eetok
Kuujjuaq	Johnny N. Adams Sammy Duncan Jean Dupuis Allen Gordon Victoria Gordon Minnie Grey Ida S. Nassak
Kuujjuarapik	Anthony Ittoshat Silas Cookie Lydia Esperon Louisa Fleming Jeannie Sala Willie Tooktoo Lizzie Weetaltuk
Puvirnituq	Johnny Angutiguluk Qumaluk Iqiquq Eli Kenuajuak Muncy Novalinga Simon Novalinga Amalie Sivuak Simionie Sivuarapik
Quaqtaq	Eva Deer Pallaya Ezekiel Rhoda Ezekiel Robbie Ningiuruvik Christina Putulik Charlie Tukkiapik Sr Eva Tukkiapik Sr.
Salluit	Willie Keetainak Putulik Okituk Johnny K. Papigatuk Paul K. Papigatuk Putulik Papigatuk Ellashuk E. Pauyungie Ittuvik Saviadjuk
Tasiujaq	Willie Cain Charlotte Angnatuk Alice Berthe Sandy Berthe Rhoda Kritik Annie Munick Lydia Nayome
Umiujaq	Noah Inukpuk Annie Cookie Peter Crow Sr Nellie Nuktie Louisa Tookalook Sarah Tookalook Ernest Tumic

ᓯᓚᓐ ᐃᖅᖁᓕᓵᓇᕐᖅ

Susan Sings Again

NEIL DIAMOND

ᒥᓵᓯᐱ ᐃᓄᖅᑲᓕᐅᓄᑦ 62-ᓂᒃ ᐱᓇᓯᐊᕐᓯᐅᑦ ᓄᖅᔪᐊᓂ ᐱᔪᑦᖅᐅᓪᓚᐅᕐᓯᖅᑦ ᐃᖅᖁᓕᓵᓇᕐᖅᑐᒃ ᒪᑦᑭᐃᑦᓯᓂᒃ ᐱᓯᑎᐅᔪᑎᑦᓯᒪᓴᒍᑦ ᓯᓚᓐ ᐊᒡᒍᒃᒧᑦ. ᐃᑭᐅᐅᒃᐱᐃᒃ ᓯᓚᓯᐱᒋᑦᑐᐃᓂᖅᖁᒃ ᑕᑯᓇᓇᐊᖅᓯᓂ ᑕᑯᑦᓴᐅᖅᖁᑎᓕᒃ ᐃᓄᒡᒥᒃ ᖁᐅᕈᒪᒃᓴᐅᓴᒪᓇᓗᑦᑐᒃ ᐊᖅᖁᐃᓕᐅᒥᒃ ᓄᓇᑦᓯᐊᒥᒥ. ᐊᑦᓯᑕᖁᑦᓂᓴᐅᑦᓯᓂ ᑕᑯᓇᓇᐊᖅᓯᕐᓴᒥᒃ ᑕᑯᓇᓴᐅᖅᖁᑎᓕᐅᔪᑦᑐᒃ ᐊᒡᒍᒃᒧᑦ ᐅᑦᑐᐃᓇᓗ 21-ᒥ 22-ᒥᓗ.

Chisasibi, with an Inuit population of 62, was treated to a weekend performance by two-time Juno Award winner Susan Aglukark. Vicky Okpik, who was in Chisasibi to enjoy the concert, is seen here with the Inuk star from Arviat, NWT. The mostly Cree audience was captivated by Aglukark's down to earth style during the October 21 and 22 shows.

ᐅᐃᖅᑲᐃᑦ

ᐃᓕᓴᑦ
ᑕᑯᓐᓇᓂᓕᓇᖅᑯᑦ
ᐅᑦᑐᓇᐊᖏᓐᓄᖅᑐ
ᐊᑦᑐᖅᑲᐃᕐᖏᓂᓕᓇᒪᑕᖅ

ᑕᐃᐊᓐ ᐻᓇᓂᒍᑦ

ᐅ ᐱᖏᖅᑎᖅ, ᐃᓕᓴᕐᕕᓂ ᓄᑕᒍᑦ ᓄᐃᔪᓕᓕᐊᔪᓄᑦ ᐃᑲᔪᖏᒍᑎᒥ, ᐃᓕᓴᖅ ᐅᖅᑭᕐᑕ ᓄᓇᓕᓐᓂᑦ ᑯᑭᖏᑦᓴᐊᓕᓕᐊᓕᓐᓂᐊᕐᓇᖅᑑᑦ ᑲᖏᖏᓐᓄᐊᓕᓴᐊᑦ ᒥᑦᓴᓂ ᐅᖅᑭᕐᒥ. ᑕᓐᓇ ᑐᖏᖅᓴᐃᑦ ᖃᖅᑲᖅᖏᓐᓄᓂ ᐊᖅᑭᔪᖅ ᓇᒪᒍᓕᕐᖏᓐᓄᓂ ᖃᐅᔨᓴᖏᐊᖅᑭᖅ ᖃᓄᐃᓕᓕᓕᓐᓂᐊᓐᓂᓂ ᖃᖅᖅᓴᐃᑦ. ᖃᐅᔨᔪᖅᑕᐅᓕᐅᔪᓐᓂ ᐱᓕᓕᐅᔪᓐᓂ ᑐᑭᓯᐊᕐᓂᑐᑦ ᐃᓐᓇᐃᓕᓐᓂᑦ ᑐᑭᓯᐊᕐᓂᑐᑦ ᐃᓕᓴᕐᕕᓂ. ᐃᓕᓴᕐᕕᓂ ᑯᑭᖏᑦᓴᐊᓕᓕᐊᓕᓐᓂᐊᕐᓇᖅᑑᑦ ᐊᑦᑐᖅᑲᐃᕐᖏᓂᓕᓇᒪᑕᖅ

YOUTH

Student Observations Challenge Scientific Theory

by Diane Grenier

Last summer, as part of the New Horizons Program, students from the Ungava communities visited Abloviaq Fjord, located on the east coast of Ungava Bay. This fjord gives access to the Torngat Mountains and is the ideal place to study the formation and erosion processes of a mountain chain. Participants in geological excursions walked along ancient raised beaches. Located at 400 meters above present-day sea level, these beaches were formed by the movement and recession of glaciers during the major glacial periods. One of the scientific activities of the program was observing the glacial stria inscribed on bedrock surface by a moving glacier. These furrows or stria on the bedrock indicate the direction that the glaciers moved.

The earth has known successive periods of climatic warming and cooling over the last two billion years. These temperature variations can be explained by physical factors such as volcanic activity. Gas and dust emissions may also lead to climatic changes. In addition, oceanic ridges created by volcanic activity are responsible for variations in marine currents, thereby influencing climatic conditions. Four main glacial periods, separated by warm epochs are attributable to important climatic changes that affected vast areas. During the last glacial period, more than 12 000 years ago, Canada was almost entirely covered by a thick layer of ice. Scientists are attempting to determine to what extent the Torngat Mountains area was covered by ice sheets, but they have been disagreeing on the issue for many years.

Some scientists contend that the Torngat Mountains were entirely covered by an ice cap, whereas others speculate that some peaks in the region, such as Mount Iberville, are nunataks (peaks which were not covered by ice during the latest glacial period). In general, ice moves under the force of gravity in an eastern and northeastern direction in northeastern Quebec, that is from Schefferville, which is the highest point above sea level, towards Kuujjuaq, and then towards Killiniq and the Labrador Sea, which is the lowest area. Some scientists assume that glaciers moved towards the Torngat Mountains, then to Labrador, but their movement further to the east was blocked by the natural barrier formed by the highest peaks. Others postulate that glaciers moved over the Torngat in a northeastern direction, leaving boulders at the summit of some mountain tops. These glaciers eroded almost everything in their wake, shaping fjords, leaving sand and gravel deposits, and creating raised beaches. Existing rivers, such as the George River which flows towards Ungava Bay, are now running along valleys dug by the movement of glaciers.

Last summer, students accompanied by geologists observed glacial stria oriented towards the north-west rather than the north-east. Consequently, it may be assumed that these stria were formed by ice sheets coming down from the Torngat Mountains and sliding out to Ungava Bay via the Abloviaq Fjord. As the age of these stria are unknown, we cannot identify the glacial period to which they belong. The students and geologists challenge all previously recorded theories by discovering this unknown glacial movement in a northwesterly direction.

BOB MESHER

ᓄᑦᓯᖅ ᐱᕕᖅᓂᐅᒥ ᐅᕕᒃᑲᐃᑦ ᐃᓕᓴᖅᑎᖅᑐᒃ

New Puvirnituq Youth House

ᓱᓇᐃᓄᓂᐊ ᐊᖏᕈᔪᐊᓇᖅᑕᐃᑦ ᑐᓴ ᖃᐅᖅᕈᐊᔪᓕᑦ ᑐᓄᐊᓂᑐᑦ? ᐃᓕᖏᓄᓂᐊ ᐱᐅᒃᓂᕆᕈᑎᑦᑕᓗ ᐱᓇᐊᕈᑎᖏᓐᓇᖅᑕᓗ ᐱᖅᑎᑎᖅᓱᓂᑦ ᐱᕕᖅᓂᐅᒥ ᐅᕕᒃᑲᐃᑦ ᐃᓕᓴᖅᑎᖅᑐᒃᑕ ᓄᑦᑎᑎᖅᑕᓚᐅᑦᑐᑦ ᐊᓱᐊᓄᑦ ᐃᓕᓴᒧᑦ ᓄᓇᓕᒥ. ᑐᓴ ᐊᕈᓕᑐᑐᑦᑕᕈᕐᓂᓂ ᐃᑲᔪᖅᓱᐊᖅᓂᓄᒧᑦ ᐅᕕᒃᑲᐃᑦ ᐃᓕᓴᖅᑎᖅᑐᒃᓂ ᑐᕈᒪᐊᑎᐊᕆᔪᖅ ᓄᑦᑎᓚᐊᖅᑲᓕᐅᕆᔪᖅᓂᓄᒧᑦ ᓕᑦᓱᓂ ᐊᖅᕋᔭᖅᓂ ᒪᖅᔨᓂ ᐊᑐᓕᖅᑕᓂᑦ ᓴᓇᓴᐅᑎᓕᖅᑕᐃᓕᓂᐊᖅᑐᑦ ᐃᓕᓴᖅᑎᖅᑐᒃᓂ ᑐᕈᒪᐊᑎᐊᕆᔪᖅ ᐃᓕᓴᖅᑎᖅᑐᒃᓂ ᐃᓕᓴᖅᑎᑎᖅᑕᐃᓕᓂᐊᖅᑐᑦ

ᐅᕐᖏᖅᑲᐃᑦ

ᑭᓱ ᖃᓄ - ᐃᓄᐃᑦ ᐱᓕᕆᓂᖅᓯᓕᕐᖓᖅᑭᑦ ᐃᓕᓴᖅ

ᐊᒃᓕᑕᕐᑭᑦ ᓯᒪᓕᐊ ᐃᐱᕐᐅᑦᖅ ᓄᓇᖃᐊᓗ

ᑭᓱ ᐃᓄᕆᓂᕆ ᖃᓄᓇ, ᖃᐅᐅᔨᒪᔭᐅᒃᑯᓯᓂᒃ "ᐃᓄᓐᓂᒃ ᐃᖃᔪᓂᒥᒃ", ᐊᖏᔪᓂᐅᕐᖓᖅ ᐅᖃᓕᓴᐃᓯᓂᒃ ᐅᓪᓚᑎᒥᓂᑦ ᐱᔪᓂᒃ. ᐃᓄᓐᓄᑦ ᑎᒍᐊᔪᓯᓂᒃ ᖃᐅᐅᔨᖃᑕᐅᓯᒪᔪᖅ ᐃᓄᓕᒻᒥᒃ, ᐱᐅᓯᑐᖃᖅᑐᓄᑦ ᐊᑐᐃᓐᓇᖅᑐᑦ ᐊᑐᐊᓯᓂᒃ. ᐃᓐᖅᐅᒪᖃᖅᑕᐅᔪᖅ ᓴᖅᑭᑎᓂᒃ, ᐃᓐᖅᐅᒪᖃᖅᑕᐅᔪᖅ ᓄᓇᕗᒻᒥᒃ ᐊᑐᐊᓯᓂᒃ. ᐃᓐᖅᐅᒪᖃᖅᑕᐅᔪᖅ ᓴᖅᑭᑎᓂᒃ ᐃᓕᓴᐃᓯᓂᒃ

YOUTH

Barrie Gunn: A Chapter of Inuit History

by Sylvia Ipirautaq Cloutier

Barrie Inuliriji Gunn, known affectionately as "the one who helps the Inuit," is a man who speaks from the heart. As an adopted Inuk he has experienced along with all Inuit, the shifting from traditional times to the present Inuit way of life. Feeling no different, as one of a minority in his community of Inukjuak, he understands Inuktitut and enjoys country food. He reminisces about hunting ptarmigan with his father in-law, netting fresh char, and the occasional feasting of seal burgers with his children when they were growing up. As Avataq's cultural development manager, he has more than proven his interest and respect for the Inuit and their culture. He says his greatest learning experience of living in the North was that he learned about patience. "It's very simple, Inuit don't get excited over time elements — patience is incorporated into their lifestyle." His contributions and achievements form a chapter in the history of Inuit, unfolding forty years of his efforts towards helping the people of Nunavik and Nunavut.

Throughout Barrie's diverse northern employment in education and community development, he has come a long way in his professional life — not to mention, a long way from home. As a young man from Scotland, he studied the "Eskimos", and was aware of their geographical surroundings. But he was curious and wanted more than the stories of the early explorers. As a teenager, after World War II he immigrated to Canada, completed high school, attended university, and graduated from teachers college in Toronto. His determination to learn what the Inuit were all about, led him to follow his heart and explore the North for himself.

Barrie became a teacher in Cape Dorset, NWT, and the second teacher to be posted in the community. It was there that he met his former wife Eva Sagiak. In 1957, he got off a plane in Kuujjuaraapik to meet Bob Kennedy, the Northern Services Officer and was asked what he does for a living.

"I'm a teacher," he replied.

Kennedy responded in puzzlement and answered "Well that's funny because there isn't any school here".

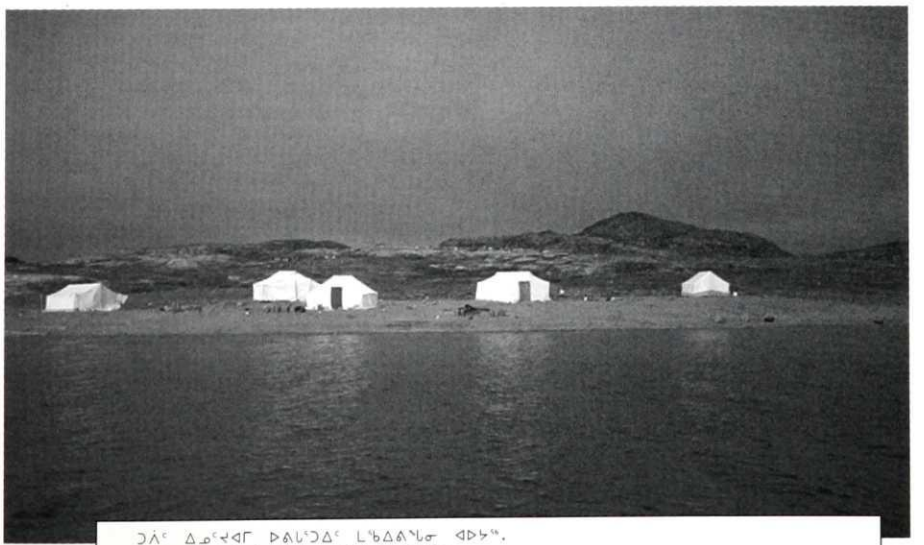
So, in 1957, Barrie became the first teacher in Kuujjuaraapik. His

ᓄᓇᕕᒻᒥ ᐱᖃᓐᓇᐅᑎ
Nunavik Players

BOB MESHER

ᐊᑎᖏᑦ:	ᐃᐊᓕᓴ ᓯᒥᒃ
ᐅᓪᓗᖅ ᐃᓕᓴᕐᕕᖏᑦ:	ᐅᖅᑐᐱᓇ 4, 1972
ᓄᓇ ᐃᓕᓴᕐᕕᖏᑦ:	ᑭᓪᓕᐊᓂᖅ
ᓯᖏᖓᑐᒃᓴᓂᖅᑎᑦ:	ᓂᕆᔨᖅᑕᖅ ᐊᑐᖏᓕᓂᓪᓗ
ᐱᓇᓕᖏᑦ:	ᐃᓪᓗᓂᓇᕐᐳᖓ ᐊᓪᓚᑎ
ᐱᒪᒋᔭᐅᑎᓪᓗᒍ ᐱᔪᒪᑲᖏᑕᖏᑦ:	ᐱᑎᐊᖏᖅᑭᒪᓕᖅᖢ ᓇᒪᓕᖏᓂᖅ ᐱᓇᓕᖏᑦᑎᒃ
ᐃᒪᒋᔪᑦ ᐱᔪᒪᑲᖏᑦ:	ᐊᐅᓇᑦᓯᐊᖏᓂᖏᓐᓇᖅᑐᒍ
ᓂᖏᑭ ᒪᒪᓇᓂᕐᕿᖏᑦ:	ᑲᖏᑎᖏᓯᐸ ᐃᖏᑲᓗᐱᖏᑦ
ᐃᓄᒃ ᐊᓕᐊᑎᓂᕐᕿᖏᑦ:	ᐊᐟᑐᓴᒃ ᒥᖏᓗ
ᐊᓕᐊᑎᓂᕐᕿᕋᖅ ᐱᖓᖏᔪᐊᓂᖅ:	ᓴᓕᕿ
ᐱᕐᓇᐊᑐᓂᕐᕿᐅᓯᒪᔪᖅ ᐊᓂᔪᓯᐊᓇᐊᖏᑦ:	ᐅᕕᒃᑲᓂᓂᖅ
ᑲᓴᓇᖏᖓᔪᑦᑕᖏᑦ:	ᐅᐱᖏᓪᓕᓴᒃᑲᓕᑐᑐᐊᖏᓪᓕᖅᖢ ᖏᑲᐅᓯᑐᖏᑕᓕᑐᐊᖏᓪᓕᖅᖢ)

Name:	Elsie Simigak
Date of birth:	Oct. 4, 1972
Place of birth:	Kuujjuaq
Hobbies:	Crocheting and reading
Occupation:	Municipal Housing Clerk
Professional ambition:	To start a business someday
Personal ambition:	To be a better mom.
Favorite food:	Kangirsuk Arctic char
Favorite person:	Andrew and Misty
Favorite sport:	Volleyball
Most difficult obstacle to overcome:	Teenage life
Pet peeve:	Springtime (with my kid's soaking clothes every day.)



COURTESY AVATAQ CULRURAL INSTITUTE

ᑐᐱᑦ ᐃᓄᓪᓕᐊᑎᑦ ᐅᕕᒪᑐᐃᓪᓕᑦ ᒪᖏᐃᕕᒪᓂᓄ ᐊᐅᖅᖢ.
Tents set up for Inukjuak youth last summer.

ᕿᓕ ᑲᓂ - ᐃᓄᐃᑦ ᐱᓯᓕᕆᓂᖅᓱᒪᓕᖅᑐᑦ ᐃᓕᓴᖅ

ᑲᓇᑕᒥ. ᑭᓐ ᑯᓚᑎᐊᓐ, ᑕᐃᖏᓪᓚᓂ ᑭᒡᓗᑐᓂᖅ ᑎᓪᓗᒍ ᓄᓇᕗᑦ ᐃᓕᓴᕐᕕᒃ ᐊᓯᓚᖅᑐᑦ ᐊᓯᓚᖅᑐᑦ ᐃᓄᐃᑦ ᓄᓇᕗᑦ ᐊᑐᓕᖅᑐᑦ ᐃᓕᓴᕐᕕᒃ ᐃᓕᓴᕐᕕᒃ ᐃᓄᐃᑦ ᐊᑐᓕᖅᑐᑦ

career in education excelled as taught in Coral Harbour, NWT, and later became the principal and, in 1960, became the area administrator for that community. His professional life then took a turn into community development.

He held the position of Regional Director for the Keewatin and Baffin Regions, moving around from Churchill to Iqaluit. In the early sixties, the effects of thirteen families who starved made him realize how crucial it was to help the Inuit at this time. In 1962, Barrie focused his attention to write a report consisting of affirmative recommendations to be carried out by the federal government. He created reliable means to allow Inuit families to travel to their traditional camps by setting up emergency depots servicing radios and telephones in strategic places. He then flew monthly to the camps to ensure the families were safe. To enhance productivity within the community, he introduced an arts and crafts program. Today, Baker Lake's Inuit artists are now renowned for their original Inuit printmaking and carvings throughout the world.

Adding another page to the history book, Barrie pursued a political career in 1971 when he was invited by his former student, Tagak Curley, to join the newly founded Inuit Tapirisat of Canada (ITC). Jean Chrétien, who was then Minister of the Department of Indian Affairs and Northern Development (DIAND), was involved in the granting of funds for the Inuit Land Use and occupancy study. This was the precursor for the land claims of Nunavut today.

Working on contract with the Canadian International Development Agency (CIDA) in 1975, Barrie and four of his children took a detour and travelled to the Kingdom of Lesotho, Africa. (He believes travelling can enrich a person and he encourages youth to take advantage of opportunities where they can experience different cultures.) One day in Lesotho, while at the local market, he realized how others felt claustrophobic by being surrounded by thousands of people of a different race. He, however, says he never experienced that fear. "I never think of myself as something different, and was never thought as something different either. Perhaps I receive respect that way."

Back in Canada in 1979, he was hired by Charlie Watt to do a management audit at Makivik Corporation. With Neil Greg and Willie Watt, he formed an audit group to examine the financial and management structure of Makivik.

It was in 1982 that Barrie launched his present career at Avataq. Zebedee Nungak who was Avataq's Vice-President then, asked him to join the Inuit Cultural Institute. After a year of contractual work Barrie became a Nunavimiut when he was permanently hired in Inukjuak as Cultural Development Manager.

Over the past four decades, Barrie has been around to recognize the changes of the relationship between Inuit youth and elders. He says they are on different paths now and are practicing different lifestyles. "The family's solid bond was an entity in itself. It is no longer there as it was then, but it is not too late to share from each others' different interest. It is especially not too late to learn from our elders." Eight years ago, Barrie, along with Jobie Oweetaluktuk and Jackie Williams, started a youth camp project funded by regional Inuit organizations and the Provincial Government. These summer camps are an opportunity for new experiences and a perfect way to preserve the Inuit culture, at the same time giving youth a chance to appreciate the elders. Camping activities always have a traditional theme, ranging from kayak building to survival on the land. The program has had many positive outcomes and will continue to benefit the young Inuit for years to come. Last summer, with the help of Marie-France Dalcourt of the Department of Fisheries and Ocean, they implemented a program in which involved youth learning how to restore small char rivers in the area. "We will see the results when the Youth start having families of their own. They will take more interest in what their children learn about life on the land".

He is very concerned for the Inuit youth and how they have changed from one generation to the next. Reflecting on Inuit respect for personal property he said "In the old days, you can take your most valuable possession whether it was your wallet, rifle or survival equipment and leave it on a rock on the land. You come back a year later and it will still be there. Today, if you leave something like that on the land, you will find out that not only your stuff is gone but the rock is gone as well!"

He strongly believes the youth need new challenges and deserve an education and a career in order to achieve a bright future. Barrie says family support is important when a young person is considering attending post-secondary school in the South. Barrie points out that he is not being pessimistic and has not

ᓂᑦᑕᒃᓵ 1995ᒥ ᐱᐅᓕ ᑲᓪ ᐊᐃᖏᑐᐅᔪᖅ "ᐱᖏᔪᓂᓂ ᓄᓇᖅᑐᑎᓂᒥᓄᑦ" ᓇᖏᑎᓂᑦ ᐅᕆᒐᑦᑐᓄᑦ ᑲᑎᒪᔨᑎᓄᑦ.

In September, 1995, Barrie Gunn was presented with an "Outstanding Citizen Award" by the Natturaalik Youth Committee.

BOB MESHER

ᐸᓴ ᑲᓱ - ᐃᓄᐃᑦ ᐱᓕᕆᓕᐊᓂᓚᓯᖏᑦᑕ ᐃᓕᓴᖅ

ᑭᓯᐊᓂᔪᖅ ᓄᓇᕐᓂᖅ ᐃᓕᓴᕐᑕᕐᔪᖅ ᐃᓕᑦᑕᕐᓂᖅᓯᓚᖅᑐᑦ ᐃᓕᑦᑕᕐᓂᖅ ᐃᓕᓴᖅᑎᑦᑎᓂᖅ ᐃᓕᓴᖅᑎᑦᑎᓂᖅ ᐃᓱᓴᖅᓯᓂᖅᓂᖅ ᐊᑐᓚᓐ ᑲ ᐃ ᓪᓕ ᑐ ᐃ ᓴᑭ ᐊ ᖃᑲ ᖅ ᓂ ᖅᑭᖅ ᓂ ᑲ ᐃᓕᓴᕐᑕᑦᓯᐊᖅᑯᓪᓗᑎᑦ ᐃᓕᓴᖅᑎᑦ. ᐱᓇᐃᓗᑕᓪᓕᓴᕐᔪᖅ ᐅᑲᖅᑲᐃᑦ ᐃᓚᖅᑲᐃᓕᓴᕐᓂᖅ ᐊᑐᓚᓐ ᐃᓕᓴᖅᑎᑦᑎᓂᖅ ᐊᑐᓚᓐ ᐊᑐᓚᐃᓕᖅᓂᖅ ᐊᑐᑕᑯᓯᖅ ᐃᓕᓴᖅᑎᑦᑎᓂᓗ. ᐃᓴᐱᒍᓯᓂᓗ ᐊᑐᓚᐅᕐᔪᖅ ᐊᑐᑕᐅᕐᔪᖅ ᖃᐅᔨᓴᕐᓯᓂᖅᓯᓚᖅᑐᑦ ᐃᓕᓴᖅᑎᑦ ᐃᓕᓴᖅᑎᑦᑎᓂᓗ. ᐃᓕᓴᖅᑎᑦᑎᓂᓗ ᐊᑐᓚᐅᕐᔪᖅ ᐊᑐᑕᐅᕐᔪᖅ ᖃᐅᔨᓴᕐᓯᓂᖅᓯᓚᖅᑐᑦ ᐃᓕᓴᖅᑎᑦ ᐃᓕᓴᖅᑎᑦᑎᓂᓗ ᐊᑐᓚᐃᓕᖅᓂᖅ ᐊᑐᓚᐃᓕᖅᓂᖅ ᐊᑐᑕᐅᕐᔪᖅ ᐃᓕᓴᖅᑎᑦᑎᓂᓗ. ᐃᓕᓴᖅᑎᑦᑎᓂᓗ

given up, but he cannot help feeling concerned for the Youth. He thinks about problems such as substance abuse and children bearing children. He wants the community to understand that the real objectives of going to school is not only the content of what one learns in the classroom but how to adapt and survive the social changes in a complex social environment. Barrie has a feeling that the quality of the education system in Nunavik will improve over the years, but the community needs to be educated in terms of recognizing the sacrifices while obtaining an education as well as encouraging it. The lack of communication between the Youth, their parents and their teachers as well as between the parents and teachers themselves is a big problem. He feels parents need to know the role they play in the education system. As for teachers, Barrie says "there are too many teachers up there working for their own personal experience and the good money they are making." This creates communication problems because the students sense it as well.

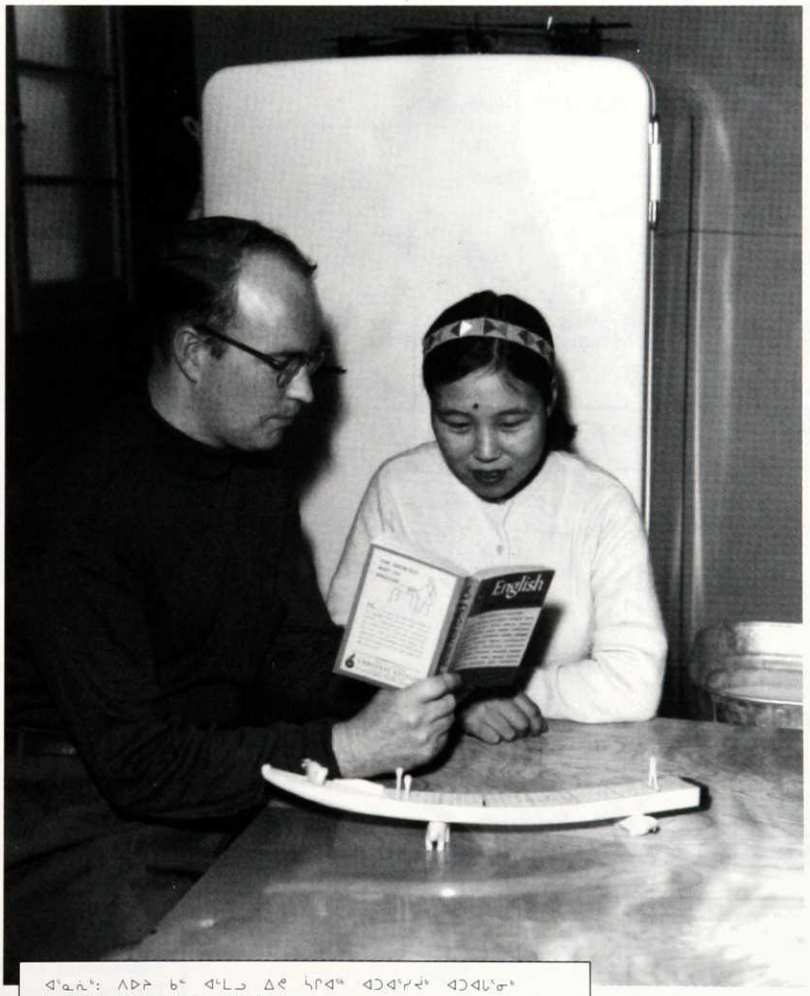
He feels there also needs to be more discipline by both parents and teacher, and students need to know that skipping school will not be tolerated. "If you look at the Inuit who are in key positions today, you will find you can trace their roots back to the Churchill Vocational Center experience. It has to do with discipline and the emphasis that was placed on learning. The exposure to another cultural experience also teaches valuable life skills." He believes this contributed to the success of our present leaders.

There are people in Barrie Gunn's past who stand out in his mind. They have perhaps influenced him to lead another direction in his personal view of Inuit life. These in particular are the Inuit elders — men and women who endured the harshest life imaginable. The fact that they survived is enough to cause the deepest respect for those beliefs, traditions and heritage which are uniquely Inuit. They were the people who influenced him in the course of his life. He also especially remembers the Inuit of Coral Harbour, as well as others such as his father-in-law, Sagiak, from whom he learned much of the traditional life, and Edward Berthe, who was a good friend while their children were growing up.

In reference to Charlie Watt, Barrie claims "He's a man with a vision for the future of Nunavik. It's almost as if he has a sixth sense of what is going to happen down the political road for the Inuit." Barrie remembers also such outstanding people as Mark R. Gordon whose intense humour and intelligence are unforgettable. In the younger generation, there is Robbie Watt, who he considers a truly exceptional young man. This was proven when Robbie had the courage to stand up and pronounce his status in a society oblivious to the gay lifestyle.

There is no doubt he wants to see self-government take place in Nunavik. In the past forty years he has seen Inuit organizations develop and predicts a further concentration of communities growing larger in the years to come. He believes in his heart, the Inuit will soon take care of their own affairs.

There is a worrisome side to all of this as well. It is the impact of two cultures colliding. He says it's a matter of cultural independence in thinking and finding independence not just politically but with the mind and spirit as well. Barrie hopes that individual Inuit will realize: "I am Inuk. This is my culture and these are my beliefs. I have been asked to take on somebody else's culture, values, and beliefs — but I don't have to. I have my own and I'm proud of that. And I don't owe anybody anything."



MAKIVIK COLLECTION

ᐊᑲᓇᑦ: ᐱᐅᓕ ᑲᑦ ᐊᑦᒪᓗ ᐃᓕ ᓴᒋᐊᖅ ᐊᑐᐊᑦᓯᓕᑦ ᐊᑐᐊᒪᑲᓂᑦ
Ogden's Basic English, 1957ᒥ.
Husband and wife: Barrie Gunn and Eva Saggiak reading from the textbook, *Ogden's Basic English*, in 1957.

ᐊᓕᑕᐃᓂᑦ

ᐅᖃᖅᓯ: ᓴᑭ ᖃᓄᑎᐊᖅ
ᐊᖅᓴᓂᖅᑲᑦ ᑐᖅᓯᓕᓕᖅᑭᖅᓯ
ᒪᑭᕐᓇᑦ ᑯᐊᐳᓇᓴᒥ

ᑭᒃᓯᑐᖅᓯᑦ ᑭᓕᓂᖅᒥᐅᑦ, ᓇᓄᖅᒥᐳᔪᑦ ᐃᓕᓐᓂ ᓴᓪᓕᐊᓂᐅᖅᓂᓄᑦ ᓴᓗᒃᓴᒪᓴᑦᑕᐅᑎᓕᓗᔪ ᑭᓕᓂᓂᖅ ᐅᐱᖅᓱᖅᔪᓕᐅᖅᑐᖅ.

ᑲᕈᒪᖅᓱ ᓄᓇᑦᓯᐊᑦ ᐅᑲᑯᐊᓯᓂᕆᒥ ᓄᓇᓕᒥᒃ, ᐱᖅᓯᓯᒪᖅᑭᒪᑦ ᐊᑦᑕᓇᖅᑐᓂᑦ ᐊᕈᑎᑦᑎᓄᑦ, ᐊᖅᑭᑦᒪᓯᓕᒫᓂᒃᓗ ᓄᓇᓕᔾᔨᓂᖅᒥᒃ. ᐊᖅᖁᔨᓂ ᐋᓕᖅᑐᓂ ᓯᓚ ᑵᖅᓱᓕᖅᑐᐃᓗ ᓯᑲᒡᒪᓇᓯᒪᓕᒫᓕᒪᑕ ᐃᓕᓗᓂᖅᓴᖅᑲ ᓯᓚᐃᔪᓂᖅᓴᖅᑲ ᓯᓇᔾᔪᑎᓂᖅᓴᖅᑲ ᐃᓕᓐᓂᐊᖅᑐᖅ ᑲᑎᒪᔨᖅᑕᐅᓕᖅᑐᖅ ᑭᓯᐅᑎᓂᖅᓴᖅᑲ ᐊᔪᓐᓇᓯᒪᓕᒫᓂᖅᓴᖅᑲ ᑭᓯᐅᑎᓂᖅᓴᖅᑲ ᐊᓕᖅᑎᓂᖅᓴᖅᑲ ᐊᑐᓂᐊᓗᓐᓂᒃ ᐊᑐᖅᑐᖅᓴᖅᑲ ᐊᑐᖅᑐᖅᓴᖅᑲ ᐊᑐᖅᑐᖅᓴᖅᑲ

ᐊᓕᓪᓚᑕᕆᓂᖅ

ᐊᓕᓪᓚᑎᒍᑦ,

ᐊᓕᓪᓚᓴᖅᓚᒃ ᒪᑭᕆᐅᐊᓕ ᑐᓴᕋᓴᕐᕋᓴᓄᓪᓕᑦ ᐃᑲᔪᖅᑕᐅᕆᓴᕈᒪᑦᓯᓴᖅᓚ ᐊᑐᐊᖅᓴᕐᓂᑎᑎᒋᓯᓄᑦ ᖃᑲᐅᓴᓴᓯᐊᖅᓂᖅᓂᖅ.

ᖃᓄᓪᓕᐊᓴᖅᔭᖅᓚ ᐃᖅᓪᒥᐅᐅᖅᔪᓴᖅᓚ ᐊᑯᓂᒃᓚᐅᓪᓕᖅᑐᖅ ᖃᑲᐅᔪᖅᓵᒪ ᓄᓇᖃᖅᑲᓂᕐᓂᖅ ᑲᓇᕐᓂᖅ ᐱᓕᕆᔨᖅᑐᑦ ᐅᖃᖅᑎᑦᓯᓂᖅ ᐱᐅᓯᖅᑲᖃᖅᑎᓂᓪᓗ. ᐱᓕᕆᔨᐅᔪᖅᓴᐃᓪᓗᐊᖅᔭᓚᐅᖅ ᐃᓄᐃᑦ ᐊᓪᓚᒥᓪᓗ ᐱᐅᓯᖅᑲᖃᖅᑎᓂᓪᓗ ᐅᑭᐅᖅᑕᕐᓂᖅ ᐊᑭᓚᐅᖅᑎᑦ ᐃᒪᓕᕆᔨᑦ ᐅᖃᖅᑎᑦᓯᓂᖅᑐᑦ ᓄᓇᖃᖅᑲᓂᕐᓂᖅ ᐅᑭᐅᖅᑕᕐᓂᖅ ᐊᑭᓚᐅᖅᑎᑦᓯᓂᖅᑐᑦ ᐅᖃᖅᑎᑦᓯᓂᖅᑐᑦ