

# BONNIE SCOTLAND.

1355



J. PACHER del. 1855

ENT. STA. HALL

HIGHLAND MARCH,  
By  
**JOHN PRIDHAM.**

LONDON

EVANS & CO. 32. ARCYLL ST. REGENT ST. W.

Price

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MUS-ETR

2

# BONNIE SCOTLAND.

## HIGHLAND MARCH.

J. PRIDHAM.

MARZIALE.

INTRODUCTION.

*mf* Trumpet call.

Fingerings: 2 1 + 2 1 + 2 1 + 4 1 + 2 1

Triplets: 3, 3

*cres:* - - - - - *calando.* *lunga pausa.*

MARCATO.

MARCH.

*mf* Pomposo.

*cres:* 1 2

Red \*

*f* *p* *cres:* -

Red \*

System 1: Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The system contains two measures. The first measure has a piano (p) dynamic and includes fingerings 2, 3, and a plus sign (+). The second measure has a forte (f) dynamic and includes fingerings 2, 3, 1, and a plus sign (+). A crescendo (cres:) is indicated at the end of the system. Pedal markings (Ped) and asterisks (\*) are present below the bass staff.

System 2: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The first measure has a forte (f) dynamic and includes a plus sign (+). The second measure has a mezzo-forte (mf) dynamic and includes a plus sign (+). Pedal markings (Ped) and asterisks (\*) are present below the bass staff.

System 3: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The first measure has a crescendo (cres:) dynamic. The second measure has a molto crescendo (molto cres:) dynamic and a forte (f) dynamic. Pedal markings (Ped) and asterisks (\*) are present below the bass staff.

System 4: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The first measure has a piano (p) dynamic and includes fingerings 1, 4, 2, 4, 3, 2, 1, 2, 3, and a plus sign (+). The second measure has a crescendo (cres:) dynamic and a fortissimo (fz) dynamic. Pedal markings (Ped) and asterisks (\*) are present below the bass staff.

System 5: Treble and bass staves. Treble clef, key signature of two sharps. The system contains two measures. The first measure has a piano (p) dynamic. The second measure has a crescendo (cres:) dynamic, a molto crescendo (molto cres:) dynamic, a forte (f) dynamic, and a piano (p) dynamic. Pedal markings (Ped) and asterisks (\*) are present below the bass staff.

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First system of musical notation. The right hand (treble clef) features a melodic line with fingerings 1, 4, 3, 2, 1, 2, 3, 1, 3, 2, 1, 2, 3, 2, and a breath mark (+). The left hand (bass clef) has a steady accompaniment. A *cres:* marking is present above the right hand.

Second system of musical notation. The right hand continues the melodic line with a *p* dynamic marking. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand includes a *cres:* marking, a *grva* (grace) note, and a *marcato* section. Dynamics include *f* and *mf*. A double bar line is present.

Fourth system of musical notation. The right hand features a *cres* marking and dynamics *f* and *p*. Fingerings 4, 1, 4, 3 are indicated.

Fifth system of musical notation. The right hand includes a *cres:* marking and a *f* dynamic. Fingerings 1, 2, 3, + are shown.

musical notation for the first system, featuring piano accompaniment with 'Ped' markings and dynamics 'marcato', 'f', and 'mf'.

musical notation for the second system, featuring piano accompaniment with 'cres:' and 'molto cres:' markings.

WITHIN A MILE OF EDINBURGH.

musical notation for the third system, featuring piano accompaniment with 'f' and 'p Légerement.' markings.

musical notation for the fourth system, featuring piano accompaniment with 'cres..' and 'p' markings.

musical notation for the fifth system, featuring piano accompaniment with 'cres:' and 'f' markings.

2 + 1

Ped \* Ped \*

cres. . . .

schers:

P

2 + 1 2

cres: - - molto cres: stacc: dim:

Marcato.

mf

cres:

Ped \*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), common time. The right hand features a melodic line with dynamics *f* and *p*. The left hand has a bass line with a *Ped* marking. A *cres:* marking is present at the end of the system.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand includes a triplet and a slur with dynamics *f*. The left hand has a *Ped* marking and asterisks. A *cres:* marking is present at the end of the system.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has dynamics *f* and *mf*. The left hand has a *Ped* marking and asterisks.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has dynamics *cres:*, *molto cres:*, and *ff marcato*. The left hand has a *Ped* marking and asterisks.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a *ff* dynamic. The left hand has a *Ped* marking and asterisks.

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