

18 YOUNG 19 AUDIENCES CONCERTS + WORKSHOPS





How do we create defining musical moments that generate a thirst for learning and instill an interest in music?

That's the question we ask when the time comes to put together programming that is both entertaining and educational and that can captivate young people, win over parents and meet the educational goals of school and pre-school staff.

This season, the answer to this question first took the form of new music workshops, a participatory manner of presenting the basics of music to young people in an atmosphere conducive to discovery and enjoyment. Two new events have been added to our now very full repertoire: ***Little Noise-Makers*** is a chance for preschoolers to take their first steps in the exciting world of body percussion, while ***Hansel and Gretel at the Opera*** gives children the chance to learn more about the fantastic instrument they all own: the voice. We have also formulated a package for special education classes, based on best practices and recommendations in this area. We are therefore very proud to announce that we now offer music education workshops specially adapted to these children's needs.

Besides adding to our catalogue of workshops, we are pleased to present a new concert: ***The Beginnings of Bing Bang!*** will take you on a madcap mission to retrace the development of rhythm, looking at several musical traditions from around the world.

This year again, we will present concerts and workshops to you in your institutions, and we will also host many of you in the Joseph Rouleau Hall or in one of our partner halls for the Musical Escapades series.

I take great pleasure inviting you to meet our dedicated artists and, through them, to experience music that is sometimes moving, sometimes festive, but always enjoyable.

DANIÈLE LEBLANC
EXECUTIVE AND ARTISTIC
DIRECTOR

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MUSICAL ESCAPADES

THE MUSICAL ESCAPADES SERIES PROVIDES SCHOOL AND PRESCHOOL GROUPS WITH A MUSIC EXPERIENCE IN THE MAGICAL ATMOSPHERE OF A PROFESSIONAL CONCERT HALL.

INFORMATION

Yogane Lacombe
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514-845-4108, extension 0



JEUNESSES MUSICALES CANADA'S ANDRÉ-BOURBEAU HOUSE

Joseph-Rouleau Hall  \$8.50

LA MARMITE ENSORCELÉE

October 22, 23, 24, 25, 26, 29 and 30, 2018

9:30 a.m., 10:45 a.m. and 1:15 p.m.

LES 7 TROMPETTES DE FRED PISTON

November 13, 14, 15 and 16, 2018
presented for a last season!

9:30 a.m., 10:45 a.m. and 1:15 p.m.

UN MONDE POUR NOËL

December 3, 4, 5, 6 and 7, 2018

9:30 a.m., 10:45 a.m. and 1:15 p.m.

LE GRAND BAL DE NOËL

December 10 to 14 and 17 to 21, 2018

9:30 a.m., 10:45 a.m. and 1:15 p.m.

HARPMANIA

March 18, 19, 20, 21 and 22, 2019

9:30 a.m., 10:45 a.m. and 1:15 p.m.

THE STORY OF BABAR

April 8, 9, 10, 11 and 12, 2019

9:30 a.m., 10:45 a.m. and 1:15 p.m.

THE BEGINNINGS OF *BING BANG!** (6 to 12 years old)

GIGGLE AND STOMP (3 to 5 years old)

May 6, 7, 8, 9, 10, 13, 14 and 15, 2019

9:30 a.m., 10:45 a.m. and 1:15 p.m.

*NEW



THÉÂTRE OUTREMONT

 \$10

OPERA CANDY: THE GOURMET ADVENTURES OF HANSEL AND GRETEL

December 5, 6 and 7, 2018

10 a.m.

THE GREAT RHYTHMOBILE ADVENTURE

February 6 and 7, 2019

10 a.m.

MOZART'S FLIGHTS OF FANCY

June 4, 5 and 6, 2019

10 a.m.



BOURGIE HALL \$10

MOLINARI IN THE ATTIC

May 1st, 2019

10 a.m.

* Prices do not
include taxes



LA SEMAINE DE LA MUSIQUE JMC

**OVER MARCH BREAK
FROM MARCH 2 TO 10, 2019
JOIN THE BEST MUSICAL EVENT OF THE WINTER SEASON!**

**EXPERIENCE WORKSHOPS AS FASCINATING
AS THEY ARE CREATIVE OR DIVE INTO THE THEATRICAL
AND PLAYFUL UNIVERSE OF OUR CONCERTS!**

For the last 14 years, JMC has presented La Semaine de la musique over the March Break, entertaining over 4 000 youths and parents in Montreal concert halls.

Activities can be customized to provide March Break entertainment for your clientele or audiences.

INFORMATION

Judith Pelletier

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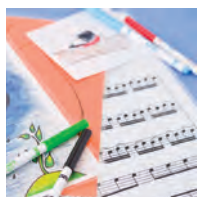
A WORKSHOP FOR EVERYONE

WORKSHOPS ARE OFFERED IN THE GREATER MONTREAL
AND IN THE LAURENTIAN REGION.

MUSICAL DISCOVERY

FOR PRESCHOOLERS

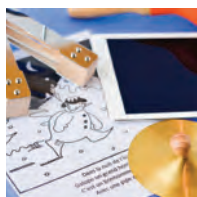
SERIES OF SIX WORKSHOPS IN SIX WEEKS



VIVALDI'S SPRING

**AN INTRODUCTION TO THE COMPOSER'S SCORE
THROUGH MOVEMENT AND DRAWING**

In this workshop, children will be asked to draw a parallel between nature's awakening and the score of Vivaldi's Spring. Children will use their own bodies to express the visual movement of musical writing. They will also turn this movement into colourful drawings based on the natural elements suggested by Vivaldi himself – birds, storms, breezes, etc. Enjoy the sonic bloom of Vivaldi's Spring!



VIVALDI'S WINTER

INTRODUCTION TO MUSICAL POETRY

Discover the music of Vivaldi and the poetry of Prévert through the telling of evocative winter stories. Using their own bodies, objects, or instruments, the children will interpret the sounds and images associated with the music and poetry to create their very own winter!



MOVE TO MUSIC

INTRODUCTION TO BODY PERCUSSION

In this series of workshops, children will discover a fascinating percussion instrument: the human body. In this dynamic and interactive workshop, they will explore the world of body percussion through different musical styles such as flamenco, Irish dancing, beat box, and gumboot.



**2 TO 6 YEARS OLD
ADAPTED TO AGE RANGE**



**AVAILABLE IN A VERSION
SUITABLE FOR SPECIAL
EDUCATION CLASSES**



**PRESCHOOLS AND DAYCARES:
8 TO 12 CHILDREN
SCHOOLS: UP TO 20 CHILDREN**



**30
MINUTES**



**LESS THAN \$4 PER CHILD
PER WORKSHOP X 6 WEEKS**



DISCOVER YOUR VOICE

INTRODUCTION TO VOICE

In this workshop, children will have the opportunity to familiarize themselves with the voice, the way it works, and its role in different musical styles. Through various play activities, they will learn the basics of music theory and musical concepts such as nuance, tempo, and registers.



A RHYTHMIC TRIP AROUND THE WORLD

INTRODUCTION TO RHYTHM

In this workshop, children discover the basics of rhythm, one of the fundamentals of music. Through various activities involving movement, children will grasp such concepts as tempo and different note values. They will also be introduced to the wonderful world of percussion instruments through several hands-on activities.



SING ME A STORY

INTRODUCTION TO MUSICAL STORYTELLING

This introduction to musical stories allows children to develop their creativity by sounding out a well-known tale. Through listening and instrument handling activities, they learn to identify the emotions and actions conveyed by the music and to recognize the themes of certain characters.

*Prices do not include taxes

CREATIVE WORKSHOPS



HANSEL AND GRETEL NEW! AT THE OPERA

6 TO 10 YEARS OLD

DISCOVER THE RICH WORLD OF OPERA
THROUGH HUMPERDINCK'S *HANSEL AND GRETEL*.

Immerse yourself in a world of vocal experiences: make vocalizations, explore registers and find your own range. You can even learn a tune and choreography so that you can sing and dance like Hansel and Gretel. Once the impressive job of the opera singer has been demystified, you will see that there is no hocus-pocus involved!



LITTLE NEW! NOISE-MAKERS

18 TO 36 MONTHS OLD

MUSIC FROM HEAD TO TOE

Making noise is really fun! And doing it in a group is empowering! At an age when toddlers are exploring all the sensory and functional capabilities of the human body, this workshop introduces them to its surprising musical potential. Sounds can be created using the hands, feet, mouth, or thighs, and with a little rhythm, we can all make a joyful din together!



BODY BEATS

THE ENTIRE BODY IS
A MUSICAL INSTRUMENT!

3 TO 6 YEARS OLD

7 TO 12 YEARS OLD

Through the sheer pleasure of movement, children will discover the rich world of body percussion and the various associated musical styles. Their introduction to flamenco, Irish dancing, beat boxing, and gumbboot will be filled with energy and fun!

* Prices do not include taxes



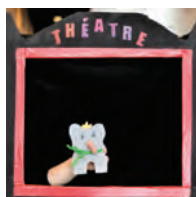
3 TO 6 YEARS OLD:
16 CHILDREN (OR 20 IN SCHOOL)
7 TO 12 YEARS OLD:
20 CHILDREN (OR 30 IN SCHOOL)



**55
MINUTES**



**STARTING
AT \$175**



BABAR ON STAGE

3 TO 7 YEARS OLD

SHARPEN YOUR IMAGINATION!

Make your own puppet version of Babar, Celeste, Arthur or another elephant character from the concert *The Story of Babar*. Then have it play a role in a scene from the musical story with a sound-track, as part of a theatrical game played in a puppet theatre.



BABAR IN MUSIC

3 TO 7 YEARS OLD

INVENT A NEW BABAR ADVENTURE AND CREATE THE STORY'S MUSICAL ACCOMPANIMENT.

Taking the music composed by Francis Poulenc for *The Story of Babar* by Jean de Brunhoff as an example, create a new story for Babar and sounds to accompany it. Choose instruments to create sound effects and play your new music story in the finale.



MY MUSIC AS A COMIC STRIP

7 TO 12 YEARS OLD

EXPERIENCE A NEW WAY OF COMPOSING MUSIC.

First, have fun imagining the sounds and noises of images from well-known comics like *Boule et Bill* or *Tintin*. Then, create the soundtrack of your own comic strip and design its music score.



YOUR STORY SET TO MUSIC

3 TO 6 YEARS OLD

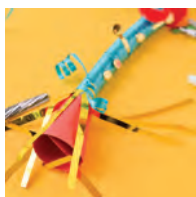
7 TO 12 YEARS OLD

EXPERIENCE MUSIC AS A FORM OF STORYTELLING.

First, hear a music story from the great classical music repertoire, Prokofiev's *Peter and the Wolf*, and learn how music expresses emotions, ideas and feelings. Then, as a team, create your own music story using images and musical instruments provided by the host.

DO-IT-YOURSELF MUSIC WORKSHOPS

Every do-it-yourself music workshop for 3-6 year-olds requires the supervision of a parent or adult (1 adult per 4 kids)



CLARINET

3 TO 6 YEARS OLD

7 TO 12 YEARS OLD

GET TO KNOW THIS ORCHESTRAL INSTRUMENT.

What is a reed? What do the keys do? And the barrel? Learn about the development and history of the clarinet by creating one from the bell to the mouthpiece.



A MEGAPHONE FOR MY RIGHTS!

3 TO 6 YEARS OLD

SHOUT ABOUT CHILDREN'S RIGHTS!

By making a coloured megaphone, children first learn about the musical functions of their voices, their essential tool for expression. They then take part in a game in which they learn to use different timbres, dynamics and registers. To finish, they have fun modulating their voices to proclaim their rights as children in every key.



WINDHARP- MARACAS

3 TO 7 YEARS OLD

DISCOVER AN INSTRUMENT WITH A THOUSAND-YEAR-OLD HISTORY

Listen to the melodious sounds of different harps. Letting your creativity run wild, make a unique Madagascar harp and take part as a group in a musical game using the instrument you have made.



3 TO 6 YEARS OLD:
16 CHILDREN (OR 20 IN SCHOOL)
7 TO 12 YEARS OLD:
20 CHILDREN (OR 30 IN SCHOOL)



**55
MINUTES**



**STARTING
AT \$200**



VIOLIN

7 TO 12 YEARS OLD

UNLOCK THE MYSTERIES OF VIOLIN-MAKING.

This workshop will transport you to the world of the luthier (violin maker) in order to demystify the violin-building process. The f-hole, the scroll, and the bridge will no longer be mysteries.



TRUMPET

7 TO 12 YEARS OLD

LEARN EVERYTHING ABOUT THIS FLAMBOYANT INSTRUMENT.

The trumpet is an instrument known to everyone, but do you understand the role of the mouthpiece? And that of the tubing? Here is the perfect opportunity to get the answers to these questions, while building a carnival horn that is both festive and unique.

*Prices do not include taxes

MUSICIANS BEHIND THE SCENES

INVITE ONE OF OUR ARTISTS TO DISCUSS HIS OR HER CAREER AND LIFE AS A MUSICIAN. AN INTIMATE AND EXCITING WAY TO GET A GLIMPSE BEHIND THE SCENES.



ANIT GHOSH A GLOBETROTTING VIOLINIST

Follow Anit Ghosh to India via Western Canada and Morocco. Listen to some excerpts and find out how inspiring trips, meaningful encounters and the discovery of new cultures have helped make him a curious musician who has more than one string to his bow!

ANIT GHOSH is a violinist with a very unique playing style that is strongly influenced by Turkish and Romanian gypsy music. He is also a multi-instrumentalist: he plays the five string violin, the viola, the oud, the mandolin, and several guitars in the context of the Children's Balls, among others.



DAVID PERREAULT A BUSY CLARINETTIST

Have you ever wondered what a day in the life of a professional musician is like? David Perreault explains and answers all your questions, as well as introducing you to his career path and his instrument, the clarinet.

DAVID PERREAULT is principal clarinet of the Orchestre symphonique de l'Estuaire and second clarinet of the Orchestre symphonique de Gatineau, as well as playing occasionally with the Orchestre Métropolitain, conducted by Yannick Nézet-Séguin. He plays the part of Anton Stadler in JMC's *Mozart's Flights of Fancy* concert for young audiences.





FROM
6 YEARS OLD



50
PEOPLE



55
MINUTES



STARTING
AT \$125



MADELEINE OWEN

A THEORBIST WHO COLLECTS CURIOSITIES

Let musician and teacher Madeleine Owen tell you how her great curiosity and collector's spirit led her to discover the true love of her life: the theorbo. Learn from her about this fascinating plucked string instrument dating from the 16th century.

MADELEINE OWEN is recognised for her instinctive musicality on the theorbo, the lute and the Baroque guitar. She performs regularly as a soloist, chamber musician and continuo player. She is also professor of lute and early music lab at the Cégep Marie-Victorin. She performs in a solo concert for young audiences, *Lute, Friend of Kings*, which is her own original idea.

* Prices do not include taxes



3 TO 12 YEARS OLD



55 MIN.

CHILDREN'S BALLS



**3 TO 5 YEARS OLD:
30 CHILDREN
6 TO 12 YEARS OLD:
50 CHILDREN**



STARTING AT \$400

IN THIS WORKSHOP SERIES, CHILDREN ARE INVITED TO A GRAND BALL, WHERE THEY WILL DISCOVER AN ARRAY OF MUSICAL STYLES AND DANCE STEPS FROM AROUND THE WORLD AND FROM DIFFERENT ERAS. THREE ARTISTS WILL LEAD THE GROUP THROUGH THIS FESTIVE ADVENTURE, ACCOMPANYING THEM ON THE FLUTE, VIOLIN, AND GUITAR. LET THE DANCING BEGIN!



THE TRADITIONAL BALL

JOIN THE DANCE!

Let the sounds of folk music usher you into the ballroom, where you'll discover Irish jigs, Québécois foot-tapping and Circassian Circles. Their boisterous and traditional rallying rhythms will make just about anyone want to get "jiggy"!



THE TIME-TRAVELLER'S BALL

TRAVEL THROUGH HISTORY, ONE DANCE STEP AT A TIME.

From the court of a British monarch to a modern dance studio, children will explore different musical styles and learn about physical expression through contemporary dance movements.



THE GLOBETROTTING BALL

DANCE AROUND THE WORLD.

Are your suitcases packed? Travel the world and discover local musical styles and dances, from South America to Africa. In this workshop, children will explore cultural diversity through cumbia, African dance, and even some traditional chants.

*Prices do not include taxes

THE RHYTHM BOX



6 TO 8 YEARS OLD
9 AND UP



55 MIN.



1 HOST: 50 PARTICIPANTS
2 HOSTS: 75 PARTICIPANTS



1 HOST: STARTING AT \$400
2 HOSTS: STARTING AT \$600



FEEL THE ENTRANCING RHYTHMS OF A DRUM CIRCLE!

BRUNO ROY and **MARTON MADERSPACH**
percussionists and workshop hosts

Join in a dynamic experience and taste the unique energy of group playing. Learn about different approaches to rhythm, discover your sense of rhythm, and play instruments from around the world. Join the fun and communicate through music by taking part in a real drum circle!

Set-up time
45 min.

Take-down time
45 min.

Required stage area (W. x D. x H.)
for 50 participants: **32' x 32' x 8'**
Required stage area (W. x D. x H.)
for 75 participants: **50' x 50' x 8'**

Required equipment:
Chairs without armrests
for all participants

*Prices do not include taxes

IN
YOUR
SCHOOL!

IN YOUR
AUDITORIUM
OR AT YOUR
FESTIVAL!

IN YOUR
DAYCARE
OR EARLY
YEARS
CENTRE!

CONCERTS AND WORKSHOPS

CHOOSE YOUR
MUSICAL ADVENTURE!

PEDAGOGICAL AND TECHNICAL SUPPORT

Preferred rate
for schools
targeted by
*Une école
montréalaise
pour tous*

All-inclusive
packages

Workshops
suitable
for each age
group

Lighting
plan

Study guides
and sheets
to prepare
children for
the concerts

Technical
riders

Opportunity
to make a
concert and/or
workshop part
of your class
project

FOR MORE INFORMATION
jmcanada.ca

OUR CONCERTS

A MUSICAL EXPERIENCE IN THE COMPANY
OF ARTISTS WITH CONTAGIOUS ENTHUSIASM



\$500 • \$975



\$1000 • \$1475



\$1500 and up

*Prices do not include taxes



6 TO 12 YEARS OLD



55 MIN.



200 PEOPLE
MAXIMUM



Set-up time
45 min.

Take-down time
30 min.

Stage (W x D x H)
22' x 12' x 8'



THE BEGINNINGS OF *BING BANG!*

NEW!

GO ON A MISSION TO RETRACE THE DEVELOPMENT
OF RHYTHM, LOOKING AT SEVERAL MUSICAL
TRADITIONS FROM AROUND THE WORLD.

BRUNO ROY and **MARTON MADERSPACH**, percussion

Alain Gauthier, stage direction

Pascal Blanchet, script

Pierre-Luc Boudreau, scenography

Today's a big, big day for percussionists and good friends Marton and Bruno! Marton is looking for a new rhythm for a musical number that has to be ready for that same night, and Bruno wants to play in a big parade but has no idea what instruments to bring... Racking their brains, the two friends will do whatever they can to drum up some ideas... right before our eyes and ears! They will explore all sorts of percussion – the cajón, guiro, claves, surdo, bodhran, djembe – and all sorts of countries and regions around the world – Peru, Spain, Cuba, Ireland, the Caribbean, the United States, Africa... and, of course, Québec! But will Marton and Bruno manage to find the right rhythm by the end of this highly colourful day?



OPERA CANDY

THE GOURMET ADVENTURES OF HANSEL AND GRETEL

**THIS DELECTABLE INTRODUCTION
TO OPERA AND LYRICAL SINGING
IS A TREAT FOR THE EYES AND EARS!**

CÉCILE MUHIRE, soprano, Gretel
CARL MATTHIEU NEHER, pianist
CHARLOTTE GAGNON, mezzo-soprano, Hansel
GUILLAUME RODRIGUE, actor and singer, Narrator

Alain Gauthier, stage direction
Pascal Blanchet, script and adaptation of opera libretto
Pierre-Luc Boudreau, scenography
Élise Neil-Bernier, lighting design
Alexis Diamond, English translation

Once upon a time – so ti do mi fa! – there were two cheerful singers who wanted to tell the tale of Hansel and Gretel in music. Their mischievous pal tried to lend them a helping hand, but he was so greedy and easily distracted that his foot would always end up in his mouth... or was that candy...? The two singers tried to think of a way to keep his attention on the task at hand...Aha! What if they gave him an important role to play in the story? Relive the tale savoured by candy lovers everywhere with this fanciful, playful concert. What better way to discover one of the most satisfying art forms in the world: opera!



**3 TO 5 YEARS OLD
6 TO 12 YEARS OLD**



35/55 MIN.



**300 PEOPLE
MAXIMUM**



Set-up time
60 min.

Take-down time
45 min.

Stage (W x D x H)
22' x 12' x 8'



3 TO 5 YEARS OLD
6 TO 12 YEARS OLD



35/55 MIN.



300 PEOPLE
MAXIMUM



Set-up time
60 min.

Take-down time
45 min.

Stage (W x D x H)
22' x 12' x 8'



Includes video
projections requiring
total or partial
darkness.

MOLINARI IN THE ATTIC

CLIMB UP INTO THE ATTIC AND DISCOVER
THE ASTOUNDING QUARTET THAT CAN TRANSLATE
PAINTINGS INTO... MUSIC!

A JMC coproduction with the  **quatuor molinari**

MOLINARI QUARTET

OLGA RANZENHOFER and **ANTOINE BAREIL**, violin
FRÉDÉRIC LAMBERT, viola
PIERRE-ALAIN BOUVRETTE, cello

Véronique Marcotte, script and stage direction
Marc-Olivier Comeau, video projections
Alexis Diamond, English translation

Sebastian lives with his grandfather, who is a great admirer of Québec artist Guido Molinari. He has collected so many of Molinari's paintings that the whole house is bursting, right up to the attic! Afraid that as he ages, his grandfather won't be able to see Molinari's bright colours, Sebastian decides to invite three musicians to join him in the attic to help translate Molinari's paintings into music.

Accompanied by colorful video projections, this concert will reveal some keys to understanding and appreciating masterworks in the modern repertoire for string quartet. At the same time, audiences will discover a major movement in painting and one of Canada's greatest artists.



HARPMANIA

A JOURNEY THROUGH THE FASCINATING MYTHOLOGY SURROUNDING THE HARP THROUGHOUT VARIOUS CULTURAL ERAS

ANNABELLE RENZO, harps

Annabelle Renzo and **Marilyn Perreault**, concept
Marilyn Perreault, text and stage direction
Evita Karasek, costumes and accessories
Daniel Duguay, lighting design

This concert is hosted by Annabelle Renzo, who passionately presents a varied assortment of harps and harp relatives and introduces a diverse repertoire of musical genres, from traditional to current styles. Making use of an ancient lyre, a grand classical harp, a Celtic harp, and an electric harp, Annabelle takes you on a journey through the fascinating mythology surrounding the instrument throughout various cultural eras, its evolution and entry into the symphony orchestra, and its mystifying presence in videogame soundtracks today.



7 TO 12 YEARS OLD



55 MIN.



**100 PEOPLE
MAXIMUM**



Set-up time
60 min.

Take-down time
60 min.

Stage (W x D x H)
22' x 12' x 9'



Includes video
projections requiring
total or partial
darkness.



3 TO 5 YEARS OLD
6 TO 10 YEARS OLD



35/55 MIN.



200 PEOPLE
MAXIMUM



Set-up time
60 min.

Take-down time
45 min.

Stage (W x D x H)
22' x 12' x 8'

LE CHANT DE L'ALOUETTE

THE SONGS AND MELODIES THAT UNDERScoreD
FAMILY LIFE IN EARLY NEW FRANCE.

A JMC co-production with



PHILIPPE GÉLINAS, violin, cittern, hurdy-gurdy, dulcimer, and voice
LISE ROY, voice and narration
LAURENCE BEAUDRY, violin, viola, mandolin, and voice
CHANTAL SIMARD or **LÉO GUIOLLOT**, percussion and voice

Philippe Gélinas, author
Véronique Marcotte, stage director and script consultant
François Beauchemin, mobile panorama
Maude Laterreur, watercolours

Our four artists will transport you to Canada's pioneer days through the songs and tunes that underscored family life in early New France. These are the songs and melodies of our great-grandparents, sung and played for their children and passed down through the generations, and that are to be shared like a special piece of heritage.

IN FRENCH
ONLY



LUTE, FRIEND OF KINGS

AN INTERACTIVE CONCERT THAT WILL TRANSPORT YOU TO THE GOLDEN AGE OF THE LUTE!

MADELEINE OWEN, lute and theorbo

Madeleine Owen and **François Racine**, concept and script

François Racine, stage direction

Danaëlle Lareau, scenography

Anne-Marie Legault, lighting design

The Renaissance's most popular instrument, the lute, captivated audiences with its exotic yet refined and ethereal sound. The best lutenists were like rock stars, travelling across Europe and performing in royal castles, the largest venues of the day. Kings and queens, who played the lute themselves, commissioned pieces from the greatest composers of the day. Four hundred years later, lutenist Madeleine Owen invites you to discover this delicate and refined instrument through its enduring design and enchanting melodies. Discover the timeless scores unearthed in the castle of Elizabeth I of England, and listen to some of Christian IV of Denmark's favourite music.



3 TO 5 YEARS OLD
6 TO 10 YEARS OLD



35/55 MIN.



100 PEOPLE
MAXIMUM



Set-up time
30 min.

Take-down time
15 min.

Stage (W x D x H)
15' x 10' x 8'



3 TO 7 YEARS OLD



40 MIN.



100 PEOPLE
MAXIMUM



Set-up time
60 min.

Take-down time
60 min.

Stage (W x D x H)
22' x 12' x 9'



Includes video
projections requiring
total or partial
darkness.



HEAD IN THE CLOUDS

JOIN ANNABELLE IN THIS MAGICAL DREAMWORLD
AND BE ENCHANTED BY THE DIVERSE SOUNDS
OF HER HARPS: AT TIMES SOFT, AT TIMES THUNDEROUS,
AND SOMETIMES EVEN ELECTRIC

ANNABELLE RENZO, harp

Marilyn Perreault, concept, script, and stage direction

Based on an original idea by Annabelle Renzo

Cynthia St-Gelais and **Mélanie Ouellette**, scenography

Simon Gauthier and **Anne-Marie Legault** -

Lumin-ART Productions, lighting design

Alexis Diamond, English translation

Ever since she was a little girl, everyone told Annabelle that her head was in the clouds. She never believed them until one day, as she was listening to the birds sing on her walk to school, wings suddenly started to grow out of her back! With two flaps of her new wings, Annabelle found herself standing on a cloud up in the sky. In this dream world where birds have strange names like Salzedo, Debussy, and Albeniz, Annabelle is able to change the weather with only the sounds of her harps. In this state, Annabelle is no longer sure whether she's a little girl, a bird, or an angel.



STRADIVARIUS' SECRET

THIS THEATRICAL CONCERT FEATURES LIVELY STRING SOLOS, DUOS, AND TRIOS, WHILE REVEALING THE MAGICAL PROCESS OF STRINGED INSTRUMENT MAKING. IT TAKES PLACE IN AN ERA WHEN MASKS, DISGUISES, AND DECEIT HAPPILY CO-EXISTED WITH THE MOST EXQUISITE MUSIC.

GRÉGOR MONLUN, violin, Stradivarius
CAMILLE PAQUETTE-ROY, cello, Francesca Maria
ROBERT MARGARYAN, violin, Scappino

Mario Boivin, concept, script, and stage direction
Danaëlle Lareau and **Maryse Messier**, scenography

This concert features Italian instrument maker Antonio Stradivari, also known as Stradivarius, who is a genius when it comes to constructing extraordinary violins and cellos. But what is his secret? That is exactly what his fiercest rival, Giro Amati, wants to find out. Using the carnival in Cremona as a cover, Amati sends spies to Stradivarius' renowned workshop to test the prodigy's latest models. However, Stradivarius' secret may simply lie in the way he protects his creations from the voracious little wood fleas infesting his workshop!



3 TO 5 YEARS OLD
 6 TO 12 YEARS OLD



35/55 MIN.



275 PEOPLE
 MAXIMUM



Set-up time
 60 min.

Take-down time
 45 min.

Stage (W x D x H)
 22' x 12' x 8'



3 TO 7 YEARS OLD



35 MIN.



200 PEOPLE
MAXIMUM



Set-up time
30 min.

Take-down time
30 min.

Stage (W x D x H)
22' x 12' x 8'



A grand piano,
tuned the evening
prior to the concert
(a keyboard
can be provided
upon request)



THE STORY OF BABAR

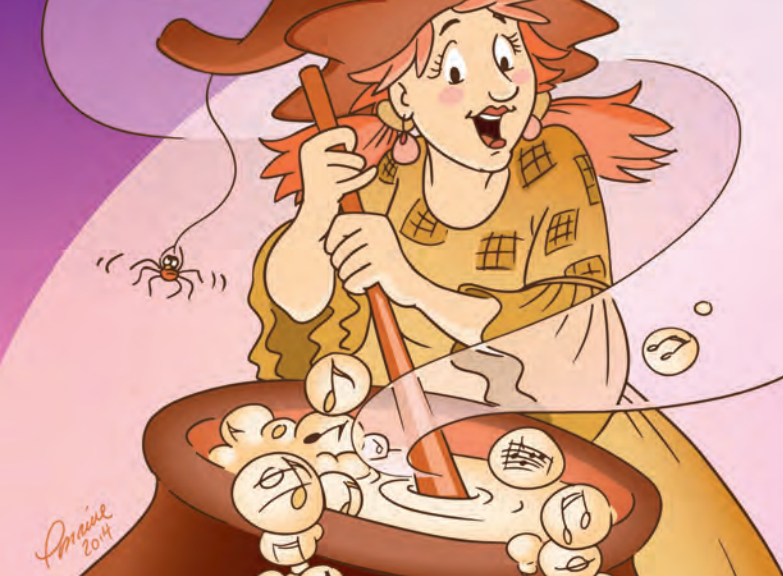
Text by Jean de Brunhoff
Music by Francis Poulenc

**THIS TALE, FULL OF TWISTS AND TURNS,
IS SURE TO MOVE YOU TO TEARS AND LAUGHTER.**

ELISABETH PAYEUR, narration
LAURENCE LAMBERT-CHAN, piano

Judith Pelletier, stage direction
Gabrielle Desrosiers, scenography
Pascal Blanchet, prologue script
Nelly Rieu, English translation

Featuring the music of Francis Poulenc, one of France's greatest composers, this show presents the remarkable story of King Babar. Majestic, entertaining, and moving, this show captures the adventures of the little elephant while presenting an evocative array of musical forms: the lullaby sung by Babar's mother, the Musette waltz of the pastries, the wedding march and polka, and the lovely finale – a nocturne bathed in moonlight.



LA MARMITE ENSORCELÉE

**BECOME A SORCERER'S APPRENTICE
AND HELP CREATE A MAGICAL SOUND POTION.
THIS CONCERT COMBINES CLASSICAL,
MODERN, AND ORIGINAL MUSIC.**

A JMC co-production with



JULIE BÉCHARD, percussion

Pierre-Luc Boudreau, scenography

Anne-Marie Legault, lighting design

In this concert, classical, contemporary, and original music will cast a spell on your little ones. Oops-a-Daisy is a friendly witch. She's so friendly that she isn't even able to be scary. Not surprising, then, that she never wins the scaring competition held by her fellow witches. In order to win the great "That's So Scary!" competition and gain the respect of the mean witches, she needs to concoct a powerful sound potion that can make ears curl, skeletons dance, and ghosts laugh. But beware – this power could turn against her. Explore the sometimes humorous, sometimes scary sounds that can be produced with percussion instruments and the voice.



3 TO 7 YEARS OLD



45 MIN.



**125 PEOPLE
MAXIMUM**



Set-up time

120 min.

Take-down time

60 min.

Stage (W x D x H)

22' x 12' x 8'



Lighting and
amplification
required according
to technical rider



3 TO 5 YEARS OLD
6 TO 12 YEARS OLD



35/55 MIN.



300 PEOPLE
MAXIMUM



Set-up time
30 min.

Take-down time
15 min.

Stage (W x D x H)
22' x 12' x 8'



RECORDERS ON THE RUN

JOIN THE RECORDERS ON THE RUN FOR
A LAP AROUND THE TRACK THAT WILL TAKE
YOUR BREATH AWAY. READY, SET, GO!

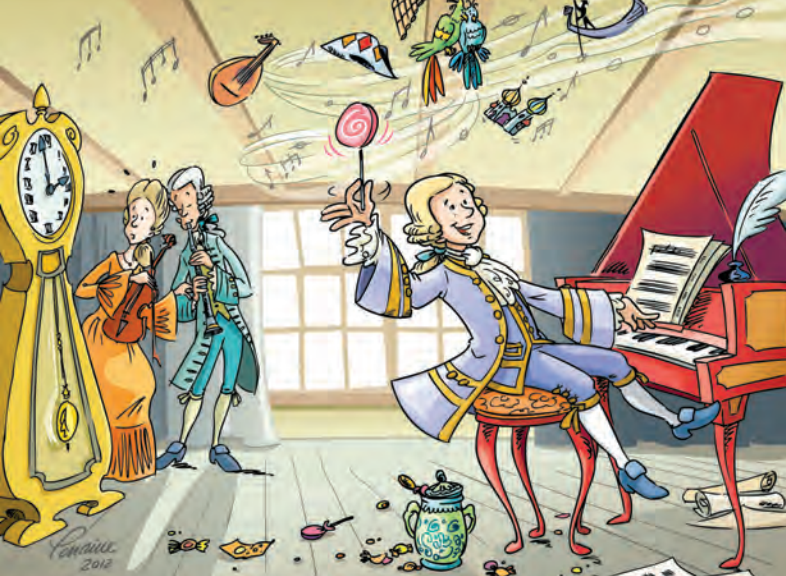
A JMC co-production with



VINCENT LAUZER, MARIE-LAURENCE PRIMEAU,
CAROLINE TREMBLAY and ALEXA RAINE-WRIGHT, recorders

Flûte Alors!, script
Judith Pelletier, stage direction
Alexis Diamond, English translation

For the music Olympics, these four virtuosos train day and night to develop the nimblest fingers, the strongest embouchures, and the finest ears in the world. Prepare yourself for an exciting, athletic performance with Flûte Alors! From the soprano to the great bass, these musicians use different types of recorders to showcase an array of music including baroque, contemporary, popular, and world music. They can do it all.



MOZART'S FLIGHTS OF FANCY

**DIVE INTO THE WORLD OF MOZART AND DISCOVER
ONE OF THE GREAT COMPOSER'S MANY INSPIRATIONS:
THE CLARINET.**

AMÉLIE FORTIN, piano, Mozart
AMÉLIE LAMONTAGNE, violin, Maria Anna
DAVID PERREAULT, clarinet, Anton

François Racine and **Geneviève Rivard**, co-authors
François Racine, stage direction
Katie Messier, set and costume design
Alexandra Dugal, lighting design
Alexis Diamond, English translation

Immersed in the world of the child prodigy Wolfgang Amadeus Mozart, children will discover his infinite sources of inspiration. One afternoon, Mozart and his big sister, Maria Anna, find themselves home alone for an hour of free time! Excited by the freedom to run around and have fun without parental supervision, Mozart imagines various fantasy scenarios while his sister tries to bring him back down to earth. That's when their good friend Anton shows up with a magnificent instrument: the clarinet! This instrument only further fuels and drives Mozart's imagination. Watch Mozart, Maria Anna, and Anton explore the world of classical music as Mozart is told to finish his composition homework before his parents get home!



**3 TO 5 YEARS OLD
6 TO 10 YEARS OLD**



40/55 MIN.



**275 PEOPLE
MAXIMUM**



Set-up time
45 min.

Take-down time
30 min.

Stage (W x D x H)
22' x 15' x 8'



A grand piano,
tuned the evening
prior to the concert
(a keyboard
can be provided
upon request)



3 TO 5 YEARS OLD
6 TO 12 YEARS OLD



40/55 MIN.



250 PEOPLE
MAXIMUM



Set-up time
45 min.

Take-down time
45 min.

Stage (W x D x H)
14' x 20' x 9'



Includes video
projections requiring
total or partial
darkness.

LES 7 TROMPETTES DE FRED PISTON

**THIS INTERACTIVE SHOW PRESENTS
THE NOBLEST OF ALL INSTRUMENTS
WITH ENERGY, HUMOUR, AND VIRTUOSITY.**

FRÉDÉRIC DEMERS, trumpets

Mario Boivin, concept and stage direction,
based on an original idea by Frédéric Demers

Natacha Lavoie Savard and **Maryse Messier**, scenography
Simon Gauthier – **Lumin-ART Productions**, lighting design

Fred Piston, a young and likeable doctor of trumpeting and assistant to the famous Professor Trompettito, drops by with his 7 trumpets and invites you to join him for a dazzling musical and "technomultimediatric" demonstration. With great passion and delight, he plays, explains, fiddles with, and shares his love for the most dazzling instrument of all: the trumpet!

IN FRENCH
ONLY

AVAILABLE
FOR A LAST
SEASON!



THE GREAT RHYTHMOBILE ADVENTURE

THIS THEATRICAL PERFORMANCE FEATURES PERCUSSIONISTS CREATING DIFFERENT RHYTHMS USING ALL SORTS OF EVERYDAY OBJECTS: BALLS, RACKETS, GARBAGE CANS, AND OTHER UNEXPECTED ITEMS.

BRUNO ROY and **MARTON MADERSPACH**, percussion

Michel G. Barette, concept and stage direction

Maryse Messier, costumes and props

Thierry Arsenault, musical props

Joannie Campagna, lighting design

Alexis Diamond, English translation

The Rhythmobile - a super-powered, all-terrain, hybrid vehicle - has unfortunately run out of gas. Captain Kit Crash, the Rhythmobile's clumsy driver, and his tinkering mechanic, Whiplash, have swerved off to the side of the road in a panic. To make things even more complicated, the technologically sophisticated 4X4 can't start without the right kind of high rhythm-rated fuel. Time is running out. Before falling too far behind in the rally race, our two adventurers immediately begin searching for their precious fuel: rhythm.



**3 TO 5 YEARS OLD
6 TO 12 YEARS OLD**



40/55 MIN.



**200 PEOPLE
MAXIMUM**



Set-up time
60 min.

Take-down time
45 min.

Stage (W x D x H)
20' x 15' x 10'



3 TO 7 YEARS OLD



40 MIN.



200 PEOPLE
MAXIMUM



Set-up time
45 min.

Take-down time
45 min.

Stage (W x D x H)
20' x 10' x 8'

GIGGLE AND STOMP

HEAR SOUNDS THAT WILL MAKE YOU LAUGH
AND RHYTHMS THAT WILL GET YOU DANCING!

BRUNO ROY and **MARTON MADERSPACH**, percussion

Bruno Roy and **Janic Gingras**, concept

Have you ever explored the fascinating world of percussion instruments? Even our bodies can be musical instruments – and that means anyone can play! Did you know there are many different ways of producing a sound? It's true: you can try hitting, sweeping, shaking, scratching, and clashing. Playing percussion instruments is so much fun! But watch out, with Bruno and Marton, you have to keep the beat.



PETER AND THE WOLF

Based on the musical tale
by Sergei Prokofiev

FOR THIS SHOW, A BRASS ENSEMBLE REPLACES THE ORCHESTRA TO BRING THIS POPULAR TALE TO LIFE IN THEIR VERY OWN WAY. THEY WILL PLAYFULLY INTRODUCE YOU TO THE SECRETS OF THESE THUNDERING WIND INSTRUMENTS.

MAGNITUDE6

FRÉDÉRIC DEMERS, trumpet

MAUDE LUSSIER, French horn

SIMON JOLICŒUR-CÔTÉ, trombone

SAMUEL LALANDE-MARKON, tuba

HUGO BÉGIN, piano

ANNE MILLAIRE, actress

Anne Millaire, script and stage direction

Guy Beausoleil, set design

Rachel Boisclair, costume design and props

Maryse Tardif, English translation

The sounds of trumpets, French horn, trombone, and tuba bring to life the characters of Peter the brave, his grandfather Hubert, Carlos the cat, Edward the duck, Julie the magpie, and the big bad wolf. In this forest, the rhythm of brass instruments resonates in time with Peter's quest. In the company of his trusted friends, the fearless Peter daringly sets out to capture the wolf in his mission to become strong and brave.



**3 TO 5 YEARS OLD
6 TO 12 YEARS OLD**



45/55 MIN.



**375 PEOPLE
MAXIMUM**



Set-up time
40 min.

Take-down time
30 min.

Stage (W x D x H)
26'2" x 19'7" x 9'



A grand piano, tuned the evening prior to the concert (a keyboard can be provided upon request)

A backdrop (11' high by 18' wide) provided by the musicians must be hung upstage, approximately 18" from the stage floor.



3 TO 5 YEARS OLD
6 TO 12 YEARS OLD



35/55 MIN.



275 PEOPLE
MAXIMUM



Set-up time
90 min.

Take-down time
45 min.

Stage (W x D x H)
22' x 12' x 8'

THE WORLD FOR CHRISTMAS

A TOUR AROUND THE WORLD THROUGH SONGS AND
MUSIC USED TO CELEBRATE CHRISTMAS TRADITIONS
FROM A RANGE OF DIFFERENT COUNTRIES.

A JMC co-production with ALKEMIA

DOROTHÉA VENTURA, voice

STÉPHANIE POTHIER, voice and percussion

JEAN-FRANÇOIS DAIGNAULT, voice, recorders, and chalumeau

Marilyn Perreault, concept, script and stage direction

Katie Messier and **Catherine Goerner-Potvin**, scenography

Anne-Marie Legault, lighting design

Follow the story of a mischievous girl as she searches for her Christmas presents. Through the magic of Christmas, her quest will take her on a journey around the world. She discovers the many different ways Christmas is celebrated and the universal values that we all share. This theatrical concert presents some of the most beautiful Christmas carols from different parts of the world, including Europe, Asia, and the Americas, complete with vocal harmonies, flutes, drums...and, of course, sleigh bells!

IN FRENCH
ONLY



LE GRAND BAL DE NOËL

THE MAGIC OF THE HOLIDAY SEASON ABOUNDS IN THIS CONCERT WHERE CHILDREN SING ALONG WITH THE ARTISTS AND GET INVOLVED IN THE CREATION OF AN ORIGINAL SONG.

MARC FORTIN, trombone
PIERRE BLAIS, banjo
JEAN SABOURIN, sousaphone

Marc Fortin, conception
Judith Pelletier, stage direction
Daniel Duguay, lighting design

Travelling from a distant frozen shore, three musician penguins are waddling along towards the North Pole for the holiday festivities. In order to join the party, they will need to compose an original Christmas song – and they only have a few more minutes to do it. Will Today, Tomorrow and Tomorrow find inspiration? Will they be ready in time for the unforgettable evening? Goofy characters, traditional songs, dancing with Santa... holiday magic abounds in this interactive concert, where children sing with the artists and participate in creating their very own original song. Join the festivities!



3 TO 5 YEARS OLD
6 TO 10 YEARS OLD



40/55 MIN.



275 PEOPLE
MAXIMUM



Set-up time
90 min.

Take-down time
60 min.

Stage (W x D x H)
22' x 12' x 2'



Requires a black
backdrop



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JMC'S MISSION



The Jeunesses Musicales Canada Foundation (JMCF) has been supporting Jeunesses Musicales Canada (JMC) for almost 35 years as a partner in JMC's educational and dissemination mission. It is proud to contribute to the production and promotion of the Young Audiences Concerts, enabling **more than 60,000 young people** to delight in the discovery of new musical realms every year.

**BEHIND THE LEARNING AND SMILES,
THERE'S A DONATION**

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