

Roque
CARBAJO



© Cardine, dessin

Natashquan

(Suite Québec)

Solo guitar

Garlam musique CM89





Roque Carbajo

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Gravure / Engraving : Roque Carbajo

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17

1. *rit.*

20

2. *mf*

23

1. *IV VII VII*

26

2. *mp*

29

1. *rit.*

D.C. al $\text{\textcircled{C}}$ e Coda

Coda

rit. *mp*

à Gilles Vigneault

Suite Québec

I. Natashquan

Roque Carbajo

First system of guitar tablature. It features a treble clef (T) and a 2/4 time signature. The strings are labeled A (4) and B (4). The music begins with a single eighth note on the treble staff, followed by a series of chords and single notes indicated by numbers 0-5 on the strings. A double bar line is present after the first measure.

Second system of guitar tablature, continuing the piece. It shows a sequence of chords and single notes across the strings, with a double bar line after the second measure.

Third system of guitar tablature, featuring two first endings. The first ending (1.) leads to a double bar line, and the second ending (2.) leads to a different section. A circle with a vertical line through it is positioned above the second ending. The tablature includes high fret numbers such as 7, 9, and 10.

Fourth system of guitar tablature, continuing the piece with various chords and single notes. It includes a double bar line after the second measure.

0 0 0 1 0 1 0 | 3 3 3 2 3 2 0 3 | 1 0 3 1 2 0 1 3

0 0 0 | 2 0 | 1 | 1

3 | 2 | 0 | 1

1.

1 0 1 0 | 3 1 0 2 | 0 0 1 0 3 0 0 | 1 3 5 7 0

0 2 | 3 0 2 3 | 0 2 0 3 5 6

0 | 2 | 3 | 3

2.

0 0 1 0 3 0 0 | 2 2 3 2 4 0 3 | 2 2 4 2 2 4 2

3 0 2 3 | 0 3 | 0 2

3 | 0 | 2

1.

3 2 3 2 0 2 4 | 5 4 5 7 9 7 10 9 | 7 10 9 7 0 3

0 0 | 4 7 | 7 0

3 | 7 | 0

2.

5 4 5 0 2 5 0 3 2 2 0 1 2 2 3 .5 6 6 3 4 4
 0 0 0 0 0 3

1. 2.

1 2 3 2 1 2 3 . 1 2 3 2 1 0 2 2
 3 2 2 . .

D.C. al $\text{\textcircled{C}}$ e Coda

Coda

10 9 7 10 0 5 5 4 5 0 2 0 2 2 2 5
 4 0 0 4 4 5

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