

Robert Picard.

# CLASSIC & MODERN

*A Collection of carefully selected Piano Music  
revised and fingered by the Best Masters*

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# MAGIC FIRE SCENE

(FEUERZAUBER.)

from „DIE WALKÜRE“

by RICHARD WAGNER.

Revised and fingered by  
Wm Scharfenberg.

Freely transcribed  
by L. BRASSIN.

PIANO.

Maestoso.

*ff marcato.*

*rall.*

*ppp*

Lento.

*Rd. ppp*

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a series of chords and rests. The middle staff is a treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The word 'Ad.' is written above the first measure of the bass staff. The system is divided into three measures by vertical bar lines.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and rests. The middle staff is a treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The word 'Ad.' is written above the first measure of the bass staff. The system is divided into three measures by vertical bar lines.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a series of chords and rests. The middle staff is a treble clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The bottom staff is a bass clef with a melodic line featuring slurs and fingerings (1, 2, 3, 4). The word 'Ad.' is written above the first measure of the bass staff. The system is divided into three measures by vertical bar lines.

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Moderato.

5

*p staccatissimo.*

Lw. \* Lw. \* Lw. Lw.

5

*sempre stacc.*

*mf*

Lw. \* Lw. \* Lw. Lw. \* Lw. \* Lw. \*

5

Lw. Lw. \* Lw. \* Lw. Lw. Lw. \*

5

*ff*

*sempre stacc.*

Lw. \* Lw. \* Lw. \* Lw. \*

5

*fff*

Lw. Lw. Lw. Lw.

*dimin.* - - - - - *p* - - - - - *dim.* - - - - -

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

Molto Moderato.

*pp* - - - - - *pp dolce.*

*L.* *L.*

*Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

*L.* *L.*

*Ad.* *Ad.* *Ad.* *Ad.*

*f* *il canto ben pronunziato.*

*Ad.* *Ad.* *Ad.* *Ad.*

*f*

*Ad.* *Ad.* *Ad.* *Ad.*

First system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 2 5 3 and 2 5 4. The bass clef staff contains a few notes with a '3' fingering. The system is marked with 'Ped.' and an asterisk.

Second system of musical notation. The treble clef staff continues with eighth-note chords and fingerings 2 5 3 and 2 5 4. The bass clef staff has a few notes with a '3' fingering. The system is marked with 'Ped.'.

Third system of musical notation. The treble clef staff features eighth-note chords with fingerings 2 3 5 and 4 2 1 2 4 2 1. The bass clef staff has a few notes with a '3' fingering. The system is marked with 'Ped.', 'ff', and 'L.'.

Fourth system of musical notation. The treble clef staff continues with eighth-note chords and fingerings 2 3 5 and 4 2 1 2 4 2 1. The bass clef staff has a few notes with a '4' fingering. The system is marked with 'Ped.', 'L.', 'R.', and 'L.'.

Fifth system of musical notation. The treble clef staff continues with eighth-note chords and fingerings 2 3 5 and 2 4 5. The bass clef staff has a few notes with a '4' fingering. The system is marked with 'Ped.', 'L.', and an asterisk.

System 1: Treble clef contains a complex sixteenth-note pattern with fingerings 2 4 5, 4 2 1, 1 2 4 2, 5 3, 4, 1 2 3 1, 3 1 3 2. Bass clef contains a simple accompaniment with notes and rests.

System 2: Treble clef contains sixteenth-note patterns with fingerings 5 2 3, 1 5 2 3, 5 2 4. Bass clef contains a simple accompaniment with notes and rests. Includes the instruction *espress.* and markings *L.* and *R.*

System 3: Treble clef contains sixteenth-note patterns with markings *R.* and *L.*. Bass clef contains a simple accompaniment with notes and rests.

System 4: Treble clef contains sixteenth-note patterns with markings *L.* and *R. L.*. Bass clef contains a simple accompaniment with notes and rests.

System 5: Treble clef contains sixteenth-note patterns with markings *R. L.* and *L. Sopra.*. Bass clef contains a simple accompaniment with notes and rests.

First system of musical notation. The upper staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs. The lower staff is a bass clef with a key signature of three sharps and a 4/4 time signature, containing a simpler accompaniment. The system is divided into four measures. The first measure has a '2' above the bass staff. The second measure has a '1' above the bass staff. The third measure has a '2' above the bass staff. The fourth measure has a '2' above the bass staff. The text 'L. Sopra.' is written above the treble staff in the third measure. Below the bass staff, the notes are labeled 'La.', 'La.', 'La.', and 'La.'.

Second system of musical notation, similar to the first. It features a treble and bass staff with a key signature of three sharps and a 4/4 time signature. The upper staff has a complex melodic line with beamed notes and slurs. The lower staff has a simpler accompaniment. The system is divided into four measures. The first measure has a '1' above the bass staff. The second measure has a '2' above the bass staff. The third measure has a '2' above the bass staff. The fourth measure has a '1' above the bass staff. The text 'L.' is written above the treble staff in the third measure. Below the bass staff, the notes are labeled 'La.', 'La.', 'La.', and 'La.'.

Third system of musical notation. The upper staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs. The lower staff is a bass clef with a key signature of three sharps and a 4/4 time signature, containing a simpler accompaniment. The system is divided into four measures. The first measure has a '2' above the bass staff. The second measure has a '1' above the bass staff. The third measure has a '2' above the bass staff. The fourth measure has a '2' above the bass staff. Below the bass staff, the notes are labeled 'La.', 'La.', 'La.', and 'La.'. There is an asterisk (\*) below the fourth measure.

Fourth system of musical notation. The upper staff is a treble clef with a key signature of three sharps and a 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs. The lower staff is a bass clef with a key signature of three sharps and a 4/4 time signature, containing a simpler accompaniment. The system is divided into four measures. The first measure has a '2' above the bass staff. The second measure has a '1' above the bass staff. The third measure has a '2' above the bass staff. The fourth measure has a '2' above the bass staff. The text 'L.' is written above the treble staff in the first measure. Below the bass staff, the notes are labeled 'La.', 'La.', and 'La.'. There are some additional markings below the bass staff, including '5' and '3'.

First system of musical notation. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment. The key signature has three sharps (F#, C#, G#). The system concludes with a *rit.* marking.

Second system of musical notation. Similar to the first system, it features a dense melodic texture in the upper staff. The lower staff has a few notes with a *rit.* marking. The system ends with a *dimin.* marking and a *rit.* marking.

Third system of musical notation. The upper staff continues with the melodic line. The lower staff has a *rit.* marking. The system concludes with the instruction *L. Sopra. rallent.*

Fourth system of musical notation. The upper staff continues with the melodic line. The lower staff features a long, sweeping melodic line that rises across the system, ending with a *rit.* marking and a star symbol.

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