

THE

Music of the Opera

OF THE

BOHEMIAN GIRL.

Composed by

M. W. BALFE.

I DREAMT THAT I DWELT IN MARBLE HALLS. 3½
 THE HEART BOWED DOWN. 3½
 THE FAIR LAND OF POLAND. 3
 THEN YOU'LL REMEMBER ME. 3
 'TIS SAD TO LEAVE OUR FATHER LAND. 3½
 A SOLDIER'S LIFE. 3½
 SONG OF THE GIPSEY'S BRIDE. 3½
 THE WOUND UPON THY ARM. 3½
 SEE AT YOUR FEET A SUPPLIANT. 3½



NE'ER LET THE HEART. 5
 O, WHAT FULL DELIGHT. 3½
 THROUGH THE WORLD WILL I FLY. 4
 COULD I HUSH A FATHER'S SIGH. Trio. 4
 FROM THE VALLEYS & HILLS COME WE. Quartette. 3½
 HAPPY AND LIGHT OF HEART. Chorus. 7½
 SILENCE! THE LADY MOON. " 4
 THE FIRST FOND LINES. Duett. 3½
 GRAND CHORUS OF GIPSEYS. 3½



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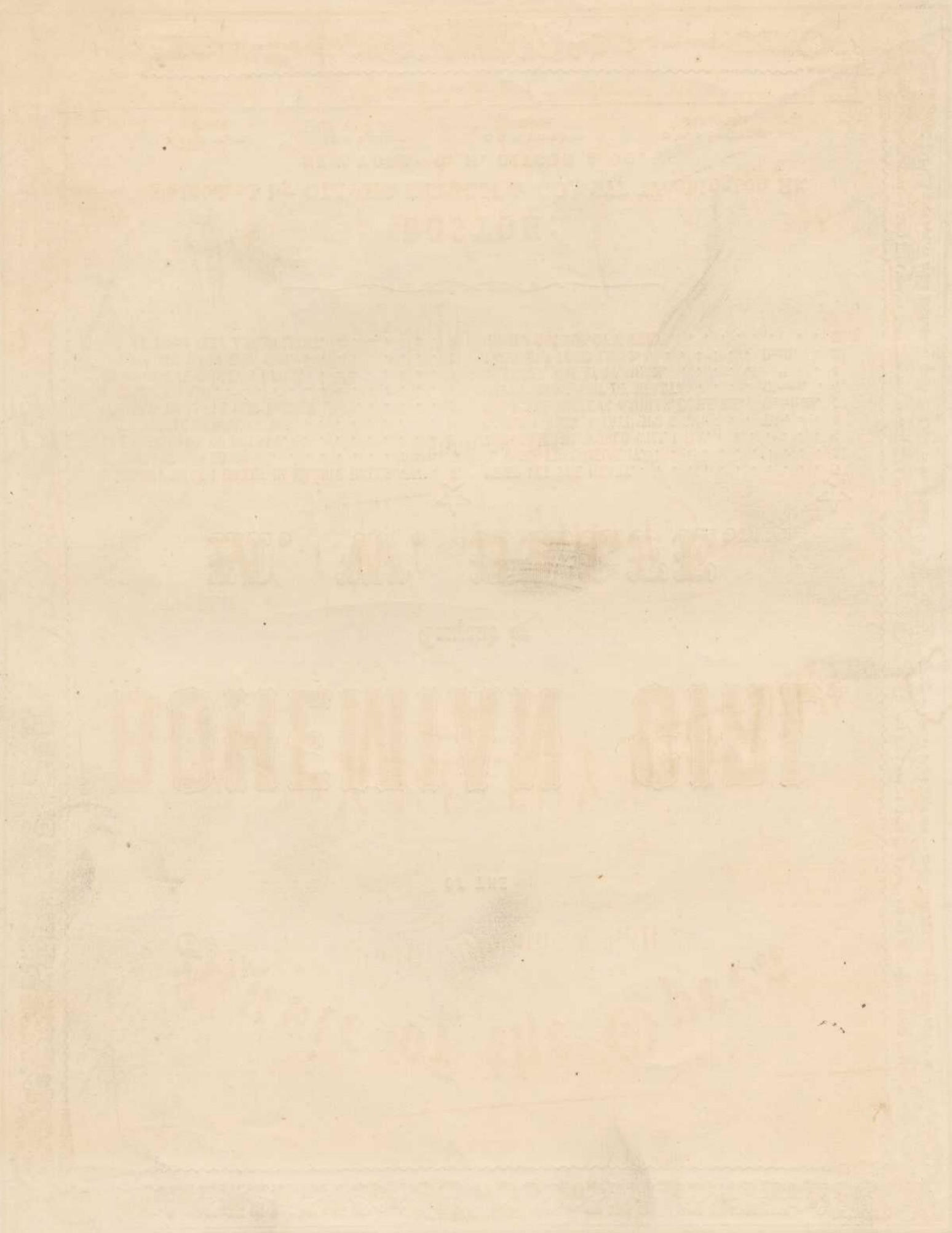
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THE UNIVERSITY OF CHICAGO
DEPARTMENT OF CHEMISTRY
BOLTON

PH. D. THESIS

BOHEMIAN GIN

1911

782.1
B125T
1850
MUS-ETR

THEN YOU'LL REMEMBER ME.

Mdme. A. Pilon
M. W. BALFE.

Andante Cantabile. dol.

p

Cres.

2. When

1. When

rall. *n tempo.*

pp

BEAUTIES BOHEMIAN GIRL.

Detailed description: This is a piano score for the song 'Then You'll Remember Me' by M. W. Balfe. The score is written for voice and piano. It begins with the tempo marking 'Andante Cantabile' and 'dol.' (ad libitum). The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note accompaniment in the left hand. The right hand has a melodic line with some triplets. A 'Cres.' (crescendo) marking is placed above the right hand. The score includes two endings: '1. When' and '2. When'. The first ending concludes with a 'rall.' (rallentando) marking, followed by a 'n tempo.' (ritornello) section. The piano accompaniment ends with a 'pp' (pianissimo) dynamic. The title 'BEAUTIES BOHEMIAN GIRL.' is printed at the bottom of the score.

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cold - ness or de - ceit shall slight The beau - ty now they prize, And
oth - er lips and oth - er hearts Their tales of love shall tell, In

deem it but a fa - ded light Which beams with-in your
lan - guage whose ex - - cess im - parts The pow'r they feel so

eyes, When hol - low hearts shall wear a mask, 'Twill
well, There may per - haps in such a scene, Some

break your own to see, In such a mo - ment
rec - ol - - lec - - tion be, Of days that have as

pp

THEN YOU'LL REMEMBER ME.

We've had our May, my darling, And our
Aye! God of night, my darling, Of the

ro-ses long a-go And the time of the year is come, my dear, For the
night of death, so grim, But the gate that from life leads out, good wife, Is the

accel.

lungo a piacere.

long gate dark nights and the snow.
that leads to Him!

colla voce. *Ped* *

lungo.

Catalogue No. 2 of Vocal Music, published by G. Schirmer

SONGS.

Verdi, G. , Luisa Miller: "La tomba e un letto," (The grave, like gardens.) Melodie,.....	35
Vilanova, R. , Sospiro. Melodia,.....	50
Ave Maria. Sop. or Mezzo-Sop. Latin and Italian,.....	50
Varren, S. P. , The sea hath its pearls. Song,.....	35
Wings of Song,.....	50
Mother's Morning Song,.....	35
Two Songs: No. 1. Miller's Daughter,.....	50
No. 2. Love that hath us in the net,.....	35
The Fountain. Song,.....	35
Sea foam. Song,.....	35
Watson, H. C. , Thine eyes, my love,.....	35
Happy tears down falling,.....	35
Roving, restless streamlet,.....	35
Weber, C. M. V. , Lullaby, (<i>Wiegeliied</i>),.....	30
My true Love is fair, (<i>Mein Schatzel is hübsch</i>),.....	30
Pain of secret love, (<i>Heimlicher Liebe Pein</i>),.....	30
Weidt, H. , How fair art thou! (<i>Wie schön bist du!</i>).....	30
Wiebe, Edw. , Slumber Song. Engl. and Ger.,.....	35
Wood, Alb. H. , A Psalm of Life. Words by Longfellow,.....	35
Wrighton, W. T. , Gentle ray of sunlight, Song,.....	25
Wroblewski, E. , Life's happy hour. (Il Ballo.) Valse, M. Sop.,.....	60
Yradier, Chevalier , Lost forever, (Ay chiquita.) French and English, or Spanish and English,.....	35
Maria dolores. Spanish and English,.....	35

VOCAL DUETS.

Abt, Frz. , Fly away birding. (Fliege du Vöglein.) Duet,.....	35
Music of the Meadow. (Surre, surre Käferlein.) Duet,.....	35
Arditi, N. , Night in Venice, (Una notte a Venezia.) Sop. and Ten., or 2 Sopranos,.....	65
Auber, D. F. E. , Premier Jour de Bonheur. Nocturne. Sop. and Mez. Sop. French and English,.....	50
Blangini, F. , Through valley, through forest, (Per valli, per boschi.) Sop. and Alto,.....	65
Bordese, L. , Carnival of Venice. (Carnival of Venice.) Sop. and Alto, French and English,.....	65
Campana, F. , "I live and love thee." (Io vivo e t'amo.) Sop. and Bar., Roma! (Rome.) Cont. and Bar.,.....	60
Do you remember? (Te rammenti?).....	50
See the pale moon, (Guarda che bianca Luna),.....	50
Tell me thou lovest me, (Dimmi che m'ami),.....	50
Ever united, (sempre insieme.) Sop. and Contralto or Sop. and Baritone,.....	65
Maria e Rizzio, (Mary and Rizzio.) Sop. and Ten., or 2 Sop., We'll go and seek. (Alla capanna andiamo.) Sop. and Mezzo Sop., or Sop. and Ten.,.....	75
Come with me. (Vieni meco.) Sop. and Mezzo Sop.,.....	50
Carulli, P. , Poor Heart, (Povero cor.) Soprano and Baritone,.....	50
Curschmann, W. , Welcome be thou light of heaven, (<i>Willkommen du Gottes Sonne</i> .) 2 Sopranos,.....	60
In the woods. (<i>Im Walde</i> .) Duet, Sop. and Tenor,.....	1 00
Donizetti, L. , La Favorita, "O Days of Youth," (Ah Leonora il guardo.) Sop. and Baritone,.....	65
The Adieu, (L'Addio.) Soprano and Baritone,.....	35
Gabussi, L. , La Calabraise. (Fortune teller.) Sop. and Mezzo Sop. Italian, English, and French,.....	50
Gounod, Charles , Romeo e Giulietta. Madrigale, "Angel che adoro," (Angel beloved.) Duet. Soprano and Tenor,.....	65
roll, A. E. , Laurel and the Rose. (<i>Lorbeer und Rose</i> .) Sop. and Mezzo Soprano,.....	35
Graben-Hoffmann, M. , Messenger of Spring. (<i>Frühlingsboten</i> .) Sop. and Baritone,.....	35
Gumbert, F. , Cheerfulness, (Froh Sinn.) Waltz. Duet. 2 Sopranos,.....	65
Hackel, Ant. , Two Nightingales, (<i>Die beiden Nachtigallen</i>),.....	40
Hodges, Faustina Hasse , L'Amicizia, (Friendship.) Polka Duet. 2 Sopranos,.....	50
Kücken, Fr. , Onward bonny boat be flying, (<i>Treibe, treibe, Schiffelein</i> .) Duet,.....	50
On gentle waves. (<i>Die Fischer</i> .) Duet,.....	85
Lucantoni, G. , Il Bacio, (Bright as the bow of promise gleams.) 2 Sops. or Tenor and Soprano,.....	65
A Night in Venice, (Una notte a Venezia.) Soprano and Tenor or 2 Sopranos,.....	65
Lovers' Meeting, (Il convegno.) Soprano and Tenor or 2 Sopranos, La Reconciliation, (The Reconciliation.) Duo Sop. and Bar. Italian, French, and English,.....	75
Mabellini, F. , L'Estasi "Zitto non chieder." (The Ecstasy "Speak not love.") Duet, Sop., and Baritone,.....	75
Maitbran, Hime. , "Breathe not that mountain cry," (Ranz des Vaches.) Duet or Solo,.....	40
Masini, F. , The Land of the Swallows, (La Patrie des Hirondelles.) Duet. 2 Sopranos,.....	35
Mendelssohn, F. , Two part songs, (new and correct edition,) complete and separate. No. 1. "I would that my love,".....	35
No. 2. The passage bird's farewell,.....	35
No. 3. Greeting,.....	35
No. 4. Autumn Song,.....	35
No. 5. O, wert thou in the cold blast,.....	35
No. 6. May bells and flowers,.....	35
No. 7. My bark is bounding,.....	35
No. 8. Can I light hearted be,.....	35
No. 9. Evening Song,.....	35
No. 10. Zuleika and Hassan,.....	35
No. 11. Sabbath morn,.....	35
No. 12. The harvest field,.....	35
No. 13. Song from "Ruy Blas,".....	35
Millard, H. , Vieni al mio sen! (Come to my heart!) Duet. Soprano and Tenor or 2 Sopranos,.....	60
Millet, E. , Awake up my glory, (Quae te Christa.) Soprano and Mezzo Soprano. Duet,.....	50
L'Aveu. (The vow!) Duet, Tenor, and Sop. French and English,.....	75
"With cheerful notes." Sacred Duet,.....	75
"Meekly may my soul receive." Church Duet. Soprano or Mezzo Soprano, and Baritone,.....	75
Adored forever, (Beatam te dicent.) 2 Sopranos,.....	75
Glenoeve. Duet for Soprano and Mezzo Sop., or Tenor and Soprano, Mosenthal, J. , "I will magnify thee, O God." Sacred Duet,.....	50
Nicolai, Otto , Evening, (<i>Wenn sanft des Abends</i> .) Duets, Sop. and Bass, At last subjected, (Ormai sommesco.) Sop. and Bar., or Sop. and Cont.,.....	50
Offenbach, J. , La Péricole, L'Espagnole et la jeune Indienne. "A warrior once said." Duet, Ten. and Sop.,.....	50
Pailoni, G. , L'Ora convenuta. (The appointed hour.) Duet, 2 Sop., or Sop. and Ten.,.....	65
Una Sera in Mare. (An Evening at Sea.) Duet, 2 Sop., or Sop. and Ten., Ricci, N. , Now waits the Gondoletta, (Pront e la Gondoletta.) Duet or Chorus. Two Sop.,.....	65
Rineck, Chs. , Sabbath Eve. 12 devotional songs for 2 voices, Book 1 and 2, each,.....	50
Schimou, A. , The Echo. (L'Eco.) Duet, 2 Sop., or Mezzo Sop. and Ten., S. D. S. , Felice, amore, (Tell me then, dearest.) Duet, Sop. and Mezzo Sop., Yradier, Chev. de , Jota de los Toreros, (Song of the Toreador.) Sop. and Alto,.....	50

TRIOS, QUARTETS, AND CHORUSES.

(SECULAR MUSIC.)

Bellini, Beatrice di Tenda , "Angiol di pace," (Angel of Peace.) Sop., Cont. and Tenor,.....	35
"Come, oh! come," (Coro di donna),.....	35
Bonoldi, Felice donzella, (Oh! happy the Maiden.) 3 Sopranos,.....	40
Campana, F. , Row us swiftly, (Voga, voga.) 3 female voices,.....	1 00
When I am gone from thee, (Quando sa genere.) Trio, 2 Sop., and Ten.,.....	65
My mother. (Mia madre.) Trio. 3 female voices,.....	65
Clapisson, L. , Les Glanenses. (The Reapers.) Solo and Trio, or Chorus. Three female voices,.....	50
Costa, M. , "Vanne a coler che adoro," (Go to the one whom I adore.) Trio, 2 Sop. and Tenor,.....	40
Curschman, W. , The Violet, (<i>Das Veilchen</i> .) Trio, 3 female voices,.....	50
Donizetti, G. , Lucrezia Borgia, "Bella Venezia," and "Bando, Bando." Coro di donne,.....	60
Gemma di Vergi, "Vieni o Bella." Coro di donne,.....	35
"Dolce zeffiro." Coro di donne, de l'Opera Favorita,.....	50
Garcia, Mme. , Se mia prestassi i vanni, (Spirit of Light and Beauty.) Trio, 3 female voices,.....	50
Gordigiani, O come to the Sea, (Vieni al mar.) Trio, Sop., Ten., and B., Nigri, G. , La Luna, (By Moonlight.) Trio, 3 fem. voices, or Sop., Ten. and B., Ritter, F. L. , Practical Method for female chorus classes. Part 1 and 2, each,.....	75
Schumann, Rob. , Gipsy Life. (<i>Zigeuner-Leben</i> .) Chorus for mixed voices, score,.....	70
4 voices, parts separate, each,.....	25
Siber, Ferd. , Summer. (<i>Im Sommer wenn die Bäume grün</i> .) Trio, Sop., Alto, and Tenor,.....	50
Verdi, G. , Giovanna d'Arco. "Tu sei bella." Coro di donne,.....	60

FOR FEMALE VOICES.

Ritter, F. L., and Fanny Raymond-Ritter , Collections of Trios and Choruses for female voices, is adapted and arranged, with English words. No. 1. "Sleep, sleep, noble Child." Chorus. Blanche de Provence. (Cherubim),.....	40
"2. "To Earth May Winds are bringing." Chorus. Pilgrimage of the Rose. (Schumann),.....	40
"3. The Merry Month of May. Trio. (A Lee),.....	40
"4. Maiden's Spring Song. Trio. (F. Gumbert),.....	35
"5. "Hark! 'tis the Indian Drum." Round. (Bishop),.....	40
"6. "When the Wind blows." Trio. (Fanny R. Ritter),.....	35
"7. "The World lies hushed in Slumber." Trio. (R. Hol.),.....	35
"8. The Spanish Tambourine-Girl. Chorus. (Schumann),.....	25
"9. "Hear our Morning Prayer." Solo and Chorus. La Vestale, (Spontini),.....	65
"10. "Morn's Gates again unclosed." Trio. (Hauptmann),.....	40
"11. "Sprites of Air." Fairy Chorus. Oberon. (Weber),.....	40
"12. Down in the Dewy Dell. Trio. (Henry Smart),.....	40
"13. Thou wilt not leave me, (Ah, non lasciarmi.) Trio. (Leonhard),.....	50
"14. "Calm is the glassy." Chorus. Idomeno. (Mozart),.....	35
"15. The Chime of Silvery Sabbath Bells. Trio. (Abt.),.....	40
"16. Nightfall and Darkness, (Alta è la Notte, oscura.) Trio, (Gordigiani),.....	75
"17. The Forest. Trio. (Hol.),.....	35
"18. The Tempest. (La Tempesta.) Trio. (Campana),.....	1 00
"19. "Deck we the Pathway." Solo and Chorus. Paradise and the Perl. (Schumann),.....	65
"20. "Let us all to the Fields." Trio. (Ferrari),.....	65
"21. "Low bending before you." Trio. Matrimonio segreto. (Cimarosa),.....	65
"22. The Stars. Trio. (Leonhard),.....	50
"23. "Homeward in Joy." Bridal Chorus. Lohengrin. (R. Wagner),.....	50
"24. Ave Maria. Trio. (Schletterer),.....	40
"25. The thirty-second Psalm. Chorus. (Franz Schubert),.....	40
"26. "Give Praise to God." Trio. (Hauptmann),.....	40
"27. "With Thee is Mercy." (O Salutaris.) Trio. (Panzeron),.....	40
"28. The Water Elves. Chorus. (F. L. Ritter),.....	40
"29. "The Duchess Diana." Chorus. (F. L. Ritter),.....	40
"30. "Whirl and Twirl." Solo and Chorus. Flying Dutchman, (R. Wagner),.....	40
"31. The Moonlit Rocks. Quartet. (A. Lee),.....	40
"32. Spring's Delights. Quartet. (Mueller),.....	40
"33. "He hath holpen." (Magnificat.) Trio. (Bach),.....	40
"34. "Oh! share the Treasure." Solo and Chorus. Oberon. (Von Weber),.....	40

SACRED SONGS FOR ONE VOICE.

Bach, Joh. Seb. , My heart ever faithful. (<i>Mein gläubig Herz</i> .) Sop. or Mezzo Sop.,.....	40
Banck, Carl , Three sacred Solos or Quartets. See Quartets,.....	35
Benedict, J. , He giveth his beloved sleep,.....	35
Campana, F. , From the depths. (Dal profondo dell'oblio.) Preghiera, Contr. or Barit.,.....	50
Gerdigina, O santissima Vergine. (Prayer to the Virgin),.....	35
Hodges, Faustina H. , Cloister Memories. Beatitudes,.....	25
No. 1. Blessed are the poor in Spirit. Mezzo Sop.,.....	25
No. 2. Blessed are they that mourn. Contralto,.....	25
No. 3. Blessed are the meek. Duet, two Sop.,.....	25
No. 4. Blessed are they that do hunger and thirst. Cont.,.....	25
No. 5. Blessed are the merciful. Sop.,.....	25
Jackson, Samuel , "Teach me O Lord." Soprano solo with Quart.,.....	65
King, Wm. A. , Ave Maria. Latin and Engl.,.....	40
Lord, Chs. W. , Vesper hymn,.....	35
Luzzi, L. , Ave Maria. Ital. and Engl.,.....	40
Mercadante, S. , Salve Maria. Ital. and Engl. Sop. or Mezzo Sop.,.....	75
Millard, H. , Ave Maria. Latin and Engl.,.....	50
Proch, H. , Ave Maria stella. Soprano, (Latin and Engl.),.....	50
Rossini, G. , Messe Solennelle. "Domine." Tenor,.....	65
do. "Crucifixus." Soprano,.....	35
do. "O Salutaris." Contralto,.....	30
do. "Agnus Dei." Contralto,.....	60
Speranza, D. , The hour of prayer. Mezzo Sop.,.....	40
A hymn of thanksgiving. Mezzo Sop.,.....	35
Stradella, O Lord have mercy. (Pieta Signore.) C minor (Sop.),.....	50
Torrente, G. , Show me thy ways O Lord! Soprano in G.,.....	60
do. Mezzo Sop. in F.,.....	60
Vilanova, R. , Ave Maria. Soprano, Latin,.....	58
Wood, Alfred H. , A psalm of life. Words by Longfellow. Sop.,.....	35

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