

no 7 57

DANISH POLKA
 (Lotte is dead)
 Arranged for
PIANO
 BY
Julius Weel.



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DANIEL H. ROKKA

LOVE IS DEAD

Handwritten musical notation on a page with five staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The staves are arranged vertically, with some faint markings that appear to be notes and stems.

DANISH POLKA.

LOTTE IS DEAD.

Arranged by JULIUS WEEL.

First Movement. Advance and stamp with the foot on the first beat of the first two bars, on both beats of the third, and on the first of the fourth. Gallop three measures with small steps, and conclude by stamping on the first beat of the eighth bar. Repeat once.

Second Movement. Gallop slowly around the room — sixteen bars.

Third Movement. Advance in Galop-step and stop on the first beat of the fourth measure, stamping. Repeat three times.

Moderato.

The first system of musical notation consists of two staves (treble and bass clef) in 2/4 time. The treble staff contains chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with chords and single notes. Dynamic markings include *fz* (forzando) and *f* (forte). There are also accents (>) over several notes.

The second system continues the piano accompaniment. It features a mix of chords and melodic lines in both staves. Dynamics range from *fz* to *f*. The notation includes slurs and accents to indicate phrasing and emphasis.

The third system concludes the piano accompaniment. It features repeated rhythmic patterns and chords in both staves. Dynamics include *fz* and *f*. The notation uses slurs and accents to define the musical phrases.

Allegretto.

mf scherzando.

f

Allegro.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures and a fermata over the fourth. The bass clef staff contains a chordal accompaniment. Dynamics include *mf* in the first measure, *cres.* in the second, and *ff* in the fourth. The key signature has one sharp (F#).

Second system of musical notation. The treble clef staff continues the melodic line with a slur and fermata. The bass clef staff continues the chordal accompaniment. Dynamics include *f* in the first measure and *fff* in the fourth. The key signature has one sharp (F#).

Third system of musical notation. The treble clef staff continues the melodic line with a slur and fermata. The bass clef staff continues the chordal accompaniment. Dynamics include *mf* in the first measure, *cres.* in the second, and *f* in the fourth. The key signature has one sharp (F#).

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur and fermata. The bass clef staff continues the chordal accompaniment. Dynamics include *f* in the first measure, *cres.* in the second, and *ff* in the fourth. The key signature has one sharp (F#).

FLEURS-DIAMANTS

DE BRUXELLES

1848



PARIS 1848