

Comp. par M. Dumont

Messe Royale

283

29

Org. par A. Boucher

Can - Ti - cis

1

Sy - ri - e le - i - son

Syrie

2

Christe le - i - son

3

Syrie

4

le - i - son

Syrie

le - i - son.

Gloria

1

Et in terra pax ho - mi - ni - bus bonae vo - lun - ta - tis

Orgue

2

Be - ne - di - ci - mus t

Lan - da - mus te

3

Glori-fi-ca-mus te

4

Domine Deus Rex coeles-tis Deus Pater omni-potens

5

Domine Deus Agnus Dei Fili-us Pa-tris

6

Qui tollis pec-ca-ta mundi sus-ci-pe depre-ca-ti-o-nem

7

nos-tram

Quoniam tu solus Sanctus

8

Tu solus hie Al-tis-si-mus Je-su Chri-ste

Credo

31

Handwritten musical score for the beginning of the Credo, measures 1-5. The music is in G major (one sharp) and 4/4 time. The first staff contains a treble clef and the second a bass clef. The notation includes various rhythmic values and rests. A handwritten '9' is above the first measure, and a '6' is below the second measure. The word 'men.' is written at the end of the fifth measure.

Handwritten musical score for the Credo, measures 6-10. The lyrics are: *Patrem omnipotentem factorem coeli et terrae visibilium omnium et invisibilium*. The music continues in the same key and time signature.

Handwritten musical score for the Credo, measures 11-15. The lyrics are: *Ex Patre natum*. A handwritten '2' is above the first measure of this system. The music continues in the same key and time signature.

Handwritten musical score for the Credo, measures 16-20. The lyrics are: *ante omnia saecula.* The music continues in the same key and time signature. A handwritten 'Crescendo' is written at the end of the system.

Handwritten musical score for the Credo, measures 21-25. The lyrics are: *non factum consubstantialem Patri, per quem omnia saecula*. The music continues in the same key and time signature.

Handwritten musical score for the Credo, measures 26-30. The lyrics are: *Et incarnatus est de Spiritu sancto ex Maria Virgine*. The music continues in the same key and time signature.

Et Homo factus est.

Et resurrexit tertia die secundum scripturas.

Et iterum venturus est cum gloria judicare vivos et mortuos cujus regni non erit finis.

Qui cum Patre

et Filio simul adoratur et conglorificatur qui locutus est per prophetas.

Confiteor unum baptismum in remissionem

pe- ca- torum

Et vi- tam ven- tu- ri sae- culi

men.

Sanctus

San- tus

San- tus Do- mi- nus Deus Sa- ba-oth

Bene- dic- tus qui ve- nit in no- mi- ne Do- mi- ni & Ho- san- na

in ex- cel- sis

A- g- nus Dei qui tol- lis pec- ca- ta mun- di mi- se- re- re no- bis

A- g- nus Dei qui tol- lis

Handwritten musical score for piano and voice. The score is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The lyrics are written below the notes: "pee ca ta mundi dona nobis pa-cem." The music is written in a simple, handwritten style. The first system contains the first five measures of the piece, followed by a double bar line. The rest of the page is empty.

pee ca ta mundi dona nobis pa-cem.



