

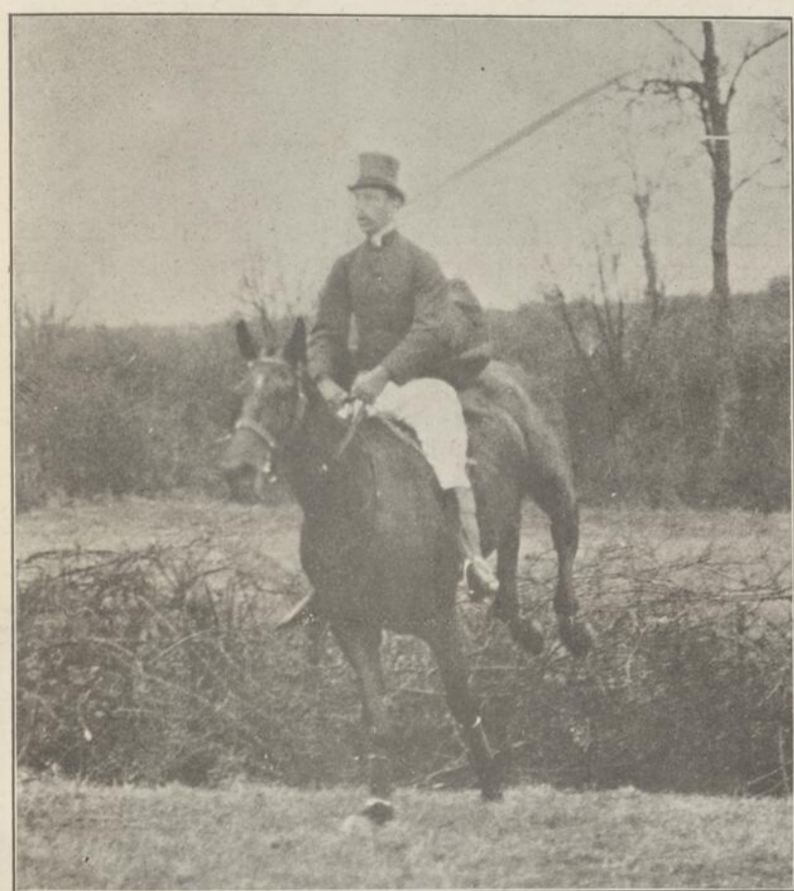
Horse Lovers Are Now Ready to Enjoy the Eighth Annual Montreal Horse Show



Arrival of His Excellency Lord Grey at the Members' Enclosure, Ontario Jockey Club, Toronto, during the Spring Meeting, 1906.



The Vice-Regal Procession going up the course at the Spring meeting of the Ontario Jockey Club, Toronto, 1906.



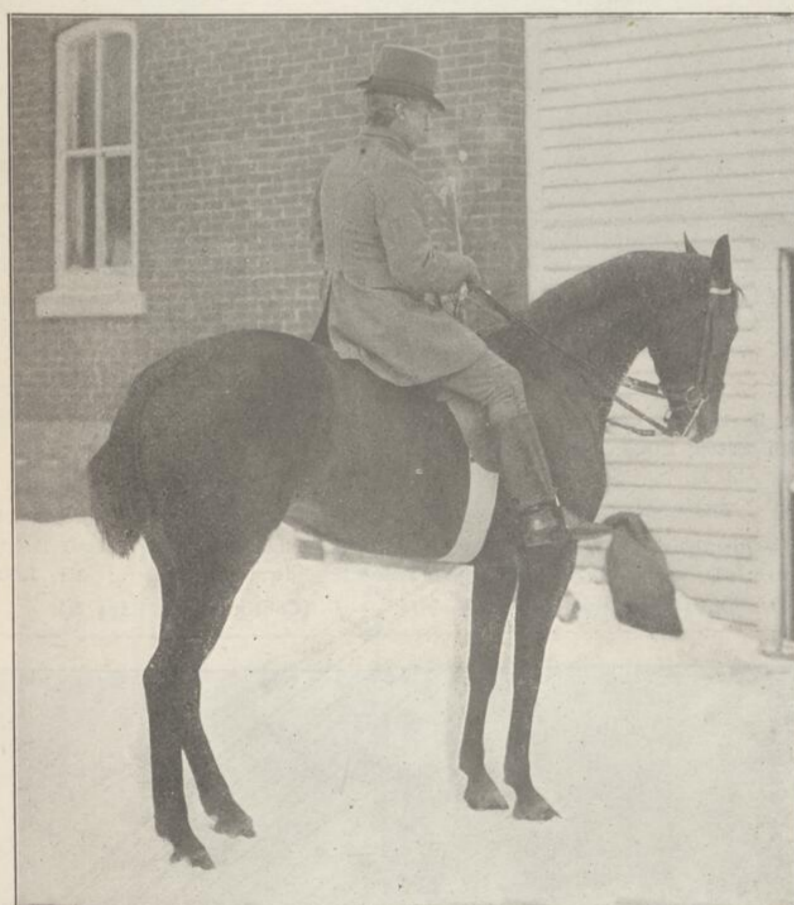
HURDLE JUMPING IN ENGLAND—Lord Dalmeny, eldest son and heir of Lord Rosebery, who won the recent House of Commons Point to Point Race at Keneton.



NEXT WEEK'S HORSE SHOW—"Right of Way," owned by Mr. E. R. McNeil, of Ottawa, and entered in Classes 31, 35 and 36. (Photographed for The Standard.)



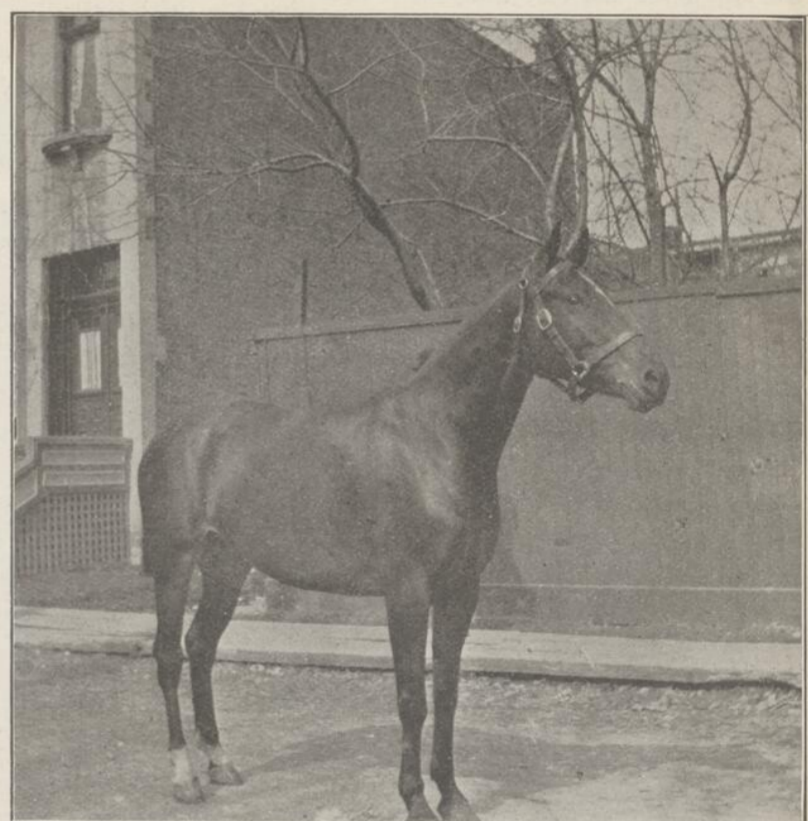
HURDLE RACING IN ENGLAND—Lord Willoughby talking to a titled friend at the conclusion of the recent House of Commons Point to Point Races.



NEXT WEEK'S HORSE SHOW—"Roxanna," one of the thorough-bred mares that will be seen at the Show.



NEXT WEEK'S HORSE SHOW—"Sweet Brier," owned by Captain Evans, of Montreal, which is entered in the Show. (Photographed for The Standard.)



NEXT WEEK'S HORSE SHOW—Major George Hooper's thorough-bred polo pony "Chit-Chat."



NEXT WEEK'S HORSE SHOW—"Oak Lawn," one of the qualified hunters entered by Mr. E. R. McNeill, of Ottawa, in classes 40, 50 and 56.



NEXT WEEK'S HORSE SHOW—"Confidence," the property of Captain Evans, of Montreal, which will be seen at the Show. (Photographed for The Standard.)



NEXT WEEK'S HORSE SHOW—Major George Hooper's thorough-bred polo pony "Fine Dame."

The Eighth Annual Montreal Horse Show Opens at the Arena on Wednesday Next;



NEXT WEEK'S HORSE SHOW AT THE ARENA—"Silver King," a prize-winner in the Hunter Class at the Horse Show of 1906. "Silver King" is owned by Mr. Wm. Wray, and is entered in the coming Show.

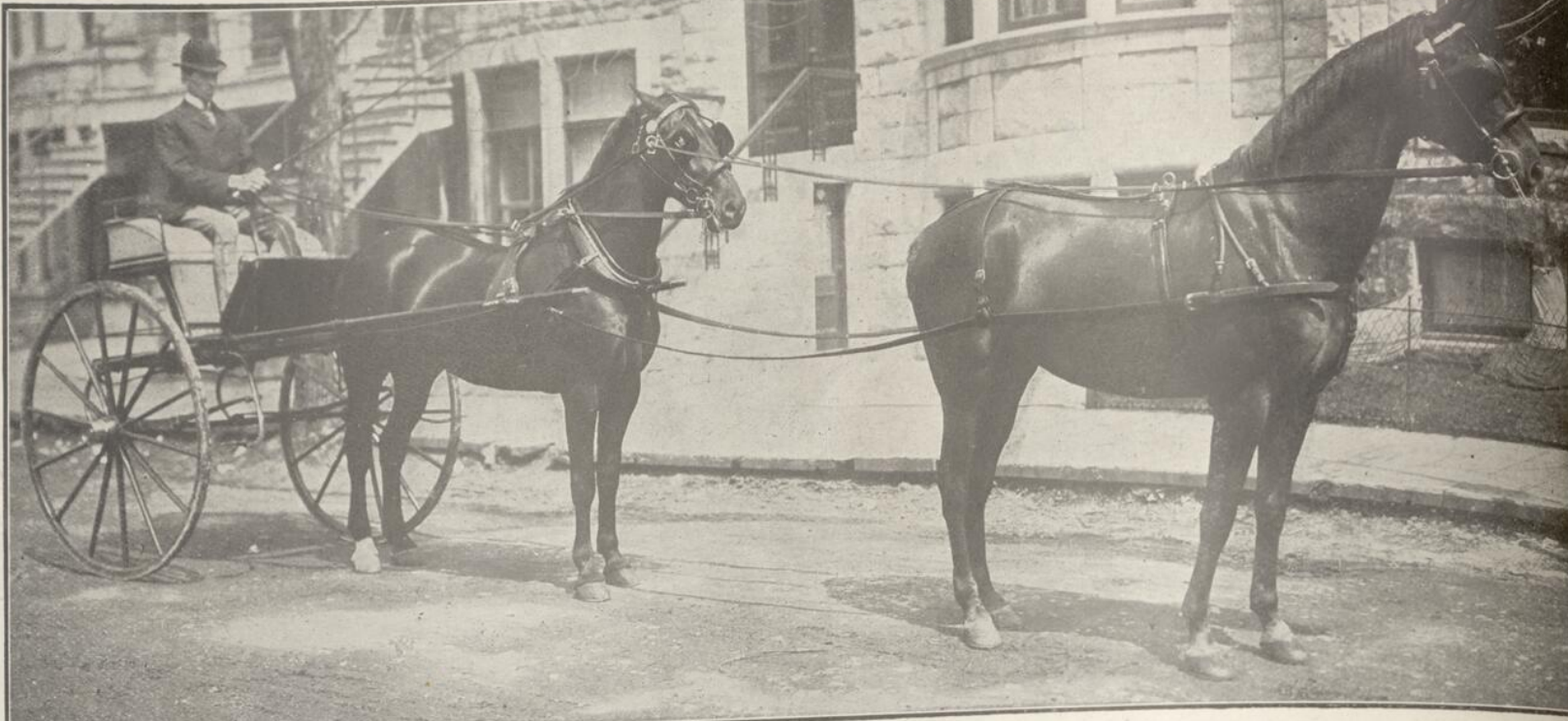
THE horse will be king in Montreal next week. All things will give way before him. The Horse Show has come to stay in Montreal. When it was first started here seven years ago, some doubts were expressed as to whether or not it would become an annual fixture; the Horse Show was very popular in New

outside towns, and the financial returns have been most gratifying. And it is eminently fitting that this should be so. With the advance of civilization, the tendency has been for mankind to take a constantly increasing interest in this noble animal, his development, improved breeding, and general betterment. Montreal has kept well in front in

day and Saturday next, May 8, 9, 10 and 11, gives promise of being the most successful yet held in Montreal from every possible standpoint.

List of the Patrons.
The Patrons are:—His Excellency the Governor-General of Canada; His Honor the Lieutenant-Governor of Quebec; Hon. Lomer Gouin, Premier of Quebec; the Right Hon. Lord Strathcona and Mount Royal; the Hon. Sydney Fisher, Minister of Agriculture; Hon. Jules Allard, Commissioner of Agriculture, Province of Quebec; His Worship H. A. Ekers, Mayor of Montreal; His Worship W. Galbraith, Mayor of Westmount.

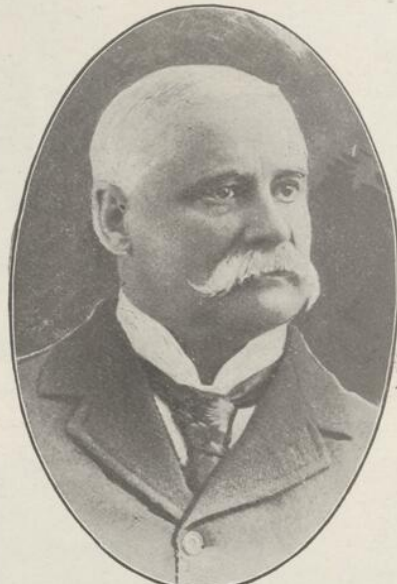
The Honorary Committee.
The Honorary Committee is composed of the following:—Dr. James Bell, Robt. Bickerdike, M.P., Hon. L.



NEXT WEEK'S HORSE SHOW AT THE ARENA—A local tandem which is bound to attract the attention of visitors to the Show.



MR. W. R. MILLER, M.F.H.—Hon. Chairman of Stewards of the Horse Show.



LT.-COL. E. A. WHITEHEAD—One of the Stewards of the Horse Show.

Washington Stephens, M.L.A., Hon. J. Tarte, L. J. Tarte, F. W. Thompson.

List of the Stewards.
The Stewards are:—W. R. Miller, M.F.H. (Hon. Chairman), Sir H. Montagu Allan (Chairman), Arch. Allan, Hugh A. Allan, R. A. Allan, A. Baumgarten, Charles Cassis, Colin Campbell, C. E. Delorme, M.F.H., Major Geo. R. Hooper, Hartland B. MacDougall, Dr. Charles McEachran, W. C. McIn-



SIR H. MONTAGU ALLAN—Chairman of the Stewards of the Horse Show.



NEXT WEEK'S HORSE SHOW AT THE ARENA—Mr. Hugh Paton's bay mare "Woodlark," one of the most noted prize-winners in Canada.

tagu Allan (Chairman), Arch. Allan, Miller, M.F.H., Colin Campbell, Ed. Sheppard, A. E. Ogilvie.

Executive.
The Executive comprise:—Ed. Sheppard (Chairman), W. Northey (Sec-



NEXT WEEK'S HORSE SHOW AT THE ARENA—"Tupenny," a famous local polo pony, belonging to George A. Simard, which has won several prizes, and which will be seen at the coming Show.

tyre, Bartlett McLennan, A. E. Ogilvie, Hugh Paton, Lieut.-Col. E. A. Whitehead, Ald. H. B. Yates, M.D.

List of the Judges.
The Judges are:—Mr. James Cochran, Lennoxville, Ont.; Hon. Robert Belth, Bowmanville, Ont.; Mr. Louis (Continued on Page 3.)



NEXT WEEK'S HORSE SHOW AT THE ARENA—A prize-winning tandem from London, Ont., owned and driven by Mrs. Adam Beck.

York, but then New York was known to be a very much larger and wealthier place than Montreal. Would the Horse Show take in Montreal?

That was the great question. The experiment was duly tried, and the success has been pronounced.

Every year has seen the interest in the Show grow stronger. Large crowds have attended the show, larger entry lists have been received from

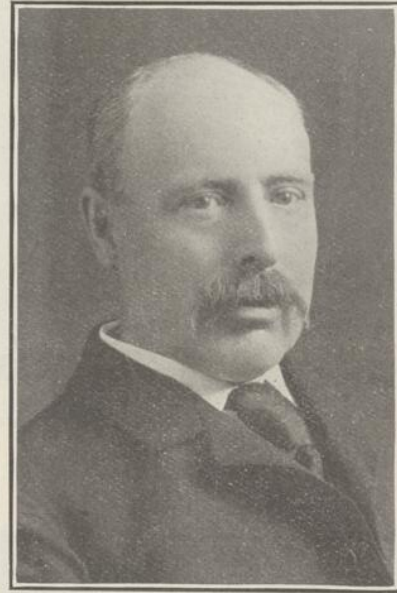
this particular. Better bred horses are being seen on the streets of our metropolitan city; better bred horses are found among the farmers; there is more interest in good horse flesh, in trim rigs, and dashing turn-outs.

Opens on Wednesday.
The Eighth Annual Montreal Horse Show under the patronage of the Montreal Hunt, which will be held in the Arena on Wednesday, Thursday, Fri-



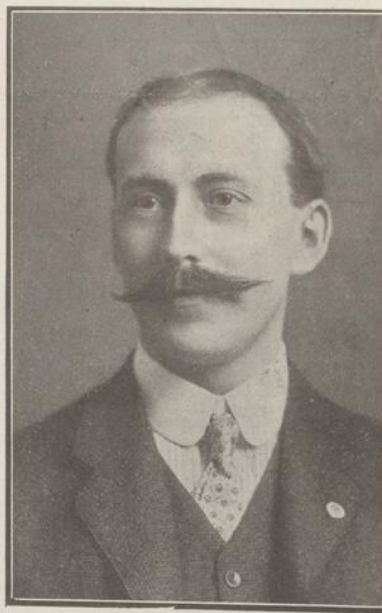
ALD. H. B. YATES, M.D.—One of the Stewards of the Horse Show.

P. Brodeur, Dr. A. Brosseau, Col. L. Buchan, D.O.C., George L. Cairns, C. M. Cameron, C. S. Campbell, A. G. E. Claxton, E. S. Clouston, Jas. Cochrane (Lennoxville), B. J. Coghlin, Geo. W. Cook, James P. Dawes, W. M. Dobell, Sir G. A. Drummond, Hon. W. C. Edwards (Rockland), Hon. L. J. Forget, Chas. B. Gordon, Hugh Graham, W. C. Hagar, Lieut.-Col. A. Hamilton, Chas. M. Hays, F. H. Wilson, Chas. R. Hosmer, Dr. E. P. Lachapelle, James C.

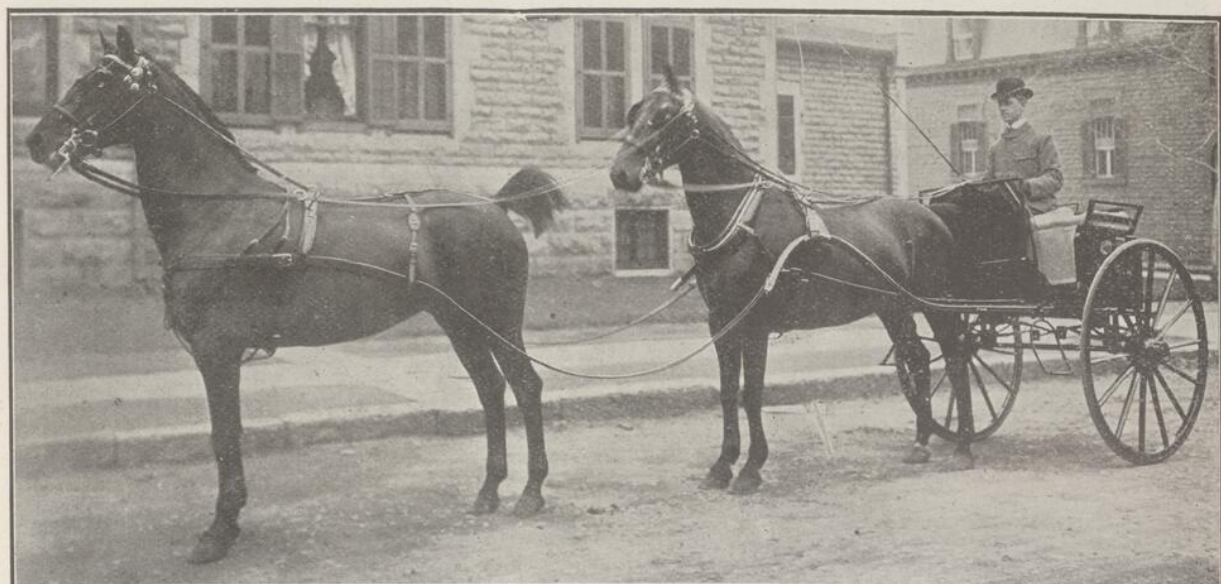


HIS WORSHIP MAYOR EKERS—One of the Patrons of the Horse Show.

King, Godfroy Langlois, M.L.A., Hon. Robt. MacKay, Dr. Marsolais, Dr. Duncan McEachran, J. Malcolm McIntyre, Lieut.-Col. F. S. Meighen, H. V. Meredith, F. D. Monk, M.P., Dr. A. Mignault, Robt. Ness (Howick), Geo. Pepper (Toronto), Hon. Justice Robitoux, James Ross, W. G. Ross, A. Haig



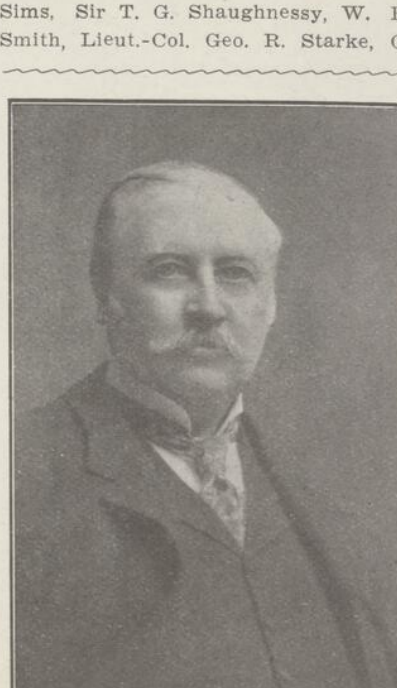
MR. W. NORTHEY—Secretary of the Executive Committee of the Horse Show.



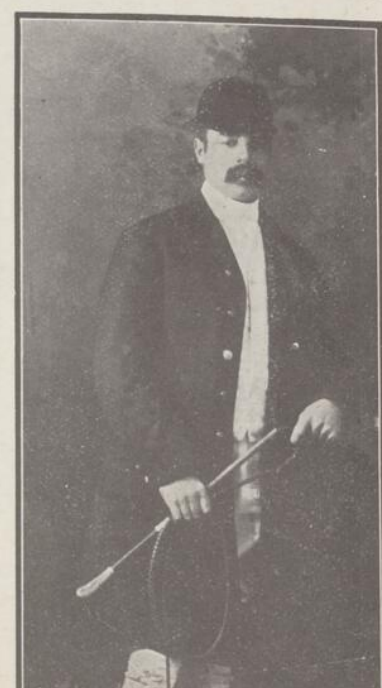
NEXT WEEK'S HORSE SHOW AT THE ARENA—Major George R. Hooper's striking tandem "Gay Lad" and "Gay Lady," prize-winners in their class in more than one Horse Show.



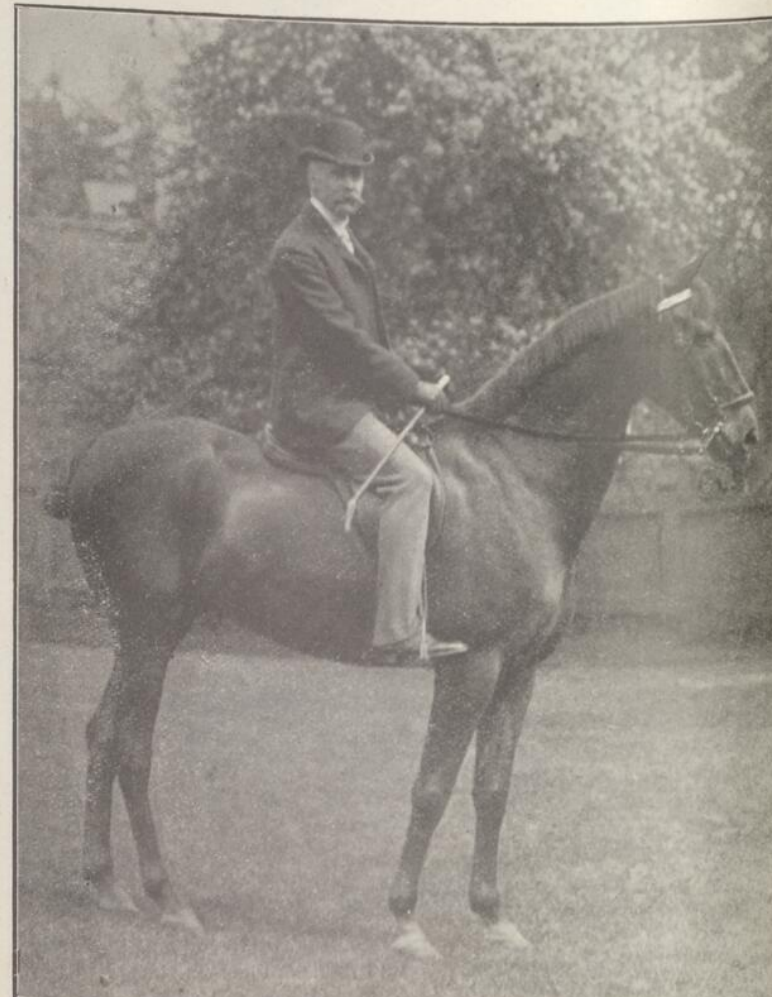
LIEUT.-COL. F. L. LESSARD, C.B.—Judge of the military classes at the Horse Show.



MR. JAMES SIMPSON—Member of the Executive Committee of the Horse Show.



DR. CHARLES McEACHRAN—Chairman of the Show Committee of the Horse Show.



NEXT WEEK'S HORSE SHOW AT THE ARENA—"Hector," a splendid specimen of a saddle horse, the property of Mr. J. Alex. Stevenson, which will be seen at the Show.

WILSON'S INVALIDS PORT
A Big Bracing Tonic

This pleasant and invigorating Wine Tonic is being prescribed by the leading physicians throughout the country to patients suffering from loss of appetite and general debility.

A wine glass full before each meal will soon restore you to vigorous health.

FOR SALE BY ALL DRUGGISTS.

It Promises to be the Most Interesting and Successful That Has Been Held in This City



HURDLE-JUMPING NEAR MONTREAL—One of the best-known jumpers clearing an obstruction. (Photo by W. Sharp, Montreal.)

(Continued from Page 2.)

Haight, New York, N.Y.; Mr. James G. Marshall, New York, N.Y.; Mr. Samuel D. Parker, Boston, Mass.; Mr. Samuel D. Riddle, Philadelphia, Pa.; Mr. Frank A. Bonsal, Baltimore, Md.; Mr. Samuel D. Parker, Boston, Mass.; Mr. R. L. Agassiz, Boston, Mass.; Col. F. L. Lessard, C.B., Ottawa, Ont.

shown in hand. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Brood Mares.

(Owned in the Province of Quebec.)
Class 5.—Brood Mares, suitable for breeding Saddle Horses or Hunters, that have dropped a foal. To be shown in hand. 1st prize, \$30; 2nd prize, \$20; 3rd prize, \$10.

year-old Mare or Gelding, bred in the Province of Quebec, and likely to make a harness horse. 1st prize, \$30; 2nd prize, \$20; 3rd prize, \$10.

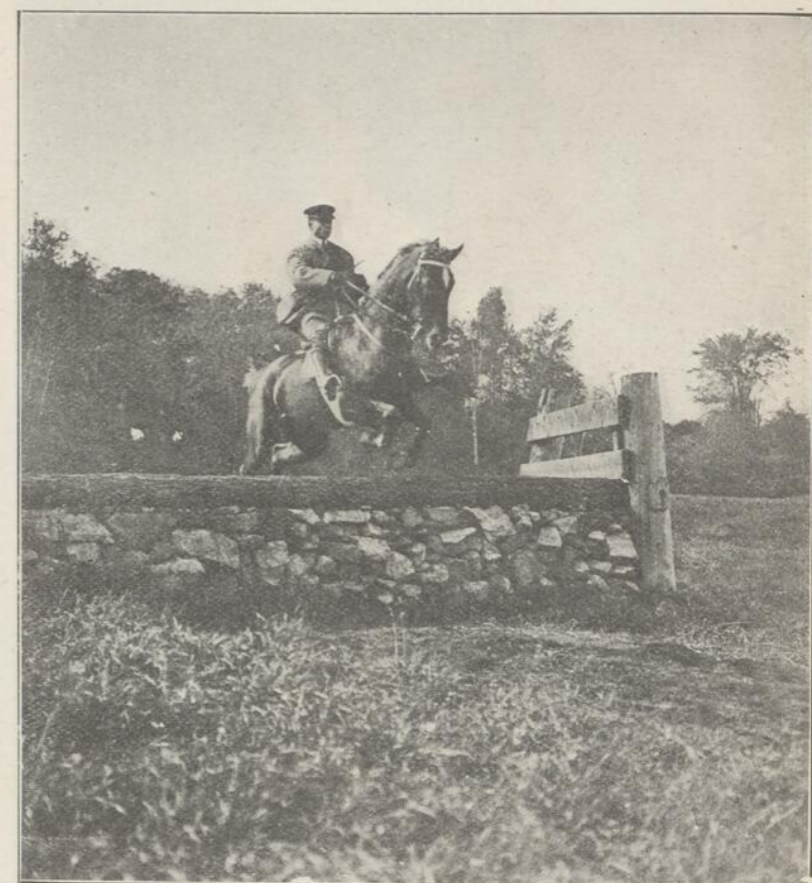
Governor-General's Prize.

(First prize winners in previous years barred.)

Class 8.—Best Mare or Gelding, bred in the Province of Quebec, suitable



NEXT WEEK'S HORSE SHOW AT THE ARENA—"Gay Lady," a prize-winning pony belonging to Major Hooper, of Montreal, which will be entered in the carriage class.



HURDLE-JUMPING NEAR MONTREAL—A graceful jump by one of Mr. G. W. Slaughter's horses. (Photo by W. Sharp, Montreal.)



A CUP-WINNER IN THE HUNTER AND SADDLE CLASS—Mr. G. W. Slaughter's thoroughbred "Kathleen," winner of the Montreal Hunt Club's Cup last autumn. Owner up.

THE PRIZE LIST.

Thoroughbred Stallions.

Class 1.—Stallions qualified to improve the breed of saddle horses and hunters and standing in the Province of Quebec. To be shown in hand. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Standard-Bred Roadster Stallions.

Class 2.—Stallions any age, standing in the Province of Quebec. To be shown in hand. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Hackney Stallions.

Class 3.—Stallions, any age, standing in the Province of Quebec. To be shown in hand. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Clydesdale or Shire Stallions.

Class 4.—Stallions any age, standing in the Province of Quebec. To be

Mares or Geldings.

(To be shown in hand.)

Class 6.—For the best three-year-old Mare or Gelding, bred in the Province of Quebec, sired by a thoroughbred horse, and likely to make a saddle horse or hunter. 1st prize, \$30; 2nd prize, \$20; 3rd prize, \$10.

Class 7.—For the best three or four-



MR. HUGH PATON, one of the Stewards of the Horse Show.

for saddle or cavalry purposes, to be sired by a thoroughbred stallion, such sire to be approved by the Judges. Name of sire and pedigree, and description of dam as far as obtainable, shall be given with entry. All competitors shall be shown in hand, and examined by the Committee's veterinarian before entering the ring, and a certificate of soundness handed the judges. 1st prize, Cup; 2nd prize, \$35; 3rd prize, \$15. (Cup offered by His Excellency Earl Grey.)

Draught Teams and General Delivery.

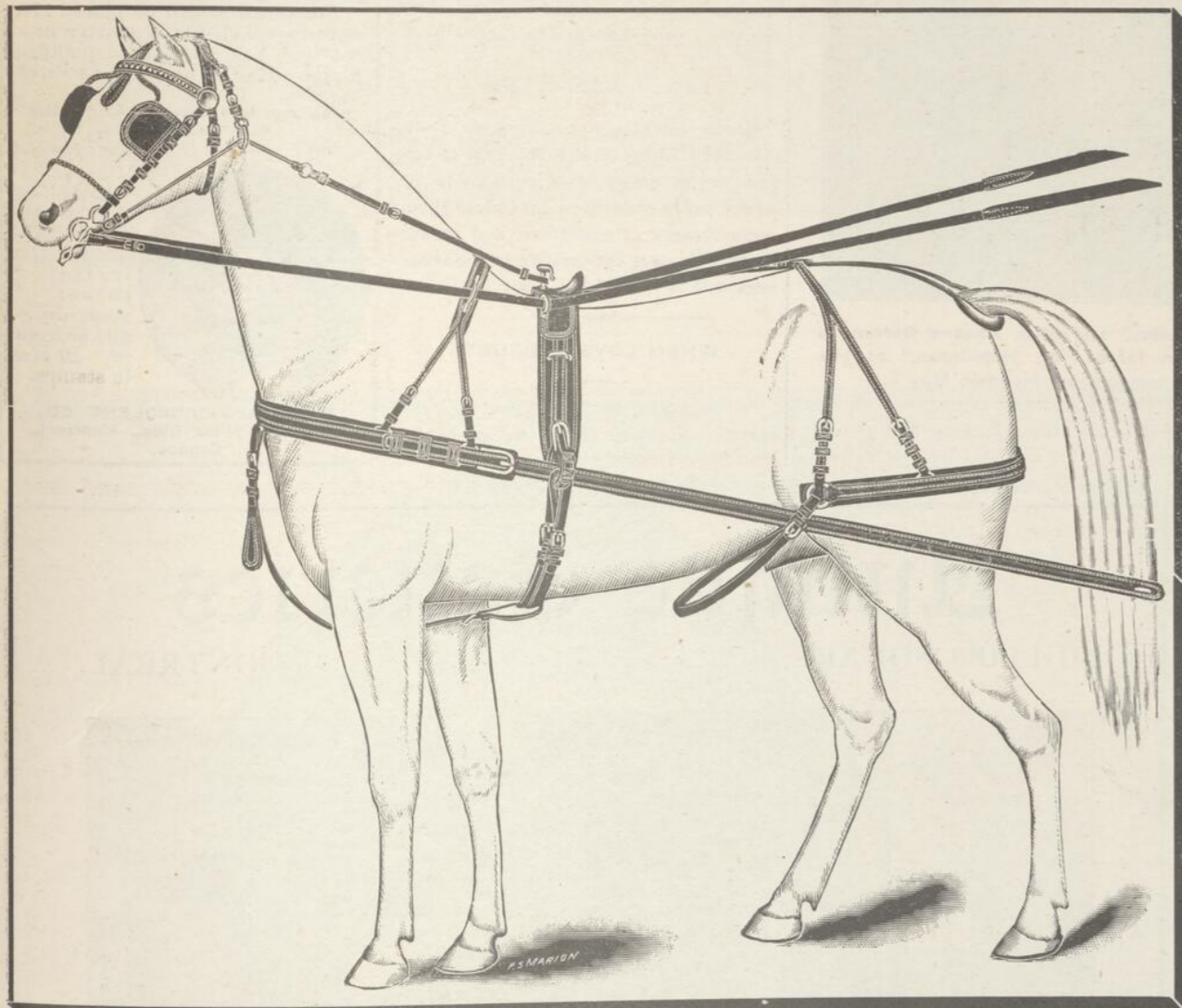
Class 9.—Best pair of Heavy Draught Horses, any breed, shown in harness, to draw or heavy waggon. Horses to be owned and in use by Exhibitor at time of entry. 1st prize, Cup and \$30; 2nd prize, \$20; 3rd prize, \$10.

Cup offered by Mr. Charles Cassils, and to be won twice by same Exhibitor before becoming his property. Won in 1903 by Lake of the Woods Milling Company's George and Bob. In 1904 by Wm. Hendrie's Blue Skin and Blue Ruin. In 1905 by Sheddin

(Continued on Page 6.)



HURDLE-JUMPING NEAR MONTREAL—A dashing leap by Dr. W. Scott Ives' noted hurdle pony. (Photo by W. Sharp, Montreal.)



Winners This Year at the

MONTREAL HORSE SHOW

Will convince the world of Canada's envied reputation as a Horseraising country, irrespective of either class or breed, and we furnish the best

Horse Wardrobes in the Dominion

We claim to have the largest stock of Harness, Saddlery, etc., and the best equipped factory in Canada, as a visit to our immense establishment will prove. Horse owners visiting the Metropolis during the Horse Show will be specially welcome.

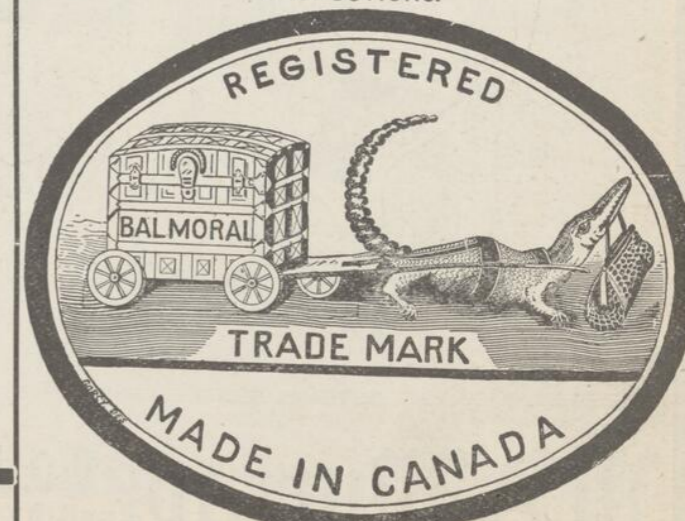
Lamontagne Limited,

BALMORAL BLOCK,

NOTRE DAME STREET,

MONTREAL.

THIS TRADE MARK IS THE BRAND OF QUALITY AND VALUE ON ALL LAMONTAGNE LIMITED PRODUCTIONS.



SOLD THROUGHOUT THE DOMINION.



BEAUTIFUL PARISIAN MODELS—The Standard, by special arrangement with the celebrated photographer, Henri Manuel, of Paris, is enabled to present, weekly, to its readers, the newest creations in fashion, posed specially by famous Parisian models. Unlike the illustrations in fashion magazines, these reproductions are from life. The above evening wrap of white satin brocade is from the Maison Bone Soeurs, Paris. The collar and sleeves are made of dotted net, and the frills and long ends are held in place by bunches of pale pink satin roses and pale green velvet leaves.

FASHION'S FANCIES CHANGING



Ladies change their ideas quicker than men do. The vogue of fashion last fall is here shown, and one seldom sees a hat like unto the one worn by Mrs. Cornwallis in the above picture. Mr. Cornwallis is wearing an "Imperva" Raincoat, and his friend has one of the new Spring and Fall Covert Coats. The manager of the Semi-Ready Tailoring Store on St. James street says that there are some slight modifications in the new Spring Covert Coat. These are shown in the book published, entitled "Dress and Address," copies of which may be had at 237 St. James street, 505-507 St. Catherine street West, 172 Peel street, 631 St. Catherine street East, 3521 Notre Dame street East, Montreal.

CRAZE FOR EMBROIDERY.

There is a positive craze for embroidery, and it seems that even the richest materials are not to escape the decorative touch of the needle. Lace is touched up with handwork, and particularly lovely are the lace galons, embroidered in pale blue and pale pink silks, and Tom Thumb ribbons bringing about delicate Pompadour effects; and these, too, are met with on some of the new evening gowns of fine lace, lightly sprinkled with tiny gold paillettes, and worked in a design of dog-roses and forget-me-nots or other flowers. Women with a taste for fancy work can employ their fingers to advantage by beautifying their own gowns, blouses, and collars with silk and ribbon embroidery.

A Spotted Muslin Waist For Evening Wear.

Lace and net are going to do good service in the interests of evening fashions, and are largely used for high-neck theatre waists. The Continental fashion of wearing a high evening bodice is becoming more and more familiar in England, and is now adopted by Royalty. At the theatre not long ago the Princess of Wales wore a high-neck evening bodice of pale blue and silver. Sprigged lace and esprit net are made up in dainty fashion over slips of satin for the creation of blouses and skirts as well, the latter having many little frills at the foot; or the frills are disposed in panel form from the hem to the knees, at periods apart, all round the skirt. Spotted nylon de sole and spotted muslin and mercerized lawn are other delicate stuffs used for waists, the new muslins being of so fine and silky a quality as to rival chiffon. Another simple evening blouse is suitable for any of the new spotted muslins and soft silks, and also for fine lace and esprit net. It is cut

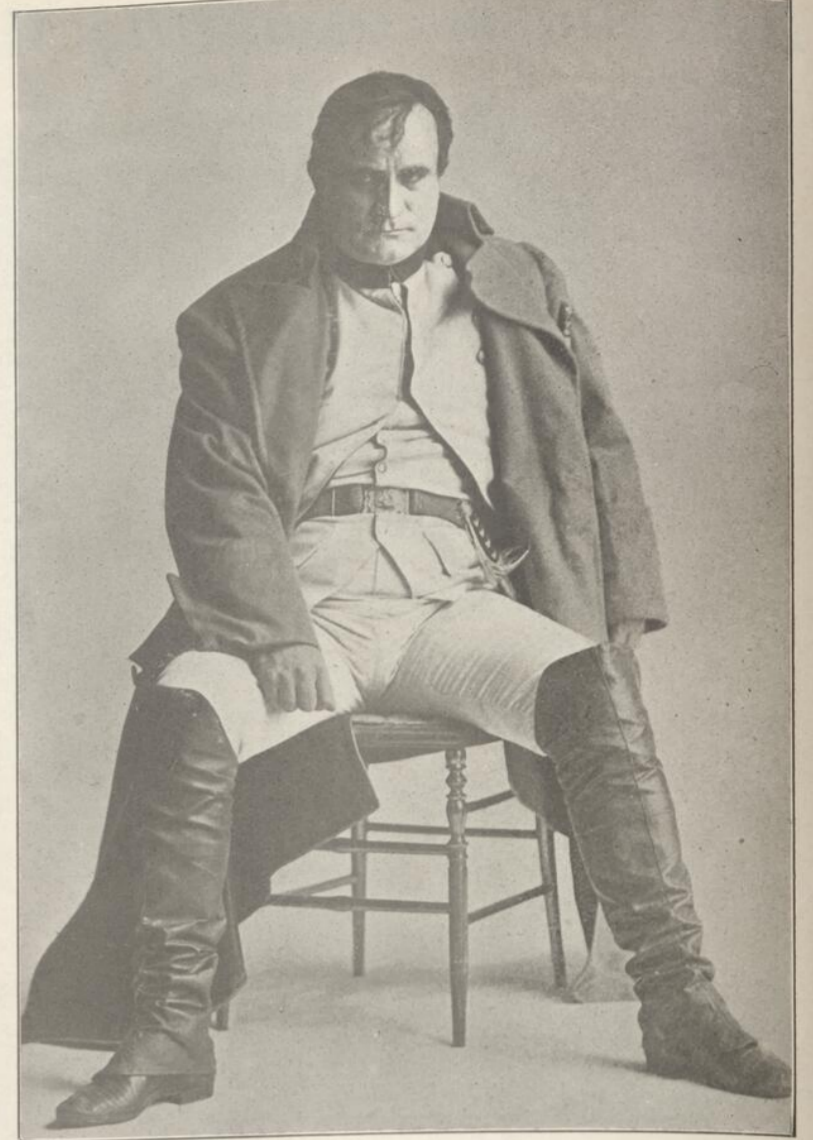
peated at the waist. This waist is so simple that it would suit a young girl. It might, of course, be brought high to the throat through the medium of a transparent chemisette of gathered tulle or net and lace insertion. Embroidered lace being one of the prettiest and most fashionable modes of the new season, the lace collar to the waist illustrated might, with advantage, be beautified with colored silks or bebe ribbons.

POINTERS FOR GENTLEMEN.

Ties with white corded lines, stripes, and figure patterns, are smarter than the plain white materials.

Most noticeable among the new materials are the wide stripe and large figure designs which take one back to the fashion of ten or twelve years ago, and which ever since have been considered rather too loud and striking to be in the best taste.

Nearly all the evening waistcoats are made with comparatively narrow and more or less V-shaped openings, and there is an infinite variety of fabrics, in ribs, self-lines, and figures.



THOMAS E. SHEA, at the Academy of Music during the week commencing Monday, May 6th.

are fast becoming an established fashion, and plaited and tucked semi-soft-front shirts can no longer be regarded as bad style.

The covert coat, of English covert cloths, in light tan and greenish shades, bids fair to be more than usually in vogue this spring.

The medium-length Chesterfield remains as popular as ever, although brown mixtures and plaids are to be preferred to grays—especially to gray herringbones.

As a general thing, it may be said that the loose or only slightly shaped top-coats are smarter than the waist-seam models.

Among the shirts for informal dress may be seen an infinite variety of pretty fabrics in every possible effect of figure, plaid, stripe and line.

There is nothing particularly noteworthy in make or finish of the shirt for the season, except the turned-back cuff.

Really smart styles are rarely coincidental with general fashions, but depend upon some little peculiarity of weave, color or pattern that gives them exclusiveness of character, and makes them look a bit different from the common run.

WHEN LOVERS DOUBT.

"I have noticed," remarked an observant matron, "that many people who have entered on an unwise course

of action are apt to continue in it, even when assured of its folly.

"This is especially the case in love affairs, where two people, knowing in their hearts that they are unsuited to each other, persist in getting married and living unhappily ever after—to reverse the old saying.

"It is strange that marriage, the most momentous step in life, should so often be entered upon in such conditions. But so it is. And my advice is always that where there is any doubt it is far better for the parties concerned to be frank with one another before taking the irrevocable step. It needs strength of mind, but it may save years of misery."

East Indian rice is sold by the bag of 1½ cwt., but American by the cask of 6 cwt.

Vapo-Cresolene
(Established 1878.)
"Cures While You Sleep."
Whooping-Cough, Croup, Bronchitis, Coughs, Influenza, Catarrh.
Confidence can be placed in a remedy which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.
Cresolene is a boon to Asthmatics. ALL DRUGGISTS.
Send postal for Descriptive Booklet.
Cresolene Antiseptic Throat Tablets for the irritated throat, of your druggist or from us. 10 cts. in stamps.
THE VAPO-CRESOLENE CO., Leeming, Miles Bldg., Montreal, Canada.

RADNOR
"THE WATER OF THE EMPIRE."
Endorsed by Royalty,

THE RADNOR WATER COMPANY
HAVE BEEN APPOINTED
BY
SPECIAL WARRANT
PURVEYORS TO
His Royal Highness The Prince of Wales

W. A. Murray & Co. Limited.
The Lovely New Waists
Our Waist Department presents a perfect wonderland of styles. The assortment embraces some of the cleverest creations of New York's prominent designers, and compares favorably with the most attractive showings presented by the leading waist departments in the United States. The strength of our offerings is emphasized in the exclusive nature of the designers. Our arrangements with leading waist manufacturers include an undertaking that no other house shall have styles that are similar or in any way conflict with what we feature in Toronto. This arrangement, of course, places our waists in a class entirely exclusive. It is a valuable privilege which our customers appreciate, and which we hope to always continue as a leading feature connected with our waist department.
The new Lingerie Waists are priced at: \$2.75, \$3.00, \$3.50, \$4.50, \$5.00, \$6.00, \$7.00, \$8.00, \$9.00, \$10.00 and up to \$35.00 each.
Our Mail Order Department will give you prompt attention.
W. A. Murray & Co. Limited, 17 to 31 King St. East, 10 to 20 Colborne St., Toronto.

DR. CHARLES' FLESH FOOD THE GREAT BEAUTIFIER.
This is the only preparation known to medical science that creates good, firm, healthy flesh, and clears the complexion of every blemish such as pimples, blackheads, etc., without internal medicines. For removing wrinkles it is without an equal.
FOR DEVELOPING THE BUST
or restoring a wasted breast lost through nursing or sickness, make this cheeks plump and filling the hollows of a scrawny neck there is no other preparation in the world that has any comparison.
SPECIAL OFFER—The regular price of Dr. Charles' Flesh Food is \$1.00 a box, but to introduce it into thousands of new homes its proprietors have decided to sell it for the present at 50 cents a box. Mail orders will also be filled at this price. On sale and recommended by
W. H. SCROGGIE, MONTREAL.
Free A sample box, just enough to convince you of the great merit of Dr. Charles' Flesh Food, will be sent free for ten cents, which pays for cost of mailing. We will also send our illustrated book, "The Art of Massage," which contains all the proper movements for massaging the face, neck and arms, and full directions for developing the bust. For sample packages address, DR. CHARLES CO., 165 Fulton St., New York.

CORRUGATED METALLIC ROOFING CO. LIMITED, TORONTO, CANADA. IRON

Antique Galleries
PHILLIPS SQUARE, MONTREAL.

This illustration represents a corner in our Showrooms.
Rare Old Furniture—Curios—China—Paintings—Old Gold and Silver—Bric-a-Brac and Art objects of every description.
We are continually receiving consignments from all parts of this country and Europe, thus enabling us to offer for sale the finest collection of genuine antiques in America.
B. M. & T. Jenkins
Phillips Square, Montreal; 422-424 Yonge Street, Toronto; St. Peter's Square, London; Birmingham, England.

The Standard's Quest for the Most Beautiful Woman in the Dominion of Canada



SINCE the publication of the first series of photographs in The Standard's Beauty Quest for the most beautiful woman in Canada, the numerous replies and photographic contributions from friends of Canadian ladies would seem to indicate a very great amount of interest in this competition.

Photographs have been received from nearly all the Provinces in the Dominion. It is noticeable, however, that the first contributions came from the Province of Ontario, the first picture coming from the beautiful little town of Goderich, Ontario, which is reproduced in this issue.

Many Different Types.

Many different types of beauty are noticeable in the collection of photographs received. In many cases the prints forwarded by friends have proved faulty, and The Standard would notify those who have it in mind to enter photographs of their lady friends that solo prints are those most in favor with The Standard engravers, as from these it is found that the best results are obtainable.

The Pictures in This Issue.

In this issue is reproduced, for purposes of comparison, the original picture of Miss Della Carson, who won the beauty prize in the Chicago contest, and whose claims have been put forward to the title of "Queen of American Beauty."

Also, there is published the picture of Miss Katherine Dickson, of Goderich, Ontario, a piquant study by R. R. Sallow; the other pictures have been received from friends of ladies in Prescott, Ont. Their names are not now published, as requests to that effect have been received.

Next Plates Being Prepared.

From time to time the pictures of those in the competition will appear in The Standard. The next plate is in course of preparation, and will contain eight very interesting studies, the majority from Quebec. This plate will be published in an early issue.

Friends of ladies who wish to put forward their claims would do well to forward the photographic studies without delay, as in this manner they will have a much better opportunity of being published in early issues of The Standard.

Photographers, when they so desire, will receive credit for their studies, and photographs, if so requested, will be returned in good order.

The Standard Beauty Quest will remain open until further notice.



MISS KATHERINE DICKSON, of Goderich, Ontario. The beautiful little town of Goderich has the distinction of being the first to send in its entry in The Standard's Beauty Quest. (Photo by R. R. Sallow.)

MISS DELLA CARSON, of Chicago, who in the recent great Beauty Quest was declared the most beautiful woman in the United States. Picture reproduced by special request for purposes of comparison.



MORE ONTARIO ENTRIES.—Three Young Ladies from Prescott, Ont., whose friends have forwarded their Photos for entry in The Standard's Great Canadian Beauty Quest. (Photos by Pinsonneault.)



START OF A NOTED ENGLISH RACE—The House of Commons Point to Point Races are a feature of English turf life. The illustration shows the start of the recent race, which was subsequently won by Lord Dalmeny, eldest son of Lord Rosebery.

(Continued from page 3.)

Forwarding Company's Clansman and Pibroch. In 1906 by Dominion Transport Company's Prince Arthur and Sport.

In addition to the Cup, Mr. Cassils offers a purse of \$50.00 to be divided among the drivers of the ribbon winners, as follows: 1st, \$20.00; 2nd, \$15.00; 3rd, \$10.00; 4th, \$5.00.

Class 10.—For the best Heavy Draught Horse, any breed, to be shown in harness to a two-wheeled coal or Scotch cart. Horse to be owned and in use by exhibitor at time of entry. 1st prize, \$25; 2nd prize, \$15; 3rd prize, \$10.

Class 11.—For the best Heavy Draught Mare or Gelding, any breed, weigh-

ing 1600 lbs. or over, to be shown to a single lorry. Certificate of weight to accompany entry. Horses to be owned and in use by exhibitors at time of entry. 1st prize, \$25; 2nd prize, \$15; 3rd prize, \$10.

Class 12.—Best pair Light Draught Horses, any breed, weight of team not to exceed 2800 lbs. Certificate of weight to accompany entry, shown in harness to dray, express or farm wagon. Horses to be owned and in use by exhibitors at time of entry. 1st prize, \$25; 2nd prize, \$15; 3rd prize, \$10.

Class 13.—Single Light Draught Horse best suited for general delivery, weight not to exceed 1400 lbs., certificate of weight to accompany entry.

to be shown in harness to express wagon. Horses to be owned and in use by exhibitors at time of entry. 1st prize, \$25; 2nd prize, \$15; 3rd prize, \$10.

Class 14.—Mare or Gelding, to be shown in single harness to light delivery wagon (4-wheeled), as used in local deliveries. Horse to count 60 per cent., wagon and equipment 40 per cent. The entire exhibit to be the bona fide property of the exhibitor at time of entry. 1st prize, \$25; 2nd prize, \$15; 3rd prize, \$10.

Bakers' Deliveries.

Class 15.—Mare or Gelding, to be shown in single harness to Bakers' delivery wagon, as used in local deliveries. Horse to count 60 per cent., wagon and equipment, 40 per cent. The entire exhibit to be the bona fide property of the Exhibitor at time of entry. 1st prize, Cup and \$25; 2nd prize, \$15; 3rd prize, \$10.

Cup and prizes offered by the Ogilvie Flour Mills Company, Limited. Cup to be won twice by exhibitor before becoming his property.

Horses in Harness.

(Horses to be judged for their conformation, quality and action.)

Class 16.—Horses over 14 hands 2 ins., and not exceeding 15 hands 1 inch. To be shown to a two-wheeled vehicle. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 17.—Horses over 15 hands 1 inch, and not exceeding 15 hands 3 inches. To be shown to a two-wheeled vehicle. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 18.—Horses exceeding 15 hands 3 inches. To be shown to a two-wheeled vehicle. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 19.—Mares or Geldings, 15 hands 3 inches and under, shown to an appropriate vehicle. Horses to count 60 per cent., appointments 40 per cent. To be driven by a lady. (Not open to dealers.) 1st prize, \$50; 2nd prize, \$25; 3rd prize, \$10.

Class 20.—Mares and Geldings not exceeding 15 hands 3 inches, that have not won a first prize in single or double harness at any of the Association's previous Shows. To be shown in single harness to an appropriate vehicle. Horses to be owned by the

Exhibitor, who must be a bona fide resident of the Province of Quebec at time of entry. 1st prize, \$50; 2nd prize, \$25; 3rd prize, \$10.

Class 21.—Mares and Geldings exceeding 15 hands 3 inches that have not won a first prize in single or double harness at any of the Association's previous Shows. To be shown in single harness to an appropriate vehicle. Horses to be owned by the Exhibitor, who must be a bona fide resident of the Province of Quebec at the time of entry. 1st prize, \$50; 2nd prize, \$25; 3rd prize, \$10.

Local Runabout Class.

Class 22.—Mares or Geldings, to be shown to a runabout. The entire exhibit to be owned by a resident of the Island of Montreal. Horses to

count 60 per cent., appointments 40 per cent. Horses must have conformation, quality, true all round action and be able to go a pace. Horses must stand without being held. Excessive high action not essential. (Professional drivers and dealers barred). 1st prize, Cup and \$25; 2nd prize, \$25; 3rd prize, \$10. (Cup offered by Mr. George W. Cook.)

Pairs.

Class 23.—Pair of Horses, 15 hands 2 inches and under. To be shown to a four-wheeled vehicle. 1st prize, \$70; 2nd prize, \$35; 3rd prize, \$20.

Class 24.—Pair of Horses over 15 hands 2 inches. To be shown to a four-wheeled vehicle. 1st prize, \$70; 2nd prize, \$35; 3rd prize, \$20.

Horses, Carriage and Appointments.

(Not Open to Dealers.)

Class 25.—Pair of Horses, not under 15 hands 2 inches, to be shown to a Victoria. Horses to count 60 per cent. Appointments 40 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 26.—Pair of Horses, to be shown before a Demi-Mail, Spider, Stanhope, Phaeton or other appropriate trap for Gentlemen's use. Horses to count 60 per cent., appointments 40 per cent. Amateur Drivers. The entire exhibit to be owned by an amateur. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

High Steppers.

(To be shown in harness to an appropriate vehicle.)

Class 27.—Single High Stepper, all-round action to be considered. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Tandems.

The Wheeler to have conformation, sub-

(Continued on Page 7.)



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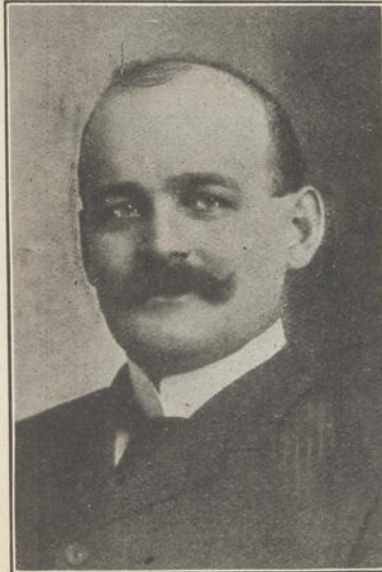
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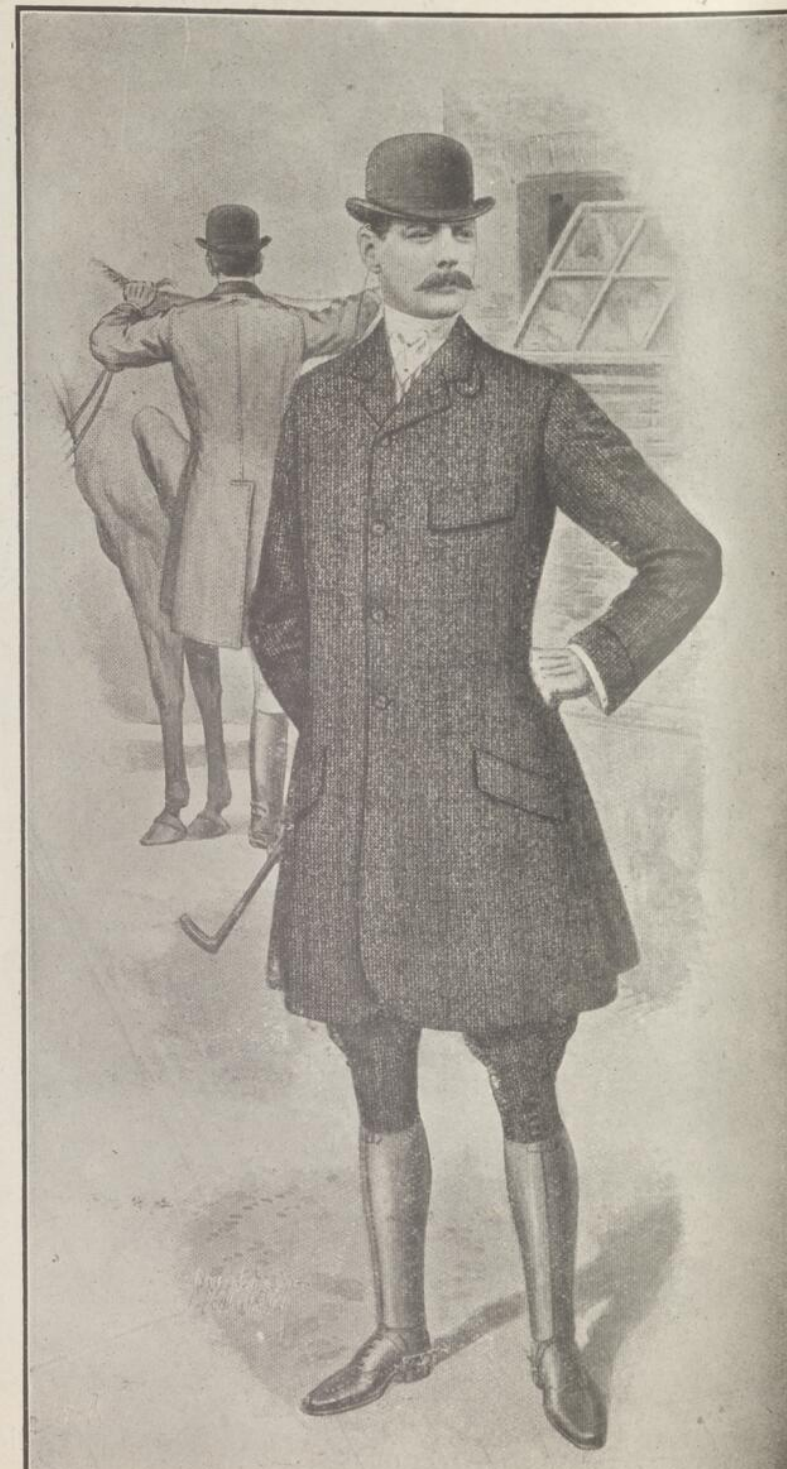
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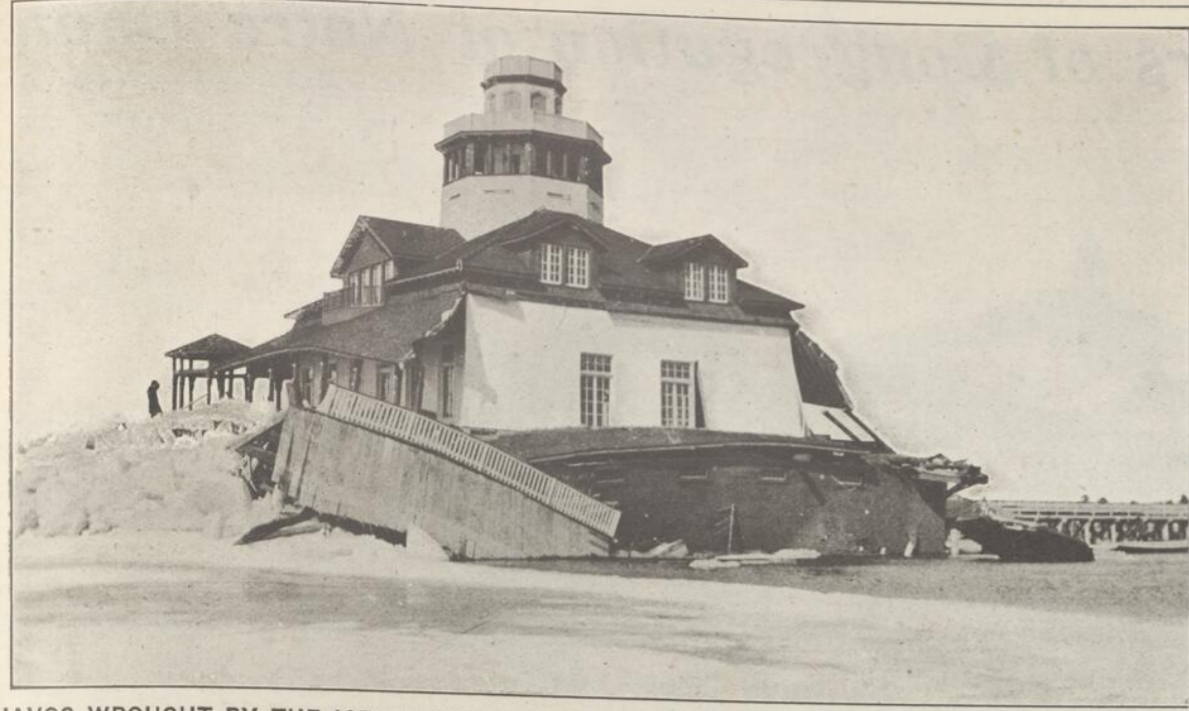
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HAVOC WROUGHT BY THE ICE AT OTTAWA—The Club House of the Britannia Boating Club after the ice shove of April 19. The building was completely ruined.

(Continued from Page 6.)

stance, quality and action. The Leader to be a showy, well-bred, all-round actor, with good manners.

Class 28.—Harness Tandems, 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 29.—For the best Harness Tandem driven by a lady. Tandem to count 50 per cent, driving 50 per cent. Exhibitors in this class need not describe their teams when making entry, nor need both horses belong to one owner. (Dealers and Professionals barred. 1st prize, Cup; 2nd prize, Whip. (Cup offered by Major George R. Hooper.)

Combination Saddle and Harness Horses.

Class 30.—Horses 15 hands 3 inches and under, to be shown to an appropriate vehicle and judged as a horse best suited for harness purposes. The horses to be unharnessed in ring, and shown and judged under saddle. The horses best suited for both these purposes to be awarded the prizes. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

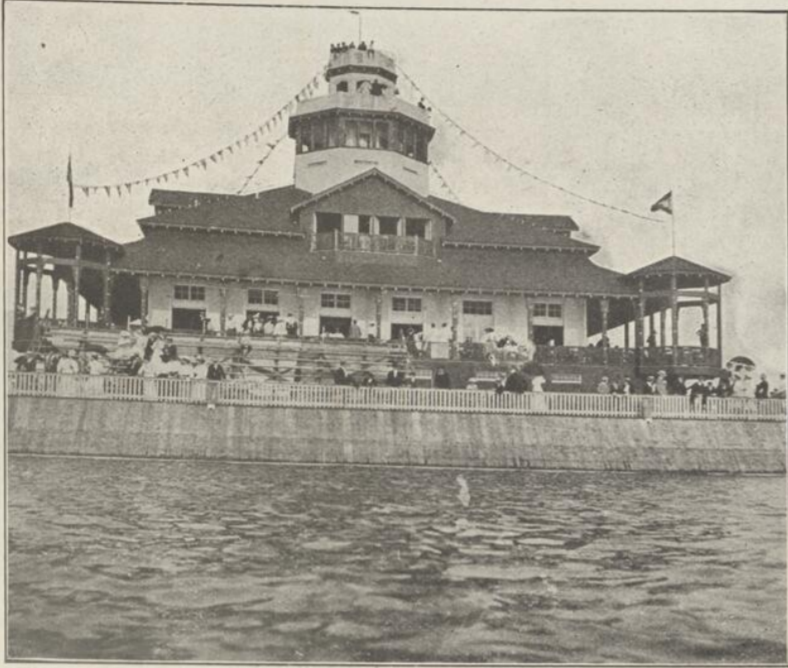
Class 31.—Horses over 15 hands 3 inches to be first shown to an appropriate vehicle and judged as a horse best suited for harness purposes. The horses to be unharnessed in ring and shown and judged under saddle. The horses best suited for both these purposes to be awarded the prize. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15. (1st prize winners in classes 30 and 31 may enter for either Harness or Saddle championships, but not for both.)

Harness Championship.

(Horses to be shown in single harness to an appropriate vehicle.)

Open only to horses having taken a first prize in classes 16 to 31 inclusive (except 29). Post entries.

Class 32.—The championship ribbon only will be awarded when there is no competition. 1st prize, \$75; 2nd prize, Reserve Ribbon.



The Club House of the Britannia Boating Club at Ottawa, as it looked during the season of 1906.

Four-in-Hands.

Exhibitors in this class need not describe their teams when making entries, nor need the whole team belong to one owner.

Class 33.—Team not under 15 hands. To be shown before a coach, drag, or brake. 1st prize, \$75; 2nd prize, \$50; 3rd prize, \$25.

Saddle Horses.

To be judged for manners, paces, conformation, and ability to carry the weight in their respective classes. The paces required to be shown will be the walk, trot, and canter. Conformation and quality, 50 per cent, paces and manners, 50 per cent.

Class 34.—Horses over 14 hands 2 inches, and not exceeding 15 hands 2 inches. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 35.—Horses over 15 hands 2 inches up to carrying 170 lbs. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 36.—Horses over 15 hands 2 inches up to carrying 215 lbs. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15. (Horses can only be entered in one of Classes 34, 35 and 36.)

Class 37.—Ladies' Saddle Horse, 14 hands 3 inches and over. Ladies to ride. 1st prize, \$50; 2nd prize, \$25; 3rd prize, \$10.

Class 38.—Ladies' Saddle Horse, 14 hands 3 inches and over. Horses to be the bona fide property of residents of the Island of Montreal at time of entry. Ladies to ride. 1st prize, Cup; 2nd prize, Whip. (Cup offered by Mr. R. Wilson-Smith.)

Saddle Championship.

Class 39.—Open only to horses having taken a first prize in one of classes 30, 31, 34, 35, 36, 37 and 38. Post entries. 1st prize, \$75; 2nd prize, Reserve Ribbon. (The championship ribbon only will be awarded when there is no competition.)

Hunters and Jumpers.

For the purposes of this show, a Green Hunter is one which has not been hunted for more than one season, nor has won a first or second prize in the Hunter or Jumper Classes prior to Jan. 1st, 1907.

A Qualified Hunter is one which has been hunted at least five times by a member in full privileges of a recognized Hunt Club, or by a person holding a gentleman rider's certificate from the Canadian Hunt Association or the National Steeplechase and Hunt Association, with some recognized pack of hounds, during one season, and within two years from date of entry, and a certificate to this effect from the Canadian Hunt Association or the National Steeplechase and Hunt Association, must accompany entry. The necessary form of application will be furnished by the Secretary on request.

All jumps for the hunter classes, with the exception of classes 47 and 48, shall be hurdles measuring at least 3 feet 9 inches high. The judges may change or alter the jumps if they think necessary. In making the awards the judges will especially consider the form in which the horses have taken their jumps.

The judges will not consider any horse which in their opinion is not entered in its proper class, as to the amount of weight it is capable of carrying.

Class 40.—Qualified Hunters (light weight), up to carrying 150 to 170 lbs. to hounds. Conformation and quality to count 40 per cent. Performance over fences 60 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 41.—Qualified Hunters (middle weight), up to carrying over 170 lbs., but not exceeding 200 lbs. to hounds. Conformation and quality to count 40 per cent. Performance over fences 60 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 42.—Qualified Hunters (heavy weight), up to carrying over 200 lbs. to hounds. Conformation and quality to count 40 per cent. Performance over fences 60 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 43.—Green Hunters (light weight) up to carrying 150 to 168 lbs. to hounds. Conformation and quality to count 60 per cent. Performance over fences 40 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 44.—Green Hunters (middle weight), up to carrying over 168 lbs., but not exceeding 190 lbs. to hounds. Conformation and quality to count 60 per cent. Performance over fences 40 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 45.—Green Hunters (heavy weight), up to carrying over 190 lbs. to hounds. Conformation and quality to count over 60 per cent. Performance over fences 40 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 46.—Open only to Hunters not entered in classes 40 to 45 inclusive. To be shown over the regulation jumps. Performance to count 50 per cent, conformation and quality 50 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 47.—Lady's Hunter, must be up to carrying over 150 lbs. to hounds. Conformation and quality to count 25 per cent. Performance over fences 50 per cent. Manners 25 per cent. To be shown over fences about 3 feet high, with 6 inches of brush on top. Ladies to ride. (Not open to dealers.) 1st prize, Cup; 2nd prize, Whip. (Cup offered by Mr. A. Baumgarten.)

Class 48.—Open only to those horses entered in one of classes 40, 41, 42, 46, 47, 49 and 50. The contestants will be required to ride over an "in-and-out" stop, turn back and ride in again, but taking the side bars to get out. Then ride up to the post and rail fence, and without dismounting, slide out the top rail and jump the remaining bars. The horses to be judged on their manners, performance, and promptness. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 49.—Open to Hunters. Property of members of the Club de Chasse a Courre Canadien, Fox Hunters' Association, and Quebec Hunt Club. To be ridden by members of their respective clubs in their Hunt costume. Performance over fences to count 50 per cent. Conformation and quality 50 per cent. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

Corinthian Class.

Class 50.—Open to Hunters owned and ridden by members enjoying full privileges of a recognized Hunt Club, in their Hunt costume. Conformation and quality to count 25 per cent. Performance over fences 75 per cent. 1st prize, Cup and \$40; 2nd prize, \$30; 3rd prize, \$20. (Cup offered by Sir H. Montague Allan.)

Hunter Championship.

Class 51.—Open to Hunters having won a first prize in classes 40 to 50 inclusive. Post entries. 1st prize, \$75; 2nd prize, Reserve Ribbon.

The championship ribbon only will be awarded when there is no competition.

Open Jumping Classes.

Class 52.—Best performance over three jumps 4 feet high, with stiff brush 6 inches high on top (twice around), carrying not less than 140 lbs. 1st

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price, \$60; 2nd prize, \$30; 3rd prize, \$15.

Class 53.—Best performance over three jumps—first, 4 feet 6 inches; second, 5 feet; third, 5 feet 6 inches (twice around), carrying not less than 140 lbs. 1st prize, \$60; 2nd prize, \$30; 3rd prize, \$15.

High Jump.

Class 54.—For the first trial the bars will be placed at five feet; they will then be raised 4 inches at a time up to six feet, after which they will be raised 3 inches at a time. Only three trials will be allowed each horse at different heights. The top bar will

be secured by twine. Horses not clearing six feet, ineligible for a prize. 1st prize, \$100; 2nd prize, \$50; 3rd prize, \$25.

Hunt Teams.

(Entries to be made by the Master.)

Class 55.—For the best team of three qualified Hunters from any recognized Hunt, to be owned and ridden by members enjoying full privileges of their respective Hunts, in their Hunt costume. Conformation and quality to count 30 per cent. Appointments 20 per cent. Performance over fences 50 per cent. No

member to ride more than one horse in any one team. Average excellence of the team to determine the award. 1st prize, \$100; 2nd prize, \$60; 3rd prize, \$30.

Sporting Tandem.

Class 56.—Wheeler to be over 15 hands 2 inches, to be first shown as a tandem, then the leader to be saddled in the ring and ridden over the regulation jumps. Tandem to count 50 per cent. Performance over jumps 40 per cent. Appointments 10 per cent. Both horses to be owned by the exhibitor, and to be ridden and (Continued on p. 5, General Section.)

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MONDAY, MAY 20th—Queen's Hotel Cup (\$600 added).

TUESDAY, MAY 21st—Breeders' Stakes (\$1,000 added). Prince of Wales Handicap, \$1000 added.

WEDNESDAY, MAY 22nd—Leamington Handicap, \$600 added.

THURSDAY, MAY 23rd—Liverpool Cup, with \$1000 added.

FRIDAY, MAY 24th—Victoria Stakes, \$1000 added. Maple Leaf Stakes, \$1000 added. Toronto Cup, \$5000 added. Woodbine Steeplechase, \$1000 added.

SATURDAY, MAY 25th—Seagram Cup, with \$1000 added. Valley Farm Handicap, \$600 added.

MONDAY, MAY 27th—Woodstock Plate, \$2000 added.

TUESDAY, MAY 28th—Ontario Purse, \$600 added.

WEDNESDAY, MAY 29th—King Edward Gold Cup, with \$1500 added. Stanley Barracks Cup. Hunters' Steeplechase.

THURSDAY, MAY 30th—Stanley Produce Stakes, \$1500 added. Newmarket Handicap, \$600 added.

SATURDAY, JUNE 1st—Tyro Stakes, \$1000 added. Hendrie Handicap, \$1000 added. Waterloo Handicap, \$1200 added. Street Railway Steeplechase, \$1000 added.

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Champion Rifle Shots; New Mother-House of Sisters of Congregation of Notre Dame



MONTREAL GUN CLUB TEAM, AMATEUR CHAMPIONS OF EASTERN CANADA—This team recently won the International Trophy for 1907. Reading from left to right, the shots are: E. C. Eaton, J. H. Kenyon, C. Aubin, D. J. Kearney, W. H. Ewing (captain).



NEW MOTHER-HOUSE OF WELL-KNOWN ROMAN CATHOLIC SISTERHOOD—Front view of the immense convent on Sherbrooke street, Montreal, now nearing completion. It will be known as the mother-house of the Sisters of the Congregation of Notre Dame, and will take the place of the Ville Marie Convent, though the latter will be maintained in use. The total cost of the new building is expected to pass the million-dollar point. In addition to the main building, there are four extensive wings on the Sherbrooke street side, and a large, T-shaped extension at the rear.

Jenny Lind, the Swedish Nightingale

MEMORIES of the past were revived by the report of the recent death of Mr. Otto Goldschmidt, in his seventy-eighth year. Mr. Goldschmidt's talents as conductor and composer were sufficient to entitle him to rank with most of the leading musicians of the latter half of the nineteenth century. But it was as the husband of Jenny Lind, the

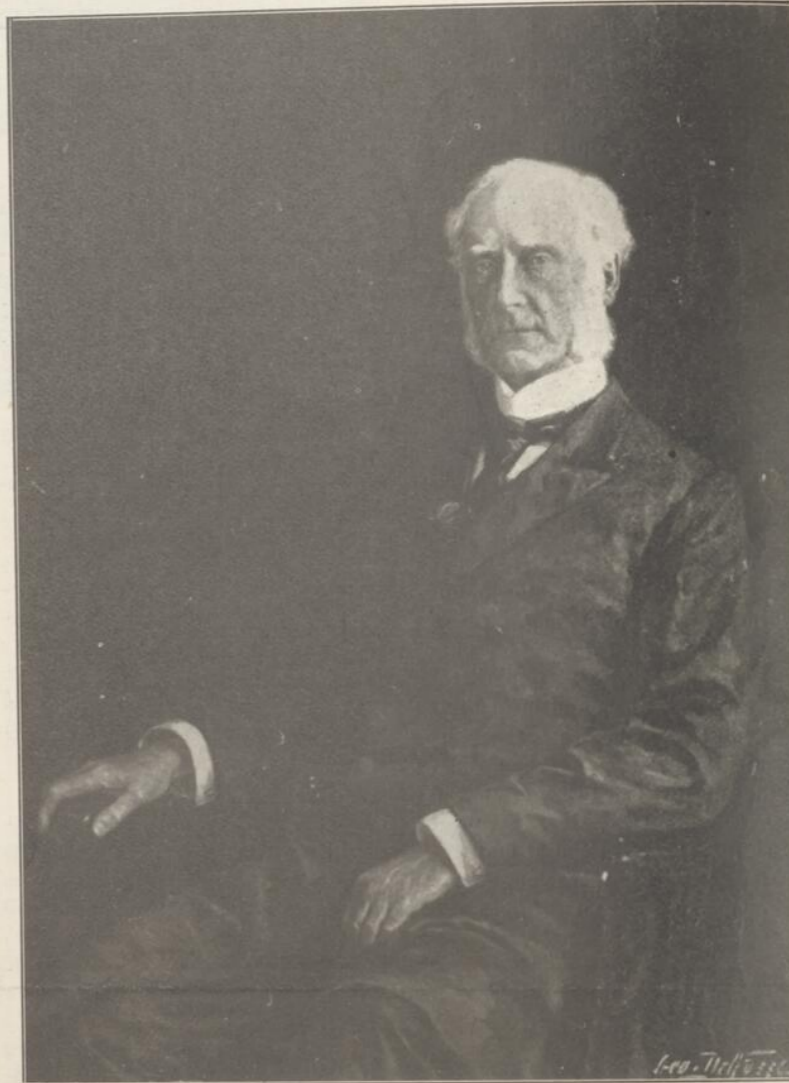
wherever she went they thronged the streets to see her go past. In response to urgent calls she once appeared on the balcony of a hotel at which she was staying during her tour in the United States, and accidentally dropped her shawl. As the gauzy wrap floated downwards, the crowd made a mad rush for the spot, each one eager to secure the article as a souvenir. In an

to maintain some semblance of order. Night after night fresh schemes had to be devised and new manoeuvres executed by the management of the theatre to enable the vocalist to leave the building without being mobbed by her worshippers. At the great theatre in Vienna, where the stalls were ordinarily sold at 5s., the reserve put upon them was £5, and still 3,000 people were turned away because there was no room. On the night of her last appearance she obtained less than two hours' sleep after returning home, for the crowd, who had followed the car-

Berlin, Hans Christian Andersen bribed the manager of the theatre to let him appear on the stage among a group of actors and actresses. As the Swedish Nightingale's tones rose and fell in divine harmony, the tears coursed down the poet's cheeks, and he wept like a little child. "Through Jenny Lind," he afterwards said, "I first became sensible of the holiness of art. Through her I learned that one must forget one's self in the service of the Supreme. No books, no men, have had a more ennobling effect on me as a poet than Jenny Lind."

And then to the world's metropolises, which, if it does not produce the true artistic talent, has been the cradle of some of the keenest critics who have ever breathed. On the first night, Balfe, the composer of the "Bohemian Girl," bowed his head and wept as she sang "Ah! non credea," in "La Sonnambula," and even her fellow-ar-

tremendous furore that she was creating, he conceived the idea of bringing her to America, and at once dispatched his secretary to her, with a draft agreement containing the terms of his offer. In it he undertook to pay all the singer's travelling expenses and hotel charges during a tour in the United States and Havana; to furnish her with a servant as waiting-maid, and a male servant for her sole service; and also to pay the entire expenses of a friend to accompany her. In addition, he guaranteed her the sum of £200 for each concert or oratorio that she gave. After some hesitation Jenny Lind accepted the offer, and proved one of the greatest of Barnum's successes. At her first concert the amount of money received for tickets was £3,572. She herself received \$8,000 for the first concert in New York, and nearly the same amount for the second. The money was at once given to charitable ob-



THE LATE SIR WILLIAM GILLINGSTON, from a painting by George Delfosse, Montreal. Sir William gave the artist the last sitting for this picture two days before his death. (Photographed by Lapres & Lavergne, St. Denis street, corner Ontario).



REPRESENTATIVE MEMBERS OF THE CANADIAN SOCIETY OF CIVIL ENGINEERS—The annual meeting of this Society was recently held in Montreal, on which occasion upwards of 100 members of the organization, representing all parts of Canada, were present. The above group picture was taken especially for The Standard.

"Swedish Nightingale"—"Song-Bird of Paradise," as an enthusiastic admirer once termed her—that he will be best remembered.

Half a century ago the name of Jenny Lind was one to conjure with. Wherever she sang, the people were absolutely wild with delight; and

instant it was torn to shreds, and many people were trampled underfoot in the terrific crush.

On the Continent her triumphs were just as complete. Wherever she sang the people surged through the concert room and filled it to overflowing. Frequently the troops had to be called out

riage, serenaded her until the small hours of the morning. She had to appear at the window of her apartment thirty times to acknowledge the cheers from below, and ever above the deafening plaudits floated the refrain, "Say you will come back again, Jenny." When she appeared as Norma in

tistes, entranced by the wonderful cadence of her voice, forgot to take up their own parts at the right moment. It was truly said of her that, compared with the exhibition of her sister songstresses, Mile. Lind's personifications were as porcelain beside tawdry daubings on crockery.

A pleasant little incident occurred when the famous diva first appeared in England. She received one evening a command from Queen Victoria to appear at one of the concerts which were often given by Her Majesty, but the terms of her agreement with the opera management prevented her from singing anywhere except at the Italian Opera House. Mile. Lind's mortification at having to refuse to comply with the wishes of the Sovereign in whose country she had just made her debut was great, and she determined to see the Queen personally, and explain the circumstances to her. Accordingly the next morning she jumped into her carriage and drove off to Buckingham Palace, where, regardless of etiquette, she asked to see the Queen. The officials were trying to impress upon her that this was not the way they did things at Court, when a highly-placed member of the Royal suite happened to alight from a carriage and pass into the Palace. To him Mile. Lind explained her difficulty, and he quickly obtained the Queen's sanction to conduct her into the Royal presence. Her Majesty was charmed by the singer's naivete, and readily accepted the explanation which she tendered.

The "Greatest Showman on Earth," who had been exhibiting Tom Thumb in England a few months previously, had returned to America when Jenny Lind arrived here. Impressed by the

jects. She appeared at ninety-five concerts in the United States, for which she received £35,355; Barnum's receipts, after paying every farthing in connection with the tour, amounted to £107,097.

Dominating the story of her brilliant success was Jenny Lind's laudable desire to elevate the whole tone and character of her profession. It was the obvious impossibility of ever realizing the ideal for which she strove so hard that eventually led the great

singer to relinquish her triumphs just at the moment when they were most dazzling. She never would adopt corrupt roles. Her Norma failed to win many hearts because it typified a lov-

ing woman, not a demon; her dignity and innocence in "La Sonnambula" only affected poetic temperament; the purity of Amlina and the chastity of Valentine inspired a holy feeling.



BURNING OF THE MCGILL MEDICAL BUILDING—View of the fire just after the roof and walls fell in, from a photograph taken at 2 a.m. by Mr. B. A. Shaw, of Montreal.



City of Montreal Jubilee Challenge Trophy, P.Q.R.A. Matches—Won by 1st Team Prince of Wales Regiment Fusiliers. Reading from left to right, the shots are:—Top row: Staff-Sergt. W. H. Davidson, Capt. James Cooper, Col-Sergt. J. Y. Clarke. Bottom row: Pte. J. W. Marks, Pte. C. L. Morrice, Sergt. R. W. Collinge, Sergt. Lorne Clarke.



YOUNG ATHLETES OF THE MOUNT ST. LOUIS COLLEGE MONTREAL—On a recent occasion they took part in a gymnastic tournament with great success, their work eliciting many favorable comments from the hundreds of spectators present.