

KUHE'S

TWELVE

DRAWING-ROOM STUDIES

FOR THE

PIANO-FORTE.

The uninteresting nature of many of the Studies given to Pupils, with a view of strengthening their fingers and improving their style, is very often the reason of their being either disregarded altogether, or played in such a dull, spiritless way, as to fail entirely in their object. The set of Pieces now issued has been most carefully prepared by Mr. KUHE to obviate this difficulty, and it is hoped will prove useful to Masters, as well as attractive to their Pupils. Each subject has been specially chosen as the best fitted to the Study which it is intended to illustrate.

1. ROMANCE FROM MEHUL'S "JOSEPH,"..... On the Tremolando.
2. 'TWERE VAIN TO TELL. (Celebrated Swiss Air),..... On Repeated Notes.
3. DUETTO—"L'ELISIR D'AMORE,"..... On the Staccato.
4. OFT IN THE STILLY NIGHT,..... On the Legato.
5. ROBIN ADAIR,..... On the Shake.
6. MY LODGING IS ON THE COLD GROUND,..... On Grace Notes.
7. THE BLUE BELLS OF SCOTLAND,..... On Scales.
8. CASTA DIVA,..... On the Cantabile.
9. THE RUSSIAN HYMN,..... On Reversed Positions.
10. CHORUS FROM "IL FLAUTO MAGICO,"..... On Thirds.
11. AH! CHE LA MORTE,..... On Arpeggios.
12. CHARLIE IS MY DARLING,..... On Octaves.



PHILADELPHIA: **LEE & WALKER**, 722 CHESTNUT ST.

WM. H. BONER & CO., 1102 CHESTNUT ST.

NEW YORK: CHAS. W. HARRIS.

ELECTROTYPED BY MACKELLAR, SMITHS & JORDAN, PHILA.

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2

OFT IN THE STILLY NIGHT.

STUDY ON "THE LEGATO."

W. Kuhe.

No. 4.

Andantino.

p

ped.

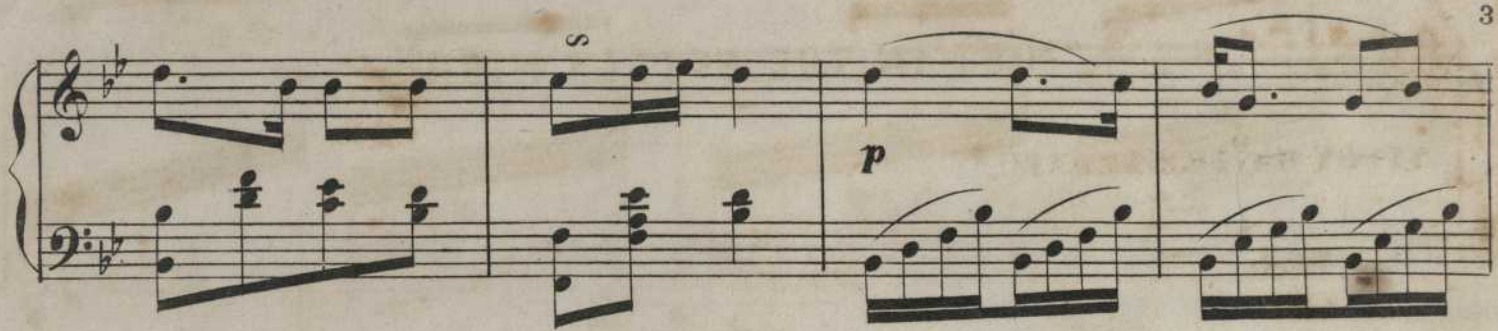
8

p

r.h.

l.h.

ben cantando.



First system of musical notation. Treble and bass staves. Treble staff has a fermata over the first measure. Bass staff has a piano (*p*) dynamic marking in the third measure.



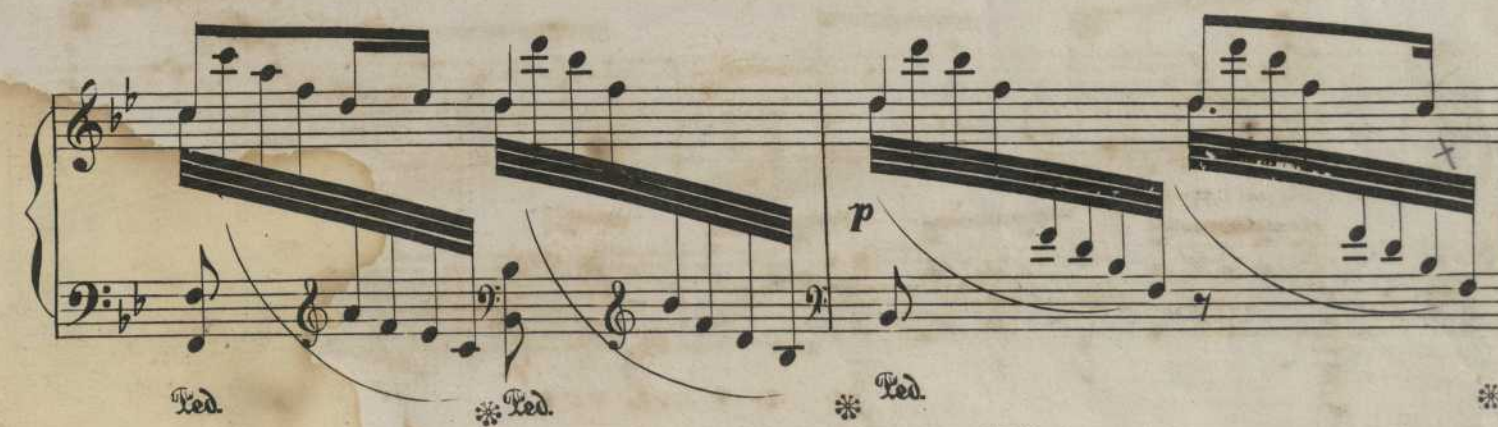
Second system of musical notation. Treble and bass staves. Bass staff has a sequence of notes with fingerings 4, 2, 1, and a '+' sign above the second measure.



Third system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking in the first measure and a *dim.* (diminuendo) marking in the second measure. Bass staff has a piano (*p*) dynamic marking in the third measure. The system ends with a double bar line and an asterisk (*).



Fourth system of musical notation. Treble and bass staves. The system ends with a double bar line and an asterisk (*).



Fifth system of musical notation. Treble and bass staves. The system ends with a double bar line and an asterisk (*).

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The musical score consists of five systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a 'Ped.' marking. The second system includes 'Ped.' and '*' markings. The third system features 'Ped.', '*', and 'cres' markings. The fourth system includes 'f' (forte), 'p' (piano), and 'Ped.' markings. The fifth system includes 'Ped.' and '*' markings. The music is characterized by flowing lines and repeated patterns.

Handwritten musical score for piano, featuring six systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The score is written in a single key signature (one flat) and includes several performance instructions.

Annotations and markings include:

- sempre p e legg:* (sempre piano e leggiero)
- pp* (pianissimo)
- Ped.* (Pedal)
- Figured bass notation: $+ \begin{smallmatrix} 1 \\ 2 \\ 4 \end{smallmatrix}$
- Ornamentation: $8 \cdots \cdots$
- Ornamentation: $8 \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix} + \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix} + \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}$

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List of the Latest Songs for the Piano.

<i>Rena Bell</i> (Song and Chorus).....	30
A splendid little song, with a captivating melody; answers well for the programme of a concert.	
<i>A Thoughtless Word</i>	30
A sweet and charming song.	
<i>Good-Night, Sweet Love</i> (Quartette).....	30
An effective song for a serenade.	
<i>Her Bright Smile Haunts me Still</i>	30
New edition; in one sharp; made easy.	
<i>Song of the Rover Chieftain</i>	30
Cheerful ballad; music good.	
<i>A Voice Within my Heart</i>	30
A beautiful ballad; quite easy.	
<i>Nora of Cahirciveen</i> (with Chorus).....	30
Exquisite ballad; great favorite.	
<i>Meet me at the Lane</i>	35
Popular song and chorus.	
<i>Thou art so Near and yet so Far</i>	35
One of the popular favorites; made easy.	
<i>Our Flag o'er Georgia Floats Again</i>	30
Inspiring words; glorious melody.	
<i>Eyes will Watch for Thee</i>	30
A song that is becoming very popular.	
<i>My Bark is on the Sea</i>	30
Fairy-song; brilliant accompaniment.	
<i>I Think of her Often</i>	30
A cheerful and pretty air.	
<i>Thou art Flowing on, Bright River</i>	30
A duet we can heartily recommend.	
<i>Nation Mourns her Martyred Son</i>	30
In memory of President Lincoln.	
<i>Love's Farewell</i> (with Chorus).....	30
Companion song to "Love's Childings."	
<i>Nettie Fane</i> (with Chorus).....	30
A pleasing, simple, and pretty song.	
<i>Fair Vale of Mahoning</i>	35
A beautiful song, with a chorus.	
<i>Lady, do not Trust the Stranger</i>	30
This song is very neat in its style, and the words are fine and appropriate.	
<i>Beautiful Daisies</i>	30
The song is as pretty as the name.	
<i>Kiss the Little Ones for me</i> (Song and Chorus).....	40
This is really a charming song.	
<i>The Dying Nun</i>	25
The words are very pathetic, and the music plaintive.	
<i>Sunlight on the Sea</i>	35
Adapted to a favorite melody.	
<i>Tell me, ye Winged Winds</i>	30
A pretty adaptation to these beautiful words.	
<i>Keep my Secret, Nelly, Dearest</i>	30
This song has gained deserved popularity.	
<i>O, Speak those Words again</i>	30
A very beautiful song, with pretty words.	
<i>Maiden Fair, oh, come with me</i>	35
Another fine song.	
<i>The Grecian Bend</i>	40
This is a song suited to the times.	
<i>Kiss me while I'm Sleeping</i>	35
Another pretty melody and loving words.	
<i>Cora Lee</i> (Ballad).....	30
It ends with a chorus, and is a great favorite.	
<i>O, Woo me not from my Cottage Home</i>	30
One of the sweetest songs of the day.	
<i>I Love thee, dearly Love thee</i>	30
A prettier song than this one has not been issued for a long time. The words are very chaste, and the music is original.	
<i>Now isn't it really Provoking?</i>	30
Playful ballad. Something new in the comic line.	
<i>Angel Friend</i> (Ballad).....	30
A charming melody, with very beautiful words.	
<i>You ask me why I'm Lonely Now</i>	50
One of the finest songs ever published. It should be sung with expression.	
<i>Our Own Fireside</i>	35
A charming ballad, beautiful for its simplicity.	
<i>A Priceless Gem, a Sister's Love</i> (Song and Chorus).....	30
Simple, touching, and effective.	
<i>Dreams of Home</i>	35
A beautiful song.	

New Guitar Songs.

<i>Ellie Rhee</i>	25
<i>Enoch Arden</i>	25
<i>Home ever dear</i>	25
<i>I am Dreaming of the Loved Ones</i>	25
<i>Isabel, Lost Isabel</i>	25
<i>Linked with many Bitter Tears</i>	25
<i>Look with thy Fond Eyes upon me</i>	25
<i>Meet me at the Lane</i>	25
<i>Our Sweethearts at Home</i>	25
<i>Over my Heart</i>	25
<i>Pretty to Me</i>	25
<i>The Friends we Love</i>	30
<i>Twere better that Words were Unspoken</i>	25
<i>What care I</i>	25
<i>Guitar Gems</i> (Instrumental).....	60
A choice collection of beautiful airs arranged progressively, with exercises and explanations of the notes in various positions.	

List of the Latest Instrumental Pieces.

PICTURES OF THOUGHT. Variations upon the popular melodies of Alice Hawthorne. (WYMAN.)	
<i>Enoch Arden</i>	60
<i>What care I</i>	60
<i>Over my Heart</i>	60
<i>The Friends we Love</i>	60
As these melodies are perfectly beautiful and admired by all, so are the variations. These pieces will become immensely popular.	
<i>A Ray of Sunshine.</i> (LE DUC.)	50
Solo.	
Duet.	60
A bright and beautiful piece for the piano; not difficult, and, just as it suggests, is well calculated to brighten and light up the parlor.	
<i>Music on the Water</i>	75
A moonlight reverie. Companion to "Silvery Waves." Composed by WYMAN. A charming piece for the parlor.	
<i>General Grant's Quickstep</i> (MACK).....	40
A spirited movement, with a fine likeness of the General.	
<i>Young Hero's March</i> (MACK).....	40
A very pretty piece, with a beautiful title.	
<i>Invitation March</i> (MACK).....	50
A most beautiful composition by this very popular writer.	
<i>Little Injun Galop</i> (MACK).....	30
Brilliant and pleasing.	
<i>Planchette Waltz</i> (RIPPE).....	30
An appropriate name for a very pretty waltz.	
<i>Keystone Polka</i> (BEGGS).....	30
Neat and showy; in the popular vein.	
<i>Polonaise</i> (J. X. A. WINNER).....	30
Brilliant and inspiring.	
<i>Rosa Bonheur Mazourka</i> (MOELLING).....	75
A beautiful piece, and beautifully illustrated on the title.	
<i>Faust Galop</i> (SEP. WINNER).....	30
Best arrangement issued.	
<i>Enchanting Redowa</i> (J. C. BAKER).....	35
A fascinating melody; unsurpassed.	
<i>Bluffton Polka</i> (J. L. BULCKEN).....	30
A neat and cheerful composition.	
<i>Faust March</i> (SEP. WINNER).....	30
Easy arrangement; full melody.	
<i>Polacca Quadrilles</i> (COLEMAN).....	35
A pretty collection of melodies.	
<i>Mazepa Galop</i> (JOST).....	30
Wild, spirited, and vivacious.	
<i>Fly by Night Galop</i> (FOREPAUGH).....	30
Brilliant and pleasing.	
<i>Morrie Schottische</i> (ROSEWIG).....	30
Brilliant air; good for practice.	
<i>Mozart's Celebrated Ocen Waltz</i>	40
This is a delightful movement, arranged by E. MACK.	
<i>Cassie Waltzes</i> (H. L. SCHREINER).....	60
Good for dancing, and very pretty.	
<i>Mountain Rose Schottische</i>	30
Introducing "Meet me at the Lane."	
<i>Alpha Delta Phi Schottische</i> (A. R. S.).....	30
Delicate, and very musical.	
<i>Golden Grain Polacca</i> (SEP. WINNER).....	30
Neat and showy; in the popular vein.	
<i>Nettie Schottische</i> (KOCHERSPERGER).....	30
Pretty melody, with easy bass.	
<i>Winona Polka</i> (A. BACHMANN).....	30
Tip-top composition; not difficult.	
<i>Frere's Polka</i> (C. W. SUPER).....	30
An admired melody.	
<i>Battle of Gettysburg</i> (J. C. BECKEL).....	60
First-class descriptive composition.	
<i>Gymnasium Schottische</i>	30
Neat and pretty; sure to please.	
<i>Passaic Waltz</i> (SEP. WINNER).....	30
Easy, flowing melody; very musical.	
<i>Africaine Grand March</i> (SEP. WINNER).....	35
Two beautiful melodies, easily arranged.	
<i>Sealey Polka</i> (SEP. WINNER).....	30
Excellent practice of the scales.	
<i>Comet Waltz</i> (SEP. WINNER).....	30
Beautiful melody; free and flowing.	
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With the steps of the dance.	
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Lovely, graceful, and easy.	

<i>Over my Heart</i> (variations) (E. MACK).....	50
Good arrangement for practice.	
<i>Pauline Redowa</i> (E. MACK).....	30
Carefully fingered for learners.	
<i>Fair Oaks March</i> (H. ARCHAMBAULT).....	30
Not difficult; a good march.	
<i>Daisy Waltz</i> (B. CROSS).....	50
Good practice; a pretty melody.	
<i>L'Amour trois temps</i> (ALLEN).....	30
Well adapted for the dance.	
<i>Silvery Sparkling Polka</i>	30
Dashy and vivacious.	
<i>Flash Schottische</i> (SEP. WINNER).....	30
Brilliant composition; light and showy.	
<i>Danish Dance</i> (GERMAN).....	30
New arrangement, in two sharps.	
<i>Perles de Beauté</i> (Mrs. MORRISON).....	35
A sweet melody, with showy variations.	
<i>Surrender of Vicksburg March</i>	30
With a beautiful cross-hand movement.	
<i>Race-Horse Galop</i> (SEP. WINNER).....	30
Lively and spirited; remarkably good.	
<i>Forest Echoes Mazourka</i> (ROSEWIG).....	30
Much admired.	
<i>White Star Schottische</i> (J. C. BECKEL).....	30
Plain and easy for learners.	
<i>Bluebird Echo Polka</i> (Mrs. MORRISON).....	30
Dashy and cheerful; much admired.	
<i>Ellsworth's Cadets Polka</i> (C. GROBE).....	35
Full of life; a good composition.	
<i>Grand March Victorious</i>	30
Brilliant and inspiring.	
<i>Enoch Arden Variations</i> (C. GROBE).....	50
Brilliant arrangement, with grand finale.	
<i>Death on the Pale Horse Galop</i>	35
Very showy and brilliant.	
<i>Sabbath Pastime</i> (SEP. WINNER).....	40
New collection of sacred melodies.	
<i>Parim Polka</i> (H. YORK).....	30
Simple and pleasing for beginners.	
<i>Regiment Quickstep</i> (M. ALEXANDER).....	30
Fine melody; cross-hand movement.	
<i>Meadow Brook Waltz</i> (WALKER).....	40
Sparkling and showy.	
<i>Lyceum March</i>	30
A good marching tune, suitable for promenading, or very pretty for parlor performance.	
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Deservedly popular, because it is so pretty.	
<i>Contemplation</i> (MACK).....	60
Fantasia with variations.	
Another of this favorite writer's latest productions. It is deserving of a place on every piano.	
<i>Pearly Stream Polka</i> (ROBERTS).....	30
This deserves more than ordinary mention, on account of its gracefulness.	
<i>Home, Sweet Home</i> (Variations) (SCHLICHTER).....	75
A very fine composition, requiring a good player to bring out its merits.	
<i>President Grant's Polka</i> (YOUNG).....	30
Very showy and brilliant.	
<i>Listen to the Mocking Bird</i> (HOFFMAN).....	100
A beautiful composition.	
<i>General Grant's Grand March</i> (MACK).....	40
As a Duet.....	50
Guitar.....	40
Certainly one of Mack's finest efforts as a martial composition.	
Besides being a fine composition, it has on the title a most excellent likeness of the General.	
<i>Spring Flowers Mazourka</i>	35
(CONVERSE.)	
<i>Redowa de Concert</i> (WOLFSOHN).....	60
This is used largely by teachers and scholars, as a showy piece.	

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<i>Chickey Polka</i> . Key of F, one flat.	
<i>Galopade Quadrille</i> . Key of G, one sharp.	
<i>Grand Russian March</i> . Two flats.	
<i>Robin Adair</i> . Key of D, two sharps.	
<i>Wearing of the Green March</i> . Key of F.	
<i>Enoch Arden Quickstep</i> . Two flats.	
<i>Ellie Rhee Schottische</i> . Key of G, one sharp.	
<i>Silver Lake Waltz</i> . Key of C, natural key.	
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<i>Bessie Waltz</i>	
<i>Pemberton Galop</i> . Key of G, one sharp.	
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<i>Slow Time Waltz</i> . Three sharps.	
<i>Clara Polka</i> . One flat.	
<i>Schottische March</i> . Key of F.	
<i>Picnic Waltz</i> . Natural key.	
<i>Empress Henrietta's Waltz</i> . Key of C.	
<i>Gertrude's Dream Waltz</i> . Two flats.	
<i>Bacio or Kiss Waltz</i> . Two sharps.	
<i>Congress Grand March</i> . Key of C.	
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