

RESPECTFULLY DEDICATED TO MY
FATHER, C.A. WHITE.

RUSSIAN ARMY

GRAND MARCH ONT' REE



VIOLIN CORNET & PIANO
FULL ORCHESTRA
SMALL ORCHESTRA

80
1.
(50)

FOR PIANO
BY D.L. WHITE

BOSTON
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FOUR HANDS (75)
VIOLIN & PIANO (75)

The Great March of the day.

RUSSIAN ARMY

Grand March Entree,

*Played with immense success by White's Concert Orchestra
(40 pieces.)*

For Piano,

—BY—

D. L. WHITE.

This composition musically depicts the various episodes in the movements of a triumphant army.—*The Grand Entree—The Voice of Peace—The Charge on to Victory*, and the happy *Return of Peace*. The music is written in a grand, lofty and imposing style and will win fame for the young composer who has affectionately dedicated it to his father Mr. C. A. White the acknowledged *Song Writer of the World*. Price, **60** cents.

Respectfully Dedicated to my father C.A.White,
the song-writer of the World.

RUSSIAN ARMY. Grand March Entrée.

(Played with unbounded applause by D.L.White's Concert Orchestra, 40 Pieces.) *D.L.WHITE.*
Tempo di Marche. TO ARMS.

PIANO.

p
Trumpets...
mf

Grand Entrée.

ff

p *ff*

8

con fuoco.

Trumpets.

THE VOICE OF PEACE.

mf

Cello.

The first system of music consists of two staves. The treble staff begins with a forte (*f*) dynamic marking and contains several chords and melodic fragments. The bass staff features a more active line with eighth and sixteenth notes, including some triplets. There are several accents and slurs throughout the system.

The second system continues the musical piece. The treble staff has a more complex texture with many beamed notes and chords. The bass staff continues with a steady rhythmic accompaniment, featuring many chords and some melodic lines.

ON TO VICTORY.

The third system is marked with fortissimo (*ff*). It features a dense texture with many chords and triplets in both staves. The treble staff has several large slurs over groups of notes, and the bass staff has many triplets marked with a '3'.

The fourth system continues the fortissimo section. It maintains the dense, chordal texture with many triplets and slurs. The bass staff has a particularly active line with many triplets.

The fifth system concludes the piece. It features a similar dense texture to the previous systems, with many chords and triplets. The piece ends with a final chord in both staves.

VOICE OF PEACE.

First system of musical notation. The upper staff is a treble clef with a key signature of three flats and a common time signature. The lower staff is a bass clef. The piece begins with a piano (*mf*) dynamic. A cello part is indicated by the word "Cello." and a double bar line with a repeat sign. The music consists of chords in the upper staff and a rhythmic pattern of eighth notes in the lower staff.

Second system of musical notation, continuing the piece. The dynamics and instrumentation remain consistent with the first system.

Third system of musical notation. The dynamics increase to *f* and then *ff* in the lower staff. The cello part continues with its rhythmic pattern.

Fourth system of musical notation. The music features a variety of chordal textures and rhythmic patterns in both staves.

Fifth system of musical notation. The dynamics reach *ff*. The piece concludes with a final chord in the upper staff and a sustained bass line in the lower staff.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble with accents and a bass line with chords and some melodic movement.

Second system of musical notation. The treble clef part begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The bass clef part provides harmonic support with chords and some melodic fragments.

Third system of musical notation. The treble clef part is marked *con fuoco.* and features a series of chords. The bass clef part has a steady eighth-note accompaniment. The system concludes with a fermata over a chord in the treble.

Fourth system of musical notation. Both treble and bass clef parts feature melodic lines with accents. The bass line consists of chords and some moving lines.

Fifth system of musical notation. The treble clef part includes triplet markings (*3*) over some notes. The bass clef part continues with chords and melodic fragments. The system ends with a double bar line.

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