

LA MODE

Polka Brillante

Sur des motifs de l'Opéra Lestocq

Composée pour le **PIANO** *et Puée à*

MADemoiselle ELIZABETH K. BUSH

Par **CHARLES GROBE.**

Philadelphia George Willig 171 Chesnut St

POLKA.

The musical score is written for piano in 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *dim* (diminuendo), *cres* (crescendo), and *p* (piano). The score is marked with 'POLKA.' at the beginning of the first system. The notation includes many beamed eighth and sixteenth notes, creating a lively and rhythmic feel. There are also some accidentals and phrasing slurs throughout the piece.

Entered according to act of Congress in the Year 1845 by George Willig in the Clerk's Office of the District Court of the Eastern District of Penna.

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MZ
2393
no 23
MUS

1^a 2^a

p *f* *dim*

f *dim* *f* *dim* *cres*

Fine. *p dolce.*

loco *D.C.*