



SELECTION OF

French Songs

SERIES THREE

HENRI BEMBERG		LOUIS GREGH	
Aime-moi! (<i>Love me well</i>) . . . . .	.35	Abandon (<i>Desertion</i>). [French, Italian, & English] . . . . .	.50
Med., G \flat ; High, A \flat		Low, B \flat minor; High, C minor	
Chanson créole (<i>Creole Song</i>). . . . .	.35	L'Immensité (<i>Love's Dream</i>). [French, Italian, & English] . . . . .	.50
High, F minor		Med., D; High, E \flat	
Chant hindou (<i>Hindoo Song</i>). . . . .	.40	Parais à ta fenêtre (<i>Open thy lattice</i>). Serenade . . . . .	.40
Low, G minor; Med., A minor; High, B minor		Low, E \flat ; Med., F; High, G	
Chant vénitien (<i>Venetian Song</i>) . . . . .	.50	Priez, aimez, chantez (<i>Prayer, Love, Song</i>) . . . . .	.30
Med., D \flat ; High, F		Low, D; Med., E \flat ; High, F	
La Fée aux chansons (<i>The Song-Fairy</i>) . . . . .	.50	LUIGI MANCINELLI	
High, E minor		Berceuse (<i>By-low, baby all rosy</i>) . . . . .	.75
Nymphes et sylvains (<i>Nymphs and Fauns</i>) . . . . .	.60	High, G \flat	
Low, D; Med., E \flat ; High, E; High, F		OLIVIER MÉTRA	
Plaintive tourterelle (<i>Plaintive Turtle-Dove</i>) . . . . .	.35	Les Roses (<i>The Roses</i>). Valse. [French, Italian, & English] . . . . .	.75
Low, B \flat ; High, D \flat		High, C	
Repose-toi (<i>Slumber Song</i>) . . . . .	.35	HECTOR PANIZZA	
Med., E \flat ; High, F		D'une prison (<i>From a Prison</i>). . . . .	.50
Vers tes lèvres (<i>Toward thy Lips</i>) . . . . .	.40	High, C	
Med., F; High, A \flat		GEORGES PFEIFFER	
PAUL BERNARD		Malgré moi (<i>In spite of all</i>) . . . . .	.35
Ca fait peur aux oiseaux (<i>That frightens the birds</i>) . . . . .	.40	Med., D \flat ; High, E \flat	
High, A minor		ERNEST REYER	
ANDRÉ CAMPRA		Les Larmes (<i>Tears</i>) . . . . .	.35
Les Fêtes vénitienes: Charmant papillon (<i>Brilliant Butterfly</i>) . . . . .	.40	Med., E \flat	
High or Med., G minor		JOSEPH SZULC	
ALFRED DELBRUCK		Clair de lune (<i>The Wisful Moon</i>) . . . . .	.40
→ Un Doux Lien (<i>Tender Ties</i>) . . . . .	.30	High or Med., B \flat minor	
Low, F; High, A \flat		D. TAGLIAFICO	
EVA DELL' ACQUA		Je n'ose (<i>I dare not</i>) . . . . .	.50
Chanson provençale . . . . .	.50	Med., D \flat	
High, E \flat		J. B. WECKERLIN	
Villanelle (<i>Oft have I seen</i>) . . . . .	.40	Conseils à Nina (<i>Counsel to Nina</i>). Waltz-Song . . . . .	.40
High, E \flat		High, A minor	
GABRIELLA FERRARI		Fleur des Alpes (<i>Flower of the Alps</i>). . . . .	.35
J'ai tant de choses à vous dire (<i>I have so many things to tell thee</i>) . . . . .	.35	High, E \flat	
High, A		Mon petit cœur soupire (<i>My little heart's a-sighing</i>). [arr.] . . . . .	.30
ANGE FLÉGIER		High, E \flat	
Le Cor (<i>The Horn</i>). . . . .	.40	L' Ondine du Rhin (<i>The Nymph of the Rhine</i>). Valse de Concert . . . . .	.50
Low, D; Med., F		High, D	
Stances (<i>Love-Song</i>). [Violin and 'Cello obbli.] . . . . .	.40		
Med., E \flat			

French and English texts unless otherwise indicated

(Prices apply to U. S. A.)



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MUS-ETR

«Un doux lien» Tender Ties

Poem by Victor Wilder

Alfred Delbrück

English version by Dr. Th. Baker

Andantino

Piano

canto *rit.*

p

Un doux li - en nous en - la - çait tous deux,
Be - tween us twain were wo - ven ten - der ties,

Ton bras au mien s'ẽ-tait ri - vé; _____
Thy soul in mine blend-ed her stream, _____

Quand, tout à coup, j'ouvris les
When all at once I oped mine

yeux: _____
eyes: _____

p *rit.*

J'a - vais rê - vé! _____
'Twas all a dream! _____

poco animato *espress.* *colla voce*

16739r

p

Ce tendre a - veu que j'im - plo - rais de toi, Ta lèvre —
 The sweet a - vow - al I im - plor'd of thee, Thy lips —

en - fin là - vait trou - vé, Ton âme —
 had found: so might it seem, Thy heart —

poco a poco

é - tait à moi! J'a - vais rê -
 be - long'd to me: 'Twas all a

cresc.

p rall.

vé, J'a - vais rê - vé!
 dream! 'Twas all a dream!

rit. p *lentamente* *rit.*

O songe ai - mé, char - mante et douce er - reur,
 O dream di - vine, why didst thou e'er de - part,

Qu'un souffle, hé - las! vient m'en - le - ver;
 Like wan - ing days wan - der - ing gleam?

poco animato
 Re - viens ber - cer mon pau - vre cœur!
 A - gain re - joice my woe - ful heart:

rit.
 Je veux rê - ver!
 Be mine, oh dream!



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GEORGES BIZET

Adieux de l'hôtesse arabe (<i>Arabia</i>)50
High, C minor	
Ouvre ton cœur (<i>Open thy heart</i>). Spanish Serenade50
Med., A minor; High, B minor	
Pastorale (<i>Giving and Taking</i>). . . . .	.35
High, F minor	
Vieille chanson (<i>In the Woods</i>) . . . . .	.50
Med., F; High, Ab	

LÉO DELIBES

Bonjour, Suzon! (<i>Good-Day, Susanne</i>) . . . . .	.35
Med., Eb; High, F	
Chant de l'almée (<i>Song of the Egyptian Dancing Girl</i>) . . . . .	.75
High, A minor	
Les Filles de Cadix (<i>The Maids of Cadiz</i>). . . . .	.50
Med., D minor; High, F# minor	
Passépiéd . . . . .	.60
Low or Med., A minor; High, C# minor	
Le Rossignol (<i>The Nightingale</i>) . . . . .	.65
Med., G	

JEAN-BAPTISTE FAURE

Alleluia d'amour (<i>The Alleluia of Love</i>) . . . . .	.60
Med., E	
Bonjour, Suzon! (<i>Good-Day, Susanne</i>) . . . . .	.50
Med. or High, F	
Charité (<i>Charity</i>) . . . . .	.40
Med., Eb; High, F	
Dans les fleurs (<i>Mid the Flowers</i>) . . . . .	.50
Med., C	
Sancta Maria (<i>In dreams I saw the angels</i>) . . . . .	.40
Low, C; High, D	
Stella (<i>The Star</i>). Waltz-Song. . . . .	.75
Low, C; Med., D; High, Eb	
La Valse des feuilles (<i>Waltz of the Leaves</i>) . . . . .	.35
Low, A minor; High, C minor	

AUGUSTA HOLMÈS

L'Amour (<i>Love</i>) . . . . .	.35
High, F	
En chemin (<i>On the Road</i>) . . . . .	.50
Low or Med., F; High, Ab	
Kypris (<i>Lullaby</i>). [French, Italian, & English]. . . . .	.60
Med. or High, Db	
Sérénade printanière (<i>Spring Serenade</i>). . . . .	.50
Low or Med., B; High, D	
Te souvient-il? (<i>Dost thou remember?</i>) . . . . .	.35
Low, Gb	

CHARLES LEFEBVRE

Ici-bas tous les lilas meurent (<i>Here below all the flowers are waning</i>) . . . . .	.35
Med., C minor; High, D minor	

GASTON LEMAIRE

Vous dansez, Marquise (<i>Marchioness, your dancing</i>). . . . .	.40
High, G	

GIOVANNI MARTINI

Plaisir d'amour (<i>Joy of Love</i>) . . . . .	.35
Low, Eb; Med. or High, F	

E. PALADILHE

Chanson russe (<i>Russian Song</i>) . . . . .	.35
Med., E minor; High, F# minor	
Psyché . . . . .	.40
Med., Gb; High, Ab	
Le Roitelet (<i>The Wren</i>). . . . .	.60
Low, G; High, B	

ÉMILE PESSARD

L'Adieu du matin (<i>Farewell at Morning</i>). . . . .	.25
Low, Bb; Med., C; High, D	
Bonjour, Suzon! (<i>Good-Day, Mariel</i>) . . . . .	.35
Low, F; Med., G	

RAOUL PUGNO

Malgré moi! (<i>Spite of all!</i>) . . . . .	.35
Med., F	

GEORGE RUPÈS

Rappelle-toi (<i>Oh! think of me</i>) . . . . .	.50
Med., A	

GIOVANNI SGAMBATI

Tout bas (<i>I shall love, and yet be still</i>) . . . . .	.75
High, A	

GABRIELE SIBELLA

Chanson d'automne (<i>Song of Autumn</i>) . . . . .	.60
High, F minor	
Désir (<i>Longing</i>) . . . . .	.60
High, A minor	
En avril (<i>In April</i>) . . . . .	.50
High, E minor	
Nocturne . . . . .	.60
High, E minor	
Sérénade . . . . .	.60
High, B minor	
Sur ta bouche (<i>The Last Kiss</i>) . . . . .	.60
Med., G; High, A	

PAUL VIDAL

Ariette (<i>Were I sunbeam, I would fly</i>) . . . . .	.35
High, F	
Chant d'exil (<i>Song of Exile</i>) . . . . .	.50
Low, C; High, Gb	
Le Fidèle Coeur (<i>The True Heart</i>)35
High, Eb	
Les Toutes Petites (<i>Little Girls</i>)40
Med. or Low, E	

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