

New Edition

REVISED & FINGERED BY

WM. VINCENT WALLACE.

Carnaval de Venise

PAR

JULES SCHULHOFF.

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CARNAVAL DE VENISE.

Jules Schulhoff, Op. 22.

INTRODUCTION.

Cadenza ad lib.

sempre precipitato

R.H. R.H. R.H.

f sf ff sf

L.H.

Ped. 8va.

2 1 9 4 2

8va.

2 1 9 4

8va.

8

8va.

sf leg. p dim. pp smorz.

* Ped. * Ped. * Ped. *

Andantino.

p dol. cantabile.

Ped. *

Ped. *

p

First system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle. The music consists of flowing sixteenth-note passages in both hands.

Second system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo) at the start, *rit:* (ritardando) at the end. Includes markings for *tr* (trills) in the treble clef. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Third system of musical notation. Treble clef, bass clef. Dynamics: *p dol. cantabile.* (piano, dolce, cantabile). Includes fingering numbers (1, 2, 3, 4) and '+' signs above notes in the bass clef. Pedal markings: *Ped.* *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano). Includes fingering numbers (2, 2+) above notes in the treble clef. Pedal markings: *Ped.* *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p* (piano) at the start, *cresc.* (crescendo) in the middle. The music features dense sixteenth-note textures in both hands.

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.* (crescendo) at the start, *f* (forte) at the end. Includes fingering numbers (3, 4, 3, 3) above notes in the treble clef. Pedal markings: *Ped.* * *Ped.* * *Ped.* *

sf sf rit. sf dim. pp delicatamente

*Ped. * Ped. * Ped. * Ped. **

p pp

*Ped. * Ped. **

8va. PP legg. smorz. PPP

*Ped. sempre semplice poco rit. **

Cadenza ad lib. sempre precipitato sf

R.H. R.H. R.H. ff

Ped. L.H.

8va. legg. 9 smorz. 8 PP dim.

*sf f **

*Ped. * Ped. **

Allegretto non troppo.

p
L'accompagnamento sempre un poco marcato.
stacc:

p

8va.....
schert: *f* *pp*

f *8va.....* *p cantabile.* *p*

Facilite.

8va.....

p

8va.....

p

8va.....

sf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a dotted line above it labeled '8va'. It begins with the instruction 'Facilite.' and a dynamic marking '*p*'. The bottom staff is a piano accompaniment with two staves (treble and bass clef). It also starts with '*p*' and features a crescendo leading to a dynamic marking '*sf*'.

8va.....

8va.....

8va.....

Detailed description: This system contains the next two staves. The top staff continues the vocal line with a '8va' marking. The piano accompaniment continues with similar rhythmic patterns.

f

f

Detailed description: This system contains two staves of piano accompaniment. The top staff features a series of triplet eighth notes, marked with a '3' and a bracket. The bottom staff continues with a steady accompaniment. A dynamic marking '*f*' is present.

f

f

8va.....

Detailed description: This system contains two staves of piano accompaniment. The top staff continues with triplet eighth notes, marked with a '3' and a bracket. The bottom staff continues with a steady accompaniment. A dynamic marking '*f*' is present. The system ends with a '8va' marking above the final note.

8va.....

f *pp legg:*

8va.....

f *pp*

8va.....

f *pp*

8va.....

f *pp*

8va.....

f marcato *PP legg.* *f*

8va.....

PP *f*

8va.....

P *f*

8va.....

p

8va.....

P *f* *PPrit.* *a tempo.*

8va.....

p *f* *f* *pp rit.* *a tempo.*

8va.....

f

8va.....

pp legg. *dol: cantabile.*

8va.....

p

8va.....

pp veloce. *più animato.*

8va.....

f

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a dynamic marking of *rf* and a *Ped.* instruction. A star symbol is placed below the bass line.

Facilite.

Second system of musical notation. The upper staff continues the melodic line. The lower staff includes a *rf* dynamic marking, a *Ped.* instruction, and a section marked *f tremolo*. A star symbol is placed below the bass line.

Third system of musical notation. The upper staff features a continuous melodic line. The lower staff contains a bass line with a *Ped.* instruction.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff contains a bass line with a *Ped.* instruction and a star symbol.

First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with eighth notes. The grand staff contains a complex accompaniment with sixteenth-note patterns in the right hand and a bass line in the left hand. A star symbol (*) is placed above the bass line, and the word "Ped." is written to its right.

Second system of the musical score. It follows the same three-staff layout. The right hand of the grand staff continues with sixteenth-note patterns. The left hand features a bass line with a star symbol (*) above it. The word "marcato." is written above the right hand of the grand staff.

Third system of the musical score. The right hand of the grand staff continues with sixteenth-note patterns. The left hand features a bass line with a star symbol (*) above it. A dynamic marking "f" (forte) is written at the end of the system.

Fourth system of the musical score. The right hand of the grand staff contains a complex melodic line with many accidentals. The word "sempre stacc:" is written above the right hand. The left hand continues with a bass line.

Fifth system of the musical score. The right hand of the grand staff continues with a complex melodic line. The word "sempre f" is written above the right hand. The left hand continues with a bass line.

8va.....

f brillante.

8va.....

This system contains the first two staves of music. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* and the instruction *brillante.* are present. An 8va bracket spans across the system.

8va.....

f

8va.....

This system continues the musical piece. The upper staff has a series of slurs and some triplet markings. The lower staff continues with a steady accompaniment. A dynamic marking of *f* is shown. An 8va bracket is present.

8va.....

f

8va.....

This system shows further development of the melody and accompaniment. The upper staff includes some triplet markings. The lower staff maintains its accompaniment. A dynamic marking of *f* is present. An 8va bracket is present.

8va.....

meno mosso.

P con grazia.

+ 3 2 1

8va.....

This system marks a change in tempo and dynamics. The instruction *meno mosso.* is written above the staff. The dynamic marking is *P* con grazia. The upper staff features a more rhythmic melody with some triplet markings. The lower staff continues with a similar accompaniment. An 8va bracket is present.

8va.....

pp

pp

poco rit.

8va.....

This system continues with a softer dynamic. The instruction *poco rit.* is written above the staff. The upper staff has a melodic line with slurs. The lower staff continues with chords. Dynamic markings of *pp* are present. An 8va bracket is present.

tr

marcato il canto.

a tempo.

L.H. L.H. R.H. L.H.

This system features a trill (*tr*) and the instruction *marcato il canto.* The tempo returns to *a tempo.* The upper staff has a melodic line with slurs. The lower staff has a steady accompaniment. Hand indications L.H. and R.H. are present. An 8va bracket is present.

tr. 8va

8va

8va

4 più presto.

poco

8va

a poco cresc: e string:

8va

sempre più stretto.

sempre

8va

cresc:

8va. *ff* con bravuro

8va. 8va. 8va. 8va. rit:

Presto. 8va. *ff* tumultuoso. trem: Ped. sempre

8va. 8va. *

8va. *sf* precipitato con tutta forza

glissando *sf* rit: *sf* Ped. *

