

N^o 18

LA VENDETTA:
LA BAYADÈRE. & LA SYMPHONIE.

18^e 19^e & 20^e

BAGATELLE,

pour le

Piano Forte,

18^e BAGATELLE sur "LA VENDETTA".19^e BAGATELLE sur "LA BAYADÈRE".*Chansonnette du Puget.*20^e BAGATELLE sur "LA SYMPHONIE".*Opera de Clapifson.**Composés par*

ADOLPHE LE CARPENTIER.

Ent. Sta. Hall.

Copyright.

Price 2/6 ea.

LONDON.

WESSEL & C^o Importers & Publishers of FOREIGN MUSIC.*/by special Appointment/ to H.R.H. the Dukes of Kent.*N^o 67. Frith Street. Corner of Soho Square.*Paris. Lemoine & C^o & J. Meissonier.*

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and clefs. The notation is in brown ink, and the paper shows signs of wear and discoloration. The score includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The text is written in a cursive hand, and the overall appearance is that of an old manuscript.

Handwritten musical score on aged paper, featuring multiple systems of staves with notes and clefs. The notation is in brown ink, and the paper shows signs of wear and discoloration. The score includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The text is written in a cursive hand, and the overall appearance is that of an old manuscript.

"LA VENDETTA."

18^{me} BAGATELLE de l'OPERA de HENRI de RUOLZ,

PAR

ADOLPHE LE CARPENTIER.

ALLEGRO RISOLUTO.

INTRODUCTION.

The musical score is written for piano. It begins with a forte (f) dynamic. The first system shows a right-hand melody with several ornaments (marked with '+') and a left-hand accompaniment of chords. The second system continues the melody with more ornaments and a bass line that includes some single notes. The third system features a more complex right-hand melody with many ornaments and a steady left-hand accompaniment. The fourth system includes a section marked 'loco.' with triplets in the right hand, followed by a final section marked 'Rall. Dim.' (Ritardando, Diminuendo) leading to the end of the piece.

ALLEGRO MODERATO.

CAVATINA.

Grazioso.

mf

f

Dim.

mf

sf

f

Rall. Esp.

A Tempo.

f

f

VARIATION.

3

mf

f

Dolce.

f

Dim.

mf

f

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is one sharp (F#). The piece begins with a forte (f) dynamic. The first system features rapid sixteenth-note passages in the right hand and a steady eighth-note accompaniment in the left hand. The second system includes a 'Gres:' (grace note) instruction. The third system continues the melodic and harmonic development. The fourth system features a 'loco.' (loco) instruction and a 'grv' (grave) marking. The fifth system shows a transition to a 'ff' (fortissimo) dynamic. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

CHŒUR
DES
CHASSEURS.

ALLEGRO.

The musical score is written for piano and includes a vocal line for a chorus of hunters. The tempo is marked 'ALLEGRO.' and the time signature is 3/4. The score is divided into seven systems. The first system shows the vocal line and piano accompaniment. The piano part begins with a forte (f) dynamic and includes various musical techniques such as triplets, sixteenth-note runs, and dynamic markings like mf, f, Dim., and loco. The score concludes with a final cadence in the piano part.

Dolce.

sf *f* *f*

f *f*

f *f*

The musical score is written for piano and voice. The piano part is in 2/4 time and features a variety of ornaments, including trills and grace notes, and dynamic markings such as *p*, *f*, and *ff*. The vocal line includes the lyrics "Cre... scen... do." and "loco.".

The letters before each piece denote the degree of difficulty—A, difficult—B, middling—C, easy—D, very easy.

PIANO SOLO.

C—BEETHOVEN, Two Preludes in all the 12 major keys.... Op. 39.	2 6
C—Sonata, in D.... Op. 49.	2 6
C—Sonata, in G.... Op. 49.	2 6
C—Rondo, in C.... Op. 49.	1 6
C—BARTINI, Deux petits Rondeaux "Les Roses".... Op. 60.	3 0
* See also his "Indispensable for small Hands," and other Studies, page D.	
BURGMULLER, "Souvenir à Jeanne," Deux Melodies fav. Op. 18:—	
C—No. 1. Vici tu, d'Anna Bolena....	1 6
C—2. from Gli Aragonesi in Napoli....	1 6
C—"Encouragement aux Jeunes Pianistes," 3 morceaux Agréables:—les Jeunes Andalous, La Laitière, Mire dans mes yeux.... Op. 25.	2 6
C—CARPENTIER (Adolphe) Deux Petits Souvenirs à Malibran et Stockhausen:—	
C—No. 1. "We dearly love to see again," Tyrolienne, chantée par Madame Malibran....	2 0
C—2. Tyrolienne de Stockhausen....	2 0
C—3. Bagatelle, "Esprit de Piquillo"....	2 0
C—4. Do. "Perruquier de la Regence"....	2 0
C—5. Do. "Une Deputation des Demoiselles"....	2 0
C—6. Do. "Esprit de la Tête de Bronze"....	2 0
C—7. Do. "Esprit de Parisina"....	2 0
C—8. Do. "La Mantille"....	2 0
C—9. Do. "Le Planteur de Trinidad"....	2 0
C—Cinq Bijoux, No. 11 to 14:—	
C—10. Bagatelle "Pamier fleur"....	2 6
C—11. Ditto "Medusa's Shipwreck"....	2 6
C—12. Ditto "Le Luthier de Vienne"....	2 6
C—13. Ditto "The Evil Eye," sung by Madame Damoreau dans l'Opera "Le Mauvais Oeil"....	2 6
C—14. Ditto "Et moi, toi" Romance de Puget....	3 0
C—18. Ditto "La Vendetta"....	2 6
C—19. Ditto "La Bayadère à Athènes"....	2 6
C—20. Ditto "La Symphonie"....	2 6
D—"Le Chinois, Le Viennois, et Le Vénitien," 3 Rondeaux d'Encouragement....	3 0
C—"Mouquette de la TÊTE de BRONZE," Six choice Airs from Mercadante's Opera including the Quadrille Rondo....	3 0
C—"Mouquette du Perruquier de la Regence," 6 choice Airs....	3 0
C—Deux JOUJOUX, Quadrilles:—	
C—No. 1. Le Petit Montagnard....	2 6
C—2. Les Jeunes Parisiennes....	2 6
* Wessel & Co. have obtained the Copyright of Carpentier's very useful and easy Works. They are written in a most agreeable style.	
C—CZERNY (C.) "Bouquet de Six MYRTES," Rondeaux d'Amusemens des Jeunes Demoiselles:—	
C—No. 1.—Cenerentola....	2 0
C—2.—Beatrice di Tenda....	2 0
C—3.—Idem....	2 0
C—"Bouquet de six VIOLETTES,"	
C—No. 1.—Norma....	2 0
C—2.—Pré aux Clercs....	2 0
C—3.—Le Maçon....	2 0
C—"Bouquet de six IMPERIALES,"	
C—No. 1.—Parisina....	2 0
C—2.—Maometto, 2do....	2 0
C—3.—Armida....	2 0
C—"Bouquet de trois TULIPES:—	
C—No. 1.—Furioso de St. Domingo. 2.—Fausta....	2 0
C—No. 3.—Solabella....	2 0
C—Rondo mignon, No. 1 and 2.... Op. 72, each 1 0	
C—"L'Ami des Jeunes Pianistes," 31 progressive Exercises, expressly written for assisting the instruction of young pupils, Op. 139:—	
D—No. 1. Lessons for both hands in Treble Clef....	3 0
C—2. Lessons for Bass Clef....	3 0
As Companion to this work has appeared:—	
C—CZERNY and PAYER "Les Eternelles," first Melange of 12 fav. Airs: Minuet by Beethoven—Prayer, Freyschütz—fin'chan dal vino—Air, Cenerentola—O cara memoria—Air, Italiana—An Alexis—Robin Adair—Sorte secondami—Deh calma—Nel silenzio—March Vestale....	3 0
C—CZERNY, PAYER, and HERZ, "Les Eternelles," second Melange: Tu vedrai—tue de Moulins—Tyrol Air—St. Patrick—Bonheur de se revoir—Op. 40, Mayseder—Bavarian Air and March, H. Herz....	3 0
* Lessons like these cannot fail to improve the pupil's taste and expression.—La Belle Assemblée.	
C—DIABELLI, "Die goldne Jugendzeit," 2 Sonatines and Rondeau, No. 1 in C, No. 2 in F, No. 3 in F....	1 6
C—March from Spontini's Vestale....	1 0
C—"Companion for leisure hours,"—See page B, 4 Nos. each 3 0	
C—DUVERNOY, "Le favori de Madame Stockhausen," Air Suisse Varié, in Eb....	2 0
C—"LES BLEUETTES" 4 petits Rondeaux Op. 100:—	
C—No. 1. Thème de Meyerbeer....	2 0
C—2. Chorus "Evea" de Straniera....	2 0
C—3. Sorte secondami, Zelmire....	2 0
C—4. Thème d'Oberon de Weber....	2 0
* These useful Rondos have been written at the express desire of the Publishers.	
C—FARRENC, Trois Rondinos, La Valse, Le Pastoral, Le Savoyard....	3 0
* Very useful and elegant pieces.	
C—FLEURETTES ATTRAYANTES, Petits Rondeaux, by Diabelli, Gollmick, Kuhlau, &c....	1 0
C—No. 1. Le Diramida—2. Belle Dame—3. Helianthe—4. Adonis (Diabelli)—5. Bleuette—6. Jonglilles—7. Gervanche—8. Tulip (Gollmick)—9. Aubepine (Kuhlau)—10. Dictame (Moscheles)—11. Lotus—12. Ancoli (Bertini, jun.)....	1 0
D—GODBE, "La Bouquetière," 6 Rondeaux....	1 0
C—No. 1.—Air, Fra Diavolo....	2 0
C—2.—Thee, thee love I....	2 0
C—3.—Air, Fanchon....	2 0
C—4.—Air, Fanchon....	2 0
C—5.—Air, Fanchon....	2 0
C—6.—Air, Fanchon....	2 0
C—7.—Air, Fanchon....	2 0
C—8.—Air, Fanchon....	2 0
C—9.—Air, Fanchon....	2 0
C—10.—Air, Fanchon....	2 0
C—11.—Air, Fanchon....	2 0
C—12.—Air, Fanchon....	2 0
C—13.—Air, Fanchon....	2 0
C—14.—Air, Fanchon....	2 0
C—15.—Air, Fanchon....	2 0
C—16.—Air, Fanchon....	2 0
C—17.—Air, Fanchon....	2 0
C—18.—Air, Fanchon....	2 0
C—19.—Air, Fanchon....	2 0
C—20.—Air, Fanchon....	2 0
C—21.—Air, Fanchon....	2 0
C—22.—Air, Fanchon....	2 0
C—23.—Air, Fanchon....	2 0
C—24.—Air, Fanchon....	2 0
C—25.—Air, Fanchon....	2 0
C—26.—Air, Fanchon....	2 0
C—27.—Air, Fanchon....	2 0
C—28.—Air, Fanchon....	2 0
C—29.—Air, Fanchon....	2 0
C—30.—Air, Fanchon....	2 0
C—31.—Air, Fanchon....	2 0
C—32.—Air, Fanchon....	2 0
C—33.—Air, Fanchon....	2 0
C—34.—Air, Fanchon....	2 0
C—35.—Air, Fanchon....	2 0
C—36.—Air, Fanchon....	2 0
C—37.—Air, Fanchon....	2 0
C—38.—Air, Fanchon....	2 0
C—39.—Air, Fanchon....	2 0
C—40.—Air, Fanchon....	2 0
C—41.—Air, Fanchon....	2 0
C—42.—Air, Fanchon....	2 0
C—43.—Air, Fanchon....	2 0
C—44.—Air, Fanchon....	2 0
C—45.—Air, Fanchon....	2 0
C—46.—Air, Fanchon....	2 0
C—47.—Air, Fanchon....	2 0
C—48.—Air, Fanchon....	2 0
C—49.—Air, Fanchon....	2 0
C—50.—Air, Fanchon....	2 0
C—51.—Air, Fanchon....	2 0
C—52.—Air, Fanchon....	2 0
C—53.—Air, Fanchon....	2 0
C—54.—Air, Fanchon....	2 0
C—55.—Air, Fanchon....	2 0
C—56.—Air, Fanchon....	2 0
C—57.—Air, Fanchon....	2 0
C—58.—Air, Fanchon....	2 0
C—59.—Air, Fanchon....	2 0
C—60.—Air, Fanchon....	2 0
C—61.—Air, Fanchon....	2 0
C—62.—Air, Fanchon....	2 0
C—63.—Air, Fanchon....	2 0
C—64.—Air, Fanchon....	2 0
C—65.—Air, Fanchon....	2 0
C—66.—Air, Fanchon....	2 0
C—67.—Air, Fanchon....	2 0
C—68.—Air, Fanchon....	2 0
C—69.—Air, Fanchon....	2 0
C—70.—Air, Fanchon....	2 0
C—71.—Air, Fanchon....	2 0
C—72.—Air, Fanchon....	2 0
C—73.—Air, Fanchon....	2 0
C—74.—Air, Fanchon....	2 0
C—75.—Air, Fanchon....	2 0
C—76.—Air, Fanchon....	2 0
C—77.—Air, Fanchon....	2 0
C—78.—Air, Fanchon....	2 0
C—79.—Air, Fanchon....	2 0
C—80.—Air, Fanchon....	2 0
C—81.—Air, Fanchon....	2 0
C—82.—Air, Fanchon....	2 0
C—83.—Air, Fanchon....	2 0
C—84.—Air, Fanchon....	2 0
C—85.—Air, Fanchon....	2 0
C—86.—Air, Fanchon....	2 0
C—87.—Air, Fanchon....	2 0
C—88.—Air, Fanchon....	2 0
C—89.—Air, Fanchon....	2 0
C—90.—Air, Fanchon....	2 0
C—91.—Air, Fanchon....	2 0
C—92.—Air, Fanchon....	2 0
C—93.—Air, Fanchon....	2 0
C—94.—Air, Fanchon....	2 0
C—95.—Air, Fanchon....	2 0
C—96.—Air, Fanchon....	2 0
C—97.—Air, Fanchon....	2 0
C—98.—Air, Fanchon....	2 0
C—99.—Air, Fanchon....	2 0
C—100.—Air, Fanchon....	2 0
C—101.—Air, Fanchon....	2 0
C—102.—Air, Fanchon....	2 0
C—103.—Air, Fanchon....	2 0
C—104.—Air, Fanchon....	2 0
C—105.—Air, Fanchon....	2 0
C—106.—Air, Fanchon....	2 0
C—107.—Air, Fanchon....	2 0
C—108.—Air, Fanchon....	2 0
C—109.—Air, Fanchon....	2 0
C—110.—Air, Fanchon....	2 0
C—111.—Air, Fanchon....	2 0
C—112.—Air, Fanchon....	2 0
C—113.—Air, Fanchon....	2 0
C—114.—Air, Fanchon....	2 0
C—115.—Air, Fanchon....	2 0
C—116.—Air, Fanchon....	2 0
C—117.—Air, Fanchon....	2 0
C—118.—Air, Fanchon....	2 0
C—119.—Air, Fanchon....	2 0
C—120.—Air, Fanchon....	2 0
C—121.—Air, Fanchon....	2 0
C—122.—Air, Fanchon....	2 0
C—123.—Air, Fanchon....	2 0
C—124.—Air, Fanchon....	2 0
C—125.—Air, Fanchon....	2 0
C—126.—Air, Fanchon....	2 0
C—127.—Air, Fanchon....	2 0
C—128.—Air, Fanchon....	2 0
C—129.—Air, Fanchon....	2 0
C—130.—Air, Fanchon....	2 0
C—131.—Air, Fanchon....	2 0
C—132.—Air, Fanchon....	2 0
C—133.—Air, Fanchon....	2 0
C—134.—Air, Fanchon....	2 0
C—135.—Air, Fanchon....	2 0
C—136.—Air, Fanchon....	2 0
C—137.—Air, Fanchon....	2 0
C—138.—Air, Fanchon....	2 0
C—139.—Air, Fanchon....	2 0
C—140.—Air, Fanchon....	2 0
C—141.—Air, Fanchon....	2 0
C—142.—Air, Fanchon....	2 0
C—143.—Air, Fanchon....	2 0
C—144.—Air, Fanchon....	2 0
C—145.—Air, Fanchon....	2 0
C—146.—Air, Fanchon....	2 0
C—147.—Air, Fanchon....	2 0
C—148.—Air, Fanchon....	2 0
C—149.—Air, Fanchon....	2 0
C—150.—Air, Fanchon....	2 0
C—151.—Air, Fanchon....	2 0
C—152.—Air, Fanchon....	2 0
C—153.—Air, Fanchon....	2 0
C—154.—Air, Fanchon....	2 0
C—155.—Air, Fanchon....	2 0
C—156.—Air, Fanchon....	2 0
C—157.—Air, Fanchon....	2 0
C—158.—Air, Fanchon....	2 0
C—159.—Air, Fanchon....	2 0
C—160.—Air, Fanchon....	2 0
C—161.—Air, Fanchon....	2 0
C—162.—Air, Fanchon....	2 0
C—163.—Air, Fanchon....	2 0
C—164.—Air, Fanchon....	2 0
C—165.—Air, Fanchon....	2 0
C—166.—Air, Fanchon....	2 0
C—167.—Air, Fanchon....	2 0
C—168.—Air, Fanchon....	2 0
C—169.—Air, Fanchon....	2 0
C—170.—Air, Fanchon....	2 0
C—171.—Air, Fanchon....	2 0
C—172.—Air, Fanchon....	2 0
C—173.—Air, Fanchon....	2 0
C—174.—Air, Fanchon....	2 0
C—175.—Air, Fanchon....	2 0
C—176.—Air, Fanchon....	2 0
C—177.—Air, Fanchon....	2 0
C—178.—Air, Fanchon....	2 0
C—179.—Air, Fanchon....	2 0
C—180.—Air, Fanchon....	2 0
C—181.—Air, Fanchon....	2 0
C—182.—Air, Fanchon....	2 0
C—183.—Air, Fanchon....	2 0
C—184.—Air, Fanchon....	2 0
C—185.—Air, Fanchon....	2 0
C—186.—Air, Fanchon....	2 0
C—187.—Air, Fanchon....	2 0
C—188.—Air, Fanchon....	2 0
C—189.—Air, Fanchon....	2 0
C—190.—Air, Fanchon....	2 0
C—191.—Air, Fanchon....	2 0
C—192.—Air, Fanchon....	2 0
C—193.—Air, Fanchon....	2 0
C—194.—Air, Fanchon....	2 0
C—195.—Air, Fanchon....	2 0
C—196.—Air, Fanchon....	2 0
C—197.—Air, Fanchon....	2 0
C—198.—Air, Fanchon....	2 0
C—199.—Air, Fanchon....	2 0
C—200.—Air, Fanchon....	2 0

PIANO SOLO.

LEMOINE 19th. Bagatelle, "La Sentinelle perdue"....	2 0
C—20th. Do., "The two Queens" (Deux Reines)....	2 6
C—Deux petits Souvenirs de Paris:—	
C—21st. Bagatelle, "L'Eclair" de Halevy....	2 0
C—22d. Do., "Trompez-moi" de Beaulain....	2 0
C—24th. Do., "La Duvernay," Cachucha....	2 0
C—25th. Do., "Cadeau à Mademoiselle Leduc," on POLICHINELLE....	2 0
C—27th. Do., "Cadeau au Jeune Herold," on PARISINA....	3 0
C—28th. Do., "Esprit de Marguerite"....	2 6
C—29th. Do., "La Figurante" de Paris....	2 6
C—"LA VICTORIA" une Guirlande musicale pour ses Elèves:—	
C—No. 1. Fleuve du Tage, varié, in F....	3 0
C—2. Rondo de la NEIGE, in C....	3 0
C—3. Rondo Valse, Langue Musicale, in C....	3 0
C—4. Rondoletto Tyrolien, d'Adam, in F....	3 0
C—5. Souvenir du Barbier de Séviglia, in G....	3 0
C—6. Impromptu on Corradino; or Mathilde di Schabran, de Rossini, in G....	3 0
C—"LA VICTORIA" together....	15 0
C—Trois Recreations LILLIPUTIENNES....	2 0
C—No. 1. Stockhausen's Swiss Air—Rondeau "me volla" No 2. Aure felice—Air de Danse, by Carafa—Vogue ma Nacelle. No. 3. Non più Mesta—Air, de Vaudeville. Quatre BLEUETTES, Motifs de Rossini....	1 6
C—No. 1. Armida. 2 and 3. Turco in Italia. 4. Riccardo e Zoraida. RECREATIONS PARISIENNES, 4 Morceaux Elegans et favoris:—	
C—No. 1. Divertissement sur ZAMPA....	3 0
C—2. Rondeletto brill. Riccardo e Zoraida....	2 6
C—3. Caprice sur Concert de la Cour, d'Auber....	2 6
C—4. Rondeletto br.—Air Suisse, de Stockhausen....	2 6
* Observe the title, RECREATIONS PARISIENNES.	
C—"LES CHARMANTES" Deux Recréations, Op. 28, sur des Motifs d'ARMIDE de Rossini, Nos. 1 and 2....	2 0
C—SOUVENIR de VIENNE, 3 petites pièces en formes de Rondeaux, sur Deux Valses & Galop de STRAUSS, Op. 32....	3 6
C—CADEAUX au Jeune Rousset, 3 Enfentillages, sur l'Opera de Montfort, POLICHINELLE: No. 1 in C, 2 in G, 3 in C, ea. 2 0	
C—QUADRILLES Continuation from page B:—	
C—Souvenir d'ANNA BOLENA, from Donizetti's Opera....	2 6
C—Le Bal des Jeunes Pensionnaires. No. 1. Le CHEVALIER de CANOLE....	2 6
C—"L'ELEGANTE de la TARENTULE," Quadrille du Ballet de Gide....	3 6
C—"LES FLEURETTES de ST. DENIS," Sept petits Morceaux d'Amusemens de l'Album de Lemoine, pour les JEUNES DEMOISELLES:—	
C—No. 1. "L'Hortensia," Air Tyrolien de Herz....	1 6
C—2. "L'Anemone," Iris Waltz by Strauss....	1 6
C—3. "La Tulipe," Cav. de Montecchi, varié....	1 6
C—4. "Le Lys," Chor. "Dell' aura tua profetica" Norma....	1 6
C—5. "Le Géranium," Fishergirl, by Schubert....	1 6
C—6. "Bouton d'or" Galop de "Parisina"....	1 6
C—7. "Le Volubilis" Impromptu on "Mira, o Norma" de Bellini....	1 6
C—"LA MORESCA" the admired Gr. Valse de LA VENDETTA....	3 0
C—"LES FLEURETTES de ST. CLOUD," Six petits Morceaux, de l'Album de Lemoine pour les Jeunes Demoiselles:—	
C—No. 1. "Le DAHLIA," Impromptu on "Nel silenzio"....	1 6
C—2. "LA PERVANÇHE," Grande Valse en Ronde du Ballet "Le DIABLE BOITEUX"....	1 6
C—3. "Le JASMIN," Ronde on fav. Galop, by CZERNY....	1 6
C—4. "LE LILAS" Ronde, Motifs, Concert de PAGANINI....	1 6
C—5. "LA MARCOURITE" Serenade sur une Valse Allemande de LANNER....	1 6
C—6. "L'OEILLET" Ronde sur la Marche Styrienne....	1 6
C—"CADEAUX aux JEUNES DEMOISELLES" 20 petits Recréations Musicales, on Melodies of various Nations:—	
C—No. 1. Air Suisse—Bridesmaid Chorus—Venetienne—Swiss Air—Air Eliza e Claudio—Rondo du Milicien d'Adam, Air de Sonnambula—Portuguese Air—Mercadante's Tyrolienne—Air de Blaise et Babel (10 pieces)....	3 0
C—2. Waltz, Labitzky—Melodie de Mose in Egypt—Valse de Mose in Egypt—Valse de Lanner—La Gasconne—Valse de Chwatral—Danse de Sonnambula—Air Suisse (Canton Berne)—Valse de Proch—Galop de Kalliwoda (10 pieces)....	3 0
C—"LES FLEURETTES de VERSAILLES" 7 petits Morceaux, de l'Album de Lemoine, pour les JEUNES DEMOISELLES:—	
C—No. 1. Impromptu on the Marche from "Semiramide"....	1 6
C—2. "Ma belle Touraine," Romance de Louis....	1 6
C—3. "La Contre-Danse, La Valse et Le Galop....	1 6
C—4. "La Dernière Pensée" de Bellini....	1 6
C—5. "La Voile," Ballet de Gide....	1 6
C—6. "La Francesca" Gr. Valse de Julien....	1 6
C—7. "Rose Blanche," Valse de la Chatte Melarmphosée....	1 6
C—PRAGUE—MINSTRELS March & Trio....	1 0
C—Deux Danses AUTRICHIENNES....	1 0
C—PAYER, Deux PETITS BIJOUX, de la LANGUE MUSICALE, No. 1 in F, 2 in C....	2 6
C—PIXIS, Deux petites Polonoises, and Trio....	1 6
C—REISSIGER (G.) INSPIRATIONS à PILLNITZ, 3 Rondeaux No. 1 in F, No. 2 in C, No. 3 in C....	1 6
C—ROSELLEN, LES ATTRAITS du JOUR, Deux Rondeaux Mignons, on CUSTAVUS....	2 0
RECREATIONS des DEMOISELLES, Deux Cavatines Italiennes, variées:—	
C—No. 1. "La Marie" de Rovelli....	2 0
C—2. "Il soave e bel contento" de Pacini....	2 6
D—SCHMITT (Aloys) LES DONS à CELINE, 3 pièces agréables en forme de Sonatines (fingered by Mr. Guldé)....	2 6
C—"SOUVENIRS à NASSAU," Deux Rondeaux Mignons, No. 1 in G, 2 in Bb....	2 0
C—SCHMITT (J.), LES CHARMANTES, Trois Souvenirs agréables de ROSSINI:—	
C—No. 1. Sur Matrimonio per Cembalo, in Bb....	2 0
C—2. Sur Il Bruschino, in A....	2 0
C—3. Sur La Scala di Seto, in Eb....	2 6

LABITZKY'S PRAGUE WALTZES, &c.
WESSEL AND CO'S ELEGANT EDITIONS DEDICATED TO THE
BEAU MONDE BY C. RUDOLPHUS.

B—Set 1.	CORONATION Waltzes.....	Op. 26	3	0
B—2.	WORONZOW Walzer.....	Op. 27	3	0
B—3.	FASCHINGS—STREICHE.....	Op. 29	3	0
B—4.	LES PAULINES.....	Op. 33	3	0
B—5.	STAG LEAP (Hirschsprung).....	Op. 10	3	0
B—6.	LES ARABES (Araber Galop).....	Op. 20	1	0
B—7.	SWISS Galop.....	Op. 21	1	0
B—8.	FURIOSO Galop.....	Op. 24	1	0
B—9.	DRESDEN Mazurka.....	Op. 25	1	0
B—10.	AURORA Walzer.....	Op. 34	3	0
B—11.	APOLLO Waltzes (Apollo's Stunden).....	Op. 19	3	0
B—12.	Congratulations Walzer.....	Op. 13	2	6
B—13.	The SYLPHIDE GALOP.....	Op. 30	1	0
B—14.	TAGLIONI Galop.....	Op. 31	1	0
B—15.	CARLSBAD Waltzes.....	Op. 17	3	0
B—16.	LES AMAZONES Walzer.....	Op. 32	3	0
B—17.	THE AMERICAN (Philadelphia Walzer).....	Op. 23	3	0
B—18.	BERLIN Galop.....	Op. 36	1	0
B—19.	TOURBILLON Galop.....	Op. 55	1	0
B—20.	SPENDTHRIFTS Waltzes (Die Verschwender).....	Op. 22	3	0
B—21.	RUSSIAN Waltzes (Michael).....	Op. 14	3	0
B—22.	GUILDS Waltzes (Schützen Tänze).....	Op. 18	3	0
B—23.	SOUVENIR à CARLSBAD. Polonoise, Cotillon & Galop.....	Op. 15	3	0
B—24.	THE WREATH OF ROSES Waltzes (Marien).....	Op. 42	3	0
B—25.	SOUVENIR à PRAGUE Waltzes (Erinnerung an Prag).....	Op. 7	3	0
B—26.	ALTENBURG Waltzes (Nordländer).....	Op. 37	3	0
B—27.	VICTORIA—ALEXANDRINA Waltzes.....	Op. 43	3	0
** This admired Set has been performed at the Promenade Concerts and Concerts d'Étè with the greatest success. Orchestral parts of the Victoria—Alexandrina..... 10 0				
B—28.	GYPSY Waltzes (Zigeuner).....	Op. 5	2	6
B—29.	Galops de SAUVAGE and ROCOCO.....	Op. 44	2	0
B—30.	VALSE d'HELENE (Helenen Walzer).....	Op. 12	3	0
B—31.	POSTILLON & SPRINGENFELD—Galops.....	Op. 2	2	6
B—32.	TOPLITZ—Waltzes (Annmuthigen).....	Op. 6	3	0