

The
A. SUZOR-COTE
COLLECTION



OIL PAINTINGS . PASTELS
and
CHARCOAL DRAWINGS

COMPLIMENTS OF
WALTER M. KEARNS,
AUCTIONEER, MONTREAL.

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arises between two or more parties, the lot will be immediately put up again and re-sold.

2. Purchasers to give their name and address, and to make a deposit of at least 25 per cent, in part payment, or the whole of the purchase money, if required; in default of which the lot or lots so purchased may be put up again and re-sold.

3. Pictures to be paid for and taken away at the buyer's risk and expense within 48 hours after the conclusion of the sale. In default of which the undersigned will not hold himself responsible if any lot is lost, stolen, damaged or destroyed; all being at the sole risk of buyers.

4. To prevent inaccuracy in delivery, and inconvenience in settlement of purchase, no lot may on any account be removed during the sale.

5. Upon failure to comply with these conditions, the money deposited in part payment shall be forfeited; all pictures uncleared within the time aforesaid may be re-sold by public or private sale, without further notice, and the deficiency (if any) together with costs and charges attending such re-sale shall be made good by the defaulter.

6. Purchasers to pay the Auctioneer 1% in addition to the purchase price, also the City and Provincial Sales Tax of 4%.

The undersigned is in no way responsible for the charges, or manner of transportation of pictures purchased at this sale.

WALTER M. KEARNS,

Auctioneer.

THIS . . .
REMARKABLE
COLLECTION .

The Property of

ESTATE LATE A. SUZOR-COTE, R.C.A.

One of Canada's most esteemed

And talented Artists,

WILL BE SOLD BY PUBLIC AUCTION

By order of Madame Suzor-Cote,

at WALTER M. KEARNS' Salesroom

1240 UNIVERSITY STREET, MONTREAL

FRIDAY and SATURDAY EVENINGS,

DECEMBER 5th and 6th, 1941

At Eight o'clock.



A. SUZOR-COTE, R.C.A.

Painter and Sculptor

1869 - 1937



Eminent Canadian Artist, Internationally known,
Studied in Great Art Centres of Europe, where he
attained high honors and many awards.

His subjects are quite versatile, and treated in a
manner impressive of talent of a very high order and
individuality.

Many of his pictures interpret the OLD FRENCH
CANADIAN CHARACTER, and are of surpassing
interest.

WALTER M. KEARNS.

FIRST SESSION

Friday Evening, 5th Dec., 1941

At Eight o'clock

- 1.—**OIL PAINTING**, "In the Forest, Arthabaska."
11" x 13½".
- 2.—**CHARCOAL DRAWING**, "The Woodsman."
13¼" x 18".
- 3.—**PASTEL**, "Sugar Camp." 14½" x 19".
- 4.—**PASTEL**, "Landscape." 14¼" x 7½".
- 5.—**PASTEL**, "Landscape." 15¼" x 19".
- 6.—**PASTEL**, "Sugar Bush." 16½" x 18".
- 7.—**PASTEL**, "Nude Study." 16" x 19".
- 8.—**PASTEL**, "Landscape, Westport." 16¼" x 19".
- 9.—**OIL PAINTING**, "Sand Dunes in France." 14" x 17".
- 10.—**PASTEL**, "Woman at Rest." 13½" x 21½".
- 11.—**PASTEL**, "Indian Woman in the Woods." 17" x 21½".

- 12.—**CHARCOAL DRAWING**, "Study of an Indian."
12½" x 18½".
- 13.—**PASTEL**, "Madeline de Vercherres." 14" x 19".
- 14.—**CHARCOAL DRAWING**, "Indian Chief." 13" x 19".
- 15.—**CHARCOAL DRAWING**, "The Old Cab Man."
14¾" x 22". Very typical.
- 16.—**CHARCOAL DRAWING**, "Study of a Head."
19" x 22".
- 17.—**CHARCOAL DRAWING**, "Old Man, Study of Head."
17½" x 22".
- 18.—**CHARCOAL DRAWING**, "The Old Organ Grinder,
St. Catherine St., Montreal." 15½" x 22½".
- 19.—**OIL PAINTING**, "Rocky Coast." 13" x 15".
- 20.—**OIL PAINTING**, "The Old Farm House." 14" x 16".
- 21.—**OIL PAINTING**, "Pine Trees." 15" x 17".
- 22.—**CHARCOAL DRAWING**, "Indian Study."
12" x 15¼".
- 23.—**OIL PAINTING**, (Unframed) "Snowshoers."
11" x 22".
- 24.—**CHARCOAL DRAWING**, "Nude—Indian Girl."
12½" x 18½".

- 25.—**PASTEL**, "Indian Girl in the Woods." 14½" x 17½".
- 26.—**CHARCOAL DRAWING**, "Indian Study."
12½" x 18½".
- 27.—**CHARCOAL DRAWING**, "Jacques Cartier."
13½" x 20½".
- 28.—**OIL PAINTING**, "Study of the Rocks." 15" x 18½".
- 29.—**OIL PAINTING**, "Summer Landscape." 29" x 36".
- 30.—**CHARCOAL DRAWING**, "Old Indian."
12¼" x 14¾".
- 31.—**CHARCOAL DRAWING**, "Study of Indian Girl, with
Bow and Arrow." 12½" x 18½".
- 32.—**OIL PAINTING**, "Winter Storm." 29" x 39".
- 33.—**OIL PAINTING**, "Sugar Bush." 28" x 37".
Interesting figures made by the blue shadows of
the trees.
- 34.—**OIL PAINTING**, "Brittany Woman in Church."
31" x 50".
- 35.—**OIL PAINTING**, "Winter Sunset." 33" x 50".
- 36.—**PASTEL**, "Winter Landscape." 13¾" x 18¾".
- 37.—**OIL PAINTING**, "The Old Habitant." 26" x 31½".
Most typical habitant of Arthabaska, Père
Cholette.

- 38.—OIL PAINTING, "Landscape." 16½" x 18½".
- 39.—OIL PAINTING, "Winter in the Laurentians."
35" x 46".
- 40.—OIL PAINTING, "Old Canadian Woman, Study."
17" x 21".
- 41.—CHARCOAL DRAWING, "Indian Head."
12½" x 18½".
- 42.—CHARCOAL DRAWING, "Old Indian." 12" x 15¼".
- 43.—OIL PAINTING, "Landscape in France."
14¼" x 16½".
- 43a.—OIL PAINTING, "The Death of Cadieux." 44" x 57".
- 44.—CHARCOAL DRAWING, "Souvenir Patriotique."
15" x 20½".
- 45.—PASTEL, "Nude Study." 17" x 22".
- 46.—OIL PAINTING, "The End of the Day." 16" x 20".
- 47.—OIL PAINTING, "Interior, The Corner of an Old
Church in Brittany." 16" x 20".
- 48.—CHARCOAL DRAWING, "Girl Knitting."
15½" x 22½".
- 48a.—OIL PAINTING, "Pathetic Symphony, Nude."
50" x 55".

- 49.—**PASTEL**, "Evangeline." 14¾" x 26½".
- 49a.—**OIL PAINTING**, "Summer, Nude." 55" x 62".
- 50.—**CHARCOAL DRAWING**, "Study of a Head."
20" x 25".
- 51.—**CHARCOAL DRAWING**, "Old Indian."
12¼" x 12¼".
- 51a.—**OIL PAINTING**, "Winter Landscape." 45" x 72".
- 52.—**PASTEL**, "Woman with Mirror." 18" x 23".
- 53.—**PASTEL**, "The Old Bourbeau Bridge, Arthabaska,
Que." 18½" x 23¾".
- 54.—**OIL PAINTING**, "Fishermen's Houses in Brittany."
27" x 30½".
- 55.—**PASTEL**, "Nude." 18" x 27".
- 56.—**CHARCOAL DRAWING**, "Study of Rodin."
21" x 25".
- 57.—**PASTEL**, "La Pastourelle." 24" x 25¼".
- 58.—**CHARCOAL DRAWING**, "Pere Breboeuf." 16" x 20".
- 59.—**CHARCOAL DRAWING**, "Seigneur d'Iberville."
15½" x 22½".
- 60.—**OIL PAINTING**, "Winter in the Laurentians." (Un-
framed.) 20" x 24".

- 61.—**CHARCOAL DRAWING**, "Study of Head, An Old Man." 15½" x 23".
- 62.—**CHARCOAL DRAWING**, "Indian Study." 11" x 14¾".
- 63.—**PASTEL**, "Nude." 19½" x 26½".
- 64.—**OIL PAINTING**, "Sunset." 16" x 18".
- 65.—**OIL PAINTING**, "Study of Rocks." 15" x 18½".
- 66.—**PASTEL**, "Landscape." 12¼" x 19".
- 67.—**CHARCOAL DRAWING**, "The Wood Cutter." 15½" x 22½".
- 68.—**OIL PAINTING**, "Aurore Boreal." 41" x 41".
- 69.—**OIL PAINTING**, "A Wine Cellar in France." 24" x 29".
- 70.—**OIL PAINTING**, "Study, Snow Landscape." 24" x 29".
- 71.—**OIL PAINTING**, "Winter Landscape." 34" x 41".
- 72.—**OIL PAINTING**, "Little Girl in Blue." 12½" x 12½".
- 73.—**OIL PAINTING**, "An Old Street in Spain." 13½" x 15".
- 74.—**OIL PAINTING**, "The Chair of a Chapel in Brittany." 13" x 15".

75.—**PASTEL**, "Marine." 16½" x 19".

76 to 76J.—**ELEVEN PASTELS**. Depicting famous Discoverers, Missionaries, Governors, Military Celebrities and other characters famous in the early history of Canada. These pictures will be sold as a set, or with the privilege of taking one or more.

77.—**OIL PAINTING**, "Sunset." 13¾" x 16¾".

78.—**CHARCOAL DRAWING**, "Indian Chief."
12½" x 18½".

79.—**PASTEL**, "Resignation." 24½" x 21".

80.—**PASTEL**, "Still Life, Fish." 13" x 17¼".

END OF FIRST SESSION



SECOND SESSION

Saturday Evening, 6th Dec., 1941

At Eight o'clock

- 101.—OIL PAINTING, "Sand Dunes." 14" x 16".
- 102.—OIL PAINTING, "The Hay Stack." 14" x 16½".
- 103.—OIL PAINTING, "The Gate." 12¾" x 14¾".
- 104.—CHARCOAL DRAWING, "Study." 19" x 24".
- 105.—CHARCOAL DRAWING, "Indian Study. Nude."
10" x 15".
- 106.—CHARCOAL DRAWING, "Nude." 12¾" x 18¾".
- 107.—PASTEL, "Maternal Confidence." 19¾" x 25".
- 108.—CHARCOAL DRAWING, "Normandy Peasant."
20½" x 27".
- 109.—CHARCOAL DRAWING, "Normandy Peasant."
22½" x 26½".
- 110.—PASTEL, "Nude Study." 14¾" x 15¾".

- 111.—CHARCOAL DRAWING, "The Hunter." 17" x 23".
- 112.—CHARCOAL DRAWING, "Nude Study."
19¼" x 25".
- 113.—CHARCOAL DRAWING, "Nude Study."
15½" x 22".
- 114.—PASTEL, "Nude Study." 14½" x 17".
- 115.—CHARCOAL DRAWING, "Indian Girl, with Bow
and Arrow." 22" x 27½".
- 116.—CHARCOAL DRAWING, "Study of Dutch Woman."
20" x 25".
- 117.—CHARCOAL DRAWING, "Nude Study." 13" x 8½".
- 118.—CHARCOAL DRAWING, "Study of Head."
22" x 28".
- 119.—CHARCOAL DRAWING, "Nude Study."
16" x 18½".
- 120.—OIL PAINTING, "Sand Dunes." 13½" x 17½".
- 121.—OIL PAINTING, "Church Interior." 14" x 16".
- 122.—OIL PAINTING, "La Chapelle in Brittany."
14¾" x 17".
- 123.—OIL PAINTING, "The Light House in Brittany."
12½" x 15".

- 124.—**OIL PAINTING**, "A Road in Brittany." 13" x 15".
- 125.—**CHARCOAL DRAWING**, "Study of Old Man's Head."
15" x 22½".
- 126.—**PASTEL**, "Nude Study." 16" x 23".
- 127.—**CHARCOAL DRAWING**, "Study of Man's Head."
16" x 20½".
- 128.—**OIL PAINTING**, "Landscape." 12½" x 15".
- 129.—**OIL PAINTING**, "Indian Summer, Virginia."
16¼" x 18¼".
- 130.—**OIL PAINTING**, "Still Life, Trout." 11" x 18¼".
- 131.—**OIL PAINTING**, "The Edge of the Pond, France."
12¾" x 14¾".
- 132.—**CHARCOAL DRAWING**, "Nude Study."
12¾" x 18¾".
- 133.—**OIL PAINTING**, "Morning, Arthabaska." 16" x 18".
- 134.—**OIL PAINTING**, "Study of Head, A Brittany Fisherman." 13" x 17". Very powerful and characteristic oil.
- 135.—**OIL PAINTING**, "Marine, Perce." 37" x 46".
Glowing study of rocky headland and sun-lit water.
- 136.—**OIL PAINTING**, "Serenite. Nude." 39" x 44½".

- 137.—OIL PAINTING; "Landscape in France." 47" x 54".
- 138.—OIL PAINTING, "Winter Landscape, Laurentians."
52" x 57½".
- 139.—OIL PAINTING, "Winter Scene." 33" x 41½".
- 140.—OIL PAINTING, "Old Woman Seated in Chair."
34½" x 32".
- 141.—OIL PAINTING, "Old Habitant." 29½" x 34½".
Very characteristic pose, true type of the old
habitant.
- 142.—OIL PAINTING, "Sawing Wood." 26" x 34".
- 143.—OIL PAINTING, "Nude. Grief." 40" x 45".
Magnificent nude.
- 144.—PASTEL, "Nude. The Bathing Girl." 27½" x 34".
- 145.—OIL PAINTING, "The Pioneer's Daughter."
30½" x 36". A strongly painted oil. A comely
girl in red blouse near a stream backed by a
rounded hill.
- 146.—OIL PAINTING, "April Thaw." 39" x 47".
Canvas aglow with sunlight which throws blue
shadows across the ice-locked stream.
- 147.—OIL PAINTING, "Reverie. Nude.." 47" x 46".
- 148.—PASTEL, "Woman with Veil, Nude." 20½" x 27".

- 149.—**OIL PAINTING**, "Indians, Arrival of Jacques Cartier." 23½" x 29".
- 150.—**OIL PAINTING**, "Nude. Spring." 8' 1" x 6' 6".
Jeunesse insouciance, gaieté, amour passionné de la vie.
- 151.—**OIL PAINTING**, "Peasant Girl." 25" x 32".
- 152.—**CHARCOAL DRAWING**, "Landscape."
31½" x 39¾".
- 153.—**OIL PAINTING**, "Fig Tree in France." 29" x 39".
Wonderful work of an earlier period.
- 154.—**OIL PAINTING**, "Landscape and Trees."
34½" x 45".
- 155.—**PASTEL**, "Old Lady in Church." 30" x 34"
- 156.—**PASTEL**, "Indian Girl." 22" x 27¾".
- 157.—**CHARCOAL DRAWING**, "Landscape." 25½" x 31".
- 158.—**PASTEL**, "Winter Scene." 24¾" x 31¾".
- 159.—**PASTEL**, "Maria Chapdelaine." 24" x 32½".
- 160.—**PASTEL**, "Marine." 23" x 32½".
- 161.—**OIL PAINTING**, "Marine, Little Metis."
12½" x 15".

162.—CHARCOAL DRAWING, "Study of Head."
18" x 22".

163.—PASTEL, "Nude Study, Woman Reading."
27½" x 34".

164.—CHARCOAL DRAWING, "Jesuit Father."
15½" x 23".

165 to 174.—CHARCOAL DRAWINGS.—Ten, depicting famous Discoverers, Missionaries, Governors, Military Celebrities and other characters famous in the early history of Canada. These pictures will be sold as a set, or with the privilege of taking one or more.

END OF SALE

THE UNIVERSITY OF CHICAGO

PHILOSOPHY DEPARTMENT

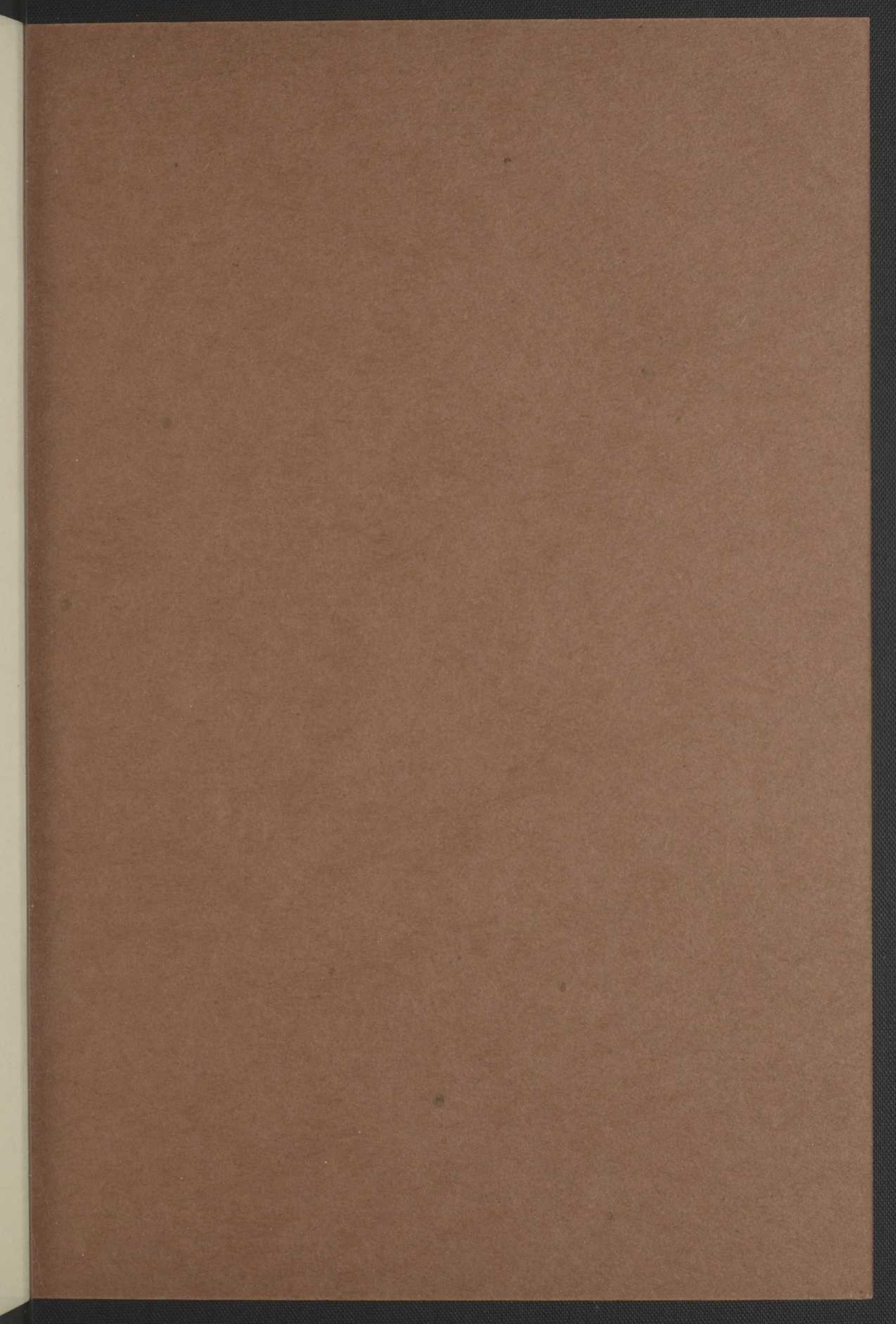
PHILOSOPHY 101

LECTURE NOTES

BY [Name]

DATE

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