

# ITALY

3

FAVORITE AIRS

Arranged as **Duetts** for two Performers

FOR THE PIANO FORTE BY

## C. T. BRUNNER.

*In three Numbers*

*37 1/2 cts.*

- 1. VARIATIONS ON A FAVORITE AIR IN "LUCIA DI LAMMERMOOR."
- 2. VARIATIONS ON A FAVORITE AIR IN "SONNAMBULA."
- 3. RONDO ON A FAVORITE AIR IN "IL BRAVO."

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*St. Louis.*

VARIATIONS  
LUCIA DI LAMMERMOOR.

Italy N° 1.

Moderato. Secondo.

C.T. Brunner.

INTRODUZIONE.

First system: *p*, *f*, *f*, *p*

Second system: *f*, *f*, *p*, *cresc.*

Allegro Moderato.

TEMA.

First system: *f*

Second system: *cresc.*, *f*, *dim.*

VARIATIONS

LUCIA DI LAMMERMOOR.

Primo.

C. T. Brunner.

Italy No 1.

Moderato.

INTRODUZIONE.

Musical score for the Introduction of Lucia di Lammermoor. It consists of two systems of piano accompaniment. The first system is marked 'Moderato' and includes dynamics *p* and *f*. The second system includes dynamics *f*, *cresc.*, and *ritard.*. The score features various musical notations such as slurs, accents, and fingerings.

Allegro Moderato.

TEMA.

Musical score for the Theme of Lucia di Lammermoor. It consists of two systems of piano accompaniment. The first system is marked 'Allegro Moderato' and includes dynamics *p* and *f*. The second system includes dynamics *mf* and *dim.*. The score features various musical notations such as slurs, accents, and fingerings.

Secondo.

VAR. I.

VAR. I. *p* *f*

*cresc.*

VAR. II.

VAR. II. *f*

*f* *p* *f*

*f* *f*



Poco lento.

Secondo.

VAR. III.

Allegro vivo.

VAR. IV.

FINALE.



Secondo.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and contains a series of eighth-note chords with slurs. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes. A dynamic marking *p* is present at the beginning.

Second system of musical notation, consisting of two staves. The upper staff features a series of sixteenth-note chords with slurs. The lower staff continues the rhythmic accompaniment. A dynamic marking *f* is present at the beginning.

Third system of musical notation, consisting of two staves. The upper staff has sixteenth-note chords with slurs. The lower staff has a rhythmic accompaniment. Dynamic markings *ff* and *p* are present.

Fourth system of musical notation, consisting of two staves. The upper staff features complex sixteenth-note patterns with slurs and fingerings (1, 2, 3, 4). The lower staff has a rhythmic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff has sixteenth-note chords with slurs and fingerings (1, 2, 3). The lower staff has a rhythmic accompaniment. A dynamic marking *ff* is present.

Sixth system of musical notation, consisting of two staves. The upper staff has sixteenth-note chords with slurs and fingerings (1, 2, 3). The lower staff has a rhythmic accompaniment. A dynamic marking *Ped.* is present. The system ends with a double bar line and a star symbol.

Fine.

Primo.

*dolce*

*f* *ff*

*p* *f*

*ff*

*Ped.* *Fine.*

Faint musical notation on a staff.

# TRIAL

3

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Part 2

For the Piano forte by

## G. F. BURNER

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