

Nov 1854 *Hejath*
No. 28

GOULD'S EDITION.

BEYER'S
BOQUET DE MELODIES.

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| No. | No. |
| 1. LUCIA DI LAMMERMOOR..... | 2. ROBERT LE DIABLE..... |
| 3. NORMA..... | 4. BELISARIO..... |
| 5. LA SOMNAMBULA..... | 6. LES HUGUENOTS..... |
| 7. OTELLO..... | 8. LINDA DI CHAMOUNIX..... |
| 9. ERNANI..... | 10. LA FAVORITE..... |
| 11. I LOMARDI...(Jerusalem)..... | 12. LA FILLE DU REGIMENT..... |
| 13. I PURITANI..... | 14. LA PROPHETE..... |
| 15. NABUCODONOSOR..... | 16. DON GIOVANNI..... |
| 17. LA MUETTE DI PORTICI...(Massaniello)..... | 18. ZAUBERFLOTE...(Magic Flute)..... |
| 19. HAYDEE...(The Secret)..... | 20. CHARLES VI..... |
| 21. MARTHA..... | 22. RIGOLETTO..... |
| 23. LA RIENE DE CHYPRE..... | 24. LES MOUSQUETAIRES DE LE REINE..... |
| 25. LUCREZIA BORGIA..... | 26. LE DESERT..... |
| 27. L'ETOILE DU NORD..... | 28. DIE ZWEI PRINZEN..... |
| 29. CZAAR UND ZIMMERMANN..... | 30. I MASNADIERI..... |
| 31. L'ENFANT PRODIGUE..... | 32. FAUST..... |
| 33. MONTECCHI E CAPULETTI..... | 34. GUILLAUME TELL..... |
| 35. POSTILLION..... | 36. IL BRAVO..... |
| 37. LE COMPTE ORY..... | 38..... |
| 39..... | 40..... |
| 41..... | 42..... |

PHILADELPHIA: J. E. GOULD,
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ERNANI,

de Verdi

BOQUET DE MELODIES

Op: 42 .

Ferd. Beyer.

Andantino.

8va - - - - -

p

Ped

dol

cres

sfz

8va

p

ff

dol

3
dol
cres
p

leggiere.

Ped

sff
Ped

sff
Ped

3
Sva
ff
Ped
dim
Leggiero
cres
Focoso.

2371

Ernani. B.de M.

Ped

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is B-flat major (two flats). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *dim* (diminuendo), *ff* (fortissimo), *p* (piano), and *dol.* (dolcissimo). Performance instructions include *Ped* (pedal), *Sva* (sustained), and *cres* (crescendo). There are also asterisks (*) and a bracketed '3' indicating triplets. The notation is arranged in six systems, with the first system starting with a *f* dynamic and the last system ending with a *cres* instruction.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements:

- System 1:** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs and accents. The left hand has a steady eighth-note accompaniment. Dynamics include *cres* (crescendo) and *ff* (fortissimo). A *Ped* (pedal) marking is present.
- System 2:** Features triplets (*3*) in both hands. The left hand has a constant eighth-note accompaniment with *Ped* markings. The right hand has chords and single notes.
- System 3:** Includes a *Sva* (sustained vibrato) marking over a long note in the right hand. The left hand continues with eighth-note accompaniment and *Ped* markings. Dynamics include *dim* (diminuendo).
- System 4:** Continues the *Sva* marking. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment with *Ped* markings.
- System 5:** Features a *Sva* marking. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment with *Ped* markings. Dynamics include *cres*.
- System 6:** The final system on the page. It includes a *Sva* marking. The right hand has a melodic line with slurs. The left hand has eighth-note accompaniment with *Ped* markings. Dynamics include *fz* (forzando) and *ff*. The piece concludes with a double bar line.

Andante Sostenuto.

This musical score is for a piano piece in G major, 3/4 time, marked "Andante Sostenuto." The score consists of six systems of music, each with a treble and bass staff. The piece begins with a mezzo-forte (mf) dynamic. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system introduces a crescendo (cres) and a pedal point (Ped) in the bass. The third system features a diminuendo (dim) and a crescendo (cres). The fourth system starts with a fortissimo (ff) dynamic and includes a diminuendo (dim). The fifth system continues with a fortissimo (f) dynamic. The sixth system concludes with a fortissimo (ff) dynamic and a final cadence. The score is marked with various dynamics (mf, dim, ff, f), crescendos (cres), and pedal points (Ped). There are also asterisks (*) indicating specific musical points or ornaments. The page number 2371 is at the bottom left, and the publisher's name "Ernani. B. de M." is at the bottom center.

mf

cres
Ped

dim
Ped

ff
Ped

f
Ped

ff
Ped

2371

Ernani. B. de M.

7

The musical score consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) and a piano accompaniment staff (bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include 'Ped' (pedal) and 'Ped *' (pedal with an asterisk), indicating specific pedaling techniques. Dynamic markings such as 'dol' (dolce), 'cres' (crescendo), and 'ff' (fortissimo) are used to guide the performer's expression. The piece concludes with a double bar line and a final 'Ped rit' marking.

2371

Ernani. B. de M.

First system of musical notation for piano, featuring treble and bass staves. The treble staff contains a series of eighth and sixteenth notes with slurs and accents. The bass staff features a steady eighth-note accompaniment. Dynamic markings include *mf* and *dol*. Pedal points are indicated with "Ped" and asterisks.

Second system of musical notation for piano. The treble staff continues with melodic lines, while the bass staff maintains the accompaniment. A section labeled "Brillante." begins in the treble staff. Dynamics include *f* and *mf*. Pedal points are marked with "Ped" and asterisks.

Third system of musical notation for piano. The treble staff shows a transition with a "cres" (crescendo) marking. The bass staff continues with the accompaniment. Dynamics include *f*, *mf*, and *dim*. Pedal points are marked with "Ped" and asterisks.

Fourth system of musical notation for piano. The treble staff features a "cres" (crescendo) marking. The bass staff continues with the accompaniment. Dynamics include *fz* (forzando) and *dol*. Pedal points are marked with "Ped" and asterisks.

Fifth system of musical notation for piano. The treble staff continues with melodic lines, while the bass staff maintains the accompaniment. Dynamics include *fz* and *dol*. Pedal points are marked with "Ped" and asterisks.

Sixth system of musical notation for piano. The treble staff continues with melodic lines, while the bass staff maintains the accompaniment. A section labeled "Grazioso." begins in the treble staff. Dynamics include *fz* and *dol*. Pedal points are marked with "Ped" and asterisks.

8va - - - - -

cres

Ped

Moderato

dol

fz

8va - - - - -

f

Ped

Ped

Ped

mf

marcato

8va - - - - -

fz

Ped

Ped

dim

Allegro.

mf

Ped

cres

cres

mf

mf

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *cres* (crescendo) marking is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *8va* (octave) marking is present in the treble staff. A *ff* (fortissimo) marking is present in the bass staff. A *fz* (forzando) marking is present in the bass staff. A *Ped* (pedal) marking is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *Ped* (pedal) marking is present in the bass staff. A *** (star) marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *8va* (octave) marking is present in the treble staff. A *Ped* (pedal) marking is present in the bass staff. A *** (star) marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *cres . . . cen . . . do* (crescendo) marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a rhythmic accompaniment. A *8va* (octave) marking is present in the treble staff. A *8va* (octave) marking is present in the bass staff. A *Fine* marking is present in the bass staff.

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