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*Cette musique ne peut être ni
reprise ni échangée.
Ed. Archambault Enrg.*

La Fontaine.

Edited and fingered by
Wm Scharfenberg.

GEORG REYNALD. Op.6, N^o 1.

Allegretto grazioso. (♩. = 69)

Piano. *p*

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The time signature is 6/8. The key signature has one sharp (F#). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2, 3). The left hand provides a harmonic accompaniment with chords and rests. There are two asterisks (*) below the bass line, one under the first measure and one under the second measure.

The second system continues the piece. The right hand has slurs and fingerings (1, 3, 2). The left hand has chords and rests. There are three asterisks (*) below the bass line, one under each of the three measures.

The third system continues the piece. The right hand has slurs and fingerings (1, 3, 2). The left hand has chords and rests. There are three asterisks (*) below the bass line, one under each of the three measures.

fp

The fourth system concludes the piece. The right hand has slurs and fingerings (2, 3). The left hand has chords and rests. There are four asterisks (*) below the bass line, one under each of the four measures. The dynamic *fp* (fortissimo piano) is indicated at the start of the system.

First system of musical notation. The upper staff contains a melodic line with slurs and fingerings (2, 3, 1, 2, 3, 2, 1). The lower staff contains a bass line with chords and rests. The word "Ped." is written below the first measure, and an asterisk is placed below the second and third measures.

Second system of musical notation. The upper staff features a complex melodic passage with many slurs and fingerings (2, 1, 1, 1, 1, 1, 1, 3, 4). The lower staff has a bass line with a dynamic marking of *f* and a *Ped.* marking. The system concludes with a *p* dynamic marking and a *Ped.* marking.

Third system of musical notation. The upper staff continues the melodic line with slurs and fingerings (5, 4, 3, 5, 4, 3, 2, 1). The lower staff contains a bass line with slurs and rests. The word "Ped." is written below the first, second, and third measures, each followed by an asterisk.

Fourth system of musical notation. The upper staff shows a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 2, 3, 4, 5). The lower staff contains a bass line with slurs and rests. The word "Ped." is written below the first and second measures, each followed by an asterisk.

Fifth system of musical notation. The upper staff features a melodic line with slurs and fingerings (1, 2, 5). The lower staff contains a bass line with slurs and rests. The word "cresc." is written in the lower right area of the system.

5 1 3 3 4 3 5 1 3 4

dimin. e rit.

$\frac{4}{4}$ 1 2 1

mf

Ped. * Ped. * Ped. *

$\frac{4}{4}$ 1 3 1 4 3

Ped. * Ped. * Ped. *

$\frac{4}{4}$ 1 2 4 1 1 1 1 1 1 3 *ff*

Ped. * Ped. *

8

Ped. * Ped. * Ped. *

System 1: Treble clef staff with a melodic line featuring slurs and fingerings (1, 2, 1). Bass clef staff with chords and a piano (*p*) dynamic. A dotted line with the number 8 spans the first two measures.

System 2: Treble clef staff with a melodic line featuring slurs and fingerings (5, 5, 4, 4, 3, 3, 3, 4, 5). Bass clef staff with chords and piano (*p*) and pianissimo (*pp*) dynamics. A dotted line with the number 8 spans the last two measures.

System 3: Treble clef staff with a melodic line featuring slurs and fingerings (1, 1, 1, 1, 1). Bass clef staff with chords and a piano (*p*) dynamic. A dotted line with the number 8 spans the first two measures.

System 4: Treble clef staff with a melodic line featuring slurs and fingerings (4). Bass clef staff with chords and piano (*p*) and mezzo-forte (*mf*) dynamics with a crescendo (*cresc.*) marking.

System 5: Treble clef staff with a melodic line featuring slurs and fingerings (5, 2). Bass clef staff with chords and forte (*f*) and fortissimo (*ff*) dynamics with a crescendo (*cresc.*) marking. The system concludes with a double bar line and a final cadence.

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