

QUEEN'S HALL

CONCERT DU

Corps DE Musique de la Cité

BANDE DU 65^{ÈME} BATAILLON

JEUDI, 6 DEC. 1883

The image is a highly decorative concert program. It features a central crest at the top, which is a shield with a crown on top, flanked by two lions. Below the crest is a banner with the text "QUEEN'S HALL". Underneath this is another banner with "CONCERT DU". The main title "Corps DE Musique de la Cité" is written in a large, stylized font, with "DE" in smaller letters. Below the title is a banner with "BANDE DU 65^{ÈME} BATAILLON". At the bottom is a banner with the date "JEUDI, 6 DEC. 1883". The entire design is framed by intricate scrollwork and floral patterns.

PROGRAMME.

1ere Partie.

- 1—Marche Militaire - - - - - Ffoiab
2—**MARITANA** - - - - - Wallace
3—Solo de Clarinette "**Romantique**" - - - - - Thornton
M. CHS. PAGEAU
4—Valse "**Pluie d'Or**" - - - - - Waldteuffel
5—Solo de Cornet "**Il Crociato**" - - - - - Alban
M. H. FAUTEUX
6—Grande Fantaisie "**IONE**" - - - - - Petrella

2me Partie.

- 7—Solo de Baryton "**Une Serenade**" - - - - - Chapelle
M. J. LALIBERTE
8—Fantaisie Espagnole "**Les Castagnettes**" - - - - - Melza
9—1er mouvement de la **SYMPHONIE** en ut de - - - - - Beethoven
10—Solo de Piccolo "**Le Rossignol**" - - - - - Julien
(SUR DEMANDE)
M. P. MADDALENO
Galop de Concert "**Champagne**" - - - - - Wiegand

DIEU SAUVE LA REINE.

