

HA KAMA

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A JAPANESE JINGLE.

A-508



WILFRID BEAUDRY.

STAR EDITION.

HARRY. H. SPARKS.



MUSIC PUBLISHER.

TORONTO, CANADA.



"IT'S NOT THE HOUSE THAT MAKES THE HOME"

Words and Music Herbert H. Pinear.

Valse lente.

VOICE.

PIANO

mf

rit.

p

1. Some child-ren were play-ing one day on the street, When a poor lit-tle

2. A few years have passed and the boy is a man, He's sail-ing up-

p

a tempo

girl drew nigh, They laughed at her dress and the

on the foam, To some for-eign land where his

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HAKAMA.

A Japanese Jingle.

Wilfrid Beaudry.

PIANO.

The first system of piano accompaniment is in 2/4 time, key of B-flat major. The right hand features a melody with eighth and sixteenth notes, starting with a grace note. The left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket is indicated above the right hand.

The second system continues the piano accompaniment. It features a repeat sign in the right hand, followed by a first ending. The left hand continues with a steady accompaniment.

The third system continues the piano accompaniment with a steady eighth-note accompaniment in the left hand and chords in the right hand.

The fourth system continues the piano accompaniment. It includes a first ending bracket in the right hand, marked with a '1.' above it.

The fifth system continues the piano accompaniment. It includes a second ending bracket in the right hand, marked with a '2.' above it.

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Yes or No - - - BALLAD *William Westbrook*
(Give me your answer to-night.)

The seasons sensational ballad by the composer of "A Handful of Maple Leaves". The grandest ballad yet published. Sales will reach 100,000.

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A graceful Three-Step that may be used effectively as a dance or piano solo.

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A sacred song that is being sung by noted artists of the continent.

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Another sacred song success, by the writers of "The Pearly Gates and Golden." This song is bound to strike a responsive chord in every heart.

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Just a little heart song that is sure to please.

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A dainty characteristic number full of grace and melody that can be used effectively as a schottische.

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A worthy successor to the "Holy City." A song that commands the attention of lovers of a better class of music.

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The song of the century. 20,000 copies sold

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A beautiful pathetic song dedicated to the mothers of Canada whose sons have stirred the world with their heroism.



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