

MY OLD KENTUCKY HOME, GOOD NIGHT

FOSTER'S PLANTATION MELODIES

NO 20

As Sung by

Christy's Minstrels

NO 18. FAREWELL MY LILLY DEAR.
NO 19. MASSA'S IN THE COLD GROUND.

Written and Composed by

STEPHEN C. FOSTER.

25¢ net.

NEW YORK

Published by FIRTH, POND & CO. Franklin Square,

Pittsburgh,
H. KLEBER.

Cleveland,
HOLBROOK & LONG.

St. Louis,
BALMER & WEBER.

Entered according to Act of Congress in 1850 by Firth, Pond & Co. in the Clerk's Office of the District Court of the South District of New York.

MY OLD KENTUCKY HOME,
GOOD-NIGHT!

Words and Music by

STEPHEN C. FOSTER.

Poco Adagio.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Poco Adagio' in a key signature of one sharp (F#) and common time (C). The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand. The vocal line enters in the second system with the lyrics: 'The sun shines bright in the old Kentucky home, 'Tis summer, the darkies are gay, The'. The music continues with a similar piano accompaniment and vocal melody.

Entered according to Act of Congress AD 1853 by Firth Pond & Co in the Clerks Office of the District Court of the Southern District of New York.

corn top's ripe and the meadow's in the bloom While the birds make music all the

day. The young folks roll on the lit-tle cabin floor, All

merry, all happy and bright: By'n by Hard Times comes a

knocking at the door, Then my old Kentucky Home, good night!

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are printed below the vocal line of each system. The piano accompaniment features chords and single notes in both hands.

CHORUS

Tenor.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

1st Soprano.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

2d Soprano.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

Bass.
Weep no more, my lady, oh! weep no more to-day! We will sing one song For the

old Kentucky Home, For the old Kentucky Home, far a-way.

o' Kentucky Home, For the old Kentucky Home, far a-way.

The musical score is written for a chorus with four vocal parts (Tenor, 1st Soprano, 2nd Soprano, and Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are written in treble clef, while the piano accompaniment is in bass clef. The lyrics are: "Weep no more, my lady, oh! weep no more to-day! We will sing one song For the old Kentucky Home, For the old Kentucky Home, far a-way." The score includes a piano introduction and a repeat sign at the end of the first line of music.

2^d v.

They hunt no more for the possum and the coon On the meadow, the hill and the shore, They
sing no more by the glimmer of the moon, On the bench by the old cabin door. The
day goes by like a shadow o'er the heart, With sorrow where all was de-light: The
time has come when the darkies have to part, Then my old Kentucky Home, good-night! Chorus.

3^d v.

The head must bow and the back will have to bend, Wherever the darkey may go: A
few more days, and the trouble all will end In the field where the sugar-canes grow. A
few more days for to tote the weary load, No matter 'twill never be light, A
few more days till we totter on the road, Then my old Kentucky Home, good-night! Chorus.

