

Notices of births, marriages and deaths invariably must be endorsed with the name and address of the sender, or otherwise no notice can be taken of them. Veritas et cetera editorial notices are charged for at regular rates.

BIRTHS.
MITCHELL.—At 365 Steeles street, on the 8th inst., the wife of George Mitchell, of a daughter.
MARRIED.

HARRISON-DUNKIN.—On the 13th inst., at the residence of the bride's father, by the Rev. R. Gamble, R.A., George Harrison, of Montreal, Que., to Miss Elizabeth Dunkin, daughter of James Dunkin, Esq., Montreal, Que.

STIRLING-FAIRWEATHER.—In St. John's Church, Agria, India, on the 25th of September, 1887, by the Rev. Mr. Fugate, M.A., D.M.S., Principal of St. John's College, assisted by the Rev. F. Robinson, M.A., D.M.S., Vice-Principal of St. John's College, Agria, Dr. Charles Stirling, late of Chicago, Ill., to Dr. Marion Fairweather, Principal of Buffalo Medical School, Agria.

BLOMELEY-LANNING.—On December 12th, at the Wesleyan Methodist Tabernacle, Spadina avenue, Toronto, by the Rev. W. R. Parker, L.D., Alan Y. Blomeley, of Montreal, to Miss Lanning, youngest daughter of Charles Lanning, Esq., of Toronto.

JOHNSON-CHAPPEL.—On the 21st November, 1888, at the parsonage, Virden, Man., by the Rev. J. H. Joslyn, Annie D., second daughter of John Johnson, Esq., Elkhorn, to Fred W. Chapple, Esq., of Kola, Man.

THOMPSON-GREELY.—At the residence of the bride's father, Sutton, P.Q., on Dec. 5th, by the Rev. Henry A. Young, George N. Thompson, to Edith M. Greely, daughter of Adolphus Greely, Esq., Kola.

DIED.
SMITH.—At Dunlop, Ontario, on the 13th inst., May Erskine Smith, aged 64, mother of George E. Smith, of this city.

ROBERTSON.—At 24 Lincoln avenue, of diphtheria, on 18th inst., Katharine Robertson, aged 13 years and 8 months, daughter of David Robertson.

McDOWNE.—At 294 St. James street, on the 13th inst., Andrew Stanley McDowne, only and dearly beloved son of Andrew McDowne, aged 3 years. Deeply regretted.

Not gone from memory, not gone from love, but gone to our Father's home above.

FEIST.—Entered into rest, on the 14th inst., at the residence of her son, D. T. Feist, 20 City Councilors street, Montreal, Jane Taylor, wife of David Feist, in the 32nd year of her age.

Service on Saturday, at 3 p.m., from the residence of her son, 20 City Councilors street, to the cemetery. Funeral at Waterloo on Sunday next, at 11 a.m.

ROY.—On the 13th inst., Mabel Nell, beloved daughter of James Y. Roy.

BULMER.—On the 14th Dec., Walter George, aged 1 year, 11 months and 23 days, youngest son of Thos. G. Bulmer.

DRAKE.—In this city, on the 14th inst., Georgiana H. Drake, wife of the late Charles Drake.

Funeral from her late residence, 35 Mackay street, on Monday, the 17th Dec., at 2:30 p.m.

HIMMS.—At St. John's, Newfoundland, on the 27th inst., William O. Himms, M.D., eldest son of the late Charles Himms.

ADVERTISEMENTS.
A Lady's Pin Money has frequently purchased a Heintzman piano at Mr. C. W. Lindsay's piano store, 2270 St. Catherine street, as they are sold at \$10.00 per month at a very small advance on the cash price.

A NEW YORK MEDICAL PAPER says:—"The Water piano is used by all the leading artists of America, except when they are bound by contract to use the instrument of some other manufacturer." In Mount St. Mary and other leading convents in the United States Weber is the leading piano.

We have marked down the prices of all our goods and invite our friends and the public to call and see our stock before parting with their money. We will make it worth your while. Fee & Martin's Palace Furniture Store, 357, 359 and 361 St. James street.

Hess Brothers, Furniture Manufacturers, Listowel and Toronto. Eastern Agency, 1804 Notre Dame street, Hugh Russell, Manager.

Those who prefer the finest American Pianos, New York Weber, Decker & Son, Hale, Vose & Sons, and other old favorite makers, will find a large assortment and liberal terms at our store, 228 St. James street, N. Y. Piano Co.

The Heintzman is the King of Canadian Pianos, and the best musician's first choice. They equal in every respect the Best American Pianos, but cost 25 percent less. Holiday stock arriving daily at C. W. Lindsay's Piano Rooms, 2270 St. Catherine street. Open till 9 p.m.

COVERTON'S SYRUP OF WILD CHERRY.
Will be found superior to all others for Coughs, Colds, Asthma, Bronchitis, &c. Price 25 cents. Prepared by C. A. COVERTON & CO., Corner of Bloor and Dundas streets. BRANCH: 429 St. Lawrence street. Prescriptions carefully prepared.

PHOTOGRAPHS AT REDUCED PRICES FOR HOLIDAY SEASON. Copies of a special, ALBION & CO., corner Notre Dame and St. Martin streets. Telephone No. 1077 A. Telephone No. 1077 B.

FOR EASY CHAIRS, RATTAN, REED, AND UPHOLSTERED GOODS.
JAS. STEEL,
1826 Notre Dame street.

ASPHALT FOR CRAIG STREET.
Is the only pavement that will ever give satisfaction. It is, the our Furniture, recommended by every one.

W. KING & CO.,
Furniture and Bedding Manufacturers,
622 Craig street.

FOR PARLOR SUITES AND LOUNGES.
THE RIGHT PLACE IS
JAS. STEEL,
1826 Notre Dame street.

KIMBALL'S PIG SKIN.
PARLOR CHAIRS AND ROCKERS, OAK, CHERRY AND WALNUT DIVANS, ARM AND RECEPTION CHAIRS in all the newest shades and Mottled Pile.

W. KING & CO.,
Furniture Manufacturers,
622 CRAIG STREET.

PIANOS.
Previous to returning to NORDHEIMER'S HALL, Montreal, a & S. Nordheimer, has sold the whole of his magnificent stock of Pianos (new and second hand) comprising STEINWAY, CHICKERING, HAINES and all the leading makers at genuine bargains.

NO REASONABLE OFFER REFUSED!
This is the most bona fide opportunity ever offered to the public of Montreal.
On view at NORDHEIMER'S temporary premises, 1831 Notre Dame street.

FOR THE BEST AND PUREST
BEDDING, SPRING GOODS, &c.,
JAS. STEEL,
1826 Notre Dame street.

WEATHER REPORT, Dec. 15, 1888, 10 a.m.
METEOROLOGICAL OFFICE, TORONTO. Special to S. CARSLLEY. PROBABILITY FOR THE NEXT 24 HOURS.—Lakes and Upper St. Lawrence.—From Lake St. Peter to Bay of Quinte.—High south-east to south-west; wind; cloudy and milder, with snow or sleet.
S. CARSLLEY.

CARSLLEY'S COLUMN.

FREE GOODS.

Our Christmas Present this season with Kid Gloves is, a beautiful Christmas Card in a first-class quality of envelope all ready for directing to send away. Enclosed free of charge with all Kid Gloves over 50c per pair. The Cards are good enough to send to the most cultured and wealthiest people in the land.

MODES OPERANDI.
An envelope with a handsome Xmas Card enclosed will be put in the parcel with each pair of Kid Gloves over 50c per pair purchased between now and Christmas day. The Cards are retained at from 10c to 20c each. The envelopes are the very best.

S. CARSLLEY.
There is neither name or advertisement on the Xmas Cards or envelopes.

JACKETS! JACKETS!
\$3.20.
\$4.00 BOYLE JACKETS FOR \$2.20
\$4.00 BOYLE JACKETS FOR \$2.20
\$4.00 BOYLE JACKETS FOR \$2.20
\$4.00 BOYLE JACKETS FOR \$2.20

\$2.95.
\$2.00 BOYLE JACKETS FOR \$2.25
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\$4.50.
\$5.00 BOYLE JACKETS FOR \$4.50
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\$5.50.
\$10.00 MILITARY JACKETS FOR \$5.50
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\$12.00 MILITARY JACKETS FOR \$8.00

ULSTERS! ULSTERS!
\$4.75
\$10.00 TWEED ULSTERS FOR \$4.75
\$10.00 TWEED ULSTERS FOR \$4.75
\$10.00 TWEED ULSTERS FOR \$4.75
\$10.00 TWEED ULSTERS FOR \$4.75

\$6.50
\$11.00 STOCKINETTE ULSTERS FOR \$6.50
\$11.00 STOCKINETTE ULSTERS FOR \$6.50
\$11.00 STOCKINETTE ULSTERS FOR \$6.50
\$11.00 STOCKINETTE ULSTERS FOR \$6.50

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JACKETS! JACKETS!
Endless Variety.
JACKETS at all Prices and all Sizes
JACKETS at all Prices and all Sizes
JACKETS at all Prices and all Sizes
JACKETS at all Prices and all Sizes

S. CARSLLEY.
For Christmas Presents Gentlemen's New Dressing Gowns in silk, etc.

ARTIFICIAL FLOWERS.
ARTIFICIAL FLOWERS
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ARTIFICIAL FLOWERS

The stock of Flowers for evening wear is superb. Nothing to equal them in Canada.

S. CARSLLEY.

FLOWER STANDS.
FLOWER STANDS
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FLOWER STANDS

A large and varied stock of the above in Earthenware Rustic, Fancy Wooden and Majolica.

S. CARSLLEY.

POT PLANTS.
POT PLANTS
POT PLANTS
POT PLANTS
POT PLANTS

Extraordinary value in the above. We are determined to clear them all off by Xmas.

S. CARSLLEY.

CORTICELLI SEWING MILE.
Free from knot.
CORTICELLI SEWING MILE.
Perfectly smooth.

CORTICELLI SEWING MILE.
Best in the market.

CLAPPERTON'S LEADS.
Clapperton's Spool Cotton is fast becoming the leading sewing cotton in the world. Ask for it and see that you get it. The name Clapperton is on every spool.

S. CARSLLEY.

FOR THE BEST AND PUREST
BEDDING, SPRING GOODS, &c.,
JAS. STEEL,
1826 Notre Dame street.

JOHN MURPHY & CO'S
ADVERTISEMENTS.
1888.
THE MOST USEFUL
CHRISTMAS PRESENT.

A full Dress Pattern. Fifteen yards of our Home-made Dress Goods makes a most useful Christmas present, and costs only \$1.50. One of our Melton Dress Patterns, 5 yards double width, makes a useful Christmas present. Costs only \$1.25.

Fifteen yards of Costume Cloth makes a useful Christmas present. Costs only \$1.50. A full dress length. Fifteen yards of our Checked Dress Tweeds makes a useful Christmas present. Costs only \$1.50.

A full dress length of our French Dress Goods makes a useful Christmas present. Costs only \$2.00. A full dress length of our Black Silks makes a useful Christmas present. Prices from \$2.00.

Nothing makes a more useful Christmas present than one of our stylish Dolmans. Reduced prices from only \$4.50. One of our warm Ulsters makes a useful Christmas present. Costs from only \$3.50.

Our Silk Mufflers makes a most suitable Christmas present for gentlemen. Prices from 50c.

Gentlemen's Initial Handkerchiefs make a most useful Christmas present. Prices from 50c each.

Gentlemen's Colored Bordered Handkerchiefs make a most useful Christmas present. Costs from only \$1.15 per dozen.

Gentlemen's Lined Kid Gloves or Mitts make a most useful Christmas present. Costs from \$1.00 per pair.

Ladies' Kid Gloves makes one of the most useful Christmas presents. Cost for 5-button Gloves from 50c per pair.

Ladies' Lined Kid Gloves make a most useful Christmas present. Costs from only 75c per pair.

Silk Handkerchiefs for Ladies or Gentlemen make a useful Christmas present. Prices from 15c to \$2.00 each.

Sashes and Ties make a most useful Christmas present. Prices from \$1.25 the set.

Gentlemen's Cardigan Jackets make most useful Christmas presents. Costs from only \$1.50.

For the most useful Christmas presents come to our store, for we have marked down our goods to special low prices for our Grand Cheap Sale of useful Christmas presents.

SPECIAL CHEAP SALE OF PRINTS.
Next week we shall offer the Greatest Bargains ever shown in the city in Prints for Christmas presents. Nothing but the Very Best Quality will be shown, but the prices will be cheap.

JOHN MURPHY & CO.,
IMPORTERS OF DRY GOODS,
1131 and 1133 NOTRE DAME STREET,
AND 107, 109 and 111 St. Peter St.
Terms cash and only one price.

FOR A NICE SIDEBORD
40 TO
JAS. STEEL,
1826 Notre Dame street.

"TIGERS & POND" PIANO.
The Boston Conservatory's Favorite.
HENRY W. ATWATER, Sole Agent,
15 BEAVER HALL.

IN ALASKA SABLE.
NATURAL LUX.
RACCOON.
BROWN GOAT.
AND
OPOSSUM.

WITH MUFFS TO MATCH.
—ALSO—
Large assortment of Gent's Fur Caps in Sea Otter, Seal, Persian Lamb, Beaver and Mink.
Children's Fur Jackets, Hairs, Rotten, Muffs &c., &c., &c.

NELSON'S,
107 Beary street.

FOR A SUITABLE CHRISTMAS PRESENT
VISIT
JAS. STEEL,
1826 Notre Dame street.

THE CHRISTMAS ISSUE
OF THE
WEEKLY WITNESS,
(READY ON WEDNESDAY.)
will contain four additional pages, with illustrated stories, poems, &c., printed on time paper.

PRICE 5 CENTS
Done up in wrappers ready for mailing.
News agents will please send their orders without delay to

J. DOUGALL & SON,
"WITNESS" OFFICE.

THE CELEBRATED "BEVER" PIANO.
HENRY W. ATWATER, Sole Agent,
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STRAIGHT 15 PERCENT DISCOUNT DURING THIS MONTH.
JAS. STEEL,
1826 Notre Dame street.

Get Your Underwear
—AT THE—
WINDSOR GENT'S FURNISHING STORE

where you will find full lines of best makes, & weights and sizes at lowest prices.

Our display of WINTER GLOVES is not excelled by any house in the trade, comprising FULL LAMBSKIN and FLEECY LINED KID, BUCK and ASTRACAN FLORES, ANGOA, LLAMA and SCOTCH WOOL KID GLOVES, all of French Brand, and Dents celebrated makes, at prices that should command purchasers.

T. SUTTON,
Importer of Men's Fine Hosiery,
Manufacturers of Shirts, Collars,
WINDSOR HOTEL BUILDING.

FOR DESKS, BOOK-CASES,
BOOK-SHELVES, HALLSTANDS.
JAS. STEEL,
1826 Notre Dame street.

ADVERTISEMENTS.
N. E. HAMILTON & CO.,
1888 to 1896 NOTRE DAME STREET.

Only a few days left before Christmas, and we would advise all who intend making Holiday purchases to come to our establishment early next week and make selections while the variety is still large.

We have one of the finest assortments of useful and fancy articles to be found in the city and all at extremely reasonable prices and in connection with this sale, we have made very low figures on special lines of

DRESS GOODS.
In fact every department has its bargains and an opportunity is thus offered to those desiring to make useful gifts, to get a great deal for little money.

MANTLES.
We wish to again call attention to our Mantles, Ulsters, Jackets, &c., and to those who have not yet supplied themselves with winter garments we can offer genuine bargains, especially on our GLENORA, the most stylish winter wrap yet seen.

WOOLLEN GOODS.
Every variety of Knitted Woolen Goods, in all colors and styles, and now that the cold weather is fairly upon us, these goods are indispensable.

HOSIERY AND GLOVES.
Reasonable goods in this department in great variety, making very acceptable Holiday Gifts for great ladies and gentlemen.

Orders by mail receive prompt and careful attention.

N. E. HAMILTON & CO.,
GLENORA BUILDING.

THOMAS LIGGET
—IN SELLING—
SPECIAL LINES OF CHEAP CARPETING
FOR THE HOLIDAYS.
GLENORA BUILDING,
Montreal.

NEW HOUSE FOR SALE.
Situated on Mackay street, between St. Catherine and Dorchester streets, English basement. Finished in hardwood. "Dry" furnace, copper bath, concrete cellar. This house is thoroughly well built throughout and is now ready for inspection. Key at my office.

R. K. THOMAS,
Real Estate Agent, 30 St. John street.

MONEY! MONEY! TO LOAN.
ON A 1 MORTGAGES AT LOW RATE OF INTEREST.
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BUILDING LOTS
For Sale on
SEYMOUR AVENUE,
22 ft. front and 92 ft. deep. Also lots fronting on Dorchester street. The above property is situated just west of Fort street, plan at office.

R. K. THOMAS,
Real Estate Agent, 30 St. John street,
Or JAS. STEWART & CO.

Special Attention!
Is directed to the New House that R. K. Thomas has on Mackay street. It is well worthy of inspection. Key at my office.

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Real Estate Agent, 30 St. John street.

THE DOMINION LINEN WAREHOUSE
NOVELTIES FOR CHRISTMAS AND NEW YEAR'S PRESENTS.
Hemstitched Table Napery,
New Bedstead Cloths,
New Tray Cloths,
New Pillow Cases,
New Towels,
All White Damask Towels, finest makes.
White With Colored Borders, finest makes.
White and Makes in these Goods.

BUCK TOWELS. All Linen, from 90c to \$5.50 per doz.
White Damask Table Cloths, Cream Damask Table Cloths. Sizes 8 x 10, 9 x 12, 10 x 12, 11 x 14, 12 x 16 and up to 10 x 42. The largest variety of these goods shown in the Dominion.

White Damask Table Cloth, yard. Cream Damask Table Cloth, yard.

ALL WOOL BLANKETS. all prices.
COMFORTERS! all prices.
A new lot of these goods, all colors.

LACE CURTAINS. COLORED MADRAS CURTAINS, COLORED ADMIRAL MUSLINS for Curtains, MADRAS MUSLINS for Curtains.

JAS. A. OGILVY & SONS
WHOLESALE AND RETAIL DRY GOODS
203 St. Antoine street, 144, 146, 148
and 150 Mountain street,
Telephone, 507.

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4 Cases Perfumery
JUST UNPACKED.
The most exquisite Perfume and Soap Cases.
SUITABLE FOR PRESENTS. CALL AND SEE THEM.
J. PALMER & SON,
1241 and 1243 NOTRE DAME STREET.

THERMOMETERS.
JAMES WALKER & CO.,
ST. JAMES STREET, MONTREAL.

THE MATCHLESS
"DECKER" PIANO.
HENRY W. ATWATER, Sole Agent,
15 BEAVER HALL.

WHEELER, DECKER, VOSE
—AND—
HALE PIANOS.

\$10 per month will buy a magnificent new Upright American Piano.
Special Bargains and Easy Terms on the following Second-hand Instruments.

WHEELER, N.Y. Square, only slightly used, CHICKERING, Boston, large size, 7 octaves. DUNHAM, N.Y. Square, almost new. HOPKINSON, N.Y. Square, large size, good tone. HOPKINSON, N.Y. Square, large size, good tone. HOPKINSON, N.Y. Square, large size, good tone.

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WARMEST, MOST COMFORTABLE as well as ELEGANT Handwear. Both PLAIN and FANCY PATTERNS.

FROM \$1.50 TO \$2.75 PER PAIR.

LADIES' MITTS, in Black, Blue and Brown.

GENTS' MITTS and GLOVES, in Black only.

Send money in a registered letter and MITTS will be sent post-paid.

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EDWARD HAGAR & CO.,
IMPORTER OF FINE CHINA AND GLASSWARE,
446 & 448 ST. PAUL STREET,
WHOLESALE AND RETAIL.

GRAND CHRISTMAS PRICE LIST:

Dinner Sets.....	\$7.00 to \$160.00.	Fancy Cups & Saucers.....	\$0.25 to \$6.00
Ten Sets.....	3.00 to 35.00	Fancy A. D. Coffees.....	1.50 to 20.00 doz.
Breakfast Sets.....	1.50 to 50.00	Fancy Moustache Teas.....	50 to 3.00
Dessert Sets.....	6.00 to 50.00	Fancy Marmalade Jars.....	1.25 to 4.00
Flb-B Sets.....	12.00 to 60.00	Fancy Salad Bowls.....	1.75 to 12.00
Bedroom Sets.....	2.15 to 30.00	Fancy Cheese Dishes.....	1.00 to 6.00
Porridge Sets.....	50 to 3.00	Fancy Butter Tubs.....	19 to 2.50
Bread and Milk Sets.....	50 to 3.00	Fancy Biscuit Jars.....	1.25 to 6.00
Lemonade Sets.....	2.00 to 4.00	Fancy Egg Stands.....	75 to 2.00
Tete-a-Tete Sets.....	3.00 to 15.00	Fancy Sardine Boxes.....	1.50 to 5.00
Toy Tea Sets.....	15 to 4.00	Fancy Flower Pots.....	60 to 15.00
Ice Cream Sets.....	1.20 to 8.00	Fancy Dessert Plates.....	1.25 to 60.00 doz.

A FINE COLLECTION

—OF—

ART[®] WARE,

NEW CRYSTAL TABLE ORNAMENTS,

FINE CUT AND ENGRAVED GLASSWARE.

PATRONIZE THE	
FLAGS OF ALL NATIONS' CLOTHES FOR	
FURS. BEST PERSIAN LAMB \$5. PERSIAN DOMINIONS, \$5. PERSIAN PEAK, \$5. SOUTH SEA SEAL \$7. SOUTH SEA SEAL, \$6. SOUTH SEA SEAL, \$5. SOUTH SEA SEAL, \$1. SOUTH SEA SEAL, \$2.	FURS. Furral leathers the regular wholesale price: PERSIAN LAMB, \$5.99. S. S. SEAL, \$7.00. IMITATION CAPS, 25c. DO. CAPS, 50c. DO. CAPS, 75c. DO. CAPS, \$1.00. DO. CAPS, \$1.50. TUQUER, 25c. SASHES, 30c. BOYS JERSEYS. BOYS STOCKINGS. ETC., ETC.
BOYS OVERCOATS, \$1.25. BOYS OVERCOATS, \$1.75. BOYS PEA COATS from \$1.75. MEN'S OVERCOATS, \$12.00. WEE ALL WOOD. MELTON, \$10. WOOLSTED, \$10. NAP, \$10. IRISH FRIZIE, \$12. ETC., ETC., ETC.	
PANTS : PANTS : PANTS :	
SHIRTS and DRAWERS from 50c CAMBRIC SHIRTS, 50c. GREY WOOL KNIT SHIRTS, 50c.	
DEPOT FOR	
TIES, SILK HANDKERCHIEFS, GLOVES, SUSPENDERS, and other goods too numerous to mention.	
WILLIAM CURRIE, 1935 Notre Dame street.	

H. BUCHANAN & CO.,
684 CRAIG STREET,
MONTREAL.

The Best and Most Reliable
Steam Pump in the Market.
PUMPS FOR ANY POSSIBLE DUTY.



HENRY R. WORTHINGTON'S
Duplex Steam Pumps,

CHAPMAN VALVES and HYDRANTS

Water and Steam Fitters' Work, the Best Valve in the Market.

IRE PROTECTION and WATER SUPPLIES Our Specialty.

We have in Stock a Large Assortment of

NEN LINED AND UNLINED HOSE

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"CHRIST BEFORE PILATE."

A CRITICISM FROM THE SUNDAY MAGAZINE.

BY THE AUTHOR OF "RAPHAEL'S CARTEENS."

We live in the days of the exhibition of single pictures. We have to remember, however, that in the past, when a great work of art was exhibited, it was not only a picture, but a picture in a picture. A great picture is likely to be at its best when presented alone, and we ourselves may be more ourselves at a private interview. But a great picture may be exhibited anywhere, and it may be anywhere. It is one of the characteristics of a great picture that it can be seen; and it may be seen because the painter has fulfilled one of the first conditions of painting, which is to represent or make visible some scene which he has chosen for his subject.

Our first impression as we looked at Munkácsy's "Christ before Pilate," was that we saw it. Just as in listening to a speaker, we know what he has got to say, and we know at once the topic of his discourse. And on looking again to see how it was that we saw so readily what was before our eyes, we found that the artist had fallen back on one of the oldest and truest principles of art, "ars celare artem." The size of the canvas is some thirty feet by twenty, and while every inch is covered, so that there is not any appearance of blankness or vacuity, it is but barely half this great space that is occupied with figures. This is no chance estimate, for we have just measured a photograph of the picture which is now lying on the side as we are writing. The next point, the figures are half-size, and the figures are all placed on the line of sight, and can therefore be easily seen; and they become visible by the dark expanse of the neutral architecture above them, and by the lighter tessellated pavement on which they stand and sit.

The artist is justified in utilizing the architecture, for the scene he had to depict occurred within doors; and on looking into its darkness you discover an arch and other forms, which remind you of late discoveries of the Palestine Exploration Society. A further proof of his remembrance of the realistic principles he has evidently adopted, is to be found in the pavement. You are conscious of the floor as first at the presence of some Jews in close contact with Pilate, who plainly belong to the Sanhedrin. You remember the record which distinctly tells you that they objected on religious grounds to enter the Judgment Hall. We are, however, told afterwards in the same record, that there was a judgment seat in a place called "The Pavement." To accommodate the prejudice of the Jews, their tribunals, or judgments seats, was in the stadium, or open court before the palace, of some height, and there are called in the Hebrew "Gabbathim," and paved with mosaic work, with a door or passage communicating with the palace. From this tribunal the governor could address the Jews without their apprehension of defiance.

Having looked at the scene where the scene is laid, and how it has been turned to the artist's purpose, we may now consider his figures and the manner in which he has disposed them. It is in his composition that Munkácsy's great strength lies, and it is here also that we discover the school in which he was trained. The art critics of France claim him to be "French." He has indeed been a resident among them for some ten years, but it was at Munich and Düsseldorf that he studied, and we have long been in possession of a reproduction of his first great work, "The Last Day of a Condemned Criminal."

On comparing this with his present picture, we find the same careful drawing and the same idea of composition, and these characteristics are emphatically German. Munkácsy, however, belongs to no school; and this fact, which is suggested by his work, is corroborated by his history, and we may, perhaps, be helped in our criticism of his picture by a rapid glance at the romance of his life.

Munkácsy is a Hungarian. Having been deprived of another's care, he also lost his father when hardly four years old. The father had been a soldier in the Hungarian army in the year 1848, and was thrown into prison, where he fell sick and died.

Five helpless orphans were left before the poor state; but happily there was an equal number of uncles and aunts. One of the aunts, taking little Miksa to her home and becomes his second mother. But one night a band of robbers breaks into the house, plundering and killing, and leaving the lad between the four empty walls with the corpse of his foster mother. Miksa found a new asylum at the house of one of his uncles, the uncle Rebeck. But the latter had also lost all his wealth during the revolution. Being too poor to give his nephew the usual education, he apprenticed him to a journeyman. After an apprenticeship of four years Munkácsy became an independent journeyman. He had to work hard now, but he felt happy, because he was able to dispose of his leisure hours and satisfy his longing for instruction and knowledge.

The young carpenter is led to exchange his plane for a brush, through meeting with an artist who gives him some first lessons, painting two or three pictures, which he sells.

The young artist directed his steps to Vienna, where he remained for some time, and in the year 1866 he returned again to Pesth. There he was troubled with a disease of the eyes, which had almost put an end to his hardy career of a painter. He passed six months at the hospital, being blind. When he left it his first thought was to apply himself to his studies more than ever. With twenty florins in his pocket, he went to Munich, where he stayed for two years, and then to Düsseldorf. It was in the latter city that he painted, "The Last Day of a Condemned Criminal," with which he laid the foundation of his reputation. The painter Kauls, to whom he had communicated his plan, disapproved of the daring undertaking of a beginner, risking himself with such an important group of figures. But Munkácsy, undismayed, quietly executed his painting, and in proper time it was exhibited, its reputation spread in the city till at last Kauls called at Munkácsy's studio and could not refrain from bursting forth in exclamations of admiration at the sight of the almost completed composition.

"Following the advice of his friends, Munkácsy sent his painting to Paris, where it caused excitement at the Salon of 1870, and was medalled by the jury."

We may now turn again to the picture, and we shall be all the more able and willing to see the genuine which is to be found in it, as we look at it in the light of this episode.

The line of composition commences with a curve, forming an arc of a circle in which Pilate is sitting, with the Jews on either side. The Christ, and the line, somewhat more broken, is carried out of the picture by a vista through a porch, where we catch a view of the tops of some of the buildings in the city. The picture, standing in profile, in the corner of the picture nearest the spectator, are amongst the quietest in the assembly. The stolid, handsome countenance of the Christ, and can do so without moving a muscle, is evidently the foil to Pilate, who does not lift his eyes, but, with downcast look, is the picture of perplexity. The complexity of Pilate is one of the chief points of the picture, and we find that this prominence is given by the elevation of the figure, the contrasted countenance, the right hand nervously grasping the body and the left hand with its uncertain twitching fingers. The quietness and dignity which you would expect in a governor sitting in judgment on a criminal is here to be found in the accused. The self-possession of our Lord, which takes the form of self-assertion, and which is the prevailing expression of his face, is the point of the whole picture. It is this characteristic of Munkácsy's Christ that gives the character to his work. This conception has been challenged, and the challenge has been accepted by the artist, for we have seen the face of the Christ has been repainted, so that we have here his corrected and final judgment. It is very plain from the absence of the orthodox nimbus, as well as from other signs, that this is not intended to be an ecclesiastical work of art. There is no trace of the traditional portrait. The physiognomy is not Jewish. It is human. It is the portrait of a man, and of a man who believes in the truth which has been contested, and who so plainly believes in himself. This is told by the language of the eye, and is corroborated by the suppressed irony that plays about the mouth. There is a compassion in the glance of the eye as it looks into the troubled, criminal heart of Pilate, which tells that he is not as he feels himself to be, he is ever ready to have mercy and to forgive. The political French papers have said that we have here a Nihilist before a Czar. Nearly every art critic has been arrested by this unusual expression

of character. And we have here, doubtless, in Munkácsy's "Christ before Pilate," a new Christ. It is this that has impressed us, and believing as we do that this would have been an expression passing over our Lord's face, once and again, during his trial, and believing that the Christ in our day is again on his trial, and that he is the same to-day as he was yesterday, we take this picture, whether it is painted for this purpose or not, as a picture for the times.

We may, at first sight, denounce to accept this representation of our Saviour, for we have been so accustomed to the typical portrait of the Old Masters and also with the feeble and characterless conceptions of modern art. Our Saviour, however, is also our Lord, and we can imagine that the expression of his countenance would have been at times somewhat similar to the present one; for instance, at the time when he expressly reminded his disciples of this fact. Such sayings and such exhibitions of feeling are perhaps more numerous in the record than we imagine. It is an opinion of many that the Christ of the Gospels is not the Christ of the painters. There are notable exceptions, but even these are only accepted when the historic circumstances are remembered. This is not an ideal portrait. And the Christ is not presented alone. Munkácsy had to paint Christ before Pilate, and he has done so. And so the picture, it must be in keeping with some of our own words that we know he uttered. Such a physical type as is chosen by the painter possesses what we call an expressive countenance. And as we look at this face, we find its physiognomy justified by such words as these:—"I am a king." "To this end was I born, and for this cause I came into the world, that I should bear witness unto the truth." "Whatsoever the emotions that may be moving the other features, the eye, whilst harmonizing with them, still retains an indelible trace of the abiding character of a person. And so the picture, "Christ before Pilate," tells us also that even Pilate is not beyond his pity. And Pilate indeed was to be pitied, and the artist has set him before us as a most pitiable object. "Pilate would have heard about this Jesus of Nazareth once and again, and must have been conversant with the opinions respecting him. There would have been some personal feeling in the matter, for he evidently shrinks at the first, from entertaining the case, and passing a judgment upon it. When the Christ is brought before him, he tells the Jews to take him and judge him themselves. The Jews betray their animus by reminding Pilate that they cannot inflict capital punishment. He is forced to examine the case, and to examine it privately, and notwithstanding he is well aware how unwelcome his verdict will be, he is obliged to tell the Jews that he finds no fault in him. The Jews clamor, and he finds what he needs, with a door or passage communicating with the palace. From this tribunal the governor could address the Jews without their apprehension of defiance.

Having looked at the scene where the scene is laid, and how it has been turned to the artist's purpose, we may now consider his figures and the manner in which he has disposed them. It is in his composition that Munkácsy's great strength lies, and it is here also that we discover the school in which he was trained. The art critics of France claim him to be "French." He has indeed been a resident among them for some ten years, but it was at Munich and Düsseldorf that he studied, and we have long been in possession of a reproduction of his first great work, "The Last Day of a Condemned Criminal."

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THE SEPOY MASSACRE.

VIVID DESCRIPTION OF NANA SAHIB'S ATROCITIES AT CANNING, BY A MISSIONARY WHO PASSED THROUGH THE MUTINY.

That Dr. Butler is a man of unusual tact was evident from his treatment of his lecture on "The Sepoy Rebellion," the other evening. It is a grim subject, especially to one who passed through it and endured horrors unutterable. But most of these he treated in general terms, only specializing the more heinous crimes and the horrid butchery of the gallant men and noble women who endured for months the shot of the hypocritical traitor, Nana Sahib, under the piercing rays of India's summer sun, living on a gift of parched peas a day and the smallest possible quantity of water—for a bucketful might cost a life—and finally surrendering honorably on promise of being sent home down the Ganges. And that night, the first for months, they slept without fear of the plunging shot, and dreamt of home and friends in England. The next morning they marched out, the men in their armor, the first, 247 in number, then the wounded men and children. The soldiers laid down their arms and marched two miles down to the river. And when the men who had entered an enclosure the gates were shut and

A MARKED BATTERY opened on them, and in a few minutes but three, who swam the Ganges, were left alive. The women, seeing their fathers, husbands and brothers massacred sent up to Heaven such cries that Nana Sahib was angry and had them marched to the banquet hall, where every month he used to entertain them. Here, standing in the door, he ordered his Sepoys to kill them—but they refused. They called for sheep butchers, to whom he paid three rupees, \$1.20 for a life, he closed the door and they went to work. In an hour and twenty minutes they had completed the bloody task. The bodies of 213 ladies and children. The men received their pay, and the bodies were cast into a well. The next morning Nana Sahib went out to meet Hawlock. In two hours his troops had been defeated, and leading the van of the retreat on his white horse, whose flanks were dripping blood from the spur thrusts, rode Nana Sahib. The next day he started on his journey to the hill country, entered the jungle and was seen no more, and there his bones were no man more shall see him, and on the bleached forehead, probably, that gem of marvellous and beauty which to the last he firmly believed would preserve his life. This scene was the climax of the lecture, following a clear narration of the Mohammedan invasion, seems to be a very real escape, moderate in price, and all of the season's importations.

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