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THE
St. Valentine

GALOP

for PIANO by

MORITZ RELLE.

Band Master 25th K.O.B



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VALENTINE GALOP

The image shows a page of handwritten musical notation for a piece titled "Valentine Galop". The score is arranged in three systems, each consisting of two staves. The notation is extremely faint and difficult to read. The first system appears to be a piano introduction, followed by two systems of a galop, which is a light, rhythmic dance. The paper is aged and shows some staining and discoloration.

VALENTINE GALOP.



By MORITZ RELLE.

Allegro.

Introduction.

Musical notation for the Introduction section, featuring a piano (p) and forte (f) dynamic range in 2/4 time.

GALOP.

Musical notation for the first part of the Galop section, featuring piano (p) and forte (f) dynamics.

Musical notation for the second part of the Galop section, including first and second endings.

First system of piano accompaniment. The right hand features a melodic line with slurs and dynamic markings of *f* and *p*. The left hand provides a steady accompaniment of chords and eighth notes.

Second system of piano accompaniment. The right hand continues the melodic line with dynamic markings of *f* and *p*. The left hand maintains the accompaniment pattern.

TRIO.

First line of the Trio section. It includes a vocal line and a piano accompaniment. The vocal line is in 2/4 time and contains the lyrics: "Oh sing we now right cheerily, And". The piano accompaniment is in 2/4 time and includes a dynamic marking of *p*.

Second line of the Trio section. It includes a vocal line and a piano accompaniment. The vocal line contains the lyrics: "dance we now right merrily! For she I love this day is". The piano accompaniment continues the accompaniment pattern.

mine, My own, my dar - ling Va - lentine, My Va - lentine, my

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'mine, My own, my dar - ling Va - lentine, My Va - lentine, my'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Va - lentine, My own, my dar - ling Va - lentine. Oh

1. 2.

The second system continues the vocal line with 'Va - lentine, My own, my dar - ling Va - lentine. Oh'. It includes first and second endings for both the vocal and piano parts, indicated by '1.' and '2.' above the staves. The piano accompaniment features a dynamic marking of *f* (forte) at the end of the second ending.

f *p* *f*

The third system is primarily piano accompaniment. It features a dynamic marking of *f* (forte) at the beginning, *p* (piano) in the middle, and *f* (forte) at the end. The piano part has a complex texture with many sixteenth notes in the right hand and chords in the left hand.

1. 2.

D.C.

The fourth system continues the piano accompaniment and includes first and second endings for the right hand, marked '1.' and '2.'. The system concludes with the instruction 'D.C.' (Da Capo), indicating that the piece should be repeated from the beginning.

Faint, illegible text, possibly bleed-through from the reverse side of the page.