



2

# THE MERMAIDS SONG.

Canzonetta 1.

LE SIRENE.

Canto

Staff 1: Canto part, first four measures with whole rests.

Allegretto

Piano Forte.

Staff 2: Piano Forte accompaniment, first system. Treble and bass staves with handwritten fingering: 4 2 1, 3, 1 3 1 + 3 1 + 3 1 + 3 1, 4 2 1, 3.

Staff 3: Piano Forte accompaniment, second system. Treble and bass staves with handwritten fingering: + 1 2 + 1 2 4, + 1 2 4, 1 2 4, + 2 1 2 4, + 2 + 2 1 4.

Staff 4: Piano Forte accompaniment, third system. Treble and bass staves with handwritten fingering: 1 3 2 1, 3 2 1, 2 1 1 3.

Staff 5: Piano Forte accompaniment, fourth system. Treble and bass staves with handwritten fingering: 2 3 2, 3, + 1 2, 2 3 2 + 1 4, 2 1 2 4, 2 1. Dynamic markings: *p*, *f*, *p*, *f*.

Ec - co in ciel spun - tar gli al -  
 Now the danc - ing sun - beams

- bo - ri      Gia      ros - - seg - - - gia in - - tor - - no il      mar  
 play      On      the      green      and      gras - - sy      sea

Del      le      per - - - le      tra      te - - so - - ri      Vo      gui -  
 Come      and      I      will      lead      the      way      Where      the

- dar - - - ti a pas - - seg - - giar      Del le  
 pear - - - ly trea - - sures be      Come and

4

per-le tra te--so-ri Vo gui - - - dar - - - ti a pas - - - seg - - -

I will lead the way Where the pear - - - ly trea - - - sures

-giar Vo gui-darti a pas-seg-giar Vo gui - dar-ti a pas-seg-giar

be Where the pearly treasures be Where the pear-ly treasures be

Vien con me che-si ve dra

Come with me and we will go

Del co-rallo in quanti - - ta' in quanti - - ta' Vieni vieni vien con

Where the rocks of co-ral grow of co-ral grow fol-low fol-low fol-low

*poco*

me vieni vieni vien con me

vien con me che si ve

me follow follow follow me

Come with me and we will

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'me vieni vieni vien con me' and continues with 'vien con me che si ve'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. There are some handwritten annotations in the upper right of the piano part, including '124213143143' and '3'.

drà del co-rallo in quanti - ta del co-rallo in quanti - ta Vien

go Where the rocks of co - ral grow Where the rocks of co - ral grow follow

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'drà del co-rallo in quanti - ta del co-rallo in quanti - ta Vien go Where the rocks of co - ral grow Where the rocks of co - ral grow follow'. The piano accompaniment features dynamic markings 'fz' and 'f'.

vieni vien con me Vieni vieni vien con me

follo follow me follow follow follow me

The third system of music concludes the first section. The vocal line has the lyrics 'vieni vien con me Vieni vieni vien con me follo follow me follow follow follow me'. The piano accompaniment ends with a double bar line and the word 'FINE' written in the right margin.

2<sup>d</sup> Verse

Vieni os-serva i ric-chi doni Che na - tu - ra in mano as - cose

Come be - hold what treasures lie Far be - low the rol - ling waves

The second system of music for the second verse features a vocal line and piano accompaniment. The vocal line has the lyrics 'Vieni os-serva i ric-chi doni Che na - tu - ra in mano as - cose Come be - hold what treasures lie Far be - low the rol - ling waves'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Qua - le gem - me piu pre - zio - se A - - du - na - - - te a

Ri - - ches hid from hu - man eye Dim - ly shine in

sol per te Gia la notte al di ce - de'

O - - cean's caves Ebbing tides bear no de - lay

Ea - - gi - - ta - - to il mar non e' Ea - gi - tato il mar non

Stor - my winds are far - - - a - way Stormy winds are far a -

e' Ea - gi - - tato il mar non e' Vien con me che

- way Stormy winds are far - a - way Come with me and

si ve-dra', Del corallo in quanti-tà, in quanti-tà, Vie-ni  
 we will go, Where the rocks of co-ral grow, of co-ral grow, Follow

vie-ni vien con me, Vie-ni vie-ni vien con me. Vien con  
 follow follow me, Follow follow follow me. Come with

me che si ve-drà Del corallo in quanti-tà, Del corallo in quanti-  
 me and we will go, Where the rocks of co-ral grow, Where the rocks of co-ral

-tà Vieni vien con me Vieni vien con me.  
 grow, Follow follow follow me Follow follow follow me.

