

A streetcar rumbles down Wellington St. in Sherbrooke at the turn of the century. Bernard Epps suggests they might be worth bringing back on Page 5.

THE SHERBROOKE  
**RECORD**

# Townships week

Friday, October 19, 1979

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## Country music

by Dave Mulholland

### Artie MacLaren: I've been playin' ever since I can remember

OTTAWA — It's 3:30 on a Friday afternoon and Artie MacLaren is scurrying around his hotel room in a fire-red bathrobe, trying to pull himself together from the night before.

"Big D (Dallas Harms) was in town last night to tape the Family Brown's TV show, and after we went over to a hotel in Quebec to see Terry Carisse," he says. "Whew! We howled 'til the early hours."

MacLaren orders a much needed pot of coffee from room service, but the hotel will only make the coffee if he'll pick it up.

"Forget it," he says, hanging up the phone and heading for the bathroom to change into jeans and a shirt. "Man, you know, this is some crazy life," he hollers from the bathroom.

It's been MacLaren's "crazy life" for the past 19 years; playing in clubs, putting out records and hoping for a hit. In the past couple of years the Prince Edward Island native has achieved national recognition with numbers such as Down Home Country Song, Jacob, Dream Me Back the Green, The Picker, Grandpa and It's A Rough & Rocky Road to Opryland.

The songs are taken from his three Broadland albums. The most recent is appropriately entitled The Entertainer (Broadland Records; BR-2028).

MacLaren was born 39 years ago. He's the fourth of nine children who grew up on a 60-acre farm, on which his father tried to grow potatoes. He says more often than not the crop failed and times were hard.

His musical influence came from his mother, who played organ in church, and from his brother, who played guitar. "I've been playin' the guitar ever since I can remember, you know."

The fidgety entertainer is constantly shifting in his chair during the interview. The pot of coffee is badly needed.

MacLaren got started professionally during a three-

year stint in the army. Following his discharge, he recorded an album in Toronto in 1963. He was a member of a studio band and played on more than 300 albums over the next few years.

"I've only been writin' for the past four or five years," he says, adding that it's one of his priorities in life. "A lot of my writin' is about my background, my upbringing. There really was a Jacob. I don't try, but it just comes out that way."

The Maritimes have produced several distinctive country artists, and MacLaren's down east roots are easily detected in his contemporary style. His matter-of-fact lyrics celebrate strong, rural values. His rough-hewn baritone expresses hope tempered by reality. His songs say that the human spirit will always endure, no matter how trying the circumstances.

MacLaren has also had songs recorded by artists such as Orval Prophet (Where Have All the Cowboy Songs Gone?, The Mighty Tractor Pull) and Porter Wagoner (Where Would John Baptize Jesus?).

Of the latter he says: "It sounds sort of like a religious song, but it's more on ecology. Porter done a great job on it."

MacLaren and his wife, Bev, live in Toronto with their 14-year-old French poodle, whose name is Pierre Elliott Trudeau. "The name was my mother-in-law's idea. If you knew my mother-in-law. She is crazy... in a nice sort of way."

MacLaren's recent album, The Entertainer, has been released in the United States, which may open that market for him. In the meantime, the amiable entertainer and his band continue to play clubs, concerts and television shows across the country.

Artie MacLaren's distinctive, raw sound encompasses the best qualities of country, and he wins audiences with energetic performances.



ARTIE MacLAREN...a crazy life

## Kaleidoscope

by Richard Loney

"Groucho" by Hector Arce (ACADEMIC PRESS): \$20.50, 541 pp.

As with most great comedians the public and private sides of Julius "Groucho" Marx were greatly contrasting facets of the man with the greasepaint mustache and oversized cigar. Hector Arce's definitive biography of Groucho does an admirable job in revealing the stage and screen careers of the comedian, while allowing the reader many glimpses of the personal side of the man and his family -- glimpses which prompted one of Marx's closest friends to suggest Arce title the book "Warts and All".

Groucho was born in 1890, with a family heritage that included the Shoenbergs and the Marrisxes, at an address in Yorkville, New York City. The other four sons, Chico, Harpo, Zeppo and Gummo, along with Julius, were given firm direction by a show-business mother, Minnie, and their father, Frenchy, who must have inspired some of their off-beat, non-sequitur comic lines. The lives of the quintet were as varied and predictable for any German-American family growing up at the turn of the century, but Arce's book becomes memorable as he begins to trace the growth of the vaudeville-burlesque days on the entertainment circuits. As Arce explains it, vaudeville's "name comes from the French 'vau-de-Vire', the valley of the Vire in Normandy famous for its light and convivial songs" -- while burlesque's root word is the Italian "burla", which means a jest or a mockery. "Burlesque turned its back on respectability; vaudeville yearned for it and almost achieved it".

By September of 1907, the Marxes were being heralded in Variety magazine as a "Bit Hit Everywhere", as vocal act of four boys and a girl. As the act developed, Arce provides an interesting account of the foibles of taking a show on the road -- from entrepreneurs who paid off in sacks of coin, so close to departure time by train that the Marx boys didn't have time to check on the amount tendered them, to the backstage fines and bullying of unscrupulous stage-hall managers who milked every act for all it was worth.

The nicknames which stuck to the Marx boys were apparently given them by a monologist named Art Fisher during a backstage poker game in Galesburg, Illinois -- Harpo was a natural for Adolph (Arthur after anti-German sentiment of the 1910-20 era) because of his aptitude on the instrument; Milton's wearing of gumshoes prompted Gummo; Leonard because of his favourite

pursuit of "Chickens", became Chicko ("Chickens" was a popular euphemism for girls); and Groucho was supposedly a title in deference to Julius's serious, gruff demeanor. The names were retained, and at the height of their motion picture popularity in the 1930's, the four Marx Brothers became household words.

Arce pieces together some rather controversial accounts of the actual filming of such movie classics as "Animal Crackers", "Duck Soup" and "A Day At The Races", while documenting Groucho's homelife and his marital problems with his first wife Ruth.

The final 25 years of Groucho's life are rather sad to recall, for Arce, but he offers a creditable portrait of a man in his declining years who became in the 1970's, as he reached eighty years of age, a living legend. The final fifth of the biography is devoted to the pitiful performance that saw Groucho's companion and secretary Erin Fleming locked in a personality and legal struggle to win control over the aging comedian's sometimes senile mind. Arce himself, who had collaborated with Groucho on two books, is embroiled in the distasteful fights for Groucho's property and possessions, but he disciplines himself into presenting an objective picture of the waning years of Groucho's life.

Groucho, the classic put-down artist, caught the hearts of the 1960's generation because of his stance as the all-time Anti-Establishment wise-cracker. In earlier decades he and his brothers had thrilled millions of movie-goers by essentially just transforming a stage act to the fresh rage of talking motion pictures, and creating seemingly spontaneous, though carefully-crafted, mayhem. His life was such a sorrowful, animosity-filled journey that he appears, as does the archetypal clown such as Shakespeare's Feste in "Twelfth Night", to tell us through our laughter that our lives have to embrace the stuff of comedy merely to keep us from going mad. Groucho kept a lot of generations a few steps away from bedlam.

#### OFF THE RECORD

The Eagles "The Long Run" (ASYLUM)

After an agonizingly long wait, the big band from California comes through with the album that took almost two years to create. Is it worth the wait? For those who admire the Eagles as the ultimate craftsmen of the pop song, there are only two tunes which could qualify out of ten possible entrants on the album. There are some

Eagles fans who maintain that Joe Walsh's presence for the past two albums has moved the band along a more frantic, electric path than had been the case when Bernie Leadon was present for "On The Border" and "Desperado".

No question that the tougher side of the Eagles is prevalent on "The Long Run" -- Walsh's composition "In The City," and Felder, Henley & Frey's paean to disco, "The Disco Strangler", as well as "Teenage Jail", all explore a style of rock that can be found on twenty other rock albums currently available.

The songs on which the Eagles live up to reputation and bail out the heavy investor are the spirited screamer "Heartache Tonight" and the one sure to be anthologized Eagles' classic, "The Sad Cafe" -- the latter has a perfect vocal by Don Henley and was curiously enough co-authored by Walsh and John David Souther, who join Henley and Frey in penning a beautiful melody and a hauntingly nostalgic lyric. The song is perfectly rounded out with a David Sanborn alto sax solo that blends with the acoustic guitars on a level that brings country-rock and jazz together as quite natural bedfellows.

Harry Chapin "Legend of the Lost and Found" (ELEKTRA)

Since his extended length version of "Taxi" was a hit in 1971, Harry Chapin has continued to perform his ballads to a select and exclusive audience. As a pop balladeer he only has Lightfoot as a peer, as he weaves his pointed tales of living in the city or the unreasonable demands put on young students by teachers who want all pupils to march to the same drummer. The latter idea forms the basis for one of Chapin's most cutting satires, "Flowers Are Red" -- a true story about a friend's child who liked to make flowers all the colours of a rainbow in painting class, only to be chastised by the elementary grades teacher and told that flowers are red and green ONLY.

The double-album is as crystal clear in fidelity as a studio work, even though it was recorded live. Chapin's backup is a five-man complement to his acoustic guitar and harmonica, including brother Stephen Chapin on keyboards, who also handled the intricate arrangements; John Wallace, who kicks in with a falsetto voice and bass; as well as the cello of Kim Scholes and Doug Walker on lead guitar, plus Howie Fields on percussion.

See KALEIDOSCOPE, Page 5

# Life's wonderful for Festival's Grey

By PERRY BEATON  
VIEUX MONTREAL — "Wonderful", is the way John Grey described life during the year and a half he's been at Festival Lennoxville with "Herringbone" and his own show, "18 Wheels."

After the particular success of "18 Wheels" he went to Vancouver to do his next play, "Billy Bishop Goes to War", which then went on tour. It opened as part of the tour in Montreal last week to standing ovations.

Grey, finds that he has more freedom from regular social commitments when he is on tour and this gives him more time to work on his next show, which has been on his mind for the last couple of years. While he says that loneliness can be a problem, he has reached the point where he knows Canada like the back of his hand, much like the mythical truckers in "18 Wheels."

There are currently two productions of "18 Wheels" in the Maritimes and Grey is delighted with the version produced in Fredericton. Very much by accident, he happened to be there on opening night and discovered that they had completely rethought the script and created an entirely new interpretation.

"Billy Bishop Goes to War" describes the career of World War I flying ace from his beginnings as a liar and a cheat in the Royal Military Academy, his days knee deep in mud in the cavalry (he was allergic to horses), to his days as a ripe old officer recruiting soldiers for the next great war. That the show has received countless rave reviews is due not only to John's skill as author, composer and musicians, but to award-winning actor Eric Peterson, who was seen in Lennoxville in another one man show -- "Herringbone". The excellent pacing of the show involves the audience from the start and never leaves time to wonder what will happen next.

As to the strains of working together continuously for the last two years, Eric said: "I wouldn't do a one-man show with anyone else."



JOHN GREY... Maritime productions please him



ERIC PETERSON...loyal to Grey

# Chieftains might have a charm

TORONTO (CP) — It took more than the proverbial luck of the Irish to get the Chieftains where they are today. But given the accomplishments of the affable band of Irishmen, one suspects that they might well have had a charm or two close by.

Since 1963 the Chieftains have been cutting records of traditional Gaelic folk music on equally traditional instruments — penny whistle, harp, bodhran, fiddles, flute and uilleann pipes.

The product, always well received in regional circles, gradually won appeal in other areas, and today the Chieftains are in demand in many of the cultural centres of the world.

Yet it wasn't until four years ago that the group turned fully professional. Previously, music was only a part-time occupation for the Chieftains, supplementing their incomes as post office workers and other civil servants.

In 1975, the year piper Paddy Moloney says the band "really took off," the Chieftains were named group of the year by the British music publication Melody Maker — a major coup for a traditional folk band in view of the proliferation of popular rock units during the '70s.

### WON STRONG SUPPORT

"We were extremely surprised back then, although I wouldn't be if it happened today because we've had

tremendous support," Moloney said in a telephone interview from Washington. The band now is on a small North American tour that will bring them to Ottawa, Toronto, London, Ont., and Montreal between Oct. 18 and 22.

Moloney said he is pleased, but not amazed, at the growing popularity of the Celtic mode outside of Irish and Scottish centres.

"Basically I put it down to the nature of the music itself — it's so strong in character, and there's such a wide variety of it. There are dance tunes, quiet harp music — there's bound to be something for all tastes. And despite any language barriers, the music speaks for itself."

The music does indeed cross international boundaries. An engagement earlier this year in Rome — the Chieftain's first Italian appearance — attracted 20,000 people.

### INVITED TO CHINA

In addition, the group has

just been invited by China's cultural attache to play Peking. And Moloney says the band still hopes to honor an invitation extended about two years ago to perform in Russia.

Despite the fact that the Chieftains are not a young band — ages among the six members range from the mid-30s to the mid-40s, and at one point the band had an energetic 70-year-old bodhran player — Moloney notes a growing trend among youth to latch on to their sound.

There even are Chieftain fans among pop music's top ranks — including Mick Jagger, Van Morrison, Eric Clapton, Paul McCartney, Mike Oldfield and Art Garfunkel.

Moloney admits that his band's recent appearance at the papal mass in Dublin was a high point in their career. Playing to a crowd estimated at 1.25 million, the Chieftains are candidates for the record books for the largest-ever live performance by a recording act.

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# Laplante concert not up to recordings' high standards

SHERBROOKE — Last Tuesday, Andre Laplante, the young Quebec pianist who now makes New York his home, quietly accepted a standing ovation from the well-heeled crowd at the Centre Culturel. Despite his youth, this Quebec-trained artist, winner of an impressive collection of prizes, including the prestigious silver medal at the Moscow International Tchaikowsky competition, inspired a certain reverence with his restrained virtuosity.

Except for a rondo by Mozart, the selections owed much to the romantic tradition. Even the avant-garde "Theme and Variations" by Jacques Hétu could be said to vividly depict an emotional state. This short, snappy, atonal piece evoked for me



ANDRE LAPLANTE  
...standing ovation

a determined if aimless progression in the modern wasteland. One of Franz Liszt's "Mephisto Waltzes", Laplante's choice to

end the concert, was decidedly the most dynamic composition, interpreted with rhythmic agility, the fast fingerwork conveying the energy of the dance.

The overall tone for the evening, however, was somber and reflective. One could hardly consider Laplante's style of playing "grand". But then, the repertoire did not really lend itself to dramatic gestures which might have enhanced the visual experience.

And this brings me to a brief discussion on the rewards of home listening over live concert attendance where many solo artists are concerned. It's been years since Glenn Gould has performed in concert. The internationally-acclaimed Canadian pianist came to the realization long ago that listening to a good recording on a good home sound system beats the concert hall performance any day. After the initial thrill of watching Andre Laplante at work, I reluctantly came round to the same conclusion.

Beethoven's "Appassionata" would have

touched me more closely had I been curled up in a comfy chair back home with a snifter of brandy. As it was, the hall seemed to echo each squeaking seat and consumptive cough, throwing a minor but persistent irritant over the poignant notes Laplante so gently coaxed out of his piano.

The sounds of restlessness, inevitable where large numbers of people gather, are easily drowned out during a rock

or jazz concert, but not so for a sensitive interpretation of Ravel's impressionistic "Gaspard de la Nuit" (inspired by A. Bertrand's series of proseballads subtitled "Fantasies in the manner of Rembrandt and Callot") or Liszt's subtly rhythmic "Sonetto del Petrarca" from "Annees de Pelerinage" (Pilgrimage Years). The audience which filed out of the Salle following the brief encore did not appear markedly

changed by the experience.

Andre Laplante has a fine talent and its just recognition on an international scale should be a source of pride to Quebec which nurtured this artist in his formative years. But unless a more exciting stage presence can be expected in future performances, his recordings, in my opinion, will prove to be a more satisfying investment.

NELLY YOUNG

## Richmond theatre group prepares for season

By NICK FONDA

RICHMOND — The Richmond Theater Club will hold a meeting on Wednesday, October 24 at 8:00 p.m., in the auditorium of Richmond Regional High School. All persons interested in working on a bi-lingual theatrical production are invited to the meeting.

The club was originally founded several years ago with the aim of giving adults in the Richmond area an outlet for their theatrical fancies. After a few productions, which proved both entertaining and rewarding, the amateur group found itself with a relatively healthy bank balance but with fewer and fewer members with the time and energy to continue putting on plays. For the last three years the Richmond Theater Club has been in a state of limbo.

Recently, some of the founding members have caught the bug again. They are hoping that both former members and new people will come out Wednesday to begin planning a spring production. At present the nucleus of the group is thinking of doing a comedy or even a musical comedy but nothing will be decided until after the meeting.

In addition to actors and actresses, the group needs people to work in advertising, in ticket sales, on costumes and set construction. Anyone wishing further information can contact Janine Johann at 826-5254.

## Brownies present musical trio

MAGOG — The public is invited to a presentation of the 1st Magog Brownie Pack Friday, October 26. Moonlight, a musical trio - Bevan Skerratt, Perry Gilbert and Phil Shepard - will perform at the Princess Elizabeth School, 420 Bellevue St., Magog, from 7 to 9 p.m. Everyone's welcome to join in and enjoy an evening of singing and good times - there's no admission charge.

## Fall fun fair upcoming

MAGOG (CAT) — A fall fun fair will be held at Magog's Princess Elizabeth Elementary School on October 27, between 10 a.m. and 3 p.m. The fun fair offers the sale of handicraft, nearly new articles, used skates, skis and other winter equipment, home-baking, lunch and games for the children. The event is organized by the Magog School Committee - Home and School. For further information, call 843-5786, 843-3237. Proceeds will be given to the Committee to fund projects within the school.

## Minelli, Ross to perform here?

SHERBROOKE (NW) — Ronald St. Laurent Productions has announced that negotiations are currently underway between them and agents for Liza Minelli and Diana Ross for an appearance here in June. St. Laurent told The Record that he will be going to Los Angeles this week to further the negotiations. He added that plans are also in the works for a film festival in Sherbrooke this summer, which will possibly include an appearance by movie star Robert Redford.

## 'Cheeky' thriller coming

LONDON (CP) — A new novel that British newspapers are calling "the cheekiest thriller ever written" is scheduled to appear in Canadian bookshops early next year.

Without meaning to be, The Minstrel Code may also be the funniest.

What makes it the "cheekiest" is that it dares — possibly for the first time — to fracture the unwritten law in Britain that says you don't make the reigning monarch a character in a work of fiction.

Walter Nelson, the American-born author, doesn't go so far as to put words in the Queen's mouth, but he does have her standing with blue eyes afire with anger and outrage as a terrorist gang invades Buckingham Palace and takes her hostage.

Nelson, a longtime resident of England, assembles a terrorist team made up of two IRA gunmen, two Baader-Meinhof killers and a Japanese exponent of the martial arts who longs to emulate his late father, a kamikaze pilot.

And for a modern-day Trojan Horse, Nelson uses a Fortnum and Mason van delivering the royal groceries.

# New musical being filmed despite previous flic bombs

HOLLYWOOD (AP) — Larry Gordon and Joel Silver had this dream: they wanted to make a movie that would be like the great musicals of the 1940s.

Impossible, they were told. Except for a freak like Grease, musicals were losers in the marketplace. Recent history has been littered with failures: At Long Last Love, Lost Horizon, New York, New York, and The Wiz.

Still, Gordon and Silver persisted. And now Xanadu is being filmed in and around Los Angeles with a cast headed by Olivia Newton-John, Gene Kelly and Michael Beck. The score is by Jeff Lynne of the rock superstars Electric Light Orchestra and by Jeff Farrar, composer of hits for Ms. Newton-John.

The other day the Xanadu company was working in the Beverly Hills heartland at Fiorucci's, a onetime movie house converted into a boutique. It was a dance number in which Gene Kelly danced among the clothes racks with the girls who might have stepped right out of Singin' in the Rain. The lead dancer looked hauntingly like Cyd Charisse. Which is why

Kelly chose her.

Producer Larry Gordon watched the scene with obvious delight.

KELLY DANCES

"Can you imagine what a thrill it is to be working with Gene Kelly?" said Gordon. "And to see him dance after he warned us — after we had already signed him — that he would not touch a toe. Gradually he agreed to do a little dancing, then more.

"Not that he's easy. When we met with him, he said, 'Now I want this, and this, and this.' He knows exactly the way things should be done."

No one is more aware of that than the director of Xanadu, Robert Greenwald. A young veteran of theatre and television, this is his feature film debut.

Between shots Greenwald remarked of Kelly: "This man is not just an actor and dancer, he's also a producer, director, choreographer and writer. It's not only a challenge to direct him on my first picture. It would be the same on my 15th picture!"

The plot involves Michael Beck as a frustrated artist and Ms. Newton-John as his helpful muse. Kelly plays an embittered rich man who is

persuaded to finance Beck's dream.

Joel Silver, overseeing the film as Universal executive, said: "Before we started shooting, I got a 35 mm print of Cover Girl (the 1944 classic with Kelly and Rita Hayworth) and ran it for the entire company, right down to the grips. Although it isn't basically a fantasy, that is the kind of feeling I would like to get in Xanadu."

Universal Pictures is gambling \$10 million that the Gordon-Silver vision of Xanadu will succeed in North America's theatres. The result will be known in August, 1980.



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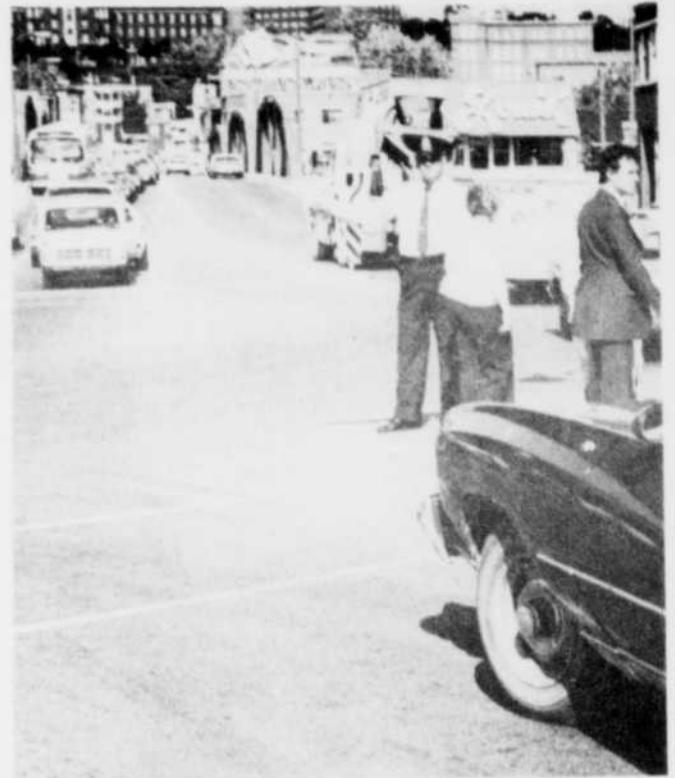
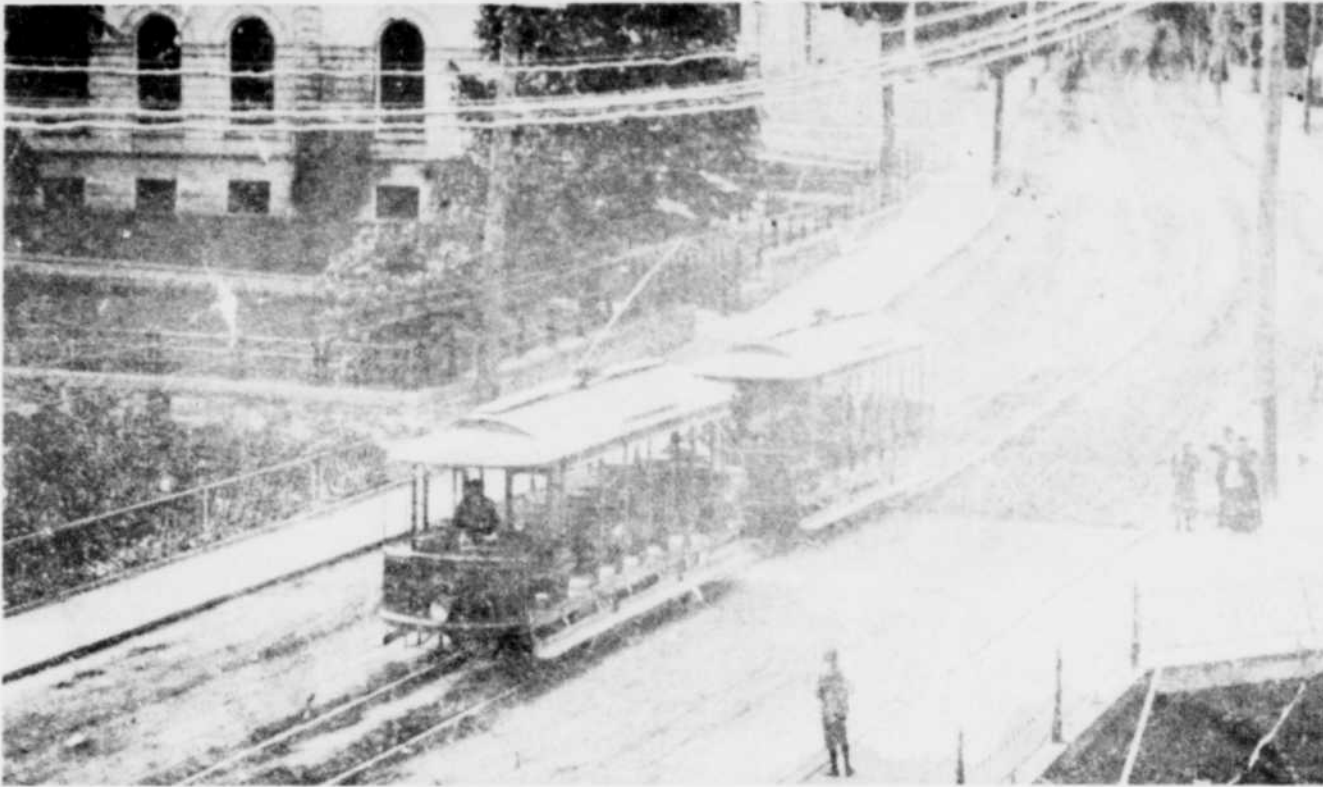
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The old and the new: Would streetcars be a better alternative to buses on Sherbrooke's crowded streets?

## Why not reinstate them?

# Street cars served Sherbrooke well in past

By BERNARD EPPS

Once, almost every city of pride in the industrialized world boasted of its street railways - tramcars, trolleycars, cablecars - but now there are very few left. Toronto and San Francisco stubbornly cling to theirs and subways are, after all, no more nor less than electric street railways in tunnels all their own - safe from weather and traffic.

But cities such as Sherbrooke - too small for subways - or such as Los Angeles - too large and sprawling - could surely find a place for streetcars once again to replace those clumsy, stinking diesel buses. They would no longer need rails nor overhead wires but could run softly on inflatable tires and be powered sweetly and silently by the newer and lighter storage batteries. The fleet could rest in their barns at night - when the citizens no longer need them - and recharge their batteries from our abundant hydro power - when the citizens no longer need it.

Street railways were destroyed by the infernal combustion engine which virtually destroyed all railways and then proceeded to destroy the environment and the world economy. Who needs it?

Railways may have come from England but street railways were strictly an American invention. As early as 1831, John Stephenson laid a track in New York from Harlem to Prince Street. The cars were drawn by horses but were such a success that

Boston had a rail line of its own within five years.

The first electric street railway opened in Baltimore in 1885 and was an even greater success. By 1890, electric lines had been installed in 150 cities.

Sherbrooke and Lennoxville got together to create their own electric railway in 1896. The Sherbrooke Street Railway Company was set up with offices on McManamy Street and negotiated with the British American Land Company for hydro power from the falls on the Magog. They began laying track in March of 1897 and blasting for the powerhouse in June.

It was to be a patriotic all-Canadian enterprise. Turbines and flywheel were ordered from the Jenckes Machine Co., Sherbrooke. Generators came from Canadian General Electric in Peterborough, Ontario, (once in Sherbrooke). Five electrically heated closed cars were bought from Rhodes Curry & Co., Amherst, Nova Scotia, and four open cars from Ahern & Soper, Ottawa.

The track was to be seven miles long. One line went to Lennoxville and the other was to go through the old Aylmer Street covered bridge to the Sherbrooke Exhibition grounds.

The Sherbrooke Record reported: "The laying of the ties is done quickly and methodically. Three pairs of horses are hitched to a plow and the road is quickly broken up. Men armed with shovels throw out this dirt. Other men take the ties, two men to a tie, and throw them into position. From ap-

pearances the road is being built very substantially. Heavy rails are being used."

The Record was also much impressed by Jenckes's flywheel and accompanying pulley.

"The wheels are of large dimensions, the former being 14 feet in diameter and weighing 800 lbs. The latter is 12 ft. in diameter and weighs over 700 lbs. Both these wheels are on one steel shaft which is 6½ inches in diameter and 25 ft. long, carrying also a 40 in. water wheel inside the case."

"No place in Canada or the U.S. of the size of this city," boasted that proud paper, "has equipment equal to that being put in Sherbrooke."

The Grand Opening was on Monday, November 1st, 1897. It rained.

But the streetcars were a great success and ran every fifteen minutes from Lennoxville Square to King and Wellington between the hours of six a.m. and eleven p.m. Tickets were four for a quarter.

But then came that infernal combustion engine and prices went up during the First World War. Fares had to be raised to "six, seven, eight and even ten cents." In spite of these increases, many street railway companies were driven into receivership and the Depression saw an alarming number going broke.

Sherbrooke's proud street railway was replaced by stinking buses in the 1930's.

What a pity.

## Bertolucci flirts with political controversy

HOLLYWOOD (AP) — "I took the risk of a big adventure, not a little adventure," says Italian film-maker Bernardo Bertolucci.

His early works reflected strong political stands, always leftist. He made his international reputation in 1970 with *The Conformist*, then directed *Last Tango in Paris*.

"A judge in Italy condemned *Last Tango* not only to be banned, but to be burned," Bertolucci, 38, says. "Recently the judge said in an interview that today he would not condemn the picture. That's how much morality has changed in five years."

He next devoted three years to his monumental 1900, tracing generations of life in an Italian village. His final version ran five hours and 20 minutes.

Now, there is *Luna*.

"The film has had no trouble with the law in Italy," Ber-

tolucci says. "The reviews were very bad, but it is now the major attraction in Italy. In France, the critics were almost too complimentary."

In the U.S., reviewer's reactions have been mixed and U.S. audiences are likely to be divided also.

### KALEIDOSCOPE Continued from Page 2

Chapin can only be described as a modern-day troubadour — his story songs catch the rhythms and changing preoccupations of our lives, and the characters that people his tales are to be seen on the streets of any city in North America. On a live recording, Chapin's artistry and the meticulous preparation with his sidemen, comes through in fine fashion. Although recorded in southern and southwestern states — Texas, Tennessee and Arizona — Chapin's appeal is universal. A superb concert performance.

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CINEMA 2

# What's on

by Nelly Young



## Paper Wheat comes to the Townships

### Theatre

**PAPER WHEAT** hits the Centennial Theatre Monday, October 22, at 8:30 p.m. before settling in for a ten-day stint in Montreal. The play dramatizes with humour, satire, song and dance, the conditions which led Saskatchewan farmers to start the co-op movement and the loss of that vision as it became increasingly bureaucratized. It's not a highfalutin, academic, didactic piece but a down-to-earth, fun-filled show literally inspired by the very people whose tale it tells. The six actors initially involved in the production did research and writing for the play, based on many encounters and discussions with the prairie homesteaders who are the heroes of **PAPER WHEAT**. Because it shares many of their problems and concerns, farmers in the Townships will find **PAPER WHEAT** particularly enjoyable. Tickets were still available as of this writing, but with this play's impressive past history of sold-out, packed houses, you'd be advised to reserve without further delay. Prices are \$5.00 for the general public and \$4.00 for students.

You can still make it to the **PEKING OPERA THEATRE OF CHINA** at Montreal's Place des Arts (Salle Wilfrid Pelletier). "The Monkey King Creates Havoc in Heaven" is tonight's performance; tomorrow night, a compilation of excerpts from famous works based on Chinese folklore and myths will be presented. A rare opportunity well worth the trip to Montreal. The price range for tickets is \$7 to \$20. You can make it a cultural weekend and stay to see the Shaw Festival production of **BLITHE SPIRIT**. This Noel Coward comedy is at the Theatre Maisonneuve until Sunday, October 21 and has two matinees scheduled. Tickets are from \$6 to \$12. Reservations for both events can be made by phone (514-842-2112).

Two Quebec plays open tomorrow night in Sherbrooke. **CITROUILLE**, a comedy by well-known Quebec playwright Jean Barbeau, is only a one-night affair at the Salle Maurice O'Bready (Centre Culturel). The theme revolves around the revenge of three women on one man who finds himself confronted by sexist prejudices usually experienced by women in a male-oriented society. Written by a male, it is clearly not for feminists only. Here's your chance for simultaneous immersion in Quebec drama and C.R. (consciousness-raising). Tickets are \$6, \$7 and \$8. The curtain rises at 8:30 p.m.

The final play of the 1979 season at Theatre de l'Atelier is also a comedy, a period piece. Jean-Claude Germain has modernized Felix Fabriel Marchand's turn-of-the-century study of the ceaseless strivings of the "nouveaux

riches quebecois" to attain respectability and stature. Marchand, editor of the newspaper *Le Franco-Canadien*, became premier of Quebec in 1897. **LES FAUX BRILLANTS** runs until December 1, with shows at 8:30 p.m. from Tuesday through Saturday. Tickets during the week are \$4.50; on Saturday the price goes up \$1.00.

Next Wednesday, October 24, Michel Tremblay's **C'TA TON TOUR, LAURA CADIEUX** is performed at the Centre Culturel by golden agers, a Theatre des Pissenlits production. The Tremblay play is about women who invent pretexts for getting together every afternoon. It beats loneliness. Tickets are \$2, \$4 and \$6.

Yvon Deschamps will be at Place des Arts until the end of October, beginning next Tuesday, October 23. But you may prefer to await his appearance at the Centre Culturel later in the season (date as yet undetermined). The Salle O'Bready is more intimate and, hopefully, the tickets will be more reasonably priced.

For "la semaine du Patrimoine", the Musee Beaulne in Coaticook presents a series of eight sketches based on the life of Eusebe Ti-Kis Desinde. A colorful figure, this regional artisan inspired the Theatre les Tourterelles de St-Venant to create **IL ETAIT UNE FOIS EUSEBE TI-KIS DESINDE: VIVRE LE PASSE AU PRESENT** under the direction of Michelle Prevost. Intended for audience of all ages, there will be special school performances the beginning of next week. The general public is invited to attend the 2 p.m. presentation on Sunday, October 21.

### MUSIC

**CLAUDE DUBOIS** began a two-night engagement at La Poupee yesterday. You can still catch the popular Quebec singer tonight at 9 p.m. Tickets are \$8.50. Next Friday, the discotheque celebrates twelve years of existence. As in previous years, the anniversary feast (including a roasted calf for all you prodigal sons) is offered free to all. Dancing all evening with the spread laid out about 1:30 a.m. Last year, almost 500 people attended the festivities.

**MICHEL CONTE** presents his new show "Les Quatre Saisons" de Vivaldi tonight and tomorrow night at Theatre le Vieux Clocher.

Because seats at the Salle Maurice O'Bready are reserved, you may want to pick up tickets for **MARIE-CLAIRE SEGUN**'s October 31 concert soon. Still looking ahead, **GILLES VIGNEAULT**, Quebec's poet laureate and chansonnier, will be at the Centre Culturel for two nights, November 3 and 4. Beat the rush and get a good seat.

At the Petite Salle of the Centre Culturel, classical guitarist Robert Lemieux performs on Sunday, October 21 at 4:30 p.m. Lemieux returned to Quebec in 1972 after spending seven years studying under Ida Presti and Alexandre Lagoya and performing in France and Italy. Among the works to be heard Sunday afternoon are a Prelude and Fugue by J.S. Bach, a study by Sor, "En los trigales" by Rodrigo and "Tonadrilla" by Tedesco. Tickets are \$3.50.

Coming up on Tuesday, October 23, **LE CHOEUR HERITAGE**, a hundred-voice choir, will present its 1979-80 programme, "Le temps qu'il fait" at the Centennial Theatre. These devotees of beautiful music under the direction of Marc Bernier will be appearing as part of the Saison Francaise. Admission is free and the singing begins at 8 p.m.

Among events at Waterloo's observance of "la semaine du Patrimoine", **YVES ROY**, local artist, will provide an evening of song and poetry (Frere, Vigneault, etc.) also on Tuesday at the United Church in Waterloo.

### Exhibitions

Tomorrow at 8:30 p.m., the Comite Culturel Waterlys begins a week of activities celebrating La Semaine du Patrimoine in Waterloo. A slide show entitled "**ARCHITECTURAL AND URBAN HISTORY IN WATERLOO: 1650 to 1900**" will take place at the Eglise St-Bernardin. From Wednesday, October 24 to Friday, the 26th, the Masonic Temple (rue de la Cour) will exhibit paintings, photography and sculpture by local artists. Hours are 2 p.m. to 10 p.m. for the three days.

Sherbrooke's first **SALON DES LIVRES** opened officially at the Fusiliers armoury last night. The

See WHAT'S ON, Page 7



Classical guitarist Robert Lemieux performs Sunday at the U de S.



"Paper Wheat" comes to Centennial Theatre at Bishop's Monday night.

# What's On

Continued from Page 6

Association des Auteurs des Cantons de l'Est organized this four-day book fair under the theme "Livraison d'automne". Until Sunday, October 21, you can browse through the wealth of printed words exhibited at the armoury. Local bookstores, Quebec publishing houses and distributors for European publications are represented. Although English publishing firms are not participating in this first year (not for lack of trying on the part of the organizers, apparently) the National Gallery of Canada kiosk will have an equal number of publications in both languages and the Editeur Officiel du Quebec will display some bilingual material. Children's books have not been forgotten either. Hours today and tomorrow are from noon to 10 p.m. and on Sunday from noon to 9 p.m. Admission is \$1.00 for adults, 50c for children.

You've probably heard about **THE DISCOVERY TRAIN**, a National Museums of Canada Mobile Exhibit which attempts to package Canadian history for the masses. Well, starting Wednesday, October 24, you can see the exhibit at the CN station near King St. It remains in Sherbrooke until Saturday, October 27. The official opening on Wednesday at 11 a.m. will be presided over by Mayor Jacques O'Bready. The Discovery Train is open to public viewing from 9 a.m. to 9 p.m. Thursday through Saturday, 11 a.m. to 9 p.m. on Wednesday. Admission is, of course, free (your federal taxes paid for it).

Beginning tomorrow, the Musée Beaulne in Coaticook will exhibit thirty colour photos by Jacques Marcotte. Inspired by the International Year of the Child, Marcotte visited the homes, the day care and schools in the Coaticook area to document children's activities from birth to high school. Hours are 1 p.m. to 5 p.m. Tuesday to Sunday.

Also for "Semaine du Patrimoine", the Centre d'Exposition Leon Marcotte is presenting an exhibition entitled "L'Ecole d'autrefois" where the story of the little red school house our grandparents attended will be told. A display of the old desks, books, etc. and a scenario "Ecole Ste-Misere, 1920" created and acted by golden agers, will permit us to compare schools in 1900 to those of today. Admission is free. The dates are October 24 and 25 from 9 a.m. to 4 p.m. Theatre presentations take place at 9:30 a.m. and 1:30 p.m. The Centre is located on Frontenac St. in Sherbrooke.

A scientific exhibit is at the Galerie d'Art in the Centre Culturel until November 12. Nine old European canvas paintings belonging to the permanent collection of the Musée d'Art de Joliette are used to illustrate methods of museological analysis and research. This educational exhibit was organized by Art History students at the University of Montreal. The Galerie is open weekdays 12:30 p.m. to 5:30 p.m., Monday through Thursday from 7 p.m. to 9:30 p.m., and Sundays from 2 p.m. to 5 p.m. as well as evenings of performances at the Centre Culturel.

In the Foyer of Salle Maurice O'Bready, a photographic exhibit by Pierre Lacerte, a Sherbrooker who has done much travelling. **LES DEPOSEDES DE L'AMERIQUE** depicts Peruvian people from the highly contrasted regions of their country. Lacerte was attracted by the geographic variety of the South American land where all climates seem represented - Amazonian jungles, Pacific coast deserts and the high Andes where in some places there is snow year-round. This photo essay is open to the public when shows are scheduled at the Salle.

**FACETTES DE L'ART QUEBECOIS CONTEMPORAIN 4: LA PREMIERE BIENNALE DE LA NOUVELLE TAPISSERIE QUEBECOISE** adorns the Grand Hall of the Centre. There are fourteen wild and woolly tapestries of various shapes and designs providing a taste of the first biennial at the Musée d'Art Contemporain this year. Hours during the week are 9 a.m. to 10 p.m., Saturday and Sunday from 2 p.m. to 5 p.m. as well as evenings of scheduled performances at the Salle Maurice O'Bready. Until October 31.

**DOREEN LINDSAY's** folio of photo-etchings entitled "Novuishment" is being presented in the Bishop's-Champlain art gallery in the Marjorie Donald Building until Friday, Oct. 26. If you visit the exhibit earlier in the week, you can attend the vernissage next Wed., October 24 at 8 p.m. in the Outside Inn when Ms. Lindsay, a Montreal artist active in the Powerhouse Gallery will answer questions.

## Movies

This week's offering at the Cinema du Carrefour is **PLAYERS**, a rather poor effort by Ali McGraw and Dean Paul Martin (Dino's son) that focusses on the tennis scene.

Bishop's Film Society presents a Mel Brooks double header Sunday, October 21: **BLAZING SADDLES**, not one of his better comedies (probably because Richard Pryor, one of the writers, did not get the starring role he deserved), at 6:30 p.m. and **YOUNG FRANKENSTEIN**, a spoof



Gordon Pinsent (as Edgar Sturgess) and Dixie Seattle (as his wife Sheila) star in "A Gift to Last" on CBC-TV Sunday nights.

on the monster movie, at 8:30 p.m. Both star the inimitable Gene Wilder.

On Sunday afternoon at 1:30 p.m., Cine-famille at the Centre Culturel is showing **LES FABULEUSES AVENTURES DU LEGENDAIRE BARON MUNCHASSEN**, a marvelous Czech film that attracted international attention to Czechoslovakian animation some twenty years ago. Even if your kids don't understand the language (I presume it's dubbed in French), the images will keep them well-entertained - and you too. Adults pay \$1.75, children, \$1.25. If Saturday is more convenient, the same film plays at the Vieux Clocher on the 10th, at 10 a.m. and 1:30 p.m.

A Philippe de Broca film, **LE CAVALEUR**, can be seen on Monday, October 22 (7:30 and 9:30 p.m.) at the Centre Culturel. Annie Girardot and Jean Rochefort star in this film about a restless Don Juan. Admission is \$1.75.

On Tuesday, October 23, **L'AVENTURE DU J.E. BERNIER II: CAP AU NORD**, a film not part of the "Grands Explorateurs" series but in the genre and with the same \$4.00 entrance ticket, can be seen in the Salle O'Bready. This film, which documents the voyage of the smallest sailboat round the Northwest Passage, will be shown twice, at 7 p.m. and 9:30 p.m.

**AMITYVILLE HORROR** continues until Thursday, October 25 at Cinema Newport in Vermont. James Brolin (Dr. Welby's sidekick) and Margot Kidder (Lois Lane and Canadian, too) star in this haunted house chiller supposedly based on a true story. Regular admission is \$3.00 but you can get in for half-price on Monday and Tuesday. There are two shows on the weekend 7 p.m. and 9 p.m.; weeknights there is one screening only, 7:30 p.m.

## Television

**HEY, CINDERELLA** is an hour-long special for kids on CBC's "WOW!" tomorrow at noon. The Muppets share the stage with an all-Canadian cast and their version of the traditional tale, as you may guess, will have your kids giggling.

Sunday at 7:30 p.m., CBC anticipates Hallowe'en with **THE NEW MISADVENTURES OF ICHABOD CRANE**, an animated special about Sleepy Hollow and the Headless Horseman.

At 9:00 p.m., still on Channel 6, **A GIFT TO LAST** makes its season debut. One of CBC's more impressive series, it actually has held its own over the years. Gordon Pinsent, its creator, also stars in this saga of a Canadian family.

**THE MUPPETS GO HOLLYWOOD** is a one-hour special with Dick Van Dyke, Rita Moreno, Johnny Mathis and Paul Williams scheduled on Channel 3 for Monday, October 22 at 8 p.m. Scenes from the critically-acclaimed **THE MUPPET MOVIE** will also be highlighted.

Next Wednesday, October 24, two more CBC season

debuts. At 8 p.m. **THE NATURE OF THINGS WITH DAVID SUZUKI**, eminent Canadian scientist and humanitarian, in a new, one-hour format. We lay people can learn a lot in this enjoyable examination of the natural world, medicine and technology.

**THE MUSIC OF MAN**, previewed last week, begins at 9 p.m. with "The Quiver of Life", tracing the earliest roots of music, from the sounds of nature to prehistoric discoveries in Russia, the traditions of Ancient China, the Golden Age of Greece, the primitive sound of Africa and more. World-renowned violinist and conductor Yehudi Menuhin hosts and narrates this series which he helped to create.

Arlo Guthrie is the guest host on **THE MUPPET SHOW**, Thursday, October 25 at 8 p.m. on Channel 6.

Finally, still on 6, at 9:30 p.m. Thursday, George Plimpton gives us a tour of the Big Apple, New York City on **CITIES**.

## Radio

Over the ye3ars, **ANTHOLOGY**, CBC Radio's "literary magazine of the air" has introduced and provided exposure for Canadian writers such as Hugh Garner, Mordecai Richler, Alice Munro, Margaret Atwood, Al Purdy, Brian Moore, etc. On this, its 25th anniversary year, some past hits will be rebroadcast. Tomorrow night at 10:05 p.m. a surprise two-hour birthday celebration hailed as an anthology of **ANTHOLOGY**.

This Sunday in the first hour of **THE GREAT CANADIAN GOLD RUSH** (11:05 p.m.), music of The Who is featured along with an interview with drummer Kenny Jones (formerly with "Small Faces") who replaced the late Keith Moon a few months ago.

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## Buy-back campaign gets sculpture donation

VICTORIA (CP) — A campaign to buy back British Columbia's native Indian art has taken an unexpected but welcome twist — someone has donated more than 100 pieces of 19th-century Haida carving.

As part of its \$500,000 buy-back campaign, the Provincial Museum already had picked up similar pieces,

carved from argillite, an extremely hard black volcanic rock found in the Queen Charlotte Islands where the Haidas lived.

Those purchases apparently inspired the donation, Peter McNair, ethnology curator at the museum, said Monday.

Neither he nor other museum officials would

provide information on the value of the gift or the identity of the donor.

However, the proprietor of a Vancouver antique shop which handles Indian art, giving what he called a conservative estimate, said the carvings would be worth at least \$1,000 each and "could be worth a lot more depending on the carver."

McNair said an official announcement of the acquisition is not expected until next spring. The announcement is being withheld because of a request from the donor, said another museum official.

The donation was a big boost for the provincial museum's campaign to buy back B.C. Indian art, much

of which was stolen, confiscated or sold for a pittance earlier this century.

Using \$500,000 of lottery funds earmarked for the campaign, the museum acquired hundreds of pieces through auction houses and agents in New York and London, and from private collectors. Some pieces were purchased from Indians.

The museum's purchases included a Tsimishian mask from the 1870s, several Nootka masks and a host of other artifacts, including about 40 argillite carvings.

The purchase of the carvings, most of them done between 1820 and 1885, helped increase the museum's collection of early classical pieces.

## On the stage...

### 'Riddler' makes NBC appearance

NEW YORK (AP) — Frank Gorshin spent a couple of seasons in the mid-1960's as The Riddler on television's Batman and he was back Thursday night to conclude a two-week guest run in another series drawn from the comics — Buck Rogers in the 24th Century on NBC.

"My first inclination when they suggested Buck Rogers was negative," says Gorshin, perhaps best-known as a master impressionist. "The part was too much like Riddler."

"It was a comic book character, as Riddler was. He was a villain, as Riddler was."

"Then I thought, what the heck, I got a big boost from Batman, so why not do Buck Rogers?"

Gorshin says that because of Batman he was recognized on the street and soon became a headliner in U.S. nightclubs.

In Buck Rogers in the 25th Century, NBC's new space adventure series starring Gil Gerard, Gorshin plays Kellogg, an evil character who runs a Legion of Death.

"He fancies himself as a genius," Gorshin says, "a man who is capable of doing things others can't."

HOLLYWOOD (AP) — Valerie Curtin, an actress and screenwriter, has been signed for a featured role in MGM's *Why Would I Lie?*

Treat Williams and Lisa Eichhorn star in the romantic comedy now in production in Spokane, Wash.

Miss Curtin, in such movies as *All the President's Men*, *Alice Doesn't Live Here Anymore* and *Silver Streak*, is co-author with Barry Levinson of... *And Justice for All*. She also has written numerous television episodes.

HOLLYWOOD (AP) — Kenny Rogers has been named Entertainer of the Year by the Conference of Personal Managers, West. Past winners include Sammy Davis Jr., Jimmy Durante, Totie Fields, Frank Sinatra and Don Rickles.

HOLLYWOOD (AP) — Canadian actress Susan Hogan will star opposite Paul Michael Glaser in the psychological thriller *Phobia*.

She also stars with Oliver Reed and Samantha Eggar in *The Brood* and with Tony Curtis in the upcoming *Title Shot*. She will also be seen in Canada on the fall television series *Ritter's Cove*.

HOLLYWOOD (AP) — Actor Bo Hopkins and producer Dan Paulson have joined forces to develop a series about a southern policeman for CBS.

Don Stroud, Peter Jason, Shelby Leverington, William Traylor, West Buchanan and Ilona Wilson have joined the cast of *The Long Riders*. Joe Wizan will produce *Nobody Wants My Resume*, a comedy about life in a giant corporation written by an executive under a nom de plume.

Alan Sues joins Chevy Chase, Benji, Jane Seymour, Omar Sharif and Robert Morley in *Oh Heavenly Dog*.

HOLLYWOOD (AP) — Gregory Peck heads an international cast in Euan Lloyd's \$11.5-million production of *Sea Wolves*.

It will be filmed at Goa in the Indian Ocean, where Peck will play a British officer who directed a daring commando raid against German ships operating out of Goa in 1943.

Andrew McLaglen will direct from a screenplay by Reginald Roe, based on the novel *Boarding Party* by James Leaser.

HOLLYWOOD (AP) — Dennis Weaver and Kurt Russell star in *Amber Waves* for ABC, a two-hour film set against a grain harvest in the Midwest.

Weaver plays a harvester facing a final life crisis intensified by his ebbing faith in himself, his family and his country. Russell plays a former fashion model who finds purpose and meaning for his life in harvesting grain.

## RCMP Band plays at Massey-Vanier

COWANSVILLE (JM) — The RCMP Show Band will present a special concert at Massey-Vanier High School at 8 p.m., Nov. 13, as part of the celebrations surrounding the 125th anniversary of the Anglican Parish of Nelsonville. An added attraction will be two free concerts for the students, one from 1:15 to 1:55 p.m., and the other from 2:10 to 2:50 p.m.

The 12-man 'Show Band' are an integral part of the world renowned RCMP Concert Band which won the hearts of many Townshippers during the spring of 1973 when they opened their cross-Canada Centennial tour at the Sherbrooke Palais des Sports. They then wowed the audience with selections from Bach to Boogie under the direction of Brahm Wood.

The 'Show Band' was formed in 1976 to enable the Force to undertake the ever increasing number of engagements by the full band in Ottawa. The full band complement, including arrangers, musicians and support staff, is 53 and it was divided into two segments — a concert band and the show band — to accommodate more than 250 annual engagements.

Each can work separately from the other and periodically, for TV programs or the opera concerts at the National Arts Centre, are brought together for special occasions.

Staff-Sgt. Charlie Hendricks, the associate conductor of the RCMP Concert Band, conducts the Show Band who are masters of contemporary jazz, rock, sentimental oldies, or the best of popular tunes. He will also act as master of ceremonies in addition to his solo performances.

Hendricks came to the band from the west coast after a number of years in the professional music scene in the

## Styx show success despite bus strike

MONTREAL (CP) — Despite a mass transit strike, a capacity audience of 17,000 persons filled the Forum on Monday for a nostalgic evening with Styx, the hard rock Chicago group that Montreal fans helped put on the charts.

"Does anyone remember our first concert here with Bad Company five years ago?" Styx guitarist Tommy Shaw asked the audience, to roars of approval.

"You were the first to discover us," Shaw told them. "That's because you know best."

### ...while Patsy bombs out

Slinky pop songstress Patsy Gallant drew a small audience and a thumbs-down panning in the press for her first Montreal concert in four years.

"Dismal" is how Gazette reviewer David Sherman describes Miss Gallant's show at Place des Arts on Monday night.

"Putting her best asset forward, her leg, is about the height of the Gallant stage show," Sherman writes in reference to her

The fans lapped it up.

Styx, with its high-volume, florid sound is among the six best-selling groups in the world.

The band performed numbers from its successful *Equinox* and *Grand Illusion* albums, including the climactic *Sweet Madame Blue*, as well as selections from its ninth album, *Cornerstone*.

Leading off for the Chicago group was *Sweetheart*, a heavy metal Regina band that landed a United States recording contract last year.

Vancouver area. Conductor, arranger, instrumentalist and vocalist, he has brought quality and fun through music to audiences not only in Canada but in other countries of the world.

Other members of the band come from nearly every region of Canada — Maritimes, the west and central Canada. One member hails from Yorkshire, England and the guitar player from Sicily! All attained a high degree of professionalism prior to joining the RCMP to assist in the crime prevention and public relations programming. One particular piece of music which has caught the fancy of audiences from the concert halls and TV studios in the Canadian south to remote log community centre in the Arctic is their rendition of the theme song from the "Muppet Show."

The 'Show Band' participated in the 1978 Kinsmen Telemiracle in Regina when over \$1.5 million was raised for the handicapped.

Their show here on Nov. 13 will undoubtedly seduce the audience as effectively as the concert band did in Sherbrooke six years ago. Persons wishing information concerning tickets are requested to contact Don Wells at (514)-263-1797.

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# Mindy: Stardom has its minuses



DAWBER: "I'm not that recognizable."

HOLLYWOOD (NEA) - know think you'll do something like that? But they keep on doing that sort of thing." One fellow sent her a mimeographed sheet listing his qualifications, how much money he made and how some magazine had named him Bachelor of the Month.

Well, it isn't all quite that much fun. There are some drawbacks to it, and maybe you'd better consider them seriously before you accept that million-dollar offer.

Talk to Pam Dawber a while. Pam is Mindy — Mork's Mindy — on the red-hot ABC series. And she will tell you that she likes the work and she likes the security the money brings her and she can now afford to travel, which she loves. So there surely are plusses to the spot she's in.

But, for once, let us take a long, searching look at the minuses.

"I got a bouquet of roses a couple of weeks ago," Pam says. And I said, 'Oooh, who sent me roses,' because I never get roses from anybody. At least nobody I want to get roses from. And the note said, 'Pam — meet me on the Hermosa Pier at 5 p.m. on Sunday, Love.'

"I think his name was Wallace. You think, how in the world do people you don't

know think you'll do something like that? But they keep on doing that sort of thing." One fellow sent her a mimeographed sheet listing his qualifications, how much money he made and how some magazine had named him Bachelor of the Month.

"I mean I get just unbelievable stuff," she says, and this kind of thing goes on and on and on. The more popular she (and the show) gets, the more unsolicited proposals and roses and mimeographed self-praising sheets she gets.

Then there are the old friends — or so-called friends — she hears from. She has heard from people who used to snub her, back home in Michigan. And people she hadn't heard from since elementary school. And a girl who once had stayed with her in her apartment and had then ripped her clothes and stolen jewelry and they had a terrible fight and now she calls up, as though nothing ever happened.

And the classic story — "An old high school flame of mine just called me a few times. I haven't returned the calls yet. I don't know if I will. It's funny — he broke my heart in high school and now suddenly here he is, calling me on the phone."

And then, of course, you think that becoming a star will change your life. Fancy house. Big car. All that.

"I have all my old friends from New York," says Pam, "and I still have my old Volkswagen. I still have a house in upstate New York where I go to relax — I lived in New York for seven-and-a-half years and about five or six years ago I bought this little house in the Catskills. That's where I go to relax, and I'll always have that house."

Her fan mail is a source of problems. There are lots of letters and she has a secretary to handle it. What is strange, she believes, is the amount of what she calls "religious fanatic stuff" among her mail.

# Canadian movie postponed

MONTREAL (CP) — Production of The Incredible Mrs. Chadwick, a \$6.6-million Canadian movie starring Shirley MacLaine, has been postponed indefinitely because of financing problems.

Montreal producer Harry Gulkin said Tuesday interim financing for the movie fell through "for reasons quite beyond our control" and there was no way he could proceed with the movie.

Filming had not begun, but a cast of 10 lead actors — including Miss MacLaine, Gordon Pinsent, Richard Widmark and Rita Tushingham — had been signed or committed and their contracts will have to be negotiated, Gulkin said.

Based on a true-story account of a Canadian-born con woman, The Incredible Mrs. Chadwick was to have been shot in Montreal and directed by Danny Mann, director of Come Back Little Sheba and Butterfield 8.

Gulkin, who produced Lies My Father Told Me and Jacob Two-Two Meets the Hooded Fang, said his crew of about 40 had been working without pay for a month, hoping that the movie would be made.

The producer said the interim financing of \$4.1-million collapsed when the Merchant Trust Company of Toronto demanded a contract making the film's producers liable for the full amount of the loan.



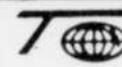
## Top 30

NO.	TITLE	ARTIST	LAST WEEK	WEEKS ON
1.	POP MUZIK	M	1	9
2.	I'LL NEVER LOVE THIS WAY	Dionne Warwick	3	9
3.	RISE	Herb Alpert	5	8
4.	DRIVER'S SEAT	Sniff 'N the Tears	6	7
5.	AFTER THE LOVE	Earth, Wind & Fire	4	10
6.	SAIL ON	Commodores	9	7
7.	SAD EYES	Robert John	2	10
8.	SPOOKY	Atlanta Rhythm Section	10	6
9.	DON'T BRING ME DOWN	ELO	8	10
10.	BAD CASE OF LOVING YOU	Robert Palmer	14	8
11.	CRUEL TO BE KIND	Nick Lowe	12	6
12.	MY SHARONA	The Knack	7	12
13.	LEAD ME ON	Maxine Nightingale	13	9
14.	GET IT RIGHT	Gerry Rafferty	16	5
15.	DIM ALL THE LIGHTS	Donna Summer	19	4
16.	HEARTACHE TONITE	Eagles	26	3
17.	DEPENDING ON YOU	Doobie Bros.	17	5
18.	LET'S GO	The Cars	10	11
19.	SO GOOD, SO RIGHT	Brenda Russell	21	5
20.	DON'T STOP	Michael Jackson	22	4
21.	GOODBYE STRANGER	Supertramp	15	14
22.	DIFFERENT WORLDS	Maureen McGovern	23	4
23.	HEAVEN MUST HAVE SENT YOU	Bonnie Pointer	25	3
24.	ARROWN THRU ME	Wings	27	3
25.	ROLENE	Moon Martin	29	2
26.	MIDNIGHT WIND	John Stewart	28	2
27.	YOU DECORATED MY LIFE	Kenny Rogers	30	2
28.	HOLD ON	Ian Gomm	PL	—
29.	COME TO ME	France Joli	PL	—
30.	LOVIN, TOUCHIN, SQUEEZIN	Journey	PL	—

### CKTS PLAYLIST

LONESOME LOSER	Little River Band	CAP.
GET UP & BOOGIE	Freddie James	RCA
THE BOSS	Diana Ross	MTWN
THIS NIGHT WON'T LAST	Michael Johnson	CAP.
WHERE WERE YOU	Lobo	MCA
LEAVING FOR MAUI	Footloose	RCA
GOOD GIRLS DON'T	The Knack	CAP
WHATCHA GONNA DO	Stephanie Mills	RCA
DIRTY WHITE BOY	Foreigner	WEA
PLEASE DON'T GO	KC & Sunshine Band	CBS
BEAT THE CLOCK	Sparks	WEA
GOTTA SERVE SOMEBODY	Bob Dylan	CBS
TUSK	Fleetwood Mac	WEA
BABE	Styx	A&M

(Week of October 15)



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# This week's TV

Listings for this week's television programs as supplied by Compulog Corp. While we make every effort to ensure their accuracy, they are subject to change without notice. Check the Record daily for any changes.

## STATIONS LISTED

- 2 CBFT - Montreal (Radio Canada)
- 3 WCAX - Burlington, Vt. (CBS)
- 5 WPTZ - Plattsburgh, N.Y. (NBC)
- 6 CBMT - Montreal (CBC)
- 7 CHLT - Sherbrooke (TVA)
- 8 WMTW - Poland Spring, Me. (ABC)
- 9 CKSH - Sherbrooke (Radio Canada)
- 10 CFTM - Montreal (TVA)
- 12 CFCF - Montreal (CTV)
- 13 WETK - Burlington, Vt. (PBS)

## SATURDAY

MORNING		AFTERNOON		EVENING	
6:00	8 NEW YOU 12 UNIVERSITY OF THE AIR	12:00	2 LA SEMAINE PARLEMENTAIRE 3 JASON OF STAR COMMAND 5 JONNY QUEST 6 WOW 7 10 SAMEDI MIDI 8 22 WEEKEND SPECIAL 9 LA SEMAINE PARLEMENTAIRE 12 BUGS BUNNY HOUR 13 OLD HOUSEWORKS	6:00	2 NOIR SUR BLANC 3 NEWS 5 LAWRENCE WELK SHOW 6 CBC NEWS 7 10 ET CA TOURNE 9 COSMOS 1999 12 FEEL LIKE DANCIN' 13 AGRONSKY AND COMPANY
6:30	3 SUNRISE SEMESTER	12:30	3 TARZAN AND THE SUPER SEVEN 5 JETSONS 6 NCAA FOOTBALL 8 CROCKETT'S VICTORY GARDEN	6:30	3 CBS NEWS 5 QUEBEC REPORT 13 FEELINGS 'Child Abuse' Part I In this two-part special, eight-year-old Cheri and twelve-year-old Dennis, both child abuse victims whose parents sought help, tell Dr. Lee Saik about parents who hurt. Both programs include clips of their abusive behavior.
7:00	3 SIX MILLION DOLLAR MAN 5 LITTLE RASCALS 8 ANIMALS, ANIMALS, ANIMALS 12 UNTAMED WORLD	1:00	2 9 FEMME D'AUJOURD HUI 5 MARLO AND THE MAGIC MOVIE MACHINE 6 PAR 27 12 MOVIE -(COMEDY) *** "Hearts of the West" 1975 Jeff Bridges, Andy Griffith Through a series of ingenious and unlikely circumstances, a would-be writer arrives in Hollywood in 1933 and becomes a Western stuntman. (2 hrs.)	7:00	2 LA CORDE AU COU 5 HEE HAW Guests: Jim Ed Brown, Helen Cornelius, Lulu Roman. (60 mins.) 6 MUPPETS SHOW 7 10 SOIREE CANADIENNE 8 LAWRENCE WELK SHOW 9 LA FEMME BIONIQUE 12 BJ AND THE BEAR A female trucker saves B.J.'s life after running him off the road, then he saves her from loan sharks who want her truck - and her life. (60 mins.) 22 MOVIE -(ADVENTURE) *** "Knights of the Round Table" 1953 Robert Taylor, Ava Gardner. The people and events surrounding King Arthur's court, during the civil wars of Sixth Century England. (2 hrs.)
7:30	3 SUPERSTARS 12 LET'S GO 22 INFINITY FACTORY 5 MIRE ET MUSIQUE 10 HORAIRE DE CFTM 3 MIGHTY MOUSE-HECKLE AND JECKLE 5 DAFFY DUCK SHOW 7 10 FANFAN DEDE	1:26	3 9 IN THE NEWS	7:30	5 DANCE FEVER 6 THE ROPERS 13 HERE'S TO YOUR HEALTH 'Hospitals' Dr. Charles Sanders, Director of Massachusetts General Hospital, describes how a hospital operates, explains patient's rights and offers tips on saving money on hospital care.
8:00	3 WORLD'S GREATEST SUPERFRIENDS 9 LES PIERRAFEU 12 PINK PANTHER 8:26 3 IN THE NEWS 8:30 2 9 PASSE-PARTOUT 5 CASPER AND THE ANGELS 7 10 FUSEE XL-5 12 SCOOBY-DOO 8:55 8 22 SCHOOLHOUSE ROCK 8:56 3 IN THE NEWS 9:00 2 9 CAPITAINE CAVERNE 5 BUGS BUNNY AND ROAD RUNNER 5 FRED AND BARNEY MEET THE THING 7 10 CADETS DE LA FORET	1:30	3 30 MINUTES 5 SOAP FACTORY 6 TRIVIA 13 LOWELL THOMAS REMEMBERS	8:00	2 LA SOIREE DU HOCKEY Les Canadiens de Montreal vs les Rangers de New York 3 CELEBRITY CHALLENGE OF THE SEXES 5 CHIPS Ponch runs across a clergyman using a church as a front for a counterfeiting ring. (60 mins.) 6 HOCKEY NIGHT IN CANADA Montreal Canadiens vs New York Rangers or Toronto Maple Leafs vs Vancouver Canucks. (Region will determine game to be televised in your area.) 7 LES GRANDS SPECTACLES 'L'ANIMAL' 1977 Jean-Paul Belmondo, Raquel Welch. (2 h. 15 m.) 8 22 THE ROPERS Stanley is in hot water when he loses Helen's new puppy while flirting with a stewardess in the hot tub. 9 LA SOIREE DU HOCKEY New York a Montreal 10 LES GRANDS SPECTACLES 'L'ANIMAL' 1977 Jean-Paul Belmondo, Raquel Welch. (2 h.) 12 ACADEMY PERFORMANCE 'Marciano' Stars: Tony LoBianco, Belinda Mont-
9:26	3 22 PLASTICMAN COMEDY-ADVENTURE SHOW 12 BATTLE OF THE PLANETS 33 MISTER ROGERS 9:26 3 IN THE NEWS 9:30 2 CLUB DE CINO 7 10 TONNERRE ET POLY 9 LE CLUB DES CINO FLINTSTONES 33 MOVIE -(CLASSIC-DRAMA) ** "Willie Winkie" 1937 Shirley Temple, Victor McLaglen. Little miss wins hearts of all India and the right to wear Queen's troops' plaid. (90 mins.) 9:56 3 IN THE NEWS 10:00 2 9 HEROS DU SAMEDI	1:56	3 9 IN THE NEWS		
		2:00	2 9 BAGATELLE 3 BIONIC WOMAN 5 MOVIE -(DRAMA) ** "Mozambique" 1965 Steve Cochran, Hildegard Knef. An unemployed pilot in Lisbon is blackmailed into accepting a job in Mozambique, where he is used by a woman to help her gain possession of a briefcase full of money. (2 hrs.) 6 WILD KINGDOM 7 10 TARZAN 13 OPEN STUDIO 2:30 6 YOU CAN DO IT 13 INDEPENDENT PRODUCERS SHOWCASE 3:00 2 9 CINE-JEUNESSE 3 12 SIX MILLION DOLLAR MAN 6 SPORTSWEEKEND Horse Racing: Nettie Stakes. (3 hrs.) 7 SANS DETOUR 10 VOTRE AMIE SUZANNE 13 MOVIE -(COMEDY) **** "Farmer's Daughter" 1947 Loretta Young, Joseph Cotten. A head-strong Swedish girl fights her way into Congress. (2 hrs.) 3:30 7 JEANETTE VEUT SAVOIR 10 JANETTE VEUT SAVOIR 4:00 3 THIS IS THE NFL 6 22 NCAA FOOTBALL 12 THE INCREDIBLE HULK 4:30 2 9 UN REGARD S'ARRETE 3 SPORTS SPECTACULAR Featured are the artistic world roller skating championships in West Germany and more footage of the 'World's Strongest Men' competition held in Universal City, California. (90 mins.) 7 10 QUE SERA SERA 2 LA COURSE AUTOUR DU MONDE		



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Fat Albert (center) and the Cosby Kids have the "creepiest, baddest, scariest" night ever, in **THE FAT ALBERT HALLOWEEN SPECIAL**, a half-hour animated special to be rebroadcast Monday, Oct. 22, on CBS-TV.

# SPORTS THIS WEEK

## SUNDAY

(ABC) COLLEGE FOOTBALL '79: 12:30 PM E.S.T. - 11:30 AM C.S.T.

Weekly highlights of key contests which are scheduled during the 1979 NCAA Football season.

(CBS) NFL TODAY: Half hour before game time. News and features on the NFL and other sports news.

(NBC) NFL '79 PRE-GAME SHOW: Half hour before game time.

(CBS) NFL FOOTBALL: 1:00 PM E.S.T. - 12:00 NOON C.S.T.

Green Bay @ Tampa Bay; St. Louis @ Dallas; Washington @ Philadelphia. (Check listings for game in your area.)

(NBC) NFL FOOTBALL: 1:00 PM E.S.T. - 12:00 NOON C.S.T.

Baltimore @ Buffalo; Cincinnati @ Cleveland; Miami @ New England; Oakland @ New York Jets. (Check listings for game in your area.)

(CBS) NFL FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T. Atlanta @ San Francisco; New York Giants @ Kansas City. (Check listings for game in your area.)

(NBC) NFL FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T. Houston @ Seattle; San Diego @ Los Angeles. (Check listings for game in your area.)

## MONDAY

(ABC) MONDAY NIGHT FOOTBALL: 9:00 PM E.S.T. - 8:00 PM C.S.T.

Live coverage of the game between the Denver Broncos @ Pittsburgh Steelers.

## THURSDAY

(ABC) NFL FOOTBALL SPECIAL: 9:00 PM E.S.T. - 8:00 PM C.S.T.

Live coverage of the game between the San Diego Chargers @ Oakland Raiders.

## SATURDAY

(ABC) NCAA FOOTBALL: 12:30 PM E.S.T. - 11:30 AM C.S.T.

(ABC) NCAA FOOTBALL: 4:00 PM E.S.T. - 3:00 PM C.S.T.

(NBC) SPORTSWORLD: 4:00 PM E.S.T. - 3:00 PM C.S.T. Part four of the bowling miniseries; also NASCAR 500 stockcar racing from Charlotte, N.C.

(CBS) TURF CLASSIC: 4:30 PM E.S.T. - 3:30 PM C.S.T. \$250,000-added for 3-year-olds and up, at a mile and one-half, live from Aqueduct Race Track, Queens, N.Y.

(CBS) SPORTS SPECTACULAR: 5:00 PM E.S.T. - 4:00 PM C.S.T.

'World's Strongest Men' Part V, featuring refrigerator race, tug-of-war, plus a special stunt; and a 10-round light-heavyweight bout. James Scott vs. Jerry Celestine, live from Rahway State Prison, Rahway, N.J.

# SATURDAY

gomery. A true story about Rocky Marciano, who rose from poverty to become the World Heavyweight Champion. (2 hrs.)

PROGRAMMING UNANNOUNCED

8:30 **3** DETECTIVE SCHOOL

9:00 **5** BJ AND THE BEAR A female trucker saves B.J.'s life after running him off the road and B.J. returns the favor by saving her from loan sharks out to kill her. (60 mins.)

**8** THE LOVE BOAT Three vignettes. Crew Confessions Stars: Ted Lange. 'Haven't I Seen You?' Stars: Don Knotts, Julie Newmar. 'Reunion' Stars: Jane Wyatt, Jean Pierre Aumont. (60 mins.)

MOVIE

-(CLASSIC-DRAMA) \*\*\*

'Great Expectations' 1947 Anthony Wagner, Finlay Currie. Fashioned from Dickens' novel about a boy's strange meeting with an escaped convict that changes his life. (2 hrs.)

10:00 **3** PARIS An unarmed suspect is killed by a young policeman and Paris is assigned to investigate. (60 mins.)

**5** A MAN CALLED SLOANE

**3** FANTASY ISLAND

**12** MUSIQUEBEC

10:15 **7** POINT D'ORGUE

10:30 **2** TELEJOURNAL

**7** LA QUOTIDIENNE

**12** THE EDITORS

10:31 **7** LES NOUVELLES

TVA

10:45 **2** NOUVELLES DU

SPORT

10:47 **3** NOUVELLES DU

SPORT

11:00 **2** LES AFFAIRES DE

L'ETAT

**5** NEWS

**5** CBC NEWS

**7** SPORTS

**8** ABC NEWS

**9** CINE-SOIR 'Valentino'

1975 Franco Nero, Suzanne Pleshette. (102 m.)

**12** CTV NEWS

11:10 **2** CINEMA 'South Pacific'

1958 Mitzi Gaynor, Rossano Brazzi. (2 h.)

**10** LA COULEUR DU

TEMPS

11:15 **3** PROVINCIAL AFFAIRS

**3** MOVIE (DRAMA) \*\*

'Point of Terror' 1971 Peter

Carpenter, Dyanne Thorne. A

man becomes a world famous

evangelist after he is in a car

crash and is shocked into

amnesia. (2 hrs.)

**12** WRESTLING

11:20 **7** FILM 0-7 'Le Hasard et la

Violence' 1974 Yves Montand,

Katherine Ross. (85 m.)

**10** PROGRAMME DOUBLE

'Le Hasard et la Violence'

1974 Yves Montand, Katharine

Ross. (80 m.)

11:21 **5** NEWS

11:30 **3** MOVIE (DRAMA) \*\*\*

'In

This House of Brede' 1975

Diana Rigg, Judy Bowker. A

successful career woman

whose child died in an auto

accident, enters a convent to

forget. (81 mins.)

**5** SATURDAY NIGHT LIVE

Host Eric Idle. Guests: Andy

Kaufman, Bob Dylan. (90

mins.)

11:37 **6** ALL YOU NEED IS

LOVE

12:00 **12** MOVIE (DRAMA) \*\*

'Brannigan' 1975 John

Wayne, Mel Ferrer. A tough

cop tries to nail a gangster in

London. (2 hrs., 30 mins.)

12:37 **3** A NICE SHOW LIKE

YOU

12:42 **5** LES NOCTAMBULES

'Orage au Paradis' 1958

Esther Williams, Jeff Chan-

dler. Apres s'etre ecrase sur

un dot deux personnes sont

recueillis par un mystereux

americain. (93 m.)

12:45 **10** PROGRAMME DOUBLE

'Fureur sur la Plage' 1967

Tony Franciosa, Michael Sar-

razin. (90 m.)

1:10 **2** CINE-NUIT 'La Part des

Lions' 1971 Robert Jossen,

Charles Aznavour. (95 m.)

1:15 **3** JUKEBOX

2:15 **10** DERNIERE EDITION

MOVIE

-(SCIENCE-FICTION) \*\*\*

'Daughter Of The Mind'

1969 Ray Milland, Don Mur-

ray. A scientist hires a para

psychologist when he thinks

his dead daughter is trying to

communicate with him. (2

hrs.)

## MORNING

6:00 **12** THE CHURCH

**22** GOOD MORNING

JESUS

6:15 **8** EXTRA EDITION

6:30 **12** MAX SOLBREKKEN

6:45 **8** KROFFTS

SUPERSTARS

7:00 **12** RISE AND BE HEALED

**22** YOUNG SAMSON

7:15 **5** SIGNS OF SILENCE

**9** CELEBRATION

7:25 **10** HORAIRE DE CFTM

7:30 **5** OLD TIME GOSPEL

HOUR

**10** REX HUMBARD

**12** DAY OF DISCOVERY

**22** SPACE KIDETTES

7:45 **8** REV. CARL STEVENS

**9** MIRE ET MUSIQUE

8:00 **3** THREE ROBONIC

STOOGES

**9** LES HOMMES

VOLANTS

**12** REX HUMBARD

**22** UNDERDOG

8:15 **8** REX HUMBARD

8:26 **3** IN THE NEWS

8:28 **7** OUVERTURE

8:30 **2** PASSE-PARTOUT

**3** SKATEBIRDS

**5** ORAL ROBERTS

**6** THIS IS THE LIFE

**7** FANFAN MADE

**22** MISSION MAGIC

**3** IN THE NEWS

8:56 **2** BOUT' CHOU ET

CASSE-COU

**9** SUNDAY MORNING

**5** REX HUMBARD

**6** MUSIC AND THE SPOKEN

WORD

**7** LES

SATELLIPOPETTES

**12** ORAL ROBERTS

**22** OLD TIME GOSPEL

HOUR

**33** MISTER ROGERS

9:15 **3** CATHOLIC MASS

9:30 **2** MERCI MONSIEUR

NOE

**5** HOBLEDEHOY

**7** MONSIEUR

TRANQUILLE

**12** JIMMY SWAGGART

**33** ELECTRIC COMPANY

9:45 **2** LES PELERINS

10:00 **2** LE JOUR DU SEIG-

NEUR Messe celebre par le

pere Jacques Paquin, de la

paroisse Deschambault de

Quebec. (60 m.)

**5** DAY OF

DISCOVERY

# SUNDAY

**6** STAR TREK

**7** IL EST ECRIT

**10** C'EST LE BON

TEMPS

**12** HELLENIC PROGRAM

**22** CELEBRATING CHRIST

**33** STUDIO SEE

10:30 **3** SIX MILLION DOLLAR

MAN

**5** IT IS WRITTEN

**7** ECHOS DU WESTERN

**8** OLD TIME GOSPEL

HOUR

**12** TELEDOMINICA

**33** ZOOM

11:00 **2** LA SEMAINE A L'AS-

SEMBLEE NATIONALE

**5** ROBERT SCHULLER

**6** TODAY FROM QUEBEC

**9** REX HUMBARD

**22** JIMMY SWAGGART

**33** FEELINGS

11:30 **3** FACE THE NATION

**5** FOCUS '79

**7** 2000 ANS APRES

JESUS-CHRIST

**9** EXTRA EDITION

**22** ANIMALS, ANIMALS,

ANIMALS

**33** FOOTSTEPS

## AFTERNOON

12:00 **2** LA SEMAINE VERTE

Dossier: les approvision-

nements et les prix du boeuf

(60 m.)

**3** YOU CAN QUOTE ME

**5** MEET THE PRESS

**6** MEETING PLACE

**7** BON DIMANCHE

**8** ISSUES AND

ANSWERS

**33** ANOTHER VOICE

12:30 **5** MAD SQUAD

**9** NFL '79

**8** WILD KINGDOM World Of

The Lapps Part I.

**12** TELEDOMINICA

CONTINUES

**22** COLLEGE FOOTBALL

'79

**33** HIGH SCHOOL

EQUIVALENCY

1:00 **2** A COMMUNIQUEUR

**5** NFL FOOTBALL

**6** NEWS: THIS WEEK IN

PARLIAMENT

**8** NEWS YORK

MARATHON

**12** WRESTLING

**22** DIRECTIONS

**33** WASHINGTON WEEK IN

REVIEW

# SUNDAY

- tante, K. 364. Seiji Ozawa leads the Boston Symphony Orchestra in 'The Pines of Rome' by Ottorino Respighi (60 mins.)
- 4:30 **2 3** **AUX FRONTIERES DU CONNU** Episode 4. Le Cerveau le Mouvement volontaire Inv. Dr Yves Lamarre. Un de Montreal. Dr Robert Naguet. Lab de recherches du CNRS. France. et Dr Louis J. Poirier. Hospital de l'Enfant Jesus. Quebec.
- 7** **PASSEPORT**
- 8** **TALES OF THE UNEXPECTED.**
- 10** **INFORMATION-VOYAGES**
- 5:00 **2 3** **SECOND REGARD**
- 3** **CBS LIBRARY** Once Upon A Midnight Dreamy Vincent Price invites young viewers into his eerie mansion for some weird stories and bizarre goings-on (Premiere, 60 mins.)
- 3** **SPORTSWEKEND** Canadian International Stakes, live from Woodbine Racetrack in Toronto
- 7** **JUSTICE POUR TOUS**
- 8** **COMEBACK**
- 10** **GOLDORAK**
- 12** **UNTAMED WORLD** A look at the prairies, featuring unique views of such creatures as the sharp-tailed Grouse and the Canada Goose (Repeat)
- 22** **SHA NA NA**
- 23** **FIRING LINE** Is Socialism Dead? Host: William F. Buckley, Jr.
- 5:30 **7 10** **TOUTE LA VILLE EN PARLE**
- 8** **AMERICAN LIFESTYLES** 'Ben Franklin'
- 12** **QUESTION PERIOD**
- 22** **TALES OF THE UNEXPECTED**
- 5:50 **7** **7 INSTANT**
- 10** **LE DIX VOUS INFORME**

- 6:00** **2** **HEBDO-DIMANCHE**
- 3** **CBS NEWS**
- 6** **DISNEY'S WONDERFUL WORLD** Gus, the Pigskin Mule Dick Van Patten, Edward Asner, Tom Bosley, Disney star Don Knotts and Tim Conway star in a football film about a mule from Yugoslavia who kicks 100-yard field goals. (Part I, 60 mins.)
- 7 10** **AU ROYAUME DES ANIMAUX**
- 8** **ABC NEWS**
- 9** **MAITRES ET VALETS**
- 12** **TRAVEL '79**
- 23** **LONG SEARCH** The Chosen People: Ronald Eyre visits the Children of Abraham in search of the essence of the Jewish faith. Viewers will experience a traditional Sabbath, they also visit synagogues, schools, and museums as Eyre seeks everyday people who live their faith (60 mins.)
- 6:30 **3** **DIMENSION**
- 7 10** **MUSIC-HALL DES JEUNES**
- 8** **BENSON** Benson and Gov. Gatlin become involved in a conflict over priorities when the Governor has to decide between going to a conference at the White House or going to see his daughter in a school play
- 12** **AS IT IS**
- 22** **WILD KINGDOM**
- 7:00 **2 3** **CHEZ DENISE** Denise est enrhumée. Denise a une mauvaise grippe. Christian decide de la remplacer au restaurant. Comment s'en sortira-t-elle?
- 3** **60 MINUTES**
- 5** **DISNEY'S WONDERFUL WORLD**
- 6** **BEACHCOMBERS**
- 7 10** **ALLONS AU CIRQUE**
- 8 12 22** **OUT OF THE BLUE** Gladys, the housekeeper, hits the jackpot on a game show and suddenly gets a marriage proposal
- 23** **OPEN STUDIO**

- 7:30 **2** **LES BEAUX DIMANCHES** 'Faut voir ça' Inv. Claude Leveillé dans 'Escale 80' (dern. de 2) (60 m.)
- 3** **MISADVENTURES OF ICHABOD CRANE** An animated special starring the skinny little fellow of Sleepy Hollow fame, Ichabod Crane, who battles the Headless Horseman, starring the voices of Amazing Kreskin as Ichabod, Pat Buttram as Washington, George Lindsey as Wolf, Hazel Shermet as Velma van Dam, Larry D. Mann as Rip van Winkle and Monty Morgan as Mayor
- 3 22** **A NEW KIND OF FAMILY** Kit digs up and reads Tony's personal diary, then follows him to a disco believing he has a rendezvous with trouble but has a rendezvous of her own—with trust and respect

- 9** **LES BEAUX DIMANCHES**
- 12** **ONE DAY AT A TIME**
- 23** **INDEPENDENT PRODUCERS SHOWCASE**
- 8:00 **3** **ARCHIE BUNKER'S PLACE** It seems Archie might have to take a dive with Louie the Loan Shark if he wants to finish his latest dream of adding a restaurant to his bar
- 3** **THE BIG EVENT TV Guide** The First 25 Years. Hosted by Phil Donahue, this entertainment special will view how television has changed and how it has changed us during the last 25 years as seen by the editors of TV Guide magazine. (2 hrs.)
- 3** **SUPERSPECIAL** Clowns: A repeat of last year's ACTRA Award-winning musical comedy about a love quadrangle involving circus clowns featuring Brian McKay, Judy Marshak, Marek Norman and Barbara Barsky. (Repeat 60 mins.)
- 7 10** **L'HOMME DE SIX MILLION DOLLARS**
- 8 22** **MORK AND MINDY** Mork discovers that he's become allergic to Mindy and the only remedy is to become an Orkan version of her.
- 12** **ALICE**
- 23** **CONNECTIONS** Faith In Numbers' Narrator James Burke uncovers the link between the origin of the computer and the medieval power source, the water wheel. Linen, automated Chinese silk looms, and riveting machines figure prominently in this detective story ranging back to the seventh century. (60 mins.)
- 8:30 **2** **LES BEAUX DIMANCHES** 'Plainte contre inconnu' Dramatique de Georges Neveux. Six personnes malheureuses, inquietes, insatisfaites de leur sort, decident de

- 6:00** **2** **CE SOIR**
- 3 5 6 12** **NEWS**
- 7** **INFORMA BLOC**
- 8 22** **ABC NEWS**
- 10** **LE DIX VOUS INFORME**
- 12** **ZOOM**
- 6:30 **2** **NOUVELLES DU SPORT**
- 3** **NBC NEWS**
- 7 10** **LES TANNANTS**
- 8** **MARY TYLER MOORE SHOW**
- 22** **BEWITCHED**
- 23** **VERMONT REPORT**
- 6:35 **2** **CE SOIR**
- 6:40 **2** **LE 9 VOUS INFORME**
- 7:00 **2** **ANNEE INTERNATIONALE DE L'ENFANT** (60 m.)
- 3** **CBS NEWS**
- 5** **PEYTON PLACE**
- 6** **WHY SHOULD I CARE?** This year is the 'Year of the Child' and this program looks into the similarities between children of the world.
- 8** **TIC TAC DOUGH**
- 9** **CINEMA DE 5 HEURES (SUITE)**
- 12** **MCGOWAN AND COMPANY**
- 22** **LETS GO TO THE RACES**
- 23** **MACNEIL LEHRER REPORT**
- 7:30 **3** **CROSS WITS**
- 5** **M.A.S.H.**
- 7 10** **DOMINIQUE**
- 8** **JOKER'S WILD**
- 9** **FINE CUISINE D'HENRI BERNARD**



- porter plainte contre Dieu. Aussi portent-elles plainte contre inconnu. Ces gens se presentent devant un procureur et exposent leur cas a tour de role. (2 h. 15 m.)
- 3** **ONE DAY AT A TIME** Julie's whirlwind romance turns into the most difficult decision she has ever had to make. (Conclusion)
- 3 7 22** **THE ASSOCIATES**
- 9:00 **3** **ALICE** Tommy tells Alice he's in love with an older woman, but what he doesn't tell her is that the older woman is Vera
- 6** **A GIFT TO LAST** Edgar is called in to mediate a labor dispute at John's factory and events go from bad to worse when scab workers are called in. (Season Debut)
- 7 10** **MICHEL LEGRAND**
- 8 22** **SUNDAY NIGHT MOVIE**
- 12** **VEGAS**
- 23** **MASTERPIECE THEATRE** 'Love For Lydia' Lydia causes a public stir when she attends a village dance with Edward Later, Edward meets a mysterious woman wandering near the village. (60 mins.)
- 9:30 **3** **THE JEFFERSONS** Louise takes a peek through Bentley's telescope on Halloween night and witnesses what appears to be a murder being committed by a 'killer rabbit' (Pt. I)
- 10:00 **3** **TRAPPER JOHN, M.D.** Trapper discovers his ex-wife's new boyfriend has a critical ailment requiring delicate surgery and finds himself fearful that jealousy might steer the blade. (60 mins.)
- 10:30 **2** **W-5**
- 3** **PROGRAMMING UNANNOUNCED**
- 6** **OMBUDSMAN** With Kathleen Ruff
- 7 10** **LES NOUVELLES TVA**
- 9** **TELEJOURNAL**
- 10:45 **2** **TELEJOURNAL**
- 10:46 **9** **SPORT-DIMANCHE**
- 11:00 **2** **SPORT-DIMANCHE**
- 3** **CBS NEWS**
- 5** **NEWS**
- 6** **CBC NEWS**
- 7** **SPORTS**
- 9** **POLITIQUE**
- 12** **W-5**
- 3** **PROGRAMMING UNANNOUNCED**
- 10:30 **6** **OMBUDSMAN** With Kathleen Ruff
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- 9** **TELEJOURNAL**
- 10:45 **2** **TELEJOURNAL**
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- 11:00 **2** **SPORT-DIMANCHE**
- 3** **CBS NEWS**
- 5** **NEWS**
- 6** **CBC NEWS**
- 7** **SPORTS**
- 9** **POLITIQUE**

- 12** **CIRCUS**
- 22** **BOB NEWHART SHOW**
- 23** **DICK CAVETT SHOW** Guest: Paul Theroux, author
- 8:00 **2** **TERRE HUMAINE**
- 3** **IT'S THE GREAT PUMPKIN, CHARLIE BROWN** Rebroadcast of the 1966 Emmy winning Peanuts classic about Linus' staunch stand on the Great Pumpkin's existence and benevolence
- 5** **LITTLE HOUSE ON THE PRAIRIE**
- 6** **MUPPETS GO TO HOLLYWOOD**
- 7** **DANS TOUS LES CANTONS**
- 8 22** **240-ROBERT** Trap has no problems dealing with a lion running wild in the streets or disarming an underwater time bomb in a matter of seconds but is scared to death of a female sergeant and requests to be transferred
- 9** **LA TERRE HUMAINE**
- 10** **CASINO MUSICAL**
- 23** **SONG BY SONG** Alan Jay Lerner's tribute to one of America's greatest lyricists features performances by Gemma Craven, Millicent Martin, and Lena Horne. (60 mins.)
- 8:30 **2 9** **TELE-SELECTION** Plus amer que la mort' 1978 Jacqueline Laurent, Roland Bertin. Pourquoi il y a 25 ans, un homme a-t-il tue sa vieille tante? (2 h.)

**AND BABY MAKES SIX**

Colleen Dewhurst and Warren Oates (pictured right) star as a middle-aged couple with three grown children who face a variety of emotional responses from family and friends when they discover they will soon be parents again, in 'And Baby Makes Six,' premiering on 'NBC Monday Night at the Movies,' **MONDAY, OCT. 22.**

Dewhurst and Oates star as Anna and Michael Cramer, who are enjoying the luxury of being financially independent in their mid-40s and are about to depart on a European skiing holiday when Anna learns she is pregnant.

Co-starring as the couple's children are Maggie Cooper, Timothy Hutton and Al Corley. Mildred Dunnock portrays the wife's mother.

CHECK LISTINGS FOR EXACT TIME



- 10** **SPORTS AU 10**
- 12** **CTV NEWS**
- 22** **ABC NEWS**
- 11:05 **7 10** **CHEMINS DE L'INCONNU**
- 11:08 **3** **CINE-SOIR** 'On N'Arrete Pas Le Printemps' 1971 Marc Chapiteau, Jeanne Goupil. Dans un lycée de Paris, des étudiants contestataires ont des altercations avec la police. (100 m.)
- 11:15 **2** **POLITIQUE**
- 3** **UPSTAIRS.**
- 5** **DOWNSTAIRS**
- 6** **NATION'S BUSINESS**
- 22** **PTL CLUB-TALK AND VARIETY**
- 11:21 **6 12** **NEWS**
- 11:25 **2** **CINE-MAGAZINE**
- 11:30 **5** **ROCK CONCERT**
- 11:35 **7 10** **GENS QUI FONT L'EVENEMENT**
- 11:41 **3** **MOVIE (MYSTERY) \*\*1/2** 'Sherlock Holmes Faces

## MARCIANO

Belinda Montgomery (pictured right) plays the woman whose love and faith sustained Rocky Marciano—played by Tony LoBianco (left) in his battle up from the ditches of Massachusetts to the heavyweight championship of the world, in 'Marciano,' the 'ABC Monday Night Movie' presentation airing **SUNDAY, OCT. 21.**

The film is the true story of the undefeated champion's triumphs and heartbreaks.

CHECK LISTINGS FOR EXACT TIME

- 10** **SPORTS AU 10**
- 12** **CTV NEWS**
- 22** **ABC NEWS**
- 11:05 **7 10** **CHEMINS DE L'INCONNU**
- 11:08 **3** **CINE-SOIR** 'On N'Arrete Pas Le Printemps' 1971 Marc Chapiteau, Jeanne Goupil. Dans un lycée de Paris, des étudiants contestataires ont des altercations avec la police. (100 m.)
- 11:15 **2** **POLITIQUE**
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- 11:41 **3** **MOVIE (MYSTERY) \*\*1/2** 'Sherlock Holmes Faces
- 10** **SPORTS AU 10**
- 12** **CTV NEWS**
- 22** **ABC NEWS**
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- 11:25 **2** **CINE-MAGAZINE**
- 11:30 **5** **ROCK CONCERT**
- 11:35 **7 10** **GENS QUI FONT L'EVENEMENT**
- 11:41 **3** **MOVIE (MYSTERY) \*\*1/2** 'Sherlock Holmes Faces
- 12:05 **10** **LES INCORRUPTIBLES**
- 1:05 **10** **DERNIERE EDITION**

# THIS WEEK'S MOVIES

- SUNDAY**
- (ABC) **SUNDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**Marciano**' 1979 Tony LoBianco, Belinda Montgomery. Rocky Marciano battles his way up from the ditches of Massachusetts to the heavyweight championship of the world, in this true story of the undefeated champion's triumphs and heartbreaks.
- MONDAY**
- (NBC) **MONDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**And Baby Makes Six**' 1979 Colleen Dewhurst, Warren Oates. A middle-aged couple with three grown children undergo a wrenching emotional experience with their family and friends when they learn they are going to be parents again.
- TUESDAY**
- (CBS) **TUESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**Mind Over Murder**' 1979 Deborah Raffin, Andrew Prine. The terrifying world of psychic phenomena revolves around a beautiful model's discovery that she has psychic powers and leads her on a nightmarish search for a mass murderer, a search in which she becomes the hunted.
- (NBC) **TUESDAY NIGHT AT THE MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**Undercover With the KKK**' 1979 Don Meredith, James Wainwright, Gary Thomas Rowe Jr., an FBI undercover man who infiltrated an Alabama Ku Klux Klan klavern, later became a key witness in the trial of three klansmen accused of violating the civil rights of Mrs. Viola Liuzzo, a civil rights worker from Detroit.
- WEDNESDAY**
- (CBS) **WEDNESDAY NIGHT MOVIES: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**House Calls**' 1978 Glenda Jackson, Walter Matthau. A doctor wishes to lead a wild singles life but when he meets up with a divorcee, she intends to "cramp his style."
- FRIDAY**
- (ABC) **FRIDAY NIGHT MOVIE: 9:00 PM E.S.T., P.S.T. - 8:00 PM C.S.T., M.S.T.**
- '**The Bible**' 1966 John Huston, Ava Gardner. The epic account of the five Books of Moses. (R)

# MONDAY



## MONDAY NIGHT FOOTBALL

The Denver Broncos, led by all-purpose receiver Rick Upchurch, invade Three Rivers Stadium in Pittsburgh to take on the powerful Steelers in an ABC-TV Monday Night Football duel, **MONDAY, OCT. 22.**

The Steelers count on quarterback Terry Bradshaw (pictured) to work his magic on rival defenses by throwing to his favorite target, Lynn Swann.

Howard Cosell and Frank Gifford bring you all the action.

CHECK LISTINGS FOR EXACT AIR TIME

- 9:30 **WKRP IN CINCINNATI** Herb starts selling insurance on the job and ropes a depressed Les into buying enough coverage for six men.
- 10:00 **LOU GRANT** Billie does a series of stories questioning a large company's clean air standards and they wind up bringing suit against the Tribune (60 mins.)
- 10:30 **TELEJOURNAL** With Patrick Watson.
- 11:00 **NEWS**
- CBC NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- VERMONT REPORT**
- 11:05 **LE 9 VOUS INFORME**
- LA COULEUR DU TEMPS**
- 11:08 **LA COULEUR DU TEMPS**
- 11:10 **NOUVELLES DU SPORT**
- 11:12 **NOUVELLES DU SPORT**
- 11:20 **L'HOMME D'AMSTERDAM** Vertrige Ayant appris que d'étranges événements se sont déroulés dans une clinique psychiatrique, Pierre Vermeer s'y fait hospitaliser (Dernière Episode, 60 m.)
- CINE-SOIR** Le Seigneur d'Hawai' 1962 Charlton Heston, Yvette Mimieux Un riche propriétaire d'Hawai' s'oppose au mariage de sa fille avec un indigène (106 m.)
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE HARRY O** Book Of Changes An owner of a gambling club is murdered and Harry has to find his ledger book which contains damaging information (Repeat) MCMILLAN AND WIFE
- 11:45 **THE TWO RONNIES**
- NEWS**
- ANDY GRIFFITH SHOW**
- 12:00 **INFORMA SOIR**
- FILM-O-DIX L'Autre** Chris Udvornoky, Martin Udvornoky (90 m.)
- MOVIE**
- COMEDY-DRAMA** \*\*1/2 "Pete 'n' Tillie" 1972 Walter Matthau, Carol Burnett A sarcastic, love-starved woman has an affair with and marries a philanthropic practical joker (2 hrs.)
- 12:05 **NOTRE DAME FOOTBALL HIGHLIGHTS**
- 12:15 **STRUCK BY LIGHTNING**
- 12:20 **JOSEPH BALSAMO** Episode 6: La fugue de Lorenza la mene chez le chef de police pour y dénoncer Balsamo (60 m.)
- 1:00 **TOMORROW** Host Tom Snyder. Guests TV documentary producers, Alan and Susan Raymond (60 mins.)
- 1:20 **TELEJOURNAL**
- 1:30 **DERNIERE EDITION**
- Freefall To Terror Stars Rock Hudson, Susan Saint James (Repeat)
- THE TONIGHT SHOW** Guest host David Letterman. Guest Shirley Jones (90 mins.)

## Speaking of soap

Joining the cast of "Days of Our Lives" is Cindy Daly in the role of Cathy Breton, a teenager who comes to Salem to work as a waitress. On the surface, this may seem to be a rather innocent part for the 21 year old actress from Seattle Washington to play. Cathy, however has already succeeded in spilling coffee on some of Salem's most prominent patrons, resulting in her being fired, being rehired



Cindy Daly has joined the cast of "Days of Our Lives" in the role of Cathy Breton.

and narrowly missing being compromised by a less than honorable suitor.

Although this is Cindy's first soap opera, she is no stranger to TV audiences. Her TV credits include "Barnaby Jones," "Operation Runaway," "Eight Is Enough," and a Movie of the Week, "Smashup on Interstate Five." Also, she has appeared in over two dozen commercials, Miss Daly left Seattle for Los Angeles four years ago, after the acting bug bit her. She had been acting and singing in school productions and little theater in her hometown area. In the past four years she has appeared in feature films including "Carrie," "Big Wednesday," and "Lord of the Rings."

On another note, if you think that there are not enough soaps on the air to suit your taste, the Christian Broadcasting Network has good news for you. Following the old adage, "if you can't beat them, join them", CBN will begin broadcasting their

own soap opera on January 7, 1980. The new soap will be entitled "Another Life" and will focus on the problems faced by two different families. Gerald T. Straub, the show's co-creator, indicates that the show will display, "the entire gamut of tempestuous emotion," and will not side step any controversial issue. Conceivably, plotlines on "Another Life" will explore subjects like adultery, incest, rape and murder. Since many religious groups have criticized the explicit nature of afternoon dramas, it may seem to be a contradiction of belief for CBN to be sponsoring the same kind of program.

"Not so," claims Straub. "Another Life," he explains, "will suggest a solution to the problems presented." Not limiting their scope to Christian viewers, CBN officials hope to attract both Christian and non-Christian viewers. "Another Life" has been in the works since May, 1978 and

the program's writers have already completed story outlines for the serial's first broadcast year. Auditions for cast members began last spring and Straub boasts a fine cast and crew composed of highly skilled professionals, some of whom have had vast national network experience.

While CBN could have chosen a more conventional route to teach Christian values, Straub contends that this unique approach will reach people who would ordinarily be turned off by anything that resembled a sermon.

"We want to create a real-life, drama

situation, something with real characters," says Straub. In this way, it is hoped that the average viewer will be able to more easily relate to the true message of the drama.

Now a look at what's been happening and what will happen in the world of TV soaps.

## Are you up to date?

**RYAN'S HOPE**--The more Frank tries to clear up any confusion about his reputation the more trouble he gets himself into. The latest news that breaks about him has a terrible effect upon all concerned. Jill feels very pressured by all the publicity about her and Frank and is at the breaking point.

**THIS WEEK:** Rae strikes out again. Is the strain too great on Jill?

**ALL MY CHILDREN**--Nina's total rejection of Cliff has him totally baffled but he is determined to find out the truth. Little

Charlie is stirring up trouble again and Chuck is caught in the middle. Claudette seeks revenge for past transgressions.

**THIS WEEK:** Eddie gets what's coming to him. Edna and Donna share common fears.

**ONE LIFE TO LIVE**--Larry still feels very deeply for Karen and is determined to learn her secret. Clint gives Maggie an awesome task. Brad has not learned his lesson and continues to lie to Jenny. She is beginning to see him more clearly and won't stand for much more nonsense.

**THIS WEEK:** Karen evades

the issue. Jenny wonders what's up between Karen and Brad.

**GENERAL HOSPITAL**--Laura pulls away from Scotty as a result of the ordeal she's been through. She will not admit to anyone that Luke raped her. Monica's baby appeared to be developing normally. Tracy tries to find out what's in Monica's deposition but is thwarted.

**THIS WEEK:** Amy gathers ammunition. Scotty collars Roy. Tracy redoubles her efforts.

## WEEKDAY PROGRAMS

MORNING	PTL CLUB-TALK AND VARIETY	IN-SCHOOL PROGRAMMING	11:00	12:25	12:28	12:30	PROGRAMMING	FLINSTONES (EXC. TUE.)
5:45 <b>PTL CLUB-TALK AND VARIETY</b>	<b>PTL CLUB-TALK AND VARIETY</b>	<b>IN-SCHOOL PROGRAMMING</b>	<b>AU FIL DE LA SEMAINE (SAUF VEN.)</b> En Pays De Connaissance (Ven.)	<b>A LA FERME</b>	<b>WEATHER REPORT (MON., TUE.)</b> Senior Citizens Bill Board (EXC. MON, TUE.)	<b>COQUELUCHES</b>	<b>PROGRAMMING</b>	<b>Special Treat (TUE.)</b> 'Rocking Chair Rebellion'
6:00 <b>UNIVERSITY OF THE AIR</b>	<b>GOOD MORNING</b>	<b>GOOD MORNING</b>	<b>PRICE IS RIGHT</b>	<b>WEATHER REPORT (MON., TUE.)</b> Senior Citizens Bill Board (EXC. MON, TUE.)	<b>SEARCH FOR TOMORROW</b>	<b>AS THE WORLD TURNS</b>	<b>TELEJOURNAL</b>	<b>BEYOND REASON</b>
6:30 <b>SUNRISE SEMESTER</b>	<b>EMISSIONS DIVERS</b>	<b>EMISSIONS DIVERS</b>	<b>HIGH ROLLERS</b>	<b>WICKS</b>	<b>SEARCH FOR TOMORROW</b>	<b>ALAN HAMEL SHOW</b>	<b>AS THE WORLD TURNS</b>	<b>LES</b>
6:45 <b>MORNING EXERCISES</b>	<b>FRIENDLY GIANT</b>	<b>FRIENDLY GIANT</b>	<b>SESAME STREET</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>FEMME</b>	<b>ALAN HAMEL SHOW</b>	<b>SATELLIPOPETTES</b>
6:55 <b>NEWS</b>	<b>ANIMAGERIE (SAUF MER.)</b> Annee Internationale De L'Enfant (MER.)	<b>ANIMAGERIE (SAUF MER.)</b> Annee Internationale De L'Enfant (MER.)	<b>LA MIJOTERIE</b>	<b>WICKS</b>	<b>SEARCH FOR TOMORROW</b>	<b>D'AUJOURD'HUI</b>	<b>ALAN HAMEL SHOW</b>	<b>KROFFT SUPERSTARS</b>
7:00 <b>AMERICAN TRAILS</b>	<b>QUEBEC SCHOOLS TELECAST</b>	<b>QUEBEC SCHOOLS TELECAST</b>	<b>LA LAVERNE AND SHIRLEY</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>DOCTORS</b>	<b>FEMME</b>	<b>PINK PANTHER</b>
7:00 <b>HORAIRE DE CFTM MORNING</b>	<b>ANIMAGERIE</b>	<b>ANIMAGERIE</b>	<b>AU FIL DE LA SEMAINE (SAUF VEN.)</b> En Pays De Connaissance (Ven.)	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>EDGE OF NIGHT</b>	<b>D'AUJOURD'HUI</b>	<b>EDGE OF NIGHT</b>
7:00 <b>TODAY</b>	<b>WHAT'S COOKING</b>	<b>WHAT'S COOKING</b>	<b>THE COMMUNITY</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>ONE LIFE TO LIVE</b>	<b>DOCTORS</b>	<b>SESAME STREET</b>
7:00 <b>AMERICA</b>	<b>EMISSIONS DIVERS (SAUF MER.)</b>	<b>EMISSIONS DIVERS (SAUF MER.)</b>	<b>IN-SCHOOL PROGRAMMING</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>DOCTORS</b>	<b>EMISSIONS DIVERS</b>
7:00 <b>LES PETITS BONSHOMMES</b>	<b>PASSE-PARTOUT SAUF MER.)</b>	<b>PASSE-PARTOUT SAUF MER.)</b>	<b>ENTRE DEUX NUAGES</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>ONE LIFE TO LIVE</b>	<b>EDGE OF NIGHT</b>	<b>JIM ROCKFORD, PRIVATE INVESTIGATOR</b>
7:30 <b>CANADA AM</b>	<b>CARD SHARKS Women Like Us (TUE.)</b>	<b>CARD SHARKS Women Like Us (TUE.)</b>	<b>WHEEL OF FORTUNE</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>EDGE OF NIGHT</b>	<b>CAROL BURNETT AND FRIENDS (EXC. TUE.)</b>
7:45 <b>MIRE ET MUSIQUE</b>	<b>CANADIAN SCHOOL TELECAST (TUE., FRI.)</b> Why Should I Care? (WED.)	<b>CANADIAN SCHOOL TELECAST (TUE., FRI.)</b> Why Should I Care? (WED.)	<b>LES PETITS BONSHOMMES</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>ALL IN THE FAMILY</b>
8:00 <b>FELIX LE CHAT</b>	<b>VOTRE AMIE SUZANNE</b>	<b>VOTRE AMIE SUZANNE</b>	<b>POINT DE VUE DEFINITION</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>LES PETITS BONSHOMMES</b>
8:00 <b>CAPTAIN KANGAROO</b>	<b>GUNSMOKE</b>	<b>GUNSMOKE</b>	<b>WEATHER REPORT</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>GOMER PYLE (EXC. WED.)</b> Afternoon Special (WED.)
8:00 <b>GRONIGO ET CIE</b>	<b>PASSE-PARTOUT</b>	<b>PASSE-PARTOUT</b>	<b>AFTERNOON</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>MA SORCIERE BIEN-AIMEE</b>
8:00 <b>L'ARAIGNEE (SAUF MAR., JEU.)</b> Les Merveilleux Surhommes (Mar., Jeu.)	<b>ED ALLEN SHOW</b>	<b>ED ALLEN SHOW</b>	<b>NEWS</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>FAMILY FEUD</b>
8:30 <b>SUR SOL</b>	<b>MAGAZINE-EXPRESS</b>	<b>MAGAZINE-EXPRESS</b>	<b>MINDREADERS</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>MERV GRIFFIN (EXC. WED.)</b> AfterSchool Special (WED.) 'A Special Gift'
8:30 <b>EMISSIONS DIVERS</b>	<b>WHEW!</b>	<b>WHEW!</b>	<b>CORONATION STREET (MON., TUE.)</b> From Now On (EXC. MON, TUE.)	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>STARKY AND HUTCH</b>
8:30 <b>LE 10 VOUS INFORME</b>	<b>SQUARES</b>	<b>SQUARES</b>	<b>\$20,000 PYRAMID</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>BEACHCOMBERS</b>
8:35 <b>LES MATINS DE REAL</b>	<b>MR. DRESSUP (EXC. WED.)</b>	<b>MR. DRESSUP (EXC. WED.)</b>	<b>LE 9 VOUS INFORME</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>EMISSIONS DIVERS</b>
8:45 <b>A.M. WEATHER</b>	<b>SANS DETOUR</b>	<b>SANS DETOUR</b>	<b>FLINSTONES</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>MATCH GAME</b>
9:00 <b>EN MOUVEMENT</b>	<b>MAD DASH</b>	<b>MAD DASH</b>	<b>OVER EASY</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>CINEMA De 5 HEURES</b>
9:00 <b>MIKE DOUGLAS</b>	<b>CBS NEWS</b>	<b>CBS NEWS</b>	<b>ACROSS THE FENCE</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>PRICE IS RIGHT</b>
9:00 <b>PHIL DONAHUE SHOW</b>			<b>INFORMA 7</b>	<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>FAMILY AFFAIR</b>
9:00 <b>THOUGHT FOR TODAY</b>				<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>MARY TYLER MOORE SHOW</b>
9:00 <b>GOOD DAY</b>				<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>NEWS</b>
9:00 <b>ROMPER ROOM</b>				<b>CINE-QUIZ 'Le Clair de Terre' (Lun.)</b> Les Ranchers de Wyoming (Mar.), 'Jeux Pervers (Mer.), L'Aventuriere de Gibraltar' (Jeu), 'Les Jeunes Amants' (Ven.)	<b>SEARCH FOR TOMORROW</b>	<b>CINEMA (MAR., JEU.)</b> D'Amour Et D'Eau Fraiche (Lun.), 'Un Drole De Parisien' (Mar.), 'Le Temps De Vivre (Mer.), 'Des Roses Blanches Pour Ma Soeur Noire' (Jeu), 'Les Ateliers (Ven.)	<b>ONE LIFE TO LIVE</b>	<b>ELECTRIC COMPANY</b>

# TUESDAY

- EVENING**
- 6:00 **2** CE SOIR
  - 3** **5** **8** **12** NEWS
  - 7** INFORMA BLOC
  - 22** ABC NEWS
  - 10** LE DIX VOUS INFORME
  - 33** ZOOM
  - 6:30 **5** NBC NEWS
  - 7** **10** LES TANNANTS
  - 2** MARY TYLER MOORE SHOW
  - 22** BEWITCHED
  - 33** ACROSS THE FENCE
  - 6:40 **9** LE 9 VOUS INFORME
  - 7:00 **2** LE MONDE DE DISNEY
  - 'Un petit Indien' (1re de 2) (60 m.)
  - 3** CBS NEWS
  - 5** PEYTON PLACE
  - 6** HAPPY DAYS
  - 8** TIC TAC DOUGH
  - 9** WALT DISNEY
  - 12** WHATEVER TURNS YOU ON
  - 22** MARY TYLER MOORE SHOW
  - 33** MACNEIL-LEHRER REPORT
  - 7:30 **3** CROSS WITS
  - 5** M.A.S.H.
  - 6** CONSUMERSCOPE
  - 7** LE CLAN BEAULIEU
  - 8** JOKER'S WILD
  - 10** CLAN BEAULIEU
  - 12** STARS ON ICE Guests: Lisa Marie Allen, Harry Blackstone Jr., Gary Jones and Judy Root, Marek Norman
  - 22** BOB NEWHART SHOW
  - 33** DICK CAVETT SHOW
  - Guest: Sarah Caldwell, artistic director of the Opera Company of Boston.
  - 8:00 **2** **3** RACE DE MONDE
  - 5** CALIFORNIA FEVER
  - 6** THE MISADVENTURES OF SHERIFF LOBO Lobo thinks he's suckered another city slicker by selling him some worthless swamp land, but Lobo is the one who gets swamped when he finds out this slicker is the head of an organized crime family (60 mins.)
  - 7** **8** **22** HAPPY DAYS
  - 9** LA CONQUETE DE L'OUEST
  - 10** CONQUETE DE L'OUEST
  - 22** ANGIE
  - 33** NOVA 'Icarus' Children: Man's eternal fascination with the possibility of self-powered flight has led him to produce a number of remarkable contraptions. Recently a man succeeded with an aircraft of cardboard, aluminum tubing, and piano wire, and Nova documents this effort (60 mins.)
  - 8:30 **2** JAMAIS DEUX SANS TOI
  - 5** THE RAES With guests Prism and Frank Mills, Jeff Hyslop, The James Hibbard Dancers and the Tommy Banks Orchestra
  - 8** **22** ANGIE
  - 3** JAMAIS DEUX SANS TOI
  - 12** THE LOVE BOAT
  - 2** **3** TELEMAG
  - 3** TUESDAY NIGHT MOVIE 'Mind Over Murder' 1979 Deborah Raffin, Andrew Prine. A model uses psychic powers to track down a mass murderer, but finds that she, the hunter, soon becomes the

- hunted. (2 hrs.)
- 5** TUESDAY NIGHT AT THE MOVIES
- 3** **1** **22** THREE'S COMPANY
- 7** HAWAII 5-0
- 10** HAWAII 5-0
- 33** WORLD 'Soviet T.V.: Heroes, Workers, and the Party Line' This program looks at the liberties and limitations of government supervised television in the Soviet Union, and may dispel some American stereotypes about Soviet programming. (60 mins.)
- 9:30 **6** THE FIFTH ESTATE
- 8** **22** TAXI The fat but personable woman Alex once had a blind date with returns as a svelte shell of her former self, eager for 'romance' with Alex.
- 12** TAXI
- 2** L'ENFANCE A VIVRE
- 7** **10** SHIRLEY THEROUX
- 8** **22** HART TO HART
- 9** LA PETITE PATRIE
- 12** THE LAZARUS SYNDROME
- 33** HERE TO MAKE MUSIC 'Itzhak Perlman and Pinchas Zukerman' This program takes an intimate, behind the scenes look at the 1976 concert tour of these virtuosos. The film is a delightful portrait of two exceptional musicians, their friendship, and mutual standards of excellence. (60 mins.)
- 10:00 **2** **9** TELEJOURNAL
- 6** MAN ALIVE
- 7** **10** LA QUOTIDIENNE
- 33** LES NOUVELLES TVA
- 10:31 **3** **5** **8** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORTS
- 12** CTV NEWS
- 22** ANDY GRIFFITH SHOW
- 33** ACROSS THE FENCE
- 11:05 **9** LE 9 VOUS INFORME
- 10** LA COULEUR DU TEMPS
- 11:08 **7** LA COULEUR DU TEMPS
- 11:10 **2** NOUVELLES DU SPORT
- 11:12 **9** NOUVELLES DU SPORT
- 11:15 **7** **10** BONSOIR LE MONDE
- 11:20 **2** RENCONTRES Inv.: Paul Loyonnet, pianiste.
- 3** CINE-SOIR 'La Bataille de Neretva' 1969 Silva Koscina Sergeil, Bondart Chouk. (2 h. 16 m.)
- 11:21 **12** NEWS
- 11:27 **5** NEWS
- 11:30 **3** CBS LATE MOVIE 'BARNABY JONES: Doomed Alibi' A fading movie star who's killed his business partner has a perfect alibi established by a look-alike who's been seen elsewhere at the time of the murder. (Repeat) 'DILLINGER' 1973 Stars: Warren Oates, Ben Johnson.
- 5** THE TONIGHT SHOW Guest host: David Letterman. Guests: Mariette Hartley, Ben Vereen, Bob Uecker. (90 mins.)
- 8** **22** BARNEY MILLER A UFO is spotted in Central Park, a man is running around claim-

- ing to be a werewolf and half the crew are out with the flu. (Repeat)
- 11:45 **3** A NEW KIND OF FAMILY
- 11:50 **2** CINEMA 'Si ca peut vous faire plaisir' 1948 Fernandel Berval, Arlette Merry Un marchand de couronnes mortuaires fete avec son epouse ses noces d'argent tout en ayant a l'oeil sa petite amie. (105 m.)
- 12:00 **7** INFORMA SOIR
- 8** **22** TUESDAY MOVIE OF THE WEEK 'Dog And Cat' 1977 Stars: Lou Antonio, Kim Basinger A veteran detective's friend is killed during a stakeout and he is assigned to investigate the case with a female officer despite his deep-seated fear of women.
- 10** FILM-O-DIX 'La Disparition' 1973 Cloris Leachman, Ross Martin. (90 m.)
- 12** MOVIE -(DRAMA) \*\* 'Parallax View' 1974 Warren Beatty, Hume Cronyn. A reporter uncovers a conspiracy behind the deaths of several witnesses to a political assassination. (2 hrs.)
- 12:15 **6** WORKING STIFFS
- 1:00 **5** TOMORROW
- 1:30 **10** DERNIERE EDITION
- 1:35 **2** TELEJOURNAL



## MY UNDERCOVER YEARS WITH THE KKK

Don Meredith (pictured) stars in 'My Undercover Years With the KKK,' the story of a man who risks his life by infiltrating the Ku Klux Klan as an FBI undercover man and later testifies as a key prosecution witness during the trial of three Klansmen. The drama will premiere on 'NBC Tuesday Night at the Movies,' **TUESDAY, OCT. 23.**

The drama, set in the 1960s, is based on a version of the events as detailed by Gary Thomas Rowe Jr. in his book of the same title. Rowe provided vital testimony to authorities, since he was in a car with Klan members when shots were fired at another auto and Viola Liuzzo, a civil rights worker, was slain.

CHECK LISTINGS FOR EXACT TIME

# WEDNESDAY

- EVENING**
- 6:00 **2** CE SOIR
  - 3** **5** **8** **12** NEWS
  - 7** INFORMA BLOC
  - 22** ABC NEWS
  - 10** LE DIX VOUS INFORME
  - 33** ZOOM
  - 6:30 **5** NBC NEWS
  - 7** **10** LES TANNANTS
  - 8** MARY TYLER MOORE SHOW
  - 22** BEWITCHED
  - 33** VERMONT REPORT
  - 6:40 **9** LE 9 VOUS INFORME
  - 7:00 **2** **3** QUELLE FAMILLE!
  - 3** CBS NEWS
  - 5** PEYTON PLACE
  - 6** HAPPY DAYS
  - 8** TIC TAC DOUGH
  - 12** DIFFERENT STROKES
  - 22** MARY TYLER MOORE SHOW
  - 33** MACNEIL-LEHRER REPORT
  - 7:30 **2** **3** WINSTON MCQUADE
  - RECOIT** Varietes sur les evenements du calendrier artistique. Chroniques de films, de disques et de livres. (60 m.)
  - 3** CROSS WITS
  - 5** M.A.S.H.
  - 6** IN THE PUBLIC EYE
  - 7** **10** LES BRILLANT
  - 8** JOKER'S WILD
  - 12** LAVERNE AND SHIRLEY
  - 22** BOB NEWHART SHOW
  - 33** DICK CAVETT SHOW
  - Guest: Dudley Moore, actor.
  - 8:00 **3** MAGIC OF DAVID COPPERFIELD World-renown magician David Copperfield will work his illusions with the help of guests Valerie Bertinelli, Robert Stack, Bill Bixby, Loni Anderson and escape artist Alan Alan. (60 mins.)
  - 5** REAL PEOPLE

- 6** NATURE OF THINGS David Suzuki visits Jearl Walker, at Cleveland State University, where the physics class is known as Jearl Walker's Flying Circus of Physics; developments in soft contact lenses designed for extended use by the wearer on a semi-permanent basis; report on children afflicted with Severe Combined Immunological Deficiency and latest methods of treatment; and an Oscar-winning film.
- 7** **10** PETITE MAISON DANS LA PRAIRIE
- 3** **22** **22** EIGHT IS ENOUGH
- 33** THREE CHEEVER STORIES 'The Sorrows of Gin' This teleplay, based on a short story by John Cheever, deals with an eight-year-old girl's search for a sense of family amid the sophisticated and detached whirl of her parents' lives. (60 mins.)
- 8:30 **2** **3** CAROLINE 'Les Retrouvailles' Caroline se fait faire une offre d'achat pour sa boutique, ce qui contrarie ses employes.
- 9:00 **2** **3** LES BEST SELLERS 'Capitaines et rois' 1857 - En route vers New York ou la famille doit retrouver son chef, un adolescent a le malheur de perdre sa mere. (60 m.)
- 3** WEDNESDAY NIGHT MOVIE 'House Calls' 1978 Stars: Walter Matthau, Glenda Jackson. A widowed surgeon, determined to take advantage of his new single status, makes it with a bevy of girls but can't seem to get a certain, obstinate divorcee off his mind

- or out of his way. (2 hrs.)
- 5** DIFFERENT STROKES Redd Foxx guest stars as Fred Sanford, who sees an opportunity to cash in on Arnold's and Willis' inheritance by claiming to be their only living relative. (Pt. 1.)
- 6** MUSIC OF MAN The series is an exciting and extensive search for the beginning of man's awareness of sound, and traces the development of his instinct for music-making through to the present day. It is about those who create, those who perform and those who listen. (60 mins.)
- 7** MINI SERIES 'Holocauste' (Deuxieme partie)
- 8** **12** **22** CHARLIE'S ANGELS The girls traipse after a jewel thief and are shocked to discover his partner is ex-Angel Jill Munroe. (60 mins.)
- 10** MINI SERIES
- 33** ALWIN NIKOLAIS DANCE THEATRE This multimedia dance piece is the result of Nikolais' five-week residency at the University of Wisconsin. Nikolais, master of stage illusion, expands the concept of dance to include a kaleidoscope of motion, light, color, and sound. (60 mins.)
- 9:30 **5** HELLO, LARRY
- 10:00 **2** **3** SCIENCE-REALITE 'Les Hologrammes' Images en trois dimensions que peut projeter le rayon laser.
- 5** BEST OF SATURDAY NIGHT LIVE Initiates a weekly series of selected reruns from the past four years of Saturday Night Live. (60 mins.)
- 6** SPECTRUM Maureen For-

- rester and pianist Gene DiNovi star in this tribute to one of America's greatest composers of light music; featuring such standards as Tea For Two, More Than You Know, and Sometimes I'm Happy. (60 mins.)
- 7** CHEMIN D'UNE VIE MEILLEURE
- 8** **22** VEGAS Dan is used as bait by brutal syndicate hit men who want to hunt down and kill a woman because she knows how to destroy them. (60 mins.)
- 10** VENEZ DONC CHEZ MOI!
- 12** EISCHIED
- 33** U.N. DAY CONCERT 1979 Leontyne Price joins Herbert Blomstedt and the Dresden Staatskappelle in a performance of Wagner's Overture from 'Die Meister Singer' and Beethoven's Symphony No. 8. (60 mins.)
- 10:15 **7** AGENDA
- 10:30 **2** **9** TELEJOURNAL
- 7** **10** LA QUOTIDIENNE
- 10:31 **7** **10** LES NOUVELLES TVA
- 11:00 **3** **5** **8** NEWS
- 6** CBC NEWS
- 7** INFORMA SOIR
- 10** SPORTS
- 12** CTV NEWS
- 22** ANDY GRIFFITH SHOW
- 33** VERMONT REPORT
- 11:05 **9** LE 9 VOUS INFORME
- 10** LA COULEUR DU TEMPS
- 11:08 **7** LA COULEUR DU TEMPS
- 11:10 **2** NOUVELLES DU SPORT
- 11:12 **9** NOUVELLES DU SPORT



Left to right, Bruce Davison, Deborah Raffin and David Ackroyd in the mystery-drama MIND OVER MURDER, a new motion-picture for television to be presented on 'The CBS Tuesday Night Movies,' Oct. 23.



Officer Poncherello (Erik Estrada) helps Donna, a young runaway (Tracey Gold) to see the brighter side of life when the youngster is upset after learning that she must return to a foster home in the 'Drive, Lady, Drive,' a two-part episode of NBC-TV's CHIPs. Saturday, Oct. 27 and Saturday, Nov. 3.



# FRIDAY

- EVENING**
- 6:00 **CE SOIR**
  - NEWS**
  - INFORMA BLOC**
  - ABC NEWS**
  - LE DIX VOUS INFORME**
  - ZOOM**
  - 6:30 **NBC NEWS**
  - LES TANNANTS**
  - HIGH SCHOOL QUIZ**
  - BEWITCHED**
  - VERMONT REPORT**
  - 6:40 **LE 9 VOUS INFORME**
  - 7:00 **A CAUSE DE MON ONCLE**
  - CBS NEWS**
  - PEYTON PLACE**
  - HAPPY DAYS**
  - TIC TAC DOUGH**
  - HELLO, LARRY**
  - MARY TYLER MOORE SHOW**
  - MACNEIL-LEHRER REPORT**
  - 7:30 **GENIES EN HERBE**  
Rencontre entre les villes de Winnipeg et Matane.
  - CROSS WITS**
  - M.A.S.H.**
  - FLAPPERS** May decides to accept Sam McTaggart's next proposal of marriage only to discover that he is already engaged to someone else.
  - AU FEMININ PLURIEL**
  - JOKER'S WILD**
  - LES PIERRAFEU**
  - GRAND OLD COUNTRY**  
Guests: Glory-Anne Carriere, the Oak Ridge Boys.
  - BOB NEWHART SHOW**
  - DICK CAVETT SHOW**  
Guest: Richard Strout, columnist for 'New Republic.'
  - 8:00 **FREDERIC**
  - INCREDIBLE HULK**
  - SHIRLEY** A widow and her four children move from New York to Lake Tahoe to find their new house infested with termites and their furniture lost in transit. (Premiere, 60 mins.)
  - ARCHIE BUNKER'S PLACE** It seems Archie might have to take a dive with Louie the Loan Shark if he wants to finish his latest dream of adding a restaurant to his bar.
  - A NE PAS**

- MANQUER**
- FRIDAY NIGHT MOVIE**  
'The Bible' 1966 Stars: George C. Scott, Ava Gardner. The story of the book of Genesis from the creation to the story of Abraham. (3 hrs.)
  - FANTASY ISLAND**
  - WASHINGTON WEEK IN REVIEW**
  - 8:30 **HORS SERIE 'QB VII'**  
Partie 6. Le proces intente a un ecrivain americain par un medecin accuse dans un roman d'avoir commis d-atroces experiences sur les detenues pendant la 2e guerre. (60 m.)
  - FRONT PAGE CHALLENGE**
  - WALL STREET WEEK**  
'There's Growth In Them Stock' Guest: Charles Allmon, editor for 'Growth Stock Outlook'
  - 9:00 **THE DUKES OF HAZZARD**
  - THE ROCKFORD FILES**
  - JAMES BAY: SPECIAL REPORT** A film by Francois Floquet on the building of the largest hydro-electric plant in the world at La Grande Riviere, which will eventually produce 68 billion kilowatt-hours annually. Program shows how the SEBJ company provides services for a total work-force of 17,000 needed to divert rivers and construct power stations.
  - LA PAROLE EST A VOUS**
  - VERMONT'S ANCIENT MONUMENTS** This documentary examines the possible origins of mysterious earthen and stone structures discovered in Vermont.
  - 9:30 **L'ENJEU**
  - 10:00 **DALLAS**
  - EISCHIED**
  - TOUTE UN MONDE**
  - TOUT UN MONDE**
  - HART TO HART**
  - ACADEMY LEADERS** This segment includes the Oscar-winning animated piece 'The Sandcastle'; 'First Edition,' a remarkable documentary on a day in the life of a Baltimore newspaper; and Robert

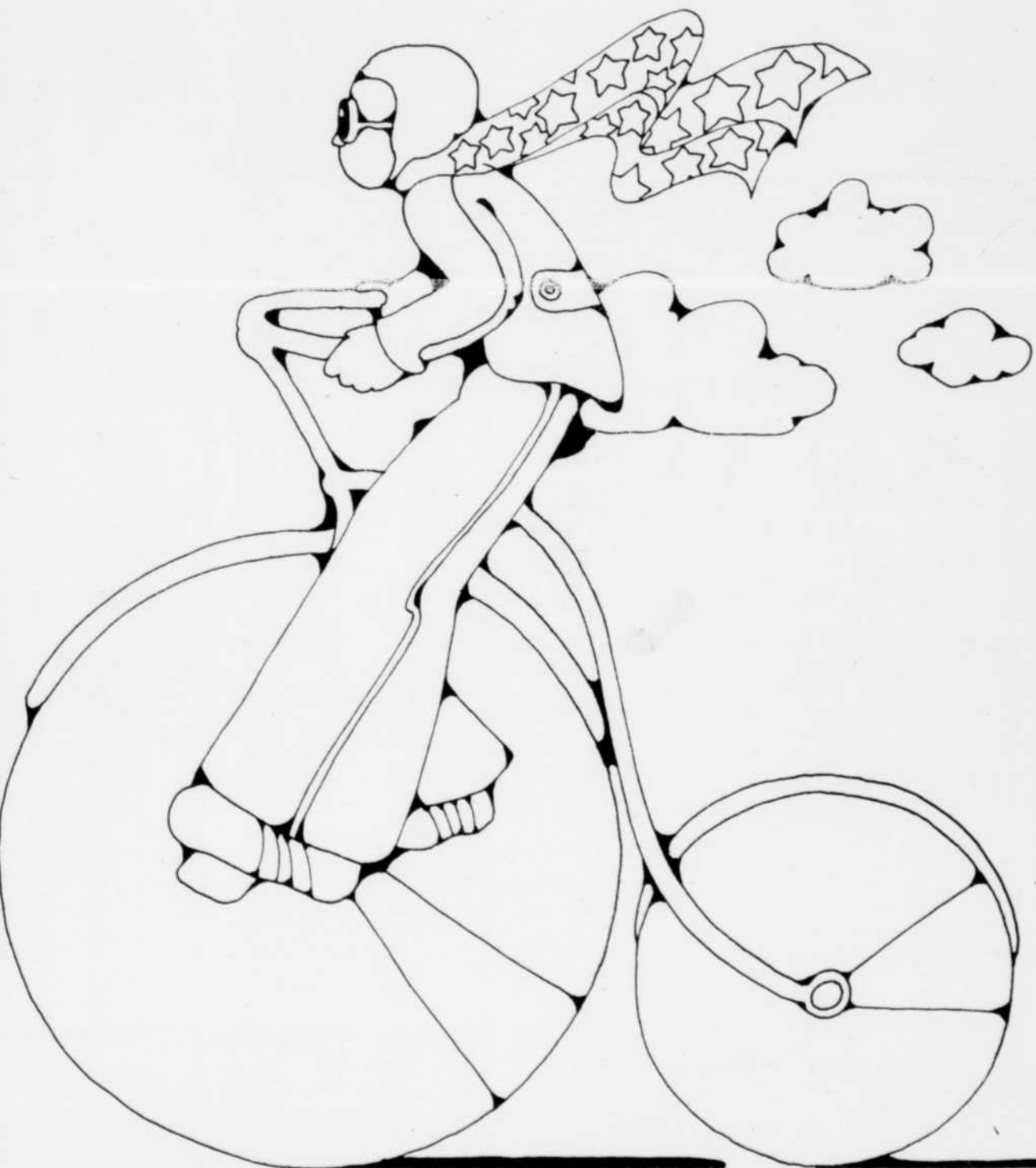
- Youngson's black and white film 'This Mechanical Age' (1954) about man's early attempts to fly. (60 mins.)
- LA CORNE D'ABONDANCE**
- TELEJOURNAL**
- LA QUOTIDIENNE**
- LES NOUVELLES**
- TVA**
- LOTO QUEBEC**
- NEWS**
- CBC NEWS**
- INFORMA SOIR**
- SPORTS**
- CTV NEWS**
- ANDY GRIFFITH SHOW**
- VERMONT REPORT**
- LE 9 VOUS INFORME**
- LA COULEUR DU TEMPS**
- LA COULEUR DU TEMPS**
- NOUVELLES DU SPORT**
- NOUVELLES DU SPORT**

- BONSOIR LE MONDE**
- 11:20 **CINEMA 'Rollerball' 1975**  
James Caan, John Houseman. En l'an 2018, le monde est controle par de vastes corporations industrielles qui sont arrivees a eliminer la guerre et la pauvrete. Pour satisfaire les instincts de violence, un nouveau sport a ete mis au point. (75 m.)
- 11:21 **NEWS**
- 11:27 **NEWS**
- 11:30 **CBS LATE MOVIE 'NIGHT STALKER'** Kolchak chases after a bayou monster who shrouds its victims in slimy swamp moss. Ick. (Repeat) 'Lords Of Flatbush' 1974 Stars: Perry King, Sylvester Stallone.
- THE TONIGHT SHOW**
- CHARLIE'S ANGELS**  
The girls show some skin at a health spa and also manage to solve the murder of a

- magazine reporter.
- CINE-SOIR 'La Machination' 1970** Philippe Leroy, Marissa Mell. (62 m.)
- 11:45 **THE RETURN OF THE SAINT** A girl on a train signals drama for the Saint. It's a journey into a grim murder mystery with a background of rape and vengeance. (60 mins.)
- 12:00 **FILM-O-7 'Le Mannequin Defigure' 1969** Stefanie Powers, James Olson. (90 m.)
- FILM-O-DIX 'Le Mannequin Defigure' 1969** Stefanie Powers, James Olson. (90 m.)
- MOVIE -(DRAMA) \*\*\*1/2 'Dummy' 1979** Levar Burton, Paul Sorvino. A true-life account of Donald Lang, a black deaf youth, illiterate and incapable of speech, who suffered injustice because of his severe handicaps after his

- arrest in connection with the murder of a Chicago prostitute. (2 hrs.)
- 12:32 **LES NOCTAMBULES**  
Madame Zenobia' (90 m.)
- 12:37 **PTL CLUB-TALK AND VARIETY**
- 12:45 **DANCE FEVER**
- THE MIDNIGHT SPECIAL**
- 1:30 **INFORMA SOIR**
- DERNIERE EDITION**
- 1:35 **CINE-NUIT 'Vie conjugale: Jean-Marc' 1963** (1re de 2). Marie Josee Nat, Jacques Charrier. Evenements majeurs marquant la vie conjugale de Jean-Marc et de Francoise. (2 h.)
- 2:00 **MOVIE -(WESTERN) \*\* 'Deadly Trackers' 1973**  
Rod Taylor, Richard Harris. Peace-loving Texas sheriff sets off on a manhunt to find the bank robbers who killed his wife and son. (2 hrs.)
- 3:35 **TELEJOURNAL**

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## The Music of Man

"The Music of Man is a kaleidoscope of man's relation to the earliest forms of sound expression, to music as it is known today. It is evocative, interesting and informative and has taken us five years to produce what has to be one of the most ambitious projects ever created by the CBC."  
—John Barnes, Head CBC-TV Arts, Music & Science

On Wednesday, Oct. 24, a veritable panorama of sound will debut on CBC-TV. 'The Music of Man,' hosted by Yehudi Menuhin, is a series of eight one-hour programs exploring the role of music in western society.

'The Music of Man' is an exciting and extensive search for the beginnings of man's awareness of sound, and traces the development of his instinct for music-making through to the present day. Several broad themes are revealed throughout the series—the nature of music-making, the uses which society makes of music, music's relation to the history of the western world and as a reflection of culture throughout time.



Yehudi Menuhin

'The Music of Man' is about those who create, those who perform and those who listen. Many distinguished artists in the series include: Murray Schafer, Paul Horn, Ravi Shankar, Maureen Forrester, Karen Kain and Frank Augustyn, Oscar Peterson, Glenn Gould, Judy Collins, The Beatles.

Five years in the making, 'The Music of Man' was filmed on location in Canada, United States, Trinidad, Jamaica, England, France, Germany, Austria, Switzerland, Italy, Greece, Spain, Senegal; and also features rare historical footage from Russia and Denmark.

A series whose subject matter is universal and timeless with a range of content and style from light entertainment to serious thought, 'The Music of Man' is a series designed to quicken the interest of Canadians to the emotional and psychological riches of music, in all its many forms.