

GRANDE MARCHE CANADIENNE

COMPOSÉE EXPRESSÉMENT POUR LA PROCESSION

ET DÉDIÉE À SON ALTESSE ROYALE

LE PRINCE DE GALLES

PAR

Charles W. Sabatier.

EXÉCUTÉE PAR LA BANDE DE PRINCE.

MONTREAL:

DES PRESSES A VAPEUR DE JOHN LOVELL, BUREAU DU "CANADA DIRECTORY."
RUE ST. NICOLAS.

1860.



GRANDE MARCHÉ.

PAR CHARLES W. SABATIER.

Allegro Moderato.

The musical score is written for piano and violin. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Allegro Moderato*. The first system includes a dynamic marking of *ff* (fortissimo). The piano part consists of a steady accompaniment of chords and eighth notes, while the violin part features a melodic line with eighth-note patterns and some slurs. The score is divided into five systems, each with two staves. The final system concludes with a double bar line.

ff *Svo* -----

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Trompette.

sostenuto *sec.*

TRIO *pp* *pp*

1e fois. *2e fois, ff* *D.C.*

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Small, faint markings or a stamp at the bottom center of the page.