

no 11 119
Mow

A Mlle Angeligne Thibault.

THE

Last Rose of Summer

WITH AN INTRODUCTION AND

BRILLIANT VARIATIONS

FOR THE

PIANO-FORTE.

AS PERFORMED AT HIS CONCERTS IN EUROPE AND THE UNITED STATES.

BY

HENRI HERZ.

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A. B. KIDDER'S

MUSIC TYPEGRAPHER.

THE LAST ROSE OF SUMMER.

HENRY HERZ.

Introduction. *Maestoso.* *ff* *Ped.* * *Ped.* * *Ped.* * *pp* *Una corda.* *Rall.* - - -

Stra. *p tempo.* *ff* *Ped.* * *Ped.* * *Ped.* * *pp* *Sf* *U. C.*

Cantabile. *sonore.* *Ped.* * *Ped.* * *mf* *Ped.* *

Ped. *Cres.* *Ped.* * *Ped.* * *Sf* *Ped.* * *p*

Sostenuto.

Ped. * *Ped.* * *f* *Cres.* *riten.* * *Ped.* *f* *pp* *Rall.* *

Sva

U. C. *Sva* *in tempo.*

pp *Piu lento.* * *f* *risoluto.* *tr* *Ped.* *poco riten.* *

pp *f* *6* *6* *6*

tr *Vivo.* *Sva*

Ped. * *p* *f* *Brillante.* *dimin* - - -

p

rinf. *p* *Rall* *p*

Andantino Espressivo.

TEMA.

*p dolce. Ped. * Ped. * p Ped. * Cresc. Ped. * Ped. * Ped. **

*mf Ped. * Ped. p * Ped. * Ped. Cresc. Ped. * Ped. DIMIN. RALLO. Ped. **

*in tempo. Ped. * LEMIN. Ped. * Ped. * f sf pesante RALLO. ---*

*ECHO. Piu lento. 1o. tempo. L. H. Una corda. Ped. * Ped. * Ped. **

*TRE CORDE. L. H. LENTO. Ped. * mf Cres. * Ped. * dimin. tr * Ped. tr * Ped. **

Un poco piu mosso e brillante.

Var. 1.

p Grazioso.

p

Sva

Sva

Ped. * *<sf* *<sf* *<sf* *Ped.*

mf *p* *Cres riten.* *Ped.* *1423 tr* *a capriccio.* *Sva*

senza tempo.

Sva L.H. R.H. *In tempo.* *<sf* *<sf* *<sf* *Ritenuato.* *p Grazioso.*

Sva *Sva*

Ped. * *<sf* *<sf* *<sf* *Ped.*

Risoluto e ben marcato.

Var. 2.

1a 2d. volta. *pp*

f

Ped. *Sf* * *pp* *Ped.* *Sf* * *f*

Sf *Sf*

1a 2d. volta. *pp*

Sf *Senza tempo.*

molta riten. *Vivo.*

Sf *ff* 3 3

1o. tempo.

pp *leggerissimo.* *p* *Sf*

Cres.

1. 2.
Ped. *Sf* *pp*
DIMIN.
ben marcato il basso.
Sf *mf* *Sf*

Sempre staccato.

ritenuto pesante. *Lo stesso tempo.*
Cres *cen* *do.* *Sf* *p*
4 3 2 1

Ped.
Cres *cen*
4 3 2 1

senza interruptione.
do. *DIMIN* *RALLo.* *

Var. 3.
p e delicatamente.
Primo tempo.
e finale.

Sva
ECHO.

pp

pp *Glissando dolcissimo.*

in tempo.

4 2 18 7 4 3 2 1

Ped.

** Ped.*

Ped.

f

** Ped.*

Ped.

DIMIN.

Ped.

morendo.

tremolo.

Ped.

** Ped.*

** pp*

Ped.

rf

pp

Sva

Tutta forza.

Sva

33

rf

f

f

** Fine.*

Sva

CHOICE CATALOGUE OF VERY POPULAR MUSIC

Published by OLIVER DITSON & CO., Boston, Mass.

NOTE—All the pieces in the Catalogues numbered 1, 2, 3, and 4, have an established reputation, and consequently any person ordering from these lists will be sure of getting Taking and Popular pieces. Any of the numbers of these Catalogues can be had on application.

ABBREVIATIONS.—Pieces and songs are numbered from 1 to 7, according to difficulty. The easiest pieces, for beginners, like many by Bellak, are marked 1. Common Marches, Quick-steps, Waltzes, &c., are 2. More difficult dance music, like most of that of Strauss, and such marches as the March from Faust, are 3. Pieces about as difficult as "The Maiden's Prayer" are 4; somewhat more difficult pieces are 5; such ones as Thalberg's "Sweet Home" are 6, and the more difficult pieces of Chopin, Liszt, Thalberg, &c., are 7.
A capital letter marks the key, as, B, C sharp, D \flat , &c. A small Roman letter marks the highest note (of a vocal piece), if on the staff, but an *Italic* letter is used, if the note is above the staff. Ch. means that the song has a Chorus.

Favorite Vocal Music.

GUITAR. Nearly all the following songs have been arranged for the Guitar, as well as for the Piano, and may be procured with either kind of accompaniment.

VERY POPULAR SONGS BY VARIOUS AUTHORS.

- Dear mother I'll come home again. Ch. 2. Eb to a flat. *F. Wilson.* 30
The Dismal Swamp. 3. C to f. *B. Covert.* 30
"She's gone to the Lake of the Dismal Swamp, Where all night long by her fire-fly lamp, She paddles her light canoe."
Do they pray for me at home. Ch. 2. G to g. *W. A. Fiske.* 30
Eva to her Papa. 2. Eb to b flat. *Howard.* 35
Gentle Hallie. Ch. 3. G to e. *C. St. John.* 30
Our Village Home. 2. F to f. *A. Rogers.* 30
The Old Play Ground. 2. G to e. *J. DeRuer.* 30
My Hopes have departed forever. 2. Bb to f. *A Lady.* 30
Minnie Moore. Ch. 2. Bb to d. *E. C. Howe.* 30
"The Rose on thy cheek grows pale, Minnie Moore, Thy voice has a milder tone."
The Moon behind the Hill. Ch. 3. C to f. *Bishop.* 35
Mother, Home and Heaven. Ch. 2. Bb to e flat. *G. W. Hazelwood.* 30
"The sweetest words I ever heard, Are 'Mother, Home, and Heaven!'"
Bessie Barker. 2. F to e. *W. J. Florence.* 40
I'll meet thee in the Lane. Ch. D to e. *C. Blamphin.* 40
Fine Lithograph.
"I'll meet thee in the lane When the clock strikes nine."
Behold the Sabre. (Celebrated Sabre Song in "La Grande Duchesse.") 3. D to e. *Offenbach.* 30
Discipline, 'tis my pride. (Piff, paff, pouf.) 3. g to e. "Grande Duchesse." 30
How I love the Military. 3. F to f. " " 60
Ah! 'tis a famous Regiment. Duet. 3. D to f sharp. "Grande Duchesse." 40
I wear on my Heart. (The Letters.) Ch. 2. E to g sharp. "Grande Duchesse." 35
"Ah! letters from lovers; We kiss and re-read them; We read, and re-read, and read them again."
Say to him. (Dites lui.) 3. E to g sharp. "Grande Duchesse." 35
Everybody's Love Song. Ch. 2. A to f sharp. *K. Treuer.* 30
Little Brown Jug. Ch. 2. Ab to e. *W. F. Wellman.* 30
Song of the Fairies. 2. C to f. *W. V. G. Demorest.* 30
Laurie Bell. Ch. 2. F to e. *G. A. Russell.* 30
"Gentle Laurie, dark-eyed Laurie, Flow'ret of that humble cot."
Kiss me while I'm sleeping. 3. Bb to g. *K. Treuer.* 30
All the above have a well-proved popularity.

OLD SONGS, BUT POPULAR, and still in constant demand.

- Faded Flowers. 3. Bb to e flat. *W. Willing.* 35
Come this way my Father. 2. G to d. *W. Martin.* 30
"Come this way my Father; steer straight for me, Here, safe on the shore, I am waiting for thee."
Jamie's on the Stormy Sea. 2. F to f. *B. Covert.* 30
Mary of the Wild Moor. 2. Eb to e flat. *Turner.* 30
The Ocean Burial. 3. Ab to e flat. *G. N. Allen.* 35
Ossian's Serenade. 2. D to f sharp. *O. E. Dodge.* 35
"Oh! come with me, for I long to go To those isles where the Mango apples grow."
The Sailor Boy's Last Dream. 2. Bb to d. *I. B. Woodbury.* 35
The Separation. 3. Ab to e flat. *J. E. Engelbrecht.* 30
The Tempest. 4. Bb to f. *N. Barker.* 40

- Thou hast wounded the Spirit that Loved thee. 2. D to d. *A Lady.* 35
"Thou hast taught me at last to forget thee, In secret, in silence and tears."
The Willow Song. 2. Ab to f. *T. N. Metcalf.* 35
Good Bye. 2. G to c. *J. C. Engelbrecht.* 30
The Grave of Bonaparte. 3. Bb to f. *L. Heath.* 35
Give me three grains of Corn. 2. F to d. *Gross.* 35
How can I leave thee! 2. Bb to e flat. 30
German and English words. Arranged by Petri.
The Child's Wish. 2. A to d. *H. D. Munson.* 30
"And I'll look among the angels Who stand around the throne, Till I find my sister Mary For I know she must be one."
Star of the Evening, beautiful Star. Ch. 2. C to e. *H. Tucker.* 35
Not for Gold or Precious Stones. 3. D to g. 35
Thou hast learned to love another. 2. E to c. *C. Slade.* 35
"Can I forget thee? Never! Farewell, farewell, forever!"
Joys that we've tasted. 2. A to e. 35
Little White Cottage; or, Gentle Nettie Moore. Ch. 2. Eb to e. *J. S. Pierpont.* 30
Do they miss me at Home. 2. Bb to d. *Grannis.* 30
"Oh! yes, 'twould be joy without measure, To know that they miss me at home."
All things love thee, so do I. 2. A to e. *Horn.* 35
The Bridge of Sighs. 3. G to e. *E. L. White.* 40
Be kind to the Loved Ones at Home. 2. Ab to e. *I. B. Woodbury.* 40
The Blue Juniata. 1. F to f. *M. D. Sullivan.* 30
Darling Nelly Gray. Ch. Eb to e flat. *B. B. Hanby.* 30
I wish I was in Dixie's Land. 2. C to e. *Hobbs.* 35
"Den I wish I was in Dixie, Hoory! In Dixie's land I took my stand, To lib and die in Dixie."
Will you come to my Mountain Home. 3. A to e. *F. H. Brown.* 40
Rocked in the Cradle of the Deep. 3. Bb to f. *J. P. Knight.* 35
The Maniac. 6. C to e. *H. Russell.* 1.00
Our Native Song. 3. A to d. 50
The Old Sexton. 4. C minor to e. " " 60
"And these words came from his lips so thin, I gather them in! I gather them in!"
These songs are old, but not decrepit. They are constantly called for, and as they have all their freshness for young singers who have never heard them, it is probable they will renew their youth again and again for generations.

HUMOROUS SONGS.

- The Old Pine Tree. Ch. 2. C to g. *C. White.* 30
Kiss, but never tell. 2. G to e. *F. Buckley.* 30
Somebody's coming, but I'll not tell who. 3. F to f. *J. C. Andrews.* 35
"Do you wish me to tell you? No, no, you may guess, But somebody's coming, nevertheless."
People will talk. 2. E to e. *S. M. Grannis.* 35
If your foot is pretty, show it. D to f sharp. *T. B. Bishop.* 30
Johnny was a Shoemaker. G minor to b flat. *W. J. Florence.* 35
Pretty lithograph title.
Johnny Sands. 2. A to e. *John Sinclair.* 35
Matrimonial Jars. 2. D to d. *L. Heath.* 35
My Grand'ma's Advice. 1. G to d. 30
"She often cautioned me with care Of all false young men to beware."
Our Grandfather's days. 2. C to e. *Tony Pastor.* 30
The Universal Medley. 2. C and G to g. *J. Pierpont.* 35
Updee. Ch. 2. G to d. 30
I'd Choose to be a Baby. 2. C to e. *F. Buckley.* 30
The Lords of Creation. 2. G to d. *J. S. R.* 30
"And we'll manage it so that the very last man Shall the very last woman obey!"
The Captain with his Whiskers. 1. D to d. *W. J. Florence.* 30
Niagara Falls. 3. A to e. *Winchell.* 35
Woman's Resolution. D to d. *L. Heath.* 30
"At first I learned to hate him, and I know I hate him still, Yet he urges me to wed him, but I hardly think I will."
The Jockey Hat and Feather. Ch. 2. C to e. *W. H. Brockway.* 40
Lithograph title.
"She kissed her hand, said 'au revoir,' Then I was a goner, Before I'd time to say 'good-bye' She was round the corner"
The Mouse-trap Man. Ch. 2. D to d. *Whymark.* 35

- The Yaller Gal that winked at me. Song and Dance. Ch. 2. A to f sharp. *H. Bloodgood.* 35
The Colonel from Constantinople. Ch. 2. A to d. *A. Lloyd.* 40
Lithograph title.
The Charming young Widow I met in the Train. Lithograph title. 2. C to e. *W. H. Cove.* 40
"Beware of young Widows you meet on the Railway, Who lean on your shoulder; whose tears fall like rain."
Oh, my Heart goes Pit-a-pat. S'g and Duet. 2. G to e. 35
Champagne Charlie was his name. 2. C to e. *A. Lee.* 30
Mrs. Lofty and I. 2. G to e. *J. J. Hutchinson.* 35
"Mrs. Lofty keeps a carriage, None have I, She has dapple grays to draw it, None have I."
The Connecticut Pedlar. Ch. 3. G to e. *Dunbar.* 50
Cousin Jedediah. Ch. 1. C to e. *H. S. Thompson.* 30
"Oh! won't we have a jolly time; Jerusha put the kettle on, We'll all take tea!"
Yohn Schmidt, or the Duchman's Philosophy. 3. G to e. 30
"I've a tollar rot I spend, But I've nothing for to lend, For I never borrows noting, don't you see, Yohn Schmidt."
The Female Auctioneer. 3. Bb to g. 30
"For I'm going, going, going! Who bids, who bids for me?"
Somebody's courting somebody. 3. C to e. *F. Buckley.* 30
That's what's the matter. Ch. 2. D to e. *Foster.* 35
We girls never mean half we say. 2. D to e. *O. M. Brewster.* 30
Something sweet. A Medley. 2. G to g. *Archer.* 40
The Irishman's Shanty. 3. G to e. 30
Love on the Brain. Ch. 2. F to f. *Mrs. Parkhurst.* 30
"Kisses, Blisses, Hearts, Darts, Aromatic pain, Ev'rybody's troubled once With Love on the Brain!"
Waiting at the Station. Ch. 2. G to e. *H. B. Danks.* 30
The Big Sun-flower. 2. C to f. *Billy Emerson.* 40
Capt. Jinks of the Horse Marines. 2. A to e. *T. Maclagan.* 30
Sung by Lingard.
She's a Gal-o-mine. 2. F to d. *Vance.* 30
Good comic songs are more in demand than almost any other kind, and the above is a list of the most amusing.

VOCAL DUETS.

- Meet me by Moonlight. 3. G to g. *R. Shrivall.* 35
"Meet me by moonlight alone, And then I will tell you a tale, Must be told by the moonlight alone, In the grove at the end of the vale."
Meet me by the Running Brook. 2. F to f. *J. G. Clark.* 35
"Friends we loved are broken-hearted, Smiles have flown, and tears have started, Since the time when last we parted, In the days of long ago."
A brace of beautiful duets.

QUARTETS.

- Come to the Valley. 4. C to g. *T. Wood.* 30
There's Beauty everywhere. 3. F to f. *Laurence.* 40
Mountains of Life. 2. C to g. *J. G. Clark.* 35
"There's a land far away mid the stars, we are told, Where they know not the sorrows of time."
Ecco quel fiero istante. (Oh! the sad moment of Parting). 5. Ab to a flat. *Costa.* 60
The Rover's Grave. 2. Ab to f. *J. G. Clark.* 30
Silence. A Serenade for Alto, Tenor & Bass. 3. Eb to e flat. *Koethen.* 35
"Silence! Make no noise nor stir, For in yon bower there above, Sleeps my gentle lady love."
Where can the Soul find Rest? 2. Bb to e flat. *J. C. Baker.* 35
"Tell me, ye winged winds, that round my pathway roar, Do ye not know some spot, where mortals weep no more?"
Speed away! Speed away! For men's voices. 2. A to f sharp. *I. B. Woodbury.* 35
Fly away o'er the Deep. 2. Eb to e flat. *H. S. Thompson.* 30
O'er the Dark Blue Sea. 3. Ab to f. *C. A. White.* 60
"How swiftly we glide o'er the waters so blue, With our staunch little boat and a jolly crew."