

no 10

83  
Amy Cochrane  
Oct. 27<sup>th</sup> 18  
Ottawa

# Standard Melodies

FOR THE

## PIANO FORTE,

BY

### EMINENT COMPOSERS.

Il Desiderio, Pensee Romantique.....	H. CRAMER.	3½
Maniac Waltzes.....	F. BEYER.	3½
Monastery Bells, (Cloches du Monastere).....	L. WELY.	3½
La Baladine, Caprice, (Op. 51).....	LYSBERG.	5
Chant du Berger.....	DE COLAS.	3½
Il Bacio, (The Kiss), Waltz, (Easy).....	LANNER.	2
Il Bacio, (The Kiss,) Transcription.....	E. KETTERER.	6



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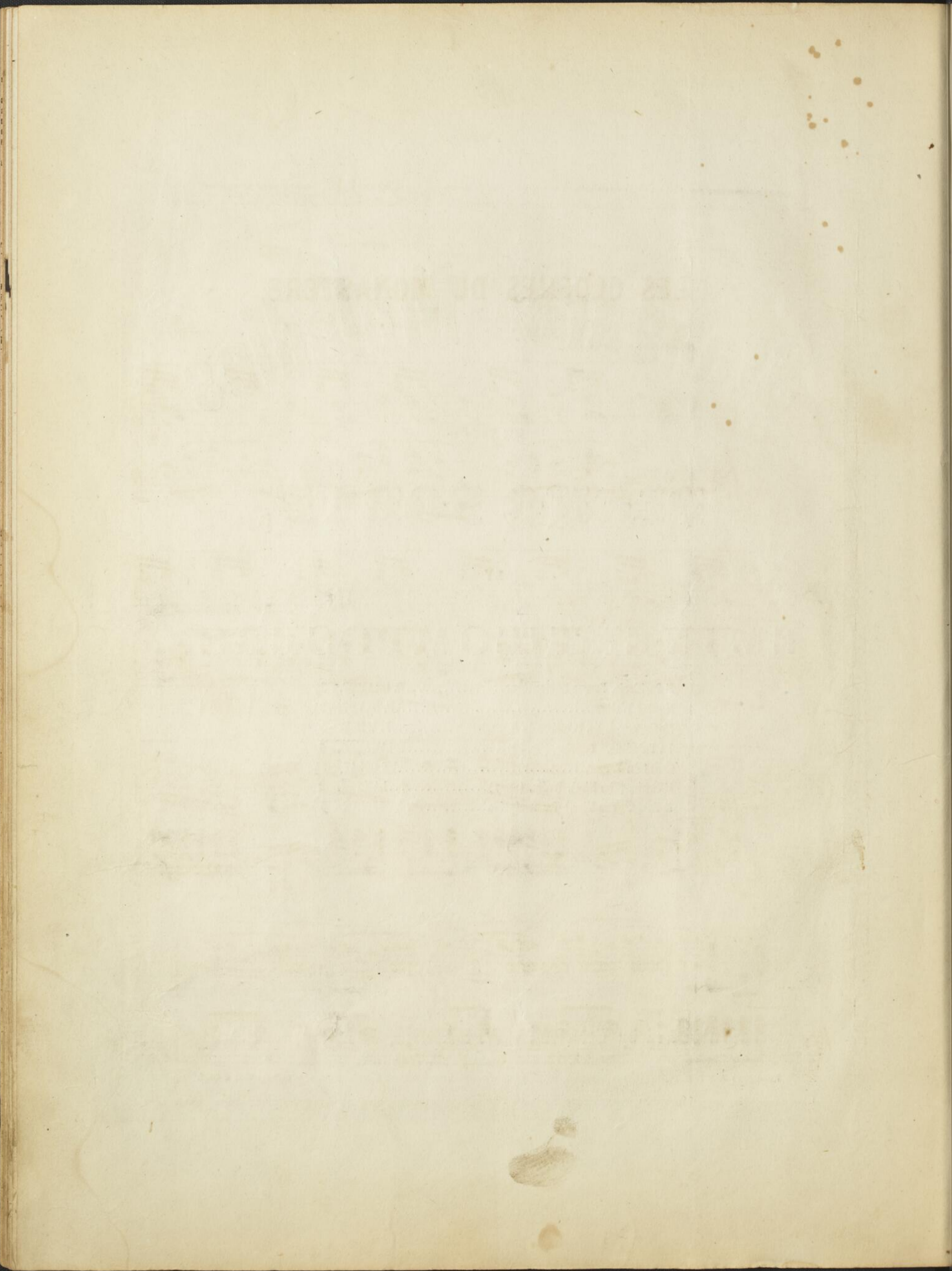
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# LES CLOCHES DU MONASTÈRE.

Andantino. (♩=54.)

NOCTURNE.

8

8

8

*risoluto.*

8

8

3

8

8

*f grandioso.*  
Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* rall.

8  
Tempo 10.  
Ped. \* Ped. \* Ped. \* Ped. \*

8  
Ped. \* Ped. \* Ped. \* Ped. \*

8  
pp f p f p f  
f ^ cres.  
1105 5 4

Handwritten: 8

*f*  $\wedge$

*dim.* *pp* *f* *p*

*f*  $\wedge$

*cres.* *rall.* *p* *Ped.* *a tempo.* \*

8

*Ped.* \*

8

*Ped.* \*

*f* *p*

8

*Ped.* \*

*f*  $\wedge$  *f*  $\wedge$

8

*Ped.* *f* *p* *Ped.* *f* *p* *f* *p* *cres.*

8

*rall.* *p a tempo.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p*

8

*Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p*

8

*Ped.* *f* *p* *pp una corda.* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p*

8

*Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p* *Ped.* *f* *p*

8

*Ped.* *espress.*

*rit.*

*rall.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *pp*

*morendo.* *rall.* *pp*

1105

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*When I was Elected to Congress.*

*Tell me, ye Zephyrs sweet.*

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