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MADAME MORTON,

SOIREE \* D'ÉTÉ

VALSE

PAR

EMILE WALDTEUFEL.

7 1/2

~~— 3123 A 3123 —~~

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à MADAM MORTON.

# SOIREE D'ETE.

VALSE.

EMILE WALDTEUFEL

*Allegretto maestoso.*

INTRODUCTION.

*Grandioso.*

3

*Espressivo.*

1. *p*

*Con fuoco.*

*f*

1 2 *f*  
D.C.  
Fine.

*Animato.*

4

First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a forte (*ff*) dynamic. The bass line contains several accented notes. The system concludes with a mezzo-forte (*mf*) dynamic.

Second system of musical notation, continuing the piece. It features a treble and bass clef with two flats in the key signature and a 3/4 time signature. The music includes various chordal textures and melodic lines.

Third system of musical notation, including first and second endings. The first ending leads to a section marked with a forte (*f*) dynamic. The second ending concludes the system.

Fourth system of musical notation, featuring a treble and bass clef with two flats in the key signature and a 3/4 time signature. The music is characterized by a piano (*p*) dynamic and includes accents over many notes.

Fifth system of musical notation, continuing the piece with a treble and bass clef, two flats in the key signature, and a 3/4 time signature. A forte (*f*) dynamic is present in the bass line.

Sixth system of musical notation, including first and second endings. It features a treble and bass clef with two flats in the key signature and a 3/4 time signature. The system begins with a *cres.* (crescendo) marking and a forte (*f*) dynamic.

*risoluto.*

3. *f*

*Leggiero.*

*p*

*poco a poco. cres - cen - do.*

*f dim.*

*Energico.*

*ff*

*cres*

*Espressivo.*  
F. 2.

4.

*Sua*

*Sua*

*Sua* *Grazioso.*

1 2 3

*Sua*

*cresc.* *D.C.*

*Allegretto.*

CCDA.

*f*

*p*

*ff*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat) and a 3/4 time signature. It features a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation marks like accents (^) and slurs.

Third system of musical notation, featuring a prominent piano (*p*) dynamic marking at the beginning. The melody continues with various rhythmic patterns.

Fourth system of musical notation, marked with *cres.* (crescendo) and *f* (forte). It concludes with a *dim.* (diminuendo) marking. The bass clef part has a small treble clef section at the end.

Fifth system of musical notation, starting with a forte (*f*) dynamic marking. The piece continues with a steady harmonic accompaniment.

Sixth system of musical notation, featuring a forte (*f*) dynamic marking. The music concludes with a final cadence in the bass clef.

*Sua*

*ff*

*Sua*

*Sua*

*Sua*

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