

LE TROUBADOUR DU TAGE,

a favorite

FRENCH ROMANCE,

with Variations for the

Piano Forte.

Composed

and respectfully Inscribed to

Miss Wilton.

(Gloucester.)

BY

JAMES CALKIN,

Ent. at Sta. Hall.

N^o I.

Price 3/.

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LE THOUROUZE DE TAGE.

Andantino
con
Espressione.

The musical score is written for a piano and features a variety of musical notations. It includes treble and bass staves, with notes, rests, and dynamic markings. The tempo is marked 'Andantino' and the expression is 'con Espressione'. The score is divided into several systems, each containing multiple staves. The paper is aged and shows signs of wear, including a large stain in the center.

Le Thourouze de Tage. de Caffé.

LE TROUBADOUR DU TAGE.

Andantino
con
Espressione.

Handwritten musical score for "Le Troubadour du Tage" by Calkin. The score is in 2/4 time and consists of six systems of piano accompaniment. The first system is marked "p e Dolce." and includes fingerings (1-4, 2-4, 3-4, 4-2, 3-4, 4-2) and articulation marks (asterisks). The second system includes "8va" and "mez: f" markings. The third system includes "loco." and "p" markings. The fourth system includes "8va" and "mez: f" markings. The fifth system includes "8va" and "mez: f" markings. The sixth system includes "8va" and "mez: f" markings. The score is written for piano with treble and bass staves.

VAR:
1.

p e Dolce.

A L'ESPAGNOLE.

VAR:
2.

8va

loco.

p

mf

8va

Le Troubadour du Tage. by Calkin.

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Grazioso.

VAR: 3.

p

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Allegretto.

VAR:
4.

mez: f

The musical score consists of five systems, each with a piano (left) and treble (right) staff. The treble staff contains a complex melodic line with many eighth and sixteenth notes, often grouped in pairs or triplets. Handwritten annotations above the treble staff include numbers (1, 2, 3, 4) and 'x' marks, likely indicating fingerings or specific notes. The piano staff provides a harmonic accompaniment with chords and single notes. The first system is marked 'VAR: 4.' and 'mez: f'. The tempo is 'Allegretto.' The key signature has one sharp (F#). The time signature is 2/4. The score ends with a double bar line at the end of the fifth system.

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MARCIA. Moderato.

VAR: 5.

p *Cres:* *f* *p* *Cres:*

Allegretto. A LA POLACCA.

VAR: 6.

p *Cres:* *Cres:*

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8va

mez: f

loco.

p

Cres:

8va

mez: f

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Allegro Moderato.

VAR: 7.

mf

loco.

loco.

loco.

Allegro.

VAR: 8.

p

mez: f

e Coda.

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PIU PRESTO.

p

Cres:

8va *loco.*

mez: f *con anima.* *Cres:* *f*

8va *loco.*

Cres *cen*

8va *loco.*

do. *ff*

Le Troubadour du Tage. by Calkin.