

Di tanti palpiti

Recitativo e Cavatina

IN

TANCREDI,

Sung with great Applause by

Signorina Garcia

Composed by

G. ROSSINI,

Arranged for the

Piano Forte.

Pr. 50.

New York, Published by Dubois & Stedart No. 149 Broadway.

RECITATIVO e CAVATINA.

ANDANTE

The piano introduction is in 6/8 time, marked Andante. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The music is written for piano, with a dynamic marking of *p* (piano) at the beginning. The introduction consists of five systems of staves, each with a treble and bass clef. The melody in the right hand is characterized by eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

RECIT: TANCREDI.

The vocal recitative for Tancredi is in common time (C). The melody is in D major and features a simple, expressive line. The accompaniment is in the bass clef, providing a steady harmonic support. The lyrics are "Oh patria dolce in-gra-ta patria al-fin a te ri-tor-no". The music is written for voice and piano, with a dynamic marking of *p* (piano) at the beginning. The recitative consists of two systems of staves, each with a treble and bass clef. The melody in the right hand is characterized by quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The vocal recitative for Tancredi is in common time (C). The melody is in D major and features a simple, expressive line. The accompaniment is in the bass clef, providing a steady harmonic support. The lyrics are "Io ti sa-lu-to o ca-ra terra degli a-vi-mie-i ti ba-cio". The music is written for voice and piano, with a dynamic marking of *p* (piano) at the beginning. The recitative consists of two systems of staves, each with a treble and bass clef. The melody in the right hand is characterized by quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

è questo per me ³gior-no se-re-no ³co-min-cia il cor a ³res-pi-

--rar mi in-se-no Allegro. Ame-na.i-de!

Andante. o mio pen-sier so-ave so-lodè mie ispi-ri ce-les-te og-

--get-to Allegro. io voglio al-fin meri-tar-ti o pe-

Moderato. --rir a-ni-ma mi-a Tu che accendi questo co- - - re Tu che

desti il va lor mi - - - - o al ma glo ria dol ce a mo - - - re se con -

The first system contains measures 1 through 4. The vocal line features a treble clef and a key signature of one sharp (F#). It includes triplet markings over measures 3 and 4. The piano accompaniment is in G major, with a treble and bass clef. Measure 3 is marked with a piano (*p*) dynamic.

da - te il bel de si - - - o cada un em - - - pio tra - - - di -

The second system contains measures 5 through 8. The vocal line continues with triplet markings in measures 5 and 6. The piano accompaniment features a forte (*ff*) dynamic in measure 7. The system concludes with a double bar line.

to re co ro na te il mio va lor

Moderato.

The third system contains measures 9 through 12. The tempo changes to Moderato, indicated by a new time signature of 2/4. The piano accompaniment begins with a piano (*p*) dynamic. The system ends with a double bar line.

The fourth system contains measures 13 through 16. It features complex piano accompaniment with sixteenth-note patterns and sixteenth-note chords in the right hand, and a steady eighth-note bass line in the left hand. The system ends with a double bar line.

Di tan ti pal - pi ti e tan te pe - - - ne

The fifth system contains measures 17 through 20. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment continues with the same rhythmic patterns as the previous system. The system ends with a double bar line.

dol - ce mio be - ne spe - ro mer - cè mi ri - ve -
dra - i ti ri - ve - drò
ti ri - ve - drò nè tuoi bei ra - i mi pa - sce -
rò o ca - ri mo men - ti o dol - ci con -
ten - ti o ca - ri mo - men - ti o dol - ci con -
cres.

a piacere. a Tempo.

ten - ti sa - rà fe - li - ce il cor mel

di - ce il mio des - ti - no vi - ci - no a

te mi ri - ve - dra - i ti ri - ve - drò

ti ri - ve - drò nè tuoi bei

dol.

ra - i mi pas - ce - rò mi ri - ve - dra - i ti ri - ve -



drò nè tuoi bei ra - i mi pasce - rò mi ri - ve - dra - i ti ri - ve -



drò nè tuoi bei ra - i mi pasce - rò si si mi pa - - - - sce - - - -



rò mi pa - - - - sce - - - - rò nè tuoi bei ra - i mi pa sce -



rò nè tuoi bei ra - i mi pa - sce - rò mi pa - - - - sce - -



rò mi pa - - - - sce - rò.

