

No. 1 of
THREE FAVORITE RONDOS
on Airs from
 Huber's favorite Opera
OF
THE SYREN.
 No. 1. THE BARCAROLE. No. 2. THE FAVORITE DUET. No. 3. THE WALTZ.
Composed for the
Piano Forte.
BY
FRANÇOIS HÜNTEN.

Ent. Sta. Hall.

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THE GREAT HOTTENTOT

F. HUNTER.

Moderato.

p con mezza voce.

hr

un poco marcato.

dolce.

molto tenuto.

p delicatamente.

grva

loco

f ben accento

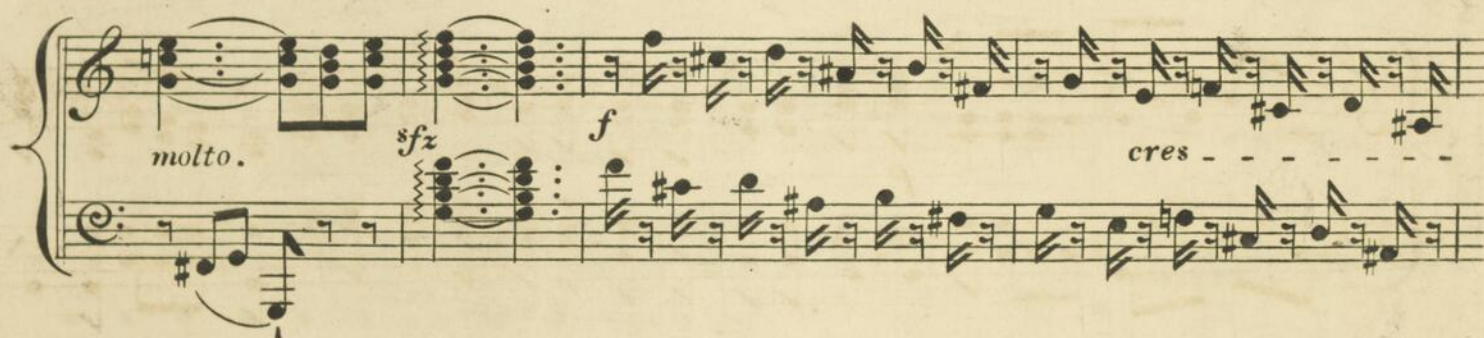
f

This page of musical notation contains six systems of staves, likely for a piano and voice or two pianos. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. A triplet of eighth notes is marked with a '3' above it.
- System 2:** Includes a vocal line with lyrics: *cres - - - cen - - - do.*
- System 3:** Shows complex rhythmic patterns with fingerings indicated by numbers 1, 2, 3, and 4.
- System 4:** Continues the complex rhythmic patterns.
- System 5:** Features a forte (*f*) dynamic and a crescendo (*cres*) marking.
- System 6:** Ends with a *molto marcato.* instruction and a fortissimo (*ff*) dynamic.

(The Barcarole.)
Allegro non troppo.







First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 19th-century style. The upper staff begins with the instruction *con mezza voce.* and ends with *ff*. The lower staff continues the harmonic accompaniment.



Second system of musical notation. The upper staff features a melodic line with a crescendo marked *cres - - - - cen - - - - do.* and a piano *p* dynamic. The lower staff provides a steady accompaniment.



Third system of musical notation. The upper staff includes a melodic phrase marked *gra* and a *loco* section. The lower staff features a piano *p* dynamic and a forte *f* dynamic.



Fourth system of musical notation. The upper staff shows a melodic line with a forte *f* dynamic and a piano *p* dynamic. The lower staff continues the accompaniment.



Fifth system of musical notation. The upper staff features a melodic line with a piano *p* dynamic. The lower staff provides a steady accompaniment.



p con grazia.

p dolce.

f

p

p dolce.

p

cres - - - - *cen* - - - - *do* *f*

p *lusingando.*

gva - - - - -

f

gva - - - - -

ff

gva - - - - *loco*

sempre ff

ff ff ff

New Pianoforte Music,

COMPOSED BY

FRANCOIS HÜNTEN,

PUBLISHED BY CHAPPELL, 50, NEW BOND STREET, LONDON.

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