

From Paris

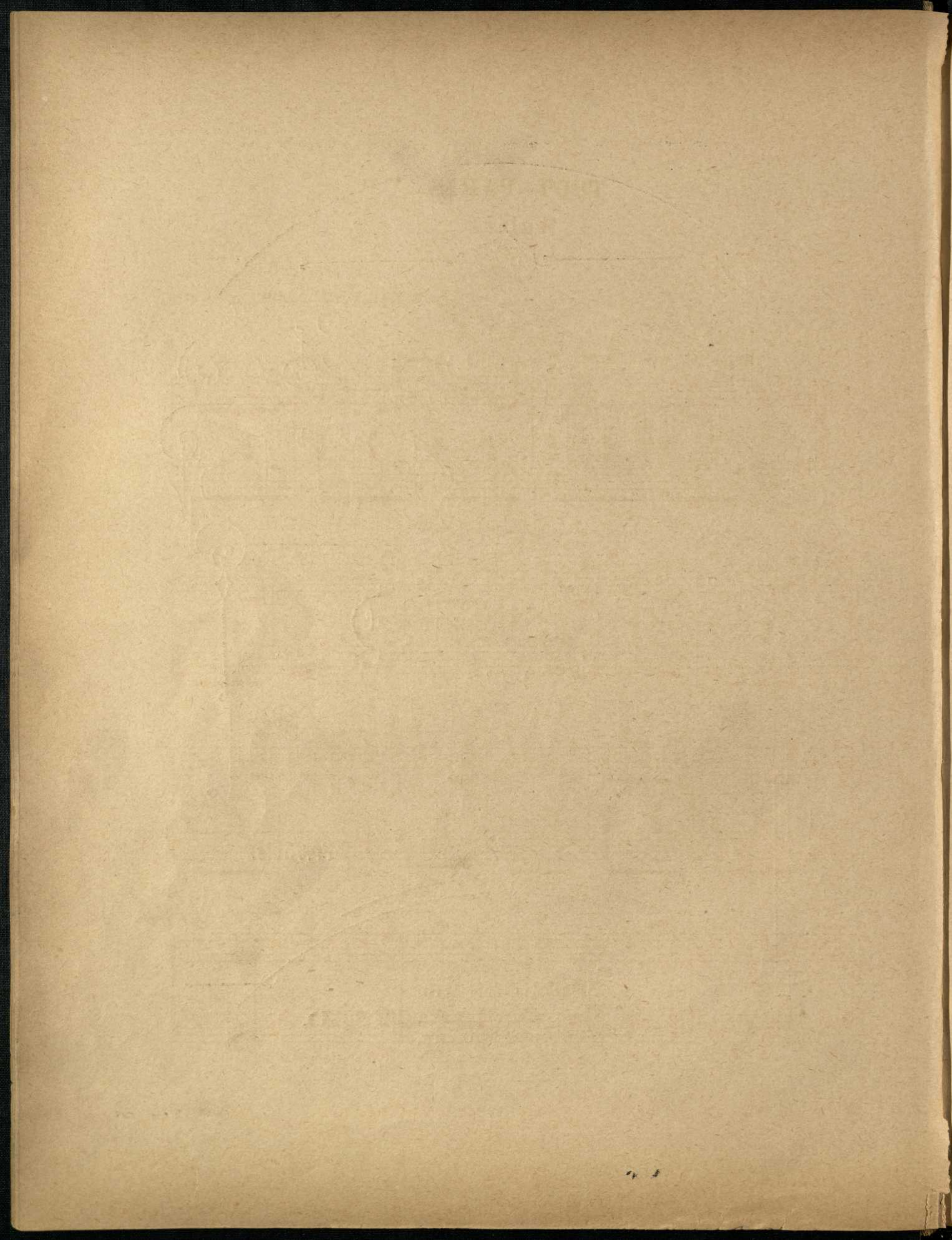
WALSE
par

Emile Waldteufel.

Op. 240.

Pr. 75 cts.

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TOUT-PARIS.

Waltz.

EMILE WALDTEUFEL, Op. 240

INTROD'N. Lento. $\text{♩} = 76.$

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth notes and slurs, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

The second system of musical notation continues the piece. It includes dynamic markings such as *cres.* (crescendo) and *marcato.* (marcato). The melodic line in the upper staff becomes more active with slurs and accents, and the accompaniment in the lower staff features more complex rhythmic patterns.

The third system of musical notation continues the piece. It includes a piano (*p*) dynamic marking. The melodic line in the upper staff continues with slurs and accents, and the accompaniment in the lower staff maintains a steady rhythmic pattern.

The fourth system of musical notation concludes the introduction. The melodic line in the upper staff ends with a final note, and the accompaniment in the lower staff provides a concluding harmonic structure.

Waltz. grazioso.

1. *p*

f a tempo.

sonore.

ff

cres.

rit.

ff

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with various rhythmic values. The lower staff continues the harmonic accompaniment with chords and moving lines.

grazioso.

The third system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *p* (piano). The melodic line features a series of eighth notes with a slur. The lower staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a slur and a fermata. The lower staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings of *cres.* (crescendo) and *rit.* (ritardando). The system concludes with a *ff* (fortissimo) marking.

mf a tempo.

The sixth system of musical notation consists of two staves. The upper staff begins with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *a tempo*. The melodic line features a series of notes with slurs. The lower staff continues the harmonic accompaniment.

scherzando.

2.

p *leggi*

p. dolce

Con tenerezza.

ad lib.

rit.

p dolce

Risoluto. *Con brio.*

3.

espressivo.

4. *grazioso.*
p

1. 2. *appassionato.*
f *p* *f*

ff

1. 2.

Coda.

f

grazioso.

p

cres.

ff

mf a tempo.

scherzando.

p *leggiero.*

Con tenerezza.

p dolce *ad lib.*

First system of musical notation, featuring a treble and bass clef. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music is in a key with two flats and a common time signature.

Second system of musical notation, starting with a fortissimo (*ff*) dynamic marking. It continues with a treble and bass clef.

Third system of musical notation, continuing the piece with a treble and bass clef.

Fourth system of musical notation, featuring dynamic markings *cres.*, *ff.*, and *mf a tempo.*, along with a *rit.* (ritardando) instruction. It includes a treble and bass clef.

Fifth system of musical notation, continuing the piece with a treble and bass clef.

Sixth system of musical notation, concluding the piece with a treble and bass clef.

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