



BSS
Folio 2
L475f
1855
MUS-ETR

LA FRANÇAISE.

Fantasia Brillante.

BY ALPHONSE LE DUC.

INTRODUCTION.

agitato.

MAESTOSO.

Handwritten musical score for the Introduction of 'La Française' by Alphonse Le Duc. The score is written for piano (p) and includes various dynamic markings and performance instructions.

Key markings and instructions include:

- f* (forte)
- Ped.* (pedal)
- sf* (sforzando)
- ritard.* (ritardando)
- f con fuoco.* (forte with fire)
- rallent.* (rallentando)
- espressione.* (expression)
- agitato.* (agitated)
- maestoso.* (majestic)
- ritard.* (ritardando)
- Ped.* (pedal)
- f* (forte)
- f con fuoco.* (forte with fire)
- rallent.* (rallentando)
- espressione.* (expression)
- Ped.* (pedal)
- sf* (sforzando)

The score is written in 2/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and triplets.

Handwritten number at the bottom: 606164sf

mf con sentimento. *sf* *Ped.* *ritard.* *rallent:* *poco a poco.*

pp *sf* *ritard.* *un poco marcato il basso.* *fz*

delicato. *ten:* *ritard:* *1+* *dol: p. elegamente.* *ten:* *1+* *ritard:* *8va*

8va *p* *ten:* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.*

rall *Ped.* *Brillante.* *8va*

p leggiero. *ral - - len - - tan - - do.*

MODERATO.

E M A.

The musical score is arranged in six systems, each with a treble and bass staff. The first system is marked 'MODERATO.' and 'E M A.'. The second system includes dynamic markings 'mf' and 'sf'. The third system includes 'f' and 'Ped.'. The fourth system includes 'amiable.', 'p', 'mf', 'Ped.', 'espress:', and 'ritard:'. The fifth system includes 'in tempo.', 'mf', and 'sf'. The sixth system includes 'f', 'Ped.', 'sf', and '8va'. The score is written for piano with treble and bass staves.

Verdi's Il Trovatore, arranged FOR THE Piano Forte: FANTASIA ON THE BEST AIRS, by H. MARTIN, in Nos 742 & 3; IL BALEN, by E. J. WESTROP, 881 & 2; SEVEN ADMIRABLE AIRS, by T. WESTROP, 1176 & 7; TWO AIRS, by BERG, 1277 & 8; THREE, by BERG, 1279 & 80; and THREE, by BERG, in Nos 1281 & 2; SELECTION OF THE BEST AIRS, by HOFFMANN, in 1283 & 4. Also W. H. MONTGOMERY'S IL TROVATORE QUADRILLES, (a charming and brilliant Set,) Nos 1542 & 3 of the MUSICAL BOUQUET.

VAR: I.

mf *legato.* *8va* *loco* *f* Ped: *

8va *loco* *f* Ped: * *risoluto.* *f* Ped: *

Ped: *f* Ped: * *f* *8va* *loco* *f* *p*

f Ped: *8va* *loco* *8va* *loco* *8va* *loco* *f* Ped: *

ALLEGRO VIVACE.

VAR: 2.

f *2 1* *f* *2 1* *f* *sf* *sf*

f Ped: * *mf* *Brillante.* *8va* *loco* *1* *5* *8va* *loco* *1* *5* *Ped:* *

543 & 544.

The musical score consists of six systems of piano and organ music. The notation is in G major (one sharp) and includes various dynamics and performance instructions.

- System 1:** Starts with a forte (*f*) dynamic. The piano part features a melodic line with a fifth finger (*5*) and an octave (*8va*) marking. The organ part includes a *Ped.* (pedal) instruction.
- System 2:** Continues the melodic development. A *Vivace* tempo marking is present. The organ part includes a *rallent.* (rallentando) instruction.
- System 3:** Features a *in tempo.* marking. The piano part has a *f* dynamic. The organ part includes a *f* dynamic.
- System 4:** Continues the melodic line. The piano part has a *f* dynamic. The organ part includes a *f* dynamic.
- System 5:** Marked *CON SENTIMENTO.* and *ADAGIO*. The piano part has a *p* (piano) dynamic. The organ part includes a *p* dynamic and a *leggiero.* (leggiero) instruction.
- System 6:** Continues the melodic line. The piano part has a *p* dynamic. The organ part includes a *p* dynamic and a *leggiero.* instruction.

W. H. Montgomery's Fantasias ENTITLED "Melodies of Many Lands":

AH! CHE LA MORTE, (IL TROVATORE,) 1468 & 9; LA DONNA È MOBILE, (RIGOLETTO,) 1470 & 71; BONNIE DUNDEE, 1472 & 3; LA MIA LETIZIA, (I LOMBARDI.)

W. H. MONTGOMERY'S FANTASIAS ENTITLED "MELODIES OF MANY LANDS" MUSICAL BOUQUET

Musical score for piano, featuring seven systems of staves. The notation includes various dynamics (f, sf, p, pp, ff, dolcissimo, rall.), articulation (Ped., 8va, loco, ritard., ritenuto, pentendosi), and performance instructions (in tempo, rall?). The score is written in a single key signature with a common time signature.

Verdi's Rigoletto, La Traviata, & Ernani, FOR THE Piano Forte.

From Rigoletto_FANTASIA ON THE BEST AIRS, by OESTEN, 601 & 2; and LA DONNA È MOBILE, by GROBE, in Nos 1002 & 3. From La Traviata_FANTASIA ON THE BEST AIRS, by D'ANTON, 961 & 2. From Ernani_MELODIES EASILY ARRANGED, No 56, and ERNANI INVOLAMI, by EDELMANN, Nos 1311 & 12. MUSICAL BOUQUET.

Vivace e deciso.

rf *gva*

rf *f*

Ped:

ALLEGRETTO. *p* *sf* *leggiere.*

gva *sf* *f* *mf* *sf*

gva *f* *sf* *rf* *mf* *loco* *gva*

gva *loco* *gva* *loco*

1x *rf* *Ped:* **f* *gva*

gva *p* *rall:* *leggiere.* *mf* *in tempo* *piu mosso.*

8va loco

f *f* *f* *leggiere.* *Ped:* *f*

Ped: **f* *Ped:* *8va loco*

Ped: *8va loco*

ritard: *mf più mosso.*

f *f* *f* *f marcato*

8va loco *sf* *f* *Ped:* *ff animato.**

8va loco *5* *f* *f vivace.* *cres - - - cen - - - do.* *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*

Ped: **f*

543 & 544.