

**A N T H E M S,**  
*And an*  
**Evening Service,**  
COMPOSED AND DEDICATED  
*By Permission*  
TO  
**The Venerable Archdeacon Brooks, A.M.**  
BY  
**CHARLES DANVERS HACKETT,**

ORGANIST OF THE PARISH CHURCH, LIVERPOOL.

*Ent. Sta. Hall.*

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TO THE  
HONORABLE SENATE  
OF THE STATE OF NEW YORK  
IN SENATE CHAMBERS  
ALBANY  
JANUARY 18 1860  
REPORT  
OF THE  
COMMISSIONERS OF THE  
LAND OFFICE  
IN ANSWER TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 18 1859  
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1860.

To the,  
Venerable Jonathan Brooks, A.M.  
Archdeacon and Senior Rector  
of Liverpool.

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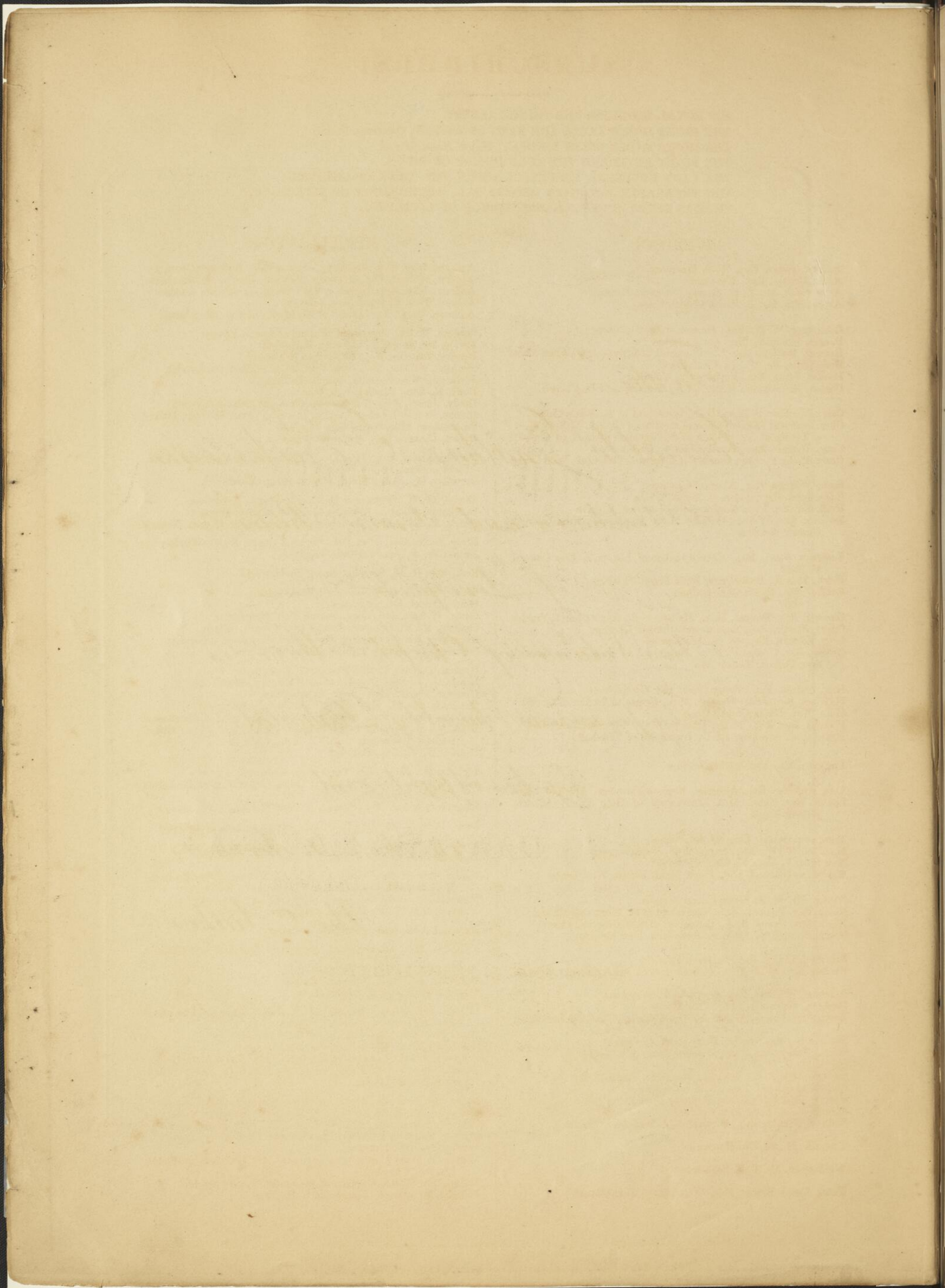
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The Author.

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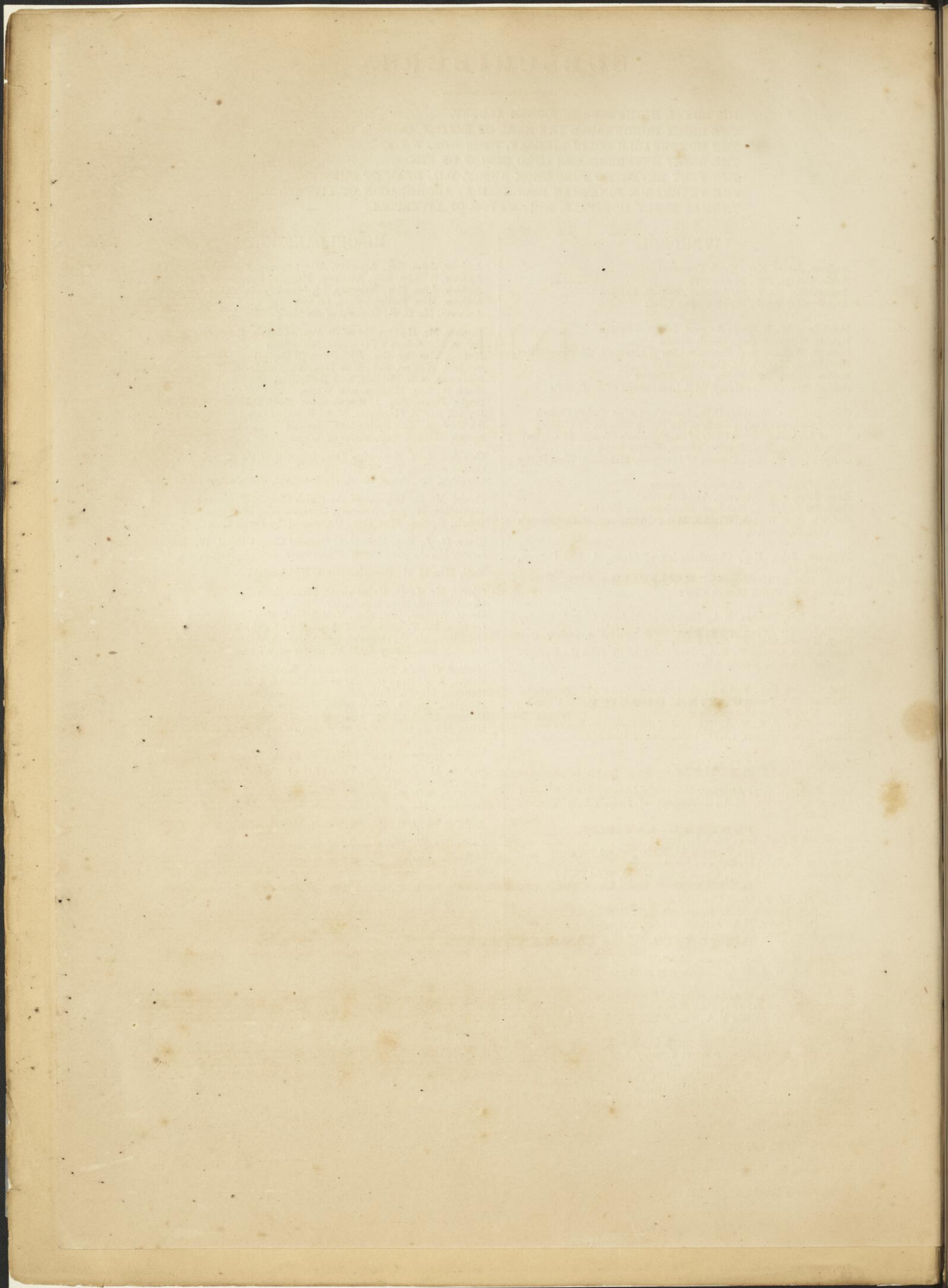
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A. M. O. T. E.  
"SING WE MERRILY UNTO GOD"

C. D. H. W. A. S. T. E. R.  
CHORUS

Soprano I  
Soprano II  
Tenor  
Bass  
Organ

Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength

Soprano I  
Soprano II  
Tenor  
Bass  
Organ

Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength  
Sing we merrily unto God our strength

# A N T H E M 1. "SING WE MERRILY UNTO GOD."

PSALM 81<sup>st</sup> Ver: 1.2.3.4.

C.D. HACKETT.

**CHORUS.**

*for*

SOPRANO 1<sup>mo</sup>  
SING we mer-ri-ly un-to God our strength, Sing we

SOPRANO 2<sup>do</sup>  
OR ALTO.  
SING we mer-ri-ly un-to God our strength, Sing we

TENORE.  
SING we mer-ri-ly un-to God our strength,

BASSO.  
SING we mer-ri-ly un-to God our strength,  
*Con Spirito.*

ORGANO.  
*for*

*ff*

mer-ri-ly, Sing we mer-ri-ly unto God our strength,

merri-ly, Sing we mer-ri-ly unto God our strength,

Sing we mer-ri-ly, Sing we mer-ri-ly unto God our strength,

Sing we mer-ri-ly, Sing we mer-ri-ly unto God our strength,

*ff*

*mf*  
 Make a cheerful noise make a cheerful noise un...to the God of  
*mf*  
 Make a cheerful noise make a cheerful noise un...to the God of.  
*mf*  
 Make a cheerful noise make a cheerful noise un...to the God of.  
*mf*  
 Make a cheerful noise make a cheerful noise un...to the God of

**VERSE.**  
*piu*  
 Ja...cob, Sing..... we mer...ri...ly, Sing, Sing we  
*piu*  
 Ja...cob, Sing..... we mer...ri...ly, Sing, Sing we  
 Ja...cob, Sing..... we  
 Ja...cob, Sing..... we

**VERSE.**  
*piu*

mer-ri-ly Make a cheer-ful noise, a cheer-ful

mer-ri-ly Make a cheer-ful noise, a cheer-ful

mer-ri-ly Make a cheer-ful cheer-ful

mer-ri-ly Make a cheer-ful cheer-ful

*dolce* noise un-to un-to the God of Ja-cob,

*dolce* noise un-to un-to the God of Ja-cob,

*dolce* noise un-to un-to the God of Ja-cob,

*pia* noise un-to the God of Ja-cob,

4

CHORUS.

*for*  
Sing we merri...ly unto God our strength,

*for*  
Sing we merri...ly unto God our strength,

*for*  
Sing we merri...ly unto God our strength, Make a cheer...ful

*for*  
Sing we merri...ly unto God our strength, Make a cheer...ful

CHORUS.

*for*

Make a cheer...ful noise un...to the God, the God of Ja\_cob.

Make a cheer...ful noise un...to the God, the God of Ja\_cob.

noise, Make a cheer...ful noise un...to the God, the God of Ja\_cob.

noise, Make a cheer...ful noise un...to the God, the God of Ja\_cob.

**SYM:**  
*Allegretto.*

*pia*

**TRIO 2 Trebles & Bass.**  
*Allegretto.*

Take the Psalm, take the Psalm bring hi.....ther the ta\_bret the

Take the Psalm, take the Psalm bring hi.....ther the ta\_bret the

Take take the Psalm bring hi.....ther the ta\_bret the

*pia*

merry harp, with.... the lute Take the

merry harp, with.... the lute Take the

merry harp, with.... the lute

*dolce* *mf* *dolce* *mf*

Psalm bring hi.....ther the ta.bret the merry merry harp the merry merry

Psalm bring hi.....ther the ta.bret the merry merry harp the merry merry

Take the Psalm bring hi.....ther the ta....bret the merry harp the

This system contains three vocal staves and a piano accompaniment. The piano part is written in treble and bass clefs with a 3/4 time signature. The key signature has one sharp (F#). The lyrics are: "Psalm bring hi.....ther the ta.bret the merry merry harp the merry merry" for the first two staves, and "Take the Psalm bring hi.....ther the ta....bret the merry harp the" for the third staff.

harp with the lute..... the merry the merry harp with the

harp with the lute..... the merry the merry harp with the

harp with the lute..... the merry the merry harp with the

This system contains three vocal staves and a piano accompaniment. The piano part continues from the first system. The lyrics are: "harp with the lute..... the merry the merry harp with the" for all three staves.

*m. for* *Cres.*

lute Take the Psalm take the Psalm bring hi.....ther the tabret the

*m. for* *Cres.*

lute Take the Psalm take the Psalm bring hi.....ther the tabret the

*Cres.*

lute Take take the Psalm bring hi.....ther the tabret the

*m. for* *Cres.*

mer\_ry harp with..... the lute the mer\_ry harp with..... the lute

mer\_ry harp with..... the lute the mer\_ry harp with..... the lute

mer\_ry harp with..... the lute the mer\_ry harp with..... the lute

*pia*

Take the Psalm take the Psalm bring hither the Ta...bret

Take the Psalm take the Psalm bring hither the Ta...bret

Take the Psalm take the Psalm bring hither the Ta...

*dolce*

*Slower.* *tr*

the mer-ry harp with.... the lute..

the mer-ry harp with.... the lute..

.....bret the mer-ry harp with.... the lute..

*mf* *ff* *mf*

*Slower.*

**CHORUS. Con Spirito.**

*for*  
Blow up the Trumpet, blow  
*for*  
Blow up the Trumpet, blow  
*for*  
Blow up the Trumpet, blow  
*for*  
Blow up the Trumpet

**CHORUS. Con Spirito.**

Trumpet.  
*for*

*pia*  
up the Trumpet in the new moon, e...ven in the time ap-pointed,  
*pia*  
up the Trumpet in the new moon, e...ven in the time ap-pointed,  
*pia*  
up the Trumpet in the new moon, e...ven in the time ap-pointed,  
*pia*  
blow up the Trumpet in the new moon, e...ven in the time ap-pointed,

*Slower*

and up...on our solemn feast day, our so...lemn feast day.

and up...on our solemn feast day, our so...lemn feast day.

and up...on our solemn feast day, our so...lemn feast day.

and up...on our solemn feast day, our so...lemn feast day.

*Slower*

**CHORUS.**

*Moderato.*

*for* For this was made... was made a Sta...tute, for this was

*for* For this was made a Sta...tute, was

*for* For this was made a Sta...tute, for this was

*for* For this was made was

*Moderato.*

*for*

made a Sta...tute, a Statute for Is...ra-el, for

made a Sta...tute, a Statute for Is...ra-el, for

made a Sta...tute, a Statute for Is...ra-el, for

made a Sta...tute, a Statute for Is...ra-el, for

made a Sta...tute, a Statute for Is...ra-el, for

Is...ra-el, a Statute, a Statute for Is...ra-el, for this... was

Is...ra-el, a Statute, a Statute for Is...ra-el, for this... was

Is...ra-el, a Statute, a Statute for Is...ra-el, for

Is...ra-el, a Statute for Is...ra-el, for

Is...ra-el, a Statute for Is...ra-el, for

made a Statute for Is...ra...el, and a law of the

made a Statute for Is...ra...el, and a law of the

this was made a Statute for Is...ra...el, and a law of the

this was made a Statute for Is...ra...el, and a law of the

*for*

God, a law of the God of JA...COB a

God, a law of the God of JA...COB a

God, a law of the God, a law of the God of JA...COB a

God, a law of the God, a law of the God of JA...COB a

Sta...tute for Is...ra...el, for this was made a Sta...tute for

Sta...tute for Is...ra...el, for this was made a Sta...tute for

Sta...tute for Is...ra...el, for this was made a Sta...tute for

Sta...tute for Is...ra...el, for this.... was made for

*for*

and a law of the God of Ja...cob: For this was made...

Is...ra...el and a law of the God of Ja...cob:

Is...ra...el and a law of the God of Ja...cob: For

Is...ra...el and a law of the God of Ja...cob:

*for*

..... was made a Sta...tute a Sta...tute for Is...ra..el, for Is...ra..el, for  
 For this was made a Sta...tute for Is...ra..el, for Is...ra..el, for  
 this was made a Sta...tute for Is...ra..el, for Is...ra..el, for  
 For this was made a Sta...tute for Is...ra..el, for

*Slower.*  
*ff* Is...ra...el, And a law of the GOD of Ja...cob.  
*ff* Is...ra...el, And a law of the GOD of Ja...cob.  
*ff* Is...ra...el, And a law of the GOD of Ja...cob.  
*ff* Is...ra...el, And a law of the GOD of Ja...cob.

*Slower.*  
*ff*

# NUNC DIMITTIS in A.

(For Five Voices).

C. D. HACKETT.

*Moderato. mf*

SOPRANO 1<sup>mo</sup>  
and 2<sup>do</sup>

ALTO.

TENORE.

BASSO.

ORGANO.

Lord, now let - - test thou thy servant de -

Lord, now let - - test thou thy servant

Lord, now let - - test thou thy servant de -

Lord, now let - - test thou thy servant

*Moderato.*

ten: *mf*

- part in peace: ac - - cord - - ing to thy word.....

ac - - cord - - ing to thy word.

- part in peace: ac - - cord - - ing to thy word.

de - part in peace: ac - - cord - - ing to thy word.

For mine eyes have seen: have seen: thy sal - - va - - tion, Which

For mine eyes have seen: thy sal - - va - - tion,

For mine eyes have seen: thy sal - - va - - tion, Which

For mine eyes have seen: thy sal - - va - - tion,

Which thou &c.

thou hast pre - - par - ed: Which thou which thou hast pre - - par - ed: be -

Which thou hast pre - - par - ed: be -

thou hast pre - - par - ed: Which thou hast pre - - par - ed: be -

Which thou hast pre - - par - ed: Which thou hast pre - - par - ed: be -

the face &c. of all peo - - ple;

- fore the face be-fore the face of all..... peo - - ple;

- fore the face be-fore the face of all peo - - ple;

- fore the face be-fore the face of all..... peo - - ple;

- fore the face be-fore the face of all peo - - ple;

**QUARTETT.**  
(Two Trebles Tenor & Bass).

To be a light to light - en the Gentiles:

To be a light to light - en the Gentiles: and to be the

To be a light to light - en the Gentiles: and to be the

To be a light to light - en the Gentiles: and to be the

*pia.*

and to be.... the glo-ry of thy peo-ple Is-ra-el.  
 glo--ry and to be the glo-ry of thy peo-ple Is-ra-el.  
 glo--ry and to be the glo-ry of thy peo-ple Is-ra-el.  
 glo--ry and to be.... the glo-ry of thy peo-ple Is-ra-el.

CHORUS. (FIVE VOICES).

*for.* Glo--ry be to the Fa--ther, Glo--ry be to the  
*for.* Glo--ry be to the Fa--ther, Glo--ry  
*for.* Glo--ry be to the Fa--ther, Glo--ry  
*for.* Glo--ry be to the Fa--ther, Glo--ry

CHORUS.

*for.* Glo--ry be to the Fa--ther, Glo--ry

Fa - - - - - ther, and to the Son: and  
 be to the Fa - - ther, and to the Son: and  
 be to the Fa - - ther, and to the Son: and to the  
 be to the Fa - - ther, and to the Son: and to the

to the Ho - - - ly Ghost; *pia.* As it was in  
 to the Ho - - - ly Ghost; *pia.* As it was in  
 Ho - - - ly Ho - - - ly Ghost; *pia.* As it was in  
 Ho - - - ly Ho - - - ly Ghost; *pia.* As it was in

is..... now &c.

for. for. for. for.

the be - - gin - - ning, is ..... now, is now, and e - - ver

the be - - gin - - ning, is ..... now, is now, and e - - ver

the be - - gin - - ning, is ..... now, is now, and e - - ver

the be - - gin - - ning, is ..... now, is now, and e - - ver

Slower.

ff ff ff ff

shall be world without end. A - - men. A - - - - men.

shall be world without end. A - - men. A - - - - men.

shall be world without end. A - - men. A - - - - men.....

shall be world without end. A - - men. A - - - - men.

Slower.

66 "I HEARD A VOICE FROM HEAVEN." 99

C. D. HACKETT.

*Andante.*  
*mf*

SOPRANO 1<sup>mo</sup>  
I heard a voice from heaven, ..... *pia.* say--ing

SOPRANO 2<sup>do</sup>  
or ALTO.  
I heard a voice from heaven, ..... *pia.* say--ing

TENORE.  
I heard a voice from heaven, ..... *pia.* say--ing

BASSO.  
I heard a voice from heaven, .....

*Andante.*  
*mf* *cres.* *pia.*

ORGANO.

say--ing un--to me, say--ing say--ing un--to me,

say--ing un--to me, say--ing say--ing un--to me,

un--to me, say--ing un--to me,

say--ing un--to me, say--ing un--to me,

*cres.* *Agitato con moto.*

Write, Write, From hence-forth Write, From hence-forth bless-ed are the dead which

*cres.* *p*

Write, Write, From hence-forth Write, From hence-forth bless-ed are the dead which

*cres.* *p*

Write, From hence-forth Write, From hence-forth bless-ed are the dead which

*cres.*

Write, From hence-forth Write, From hence-forth *Agitato con moto.*

*cres.* *pia.*

*for.* *pia.*

die in the Lord: bless-ed are the dead which die in the Lord:

*for.* *pia.*

die in the Lord: bless-ed are the dead which die in the Lord:

*for.* *pia.*

die in the Lord: bless-ed are the dead which die in the Lord:

*for.*

bless-ed are the dead

*for.* *pia.*

*mf* e-ven so saith the Spi - - rit; for they rest *pp*

*mf* e-ven so saith the Spi - - rit; for they rest *pp*

*mf* e-ven so saith the Spi - - rit; for they rest for they rest *pp*

*mf* e-ven so saith the Spi - - rit; for they rest

*Tempo I<sup>mo</sup>*

*mf* *pp*

*cres.* *dolce e rallentando.*

for they rest from their la - - - - - bours.....

*cres.* *dolce e rallentando.*

for they rest from their la - - - - - bours.....

*cres.* *dolce e rallentando.*

for they rest from their la - - - - - bours.....

*cres.* *dolce e rallentando.*

for they rest from their la - - - - - bours.....

*cres.* *dolce e rallentando.*

EVENING SERVICE

ANTIPHONA

CHORUS

Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo  
 Gloria in excelsis Deo

In terra pax hominibus bonae voluntatis  
 In terra pax hominibus bonae voluntatis  
 In terra pax hominibus bonae voluntatis  
 In terra pax hominibus bonae voluntatis  
 In terra pax hominibus bonae voluntatis

Handwritten notes or signatures at the bottom right of the page.

EVENING SERVICE.

CANTATE DOMINO.

C. D. HACKETT.

**CHORUS. Con Spirito.**

SOPRANO 1<sup>mo</sup>  
SOPRANO 2<sup>do</sup>  
or ALTO.  
TENORE.  
BASSO.

O sing un-to the Lord a new..... song a new

O sing un-to the Lord a new..... song a new

O sing un-to the Lord a new..... song a new

O sing un-to the Lord a new..... song a new

O sing un-to the Lord a new..... song a new

ORGANO. *for.* **Con Spirito.**

song:... for he hath done for he hath done mar-vel-lous things.

song:.... for he hath done for he hath done for he hath done mar-vel-lous things.

song:.... for he hath done for he hath done mar-vel-lous things. With his

song: for he hath done for he hath done mar-vel-lous things. With his

With his own right hand, With his own right hand, and with his  
 own right hand, With his own right hand, and with his  
 own right hand,..... With his own right hand, with his  
 own right hand,..... With his own right hand, with his

ho - - - ly arm: hath he got - ten him - - self the vic - - - to - -  
 ho - - - ly arm: hath he got - ten him - - self the vic - - - to - -  
 ho - - - ly arm: hath he got - ten him - - self the vic - to -  
 ho - - - ly arm: hath he got - ten him - - self the vic - to -

- ry hath he got--ten him--self the vic---to---ry the

- ry hath he got--ten him--self the vic---to---ry the

- ry hath he got--ten him--self the vic---to---ry the

- ry hath he got--ten him--self the vic---to---ry the

vic--to--ry hath he got--ten him--self the vic--to--ry.

vic--to--ry hath he got--ten him--self the vic--to--ry.

vic--to--ry hath he got--ten him--self the vic--to--ry.

vic--to--ry hath he got--ten him--self the vic--to--ry.

The Lord... de-clar-ed his sal-va-tion: the Lord the

*Andante.*

*pia.*

The Lord de-clar-ed his sal-va-tion: the

Lord de-clar-ed his sal-va-tion: his righteous-ness his righteous-ness hath he

Lord de-clar-ed his sal-va-tion: his righteous-ness hath he

*cres.*

o-pen-ly shewed in the sight in the sight the sight of the hea-then.

*cres.*

o-pen-ly shewed in the sight in the sight the sight of the hea-then.

*Tempo 1<sup>mo</sup>*  
*mf*

He hath re - mem - bered his

He hath re - mem - bered his

He hath re - mem - bered his mer - cy his.....

He hath re - mem - bered his mer - cy

*Tempo 1<sup>mo</sup>*  
*mf*

mer - cy and truth to - ward the house of Is - ra - el: and

mer - cy and truth to - ward the house of Is - ra - el: and

mer - cy and truth to - ward the house of Is - ra - el: and

to - ward the house of Is - ra - el: and

*cres.*  
all the ends and all the ends of the world... have  
*cres.*  
all the ends and all the ends of the world have  
*cres.*  
all the ends and all the ends of the world... have seen have  
all the ends and all the ends of the world have seen have

*cres.*

seen have seen the sal - va - - tion of our God.  
seen have seen the sal - va - - - - - tion of our God.  
seen have seen have seen the sal - va - - tion of our God.  
seen have seen have seen the sal - va - - tion of our God.

CHORUS.

*for.* *Con spirito.*

Shew yourselves joy - - - ful un - to the Lord, all..... ye

Shew yourselves joy - - - ful un - to the Lord, all..... ye

Shew yourselves joy - - - ful un - to the Lord,

Shew yourselves joy - - - ful un - to the Lord,

*for.* *Con spirito.*

CHORUS.

*ff* *Slower.* *mf*

lands: Shew yourselves joy - - ful un - to the Lord, all ye lands:

lands: Shew yourselves joy - - ful un - to the Lord, all ye lands:

Shew yourselves joy - - ful un - to the Lord, all ye lands:

Shew yourselves joy - - ful un - to the Lord, all ye lands:

*ff* *Slower.* *mf*

*a Tempo.* *for.*

*a Tempo.* *for.* Sing, re-joice, and give.... thanks. sing, re-joice, and

*a Tempo.* *for.* Sing, re-joice, and give..... thanks. sing, re-joice, and

Sing, re-joice, and give.... thanks. *for.* sing, re-joice,

*a Tempo.*

Sing, re-joice, and give... thanks. sing, re-

*a Tempo.*

*for.*

give..... thanks. *cres.* sing, re-joice, and give.... give..... thanks.

give..... thanks. *cres.* sing, re-joice, and give.... give..... thanks.

give..... thanks. *cres.* sing, re-joice, and give.... give thanks.

*cres.*

-joice, sing, re-joice, and give.... give thanks.

VERSE 4 Voices.  
Andante.

*pia.*  
Praise the Lord Praise the Lord up - - on the  
*pia.*  
Praise the Lord Praise the Lord up - - on the  
*pia.*  
Praise the Lord Praise the Lord up - - on ..... the  
*pia.*  
Praise the Lord Praise the Lord up - - on the

*Andante.*  
*pia.*

harp: sing..... to the harp with a psalm of psalm of thanks - giv - ing.  
harp: sing..... to the harp with a psalm of psalm of thanks - giv - ing.  
harp: sing..... to the harp with a psalm of thanks - giv - ing.  
harp: sing..... to the harp with a psalm of thanks - giv - ing.

*Con moto.*  
*for.*

With trumpets with trumpets al - so and shawms: O shew your - selves

*for.*

With trumpets with trumpets al - so and shawms: O shew your - selves

*for.*

With trumpets with trumpets al - so and shawms: O

*for.*

With trumpets with trumpets al - so and shawms: O

*Con moto.*  
*for.*

joy - - ful shew yourselves joy - ful be - fore be - fore the Lord the King.

joy - - ful shew yourselves joy - ful be - fore be - fore the Lord the King.

shew yourselves joy - - ful joy - ful be - fore the Lord the King.

shew yourselves joy - - ful joy - ful be - fore the Lord the King.

CHORUS.

*Agitato con spirito.*

*for.* Let the sea make a noise, Let the sea make a noise, and  
*for.* Let the sea make a noise, Let the sea make a noise, and  
*for.* Let the sea make a noise, Let the sea make a noise, and  
*for.* Let the sea make a noise, Let the sea make a noise, and

Let the sea make a noise, Let the sea make a noise, and

*Agitato con spirito.*

*for.*

*calando.*  
 all that therein is: the round world, the round world, and they that dwell there in.  
*calando.*  
 all that therein is: the round world, the round world, and they that dwell there in. *pia. risoluto.*  
 all that therein is: the round world, and they that dwell there in. *Let the risoluto. pia.*  
 all that therein is: the round world, and they that dwell there in. *Let the*

*calando.* *pia.*

VERSE.  
*risoluto.*

1<sup>st</sup> Treble. *pia.*  
2<sup>nd</sup> Treble.

Let the floods... clap their hands and let the hills be  
floods... clap their hands, and let the hills be joy...ful  
floods... clap their hands, and let the hills be joy...ful

VERSE.

*Risoluto.* *pia.*

joy...ful to...gether be fore the Lord: for he cometh to  
to...gether be fore the Lord: for he cometh to judge the  
to...gether be fore the Lord: for he cometh to judge the

*cres.* *cres.*

*pia.* judge the earth. for he cometh to judge the earth. *cres: e* With

*pia.* earth. for he cometh to judge to judge the earth. *cres: e appasionato* With righteous-

*pia.* earth. for he cometh to judge to judge the earth. With righteous-

*pia.* *cres: e appasionato*

*appasionato.* right - - eous - ness shall he judge the world: and the peo - ple with e - - qui - - ty.

- ness shall he judge the world: and the people with e - quity with e - - qui - - ty.

- ness shall he judge the world: and the people with e - quity with e - - qui - - ty.

*appasionato.*

CHORUS.

*Con spirito.*

*ff*

Glo - ry glory be to the Fa - ther, Glo - ry be to the Fa - ther, and

*ff*

Glo - ry glory be to the Fa - ther, Glo - ry be to the Fa - ther, and

*ff*

Glo - ry glory be to the Fa - ther, Glo - ry be to the Fa - ther, and

*ff*

Glo - ry glory be to the Fa - ther, Glo - ry be to the Fa - ther, and

*Con spirito.*

CHORUS.

*ff*

*pia.*

to the Son: and to the Ho - ly Ghost; As it was in the be - gin - ing, is

*pia.*

to the Son: and to the Ho - ly Ghost; As it was in the be - gin - ing, is

*pia.*

to the Son: and to the Ho - ly Ghost; As it was in the be - gin - ing, is

*pia.*

to the Son: and to the Ho - ly Ghost; As it was in the be - gin - ing, is

*pia.*

now, and e-ver shall be: world without end. A - - - - -

now, and e-ver shall be: world without end. A - - - - -

now, and e-ver shall be: world without end. A - - - - -

now, and e-ver shall be: world without end. A - - - - -

for.

for.

for.

for.

- men. A - - - men. A - - - - - men. A - - - - men.

- men. A - - - men. A - - - - - men. A - - - - men.

- men. A - - - men. A - - - - - men. A - - - - men.

- men. A - - - men. A - - - - - men. A - - - - men.

- men. A - - - men. A - - - - - men. A - - - - men.

ff

ff

ff

ff

ff

Slower.

Slower.

# NUNC DIMITTIS.

C. D. HACKETT.

**CHORUS.**

*mf* *pia.*

SOPRANO 1<sup>mo</sup>  
SOPRANO 2<sup>do</sup>  
or ALTO.  
TENORE.  
BASSO.

Lord, now let -- test thou thy ser -- vant de --

**CHORUS.**

*mf* *pia.*

ORGANO.

*mf*

- part in peace: ac -- cord -- ing to thy word.

*mf*

- part in peace: ac -- cord -- ing to thy word.

*mf*

- part in peace: ac -- cord -- ing to thy word. For

*mf*

- part in peace: ac -- cord -- ing to thy word. For

For mine eyes have seen: thy sal - - - va - - - tion, Which  
 For mine eyes have seen: thy sal - - - va - - - tion, Which  
 mine eyes have seen: thy sal - - - va - - - tion, Which  
 mine eyes have seen: thy sal - - - va - - - tion, Which

*for.*

thou hast pre - - par - ed: be - - fore the face of all..... peo - ple;  
 thou hast pre - - par - ed: be - - fore the face of all peo - ple;  
 thou hast pre - - par - ed: be - - fore the face of all..... peo - ple;  
 thou hast pre - - par - ed: be - - fore the face of all peo - ple;

VERSE.

*pia.*

To be a light to light - en the Gen - tiles: and to

To be a light to light - en the Gen - tiles: and to

*pia.*

To be a light to light - en the Gen - tiles: and to

*pia.*

To be a light to light - en the Gen - tiles: and to

VERSE.

*pia.*

be the glo-ry and to be the glo-ry of thy peo-ple Is-ra-el.

be the glo-ry and to be the glo-ry of thy peo-ple Is-ra-el.

be the glo-ry and to be the glo-ry of thy peo-ple Is-ra-el.

be the glo-ry and to be the glo-ry of thy peo ple Is-ra-el.



was in the be - - gin - - ning, is now, and e - - ver shall be:

was in the be - - gin - - ning, is now, and e - - ver shall be:

was in the be - - gin - - ning, is now, and e - - ver shall be:

was in the be - - gin - - ning, is now, and e - - ver shall be:

*for.* world with - - out end. A - - - - men. *ff* A - - - - men. *Slower.*

*for.* world with - - out end. A - - - - men. *ff* A - - - - men.

*for.* world with - - out end. A - - - - men. *ff* A - - - - men.

*for.* world with - - out end. A - - - - men. *ff* A - - - - men. *Slower.*

"THE LORD IS MY STRENGTH"

Psalm 28<sup>th</sup> Ver: 8<sup>th</sup>

C. D. HACKETT.

**CHORUS**

**SOPRANO 1<sup>mo</sup>**  
The Lord is my strength, and my shield . . .

**SOPRANO 2<sup>do</sup>  
or ALTO**  
The Lord is my strength, and my shield . . .

**TENORE**  
The Lord is my strength, and my shield . . . *p*

**BASSO**  
The Lord is my strength, and my shield . . . *p*

**ORGANO**  
*f* *ff*

*p* my heart hath trusted in him,

*p* my heart hath trusted in him, my

heart hath trust-ed, my heart hath trusted in him,

heart hath trust-ed, my heart hath trusted in him,

my heart hath trusted, my heart hath trusted in him,  
 heart, my heart hath trusted, my heart hath trusted in him,  
 my heart hath trusted, my heart hath trusted in him, The  
 my heart hath trusted, my heart hath trusted in him, The

The Lord is my strength and my shield;  
 The Lord is my strength, is my strength and my shield;  
 Lord is my strength, The Lord is my strength and my shield;  
 Lord is my strength, The Lord is my strength and my shield;

my heart hath trust-ed in him, my heart, my  
 my heart hath trust-ed in him, my heart, my  
 my heart hath trust-ed in him, my  
 my heart, my

heart hath trust-ed, my heart hath trusted in him,  
 heart hath trust-ed, my heart hath trusted in him,  
 heart hath trust-ed, my heart hath trusted in him,  
 heart hath trust-ed, my heart hath trusted in him, and

and I am help - - ed:  
 and I am help - - ed: I am help - - ed:  
 I am help - - ed: I am help - - ed:  
 I am help - - ed: I am help - - ed:

I am help - - ed: I am help - - ed: am *Gres*  
 I am help - - ed: I am help - - ed: am *Gres*  
 I am help - - ed: *f* I am help - - ed: *ff* am *Gres*  
 I am help - - ed: I am help - - ed: I am *f* *ff* *Gres*

help - - - - - ed: The

help - - - - - ed: The

help - - - - - ed: The

help - - - - - ed: The

help - - - - - ed: The

Lord is my strength and my shield. . . .

Lord is my strength and my shield. . . .

Lord is my strength and my shield. . . .

Lord is my strength and my shield. . . . The Lord is my



Shield, The Lord is my strength, and my shield . . . . .

Shield, The Lord is my strength, and my shield . . . . .

Strength, The Lord is my strength, and my shield . . . . .

Strength, The Lord . . . . . is my strength, and my

. . . . . and my shield; my strength, my strength, and my shield;

. . . . . and my shield; my strength, my strength, and my shield;

. . . . . and my shield; my strength, my strength, and my shield;

shield; The Lord is my strength, my strength, and my shield;

my heart, my heart hath trust-ed in him, And I am  
 my heart, my heart hath trust-ed. . . in him, And I am  
 my heart hath trust-ed in him, And I am  
 my heart hath trust-ed in him, And I am

help - ed: and I . . . . . am help - - - ed:  
 help - ed: and I . . . . . am help - - - ed:  
 help - ed: and I . . . . . am help - - - ed:  
 help - ed: and I . . . . . am help - - - ed:

CON GRAZIA

*Sym.*

*mf*

*fz*

*Gres.*

QUARTETT.

Therefore my heart, my heart danc - - eth for joy:

Therefore my heart danc - - eth for joy:

Therefore my heart, my heart danc - - eth for joy:

Therefore my heart danc - - eth for joy:

Therefore my heart,      Therefore my heart,      danc-eth for  
 joy

Therefore my heart,      Therefore my heart,      danc-eth for  
 joy

Therefore my heart,      Therefore my heart,      danc-eth for  
 joy

Therefore my heart,      Therefore my heart,      danc-eth for  
 joy

joy,      danc-eth,      danc-eth,      danc-eth for joy,  
 joy,      danc-eth,      danc-eth,      danc-eth for joy,  
 joy,      danc-eth,      danc-eth,      danc-eth for joy,  
 danc-eth,      danc-eth,      danc-eth,      danc-eth for joy,

There - fore my  
 There - fore my heart . . . . .  
 There - fore my heart . . . . . danc - eth,  
 There - fore my heart . . . . . danc - eth,

*Gres:*  
 heart, Therefore my heart . . . danc-eth for joy,  
*Gres:*  
 danc - eth, Therefore my heart . . . danc-eth for joy,  
*Gres:*  
 Therefore my heart danc-eth for joy,  
*Gres:*  
 There - fore my heart my heart . . . danc-eth for joy,

Therefore my heart, my heart my heart, danceth, danceth,  
 Therefore my heart, my heart my heart, danceth, danceth,  
 Therefore my heart, my heart my heart, danceth, danceth for  
 Therefore my heart, my heart my heart, danceth for joy,

*Slower* **CHORUS** *Tempo 1<sup>mo</sup>*

*Gres* danceth for joy: *ff* And in my song will I praise him.  
*Gres* danceth for joy: *ff* And in my song will I praise him.  
*Gres* joy, for joy: *ff* And in my song will I praise him.  
*Gres* danceth for joy: *ff* And in my song will I praise him.

*Slower* **CHORUS**

And in my song, And in my song. . . . . will I

And in my song, And in my song. . . . . will I

And in my song, And in my song. . . . . will I

And in my song, And in my song. . . . . will I

praise him. And in my song will I praise him.

praise him. And in my song will I praise him.

praise him. And in my song will I praise him.

praise him. And in my song will I praise him.

# FUNERAL ANTHEM.

C. D. HACKETT.

*Slow.*  
*pia*

SOPRANO 1<sup>mo</sup>  
SOPRANO 2<sup>do</sup>  
or ALTO.  
TENORE.  
BASSO.

In the midst of life we are in

*Slow.*  
*pia*

ORGANO.

*Cres* >

death: of whom may we seek for suc....cour, but of

*Cres* >

death: of whom may we seek for suc....cour, but of

*Cres* >

death: of whom may we seek for suc....cour, but of

*Cres* >

death: of whom may we seek for suc....cour, but of

*Cres* >

thee, O LORD who for our  
 thee, O LORD who for our  
 thee, O LORD but of thee, O LORD who for our  
 thee, O LORD but of thee, O LORD

sins who for our sins art justly dis...pleas...ed.  
 sins who ..... for our sins art justly dis...pleas...ed.  
 sins who for our sins art justly dis...pleas...ed.  
 who for our sins art justly dis...pleas...ed.

Sym: *dolce*

*Con moto.*  
*pia* *Cres* *ff* *pia*

Yet O LORD GOD most ho.ly, O LORD most migh.... ty O

*pia* *Cres* *ff* *pia*

Yet O LORD GOD most ho.ly, O LORD most migh.... ty O

*pia* *Cres* *ff* *pia*

Yet O LORD GOD most ho.ly, O LORD most migh.... ty O

*pia* *Cres* *ff* *pia*

*Con moto.*  
*pia* *for* *ff* *pia*

holy and most merci..ful Saviour,  
holy and most merci..ful Saviour, O holy and most merci..ful Sa..viour  
holy and most merci..ful Saviour, O holy and most merci..ful Sa..viour  
O holy and most merci..ful Sa..viour

*dolce*

*Cres.*  
de...li...ver us not in..to the bit.....ter pains  
de...li...ver us not in..to the bit.....ter pains  
de...li...ver us..... not in..to the bit.....ter pains  
de...li...ver us not in..to the bit.....ter pains

*Cres*

de... li... ver us ..... not in... to the bit..... ter

de... li... ver us ..... not in... to the bit..... ter

de... li... ver us not in... to the bit..... ter

de... li... ver us ..... not in... to the bit..... ter.

*fia* *Cres*

*Slower.*  
*fia*

pains of e..... ter..... nal death.

pains of e..... ter..... nal death.

pains of e..... ter..... nal death.....

pains of e..... ter..... nal death.

*Slower.*  
*fia*

# ANthem

## THE LORD SHALL COMFORT ZION.

ISAIAH Chap. 51<sup>st</sup> Ver. 3<sup>rd</sup> & 11<sup>th</sup>

C. D. HACKETT.

**RECIT.**

*for*

SOPRANO 1<sup>mo</sup>

The LORD shall comfort Zion: He will com...fort

ORGANO.

*fx*

*fx*

*Cres.*

*ff*

all her waste pla...ces; and He will make her wil...derness like

*ff*

*smorz:*

*Slower.*

*Cres*

E...den, and her de....sert like the gar...den of the LORD.

*dolce*

*ff e Cres*

*for*

TEN:

"The Lord shall comfort Zion." HACKETT.

CHORUS.

SOPRANO 1.<sup>mo</sup>

Joy and gladness Joy and gladness

SOPRANO 2.<sup>do</sup>  
or ALTO.

Joy and gladness Joy and gladness

TENORE.

Joy and gladness Joy and

BASSO.

Joy and gladness Joy and

*Con Spirito.*

ORGANO.

Joy shall be found shall be found there... in, Joy  
 Joy shall be found shall be found there... in, Joy  
 gladness Joy shall be found there... in, Joy and  
 gladness Joy shall be found there... in, Joy and

Joy ..... and glad..ness glad..ness shall be found be  
Joy ..... and glad..ness glad..ness shall be found be  
glad... ness glad..ness glad..ness shall be found be  
glad... ness shall be found be

*m. for.*

*pia*  
found there... in, Joy shall be found shall be found there... in  
*pia*  
found there... in, Joy shall be found shall be found there... in  
found there... in, Joy shall be found there... in  
*pia*

for  
Joy and glad...ness Joy and  
Joy and glad...ness Joy and glad...ness glad...ness Joy and  
Joy and glad...ness Joy and glad...ness Joy and  
Joy and glad...ness glad...ness Joy and

glad...ness Joy and gladness and gladness shall be found there.....in.  
glad...ness Joy and gladness and gladness shall be found there.....in.  
glad...ness Joy and gladness and gladness shall be found there.....in.  
glad.....ness Joy and gladness shall be found there.....in.

DUETT 2 Trebles.

SOPRANO 1<sup>mo</sup>

*pia*

Thanks...giv...ing Thanks...giv...ing, and the

SOPRANO 2<sup>do</sup>

*pia*

Thanks...giv...ing, and the

ORGANO.

*pia*

**DUETT.**

voice of melo...dy And the voice the voice

voice of melo...dy And the voice the voice

*Cres*

and the voice of me...lo...dy *for* > Thank...giv...ing,

*Cres* *for* >

and the voice of me...lo...dy Thank...giv...ing,

*Cres* *for*

*Sotto voce*

And the voice..... of

*Sotto voce*

Thanks.....giv.....ing, and the voice..... of

*pia.*

*Cres.*

me...lo-dy and the voice And the voice and the

*Cres.*

me...lo-dy and the voice And the voice and the

*Cres.*

*pia.*

voice of me.....lo.....dy.

*pia.*

voice of me.....lo.....dy.

*dolce*

TEN:

CHORUS.

*Very Slow.*  
*pp*

The re-deem-ed The re-deem-ed of the LORD

The re-deem-ed The re-deem-ed of the LORD

The re-deem-ed The re-deem-ed of the LORD

The re-deem-ed The re-deem-ed of the LORD

CHORUS.

*Very Slow.*  
*pp*

The re-deem-ed The re-deem-ed of the LORD

The re-deem-ed The re-deem-ed of the LORD

Accomp. ad libit.

shall return, And comewith singing un-to Zi-on; Come with

shall return, And comewith singing un-to Zi-on; Come with

shall return, And comewith singing un-to Zi-on;

shall return, And comewith singing un-to

singing un-to Zi...on, Come with singing un-to Zi...on.  
 singing un-to Zi...on, Come with singing un-to Zi...on.  
 Come with singing un-to Zi...on, Come with singing un-to Zi...on.  
 Zi...on, And come with singing Come with singing un-to Zi...on.

**CHORUS.**

*Maestoso.*

And e...verlast...ing Joy shall be up-on their head.  
 And e...verlast...ing Joy shall be up-on their head.  
 And e...verlast...ing Joy shall be up-on their head.  
 And e...verlast...ing Joy shall be up-on their head.

**CHORUS.**

*Maestoso.*

QUARTETT.  
Andante con moto.

They shall ob...tain glad...ness and joy,

They shall ob...tain glad...ness and joy,

They shall ob...tain glad...ness and joy,

They shall ob...tain glad...ness and joy,

QUARTETT.

*pia* *fx*  
Andante con moto.

CHORUS *Poco*

gladness, gladness and joy, and

gladness, gladness and joy, and

gladness, gladness and joy, and

gladness, gladness and joy, and

*Cres* *pia* *Poco*

*Cres* *for e Risoluto*

sor...row and sigh...ing shall flee a.....way

sor...row and sigh...ing shall flee a.....way

sor...row and sigh...ing shall flee a.....way

sor...row and sigh...ing shall flee a.....way

*Cres* *for e Risoluto* *piu*

*Piu for* *piu*

They shall ob...tain, They shall ob...

They shall ob...tain, They shall ob...

They shall ob...tain, They..... shall ob...

They..... shall ob...tain,

*Piu for* *piu*

.....tain      *for* glad...ness and joy      and

.....tain      *for* glad...ness and joy      and

.....tain      *for* glad...ness and joy      and

glad...ness glad...ness and joy      and

*dolce*

*Fermata.*      *Con agitato.*      *Cres.*

sor.....row and      sigh.....ing shall      flee, shall flee a.....way;

sor.....row and      sigh.....ing shall      flee, shall flee a.....way;

sor.....row and      sigh.....ing shall      flee, shall flee a.....way;

sor.....row and      sigh.....ing shall      flee, shall flee a.....way;

*Fermata.*      *Cres*      *pp*

*pia.* *for*

and *pia.* sor.....row and sigh.....ing shall *for*

and *pia.* sor.....row and sigh.....ing shall *for*

and *pia.* sor.....row and sigh.....ing shall *for*

and sor.....row and sigh.....ing shall

*Adagio.* *pp* *for*

flee shall flee a.....way.....

flee shall flee a.....way.....

flee shall flee a.....way.....

flee shall flee a.....way.....

*Adagio.* *pp*

RESPONSE.

C.D. HACKETT

SOPRANO 1<sup>mo</sup>  
 LORD have mer- cy up- on us, and in- cline our hearts to keep this law.

SOPRANO 2<sup>do</sup>  
 or ALTO.  
 LORD have mer- cy up- on us, and in- cline our hearts ... to keep this law.

TENORE.  
 LORD have mer- cy up- on us, and in- cline our hearts ... to keep this law.

BASSO.  
 LORD have mer- cy up- on us, and in- cline our hearts to keep this law.

ORGANO.

After the 10<sup>th</sup> Commandment.

LORD have mer- cy up- on us, and write all these thy laws in our hearts we be- seech thee.

LORD have mer- cy up- on us, and write all these and write all these thy laws in our hearts we be- seech thee.

LORD have mer- cy up- on us, and write, and write &c. we be- seech thee.

LORD have mer- cy up- on us, and write, and write &c. we be- seech thee.

ORGANO.

## RESPONSE.

*Not too Slow.* C.D. HACKETT.

SOPRANO 1<sup>mo</sup>

LORD have mer\_cy up\_on us and in\_cline our hearts to keep this law.

SOPRANO 2<sup>do</sup>  
OR ALTO.

LORD have mer\_cy up\_on us and in\_cline our hearts to keep this law.

TENORE.

LORD have mer\_cy up\_on us and in\_cline our hearts to keep this law.

BASSO.

LORD have mer\_cy up\_on us and in\_cline our hearts to keep this law.

*Not too Slow.*

ORGANO.

After the 10<sup>th</sup> Commandment.

*Slower.*

LORD have mer\_cy up\_on us and write all these thy laws in our hearts we be... seech thee.

LORD have mer\_cy up\_on us and write all these thy laws in our hearts we be... seech thee.

LORD have mer\_cy up\_on us and write all these thy laws in our hearts we be... seech thee.

LORD have mer\_cy up\_on us and write all these thy laws in our hearts we be... seech thee.

*Slower.*

ORGANO.

