B55

DITSON'S EDITION OF STANDARD OPERAS.

MARTHA

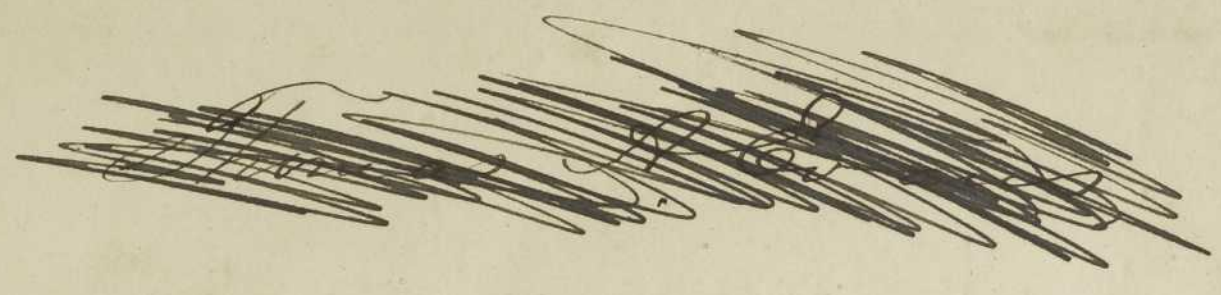
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Flotow

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THE OPERA OF

MARTHA,

OR THE

FAIR AT RICHMOND.

BY

F. Von FLOTOW.

WITH ITALIAN, GERMAN AND ENGLISH WORDS.

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1860
MUS-ETR

DRAMATIS PERSONÆ.

LADY HARRIET DURHAM, Maid of Honor to the Queen, ... Soprano.
NANCY, her waiting Maid, ... Alto.
LORD TRISTAN MICKLEFORD, Lady Harriet's Cousin, ... Bass.
PLUNKETT, a wealthy young Farmer, ... Bass.
LIONEL, his adopted brother, afterwards Earl of Derby, ... Tenor.
THE SHERIFF, ... Bass.

Farmers, Servant Maids, Hunters and Huntresses, in the suite of the Queen, Pages, &c.

The scene is laid partly in the residence of Lady Harriet and partly in Richmond and its neighborhood.

TIME OF ACTION: THE REIGN OF QUEEN ANNE.

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ARGUMENT.

Lady Harriet, a lady of rank at the court of Queen Anne of England, tired of the amusements which court-life affords, forms a plan to visit the Servant's Fair at Richmond in the disguise of a servant girl in search of employment. She is accompanied by Nancy, her maid, and Sir Tristan, a cousin and admirer of hers, and rather advanced in years, all appropriately attired for the occasion.

Hither also repair two young farmers, Lionel and Plunkett. Lionel is the adopted child of Plunkett's parents, now both deceased. His parentage is unknown. His father was found, one evening, at the door of the farm-house, where he had sank down from exhaustion. Lionel, then a small boy, was with him. Both were taken in and provided for, but the father soon died, leaving his son to the charity of Plunkett's parents. He left to his son nothing but a ring, with the injunction to present it to the Queen if he should ever be in distress. The two foster-brothers come to the Fair with the purpose of engaging help for their farm, which had been left to their management by their mother, just deceased. Here they are struck with the personal appearance of Lady Harriet and her maid, and offer to engage them. The Lady and Nancy, who relish this joke exceedingly, accept the offer and take the earnest-money, unaware that thereby they are bound in law to serve them for the space of one year. When they want to leave the Fair, the farmers detain them; Tristan's interference is useless, and as Lady Harriet does not wish to reveal her name and character, lest her reputation should suffer by it, she is obliged to mount with Nancy the farmer's wagon and drive off with them.

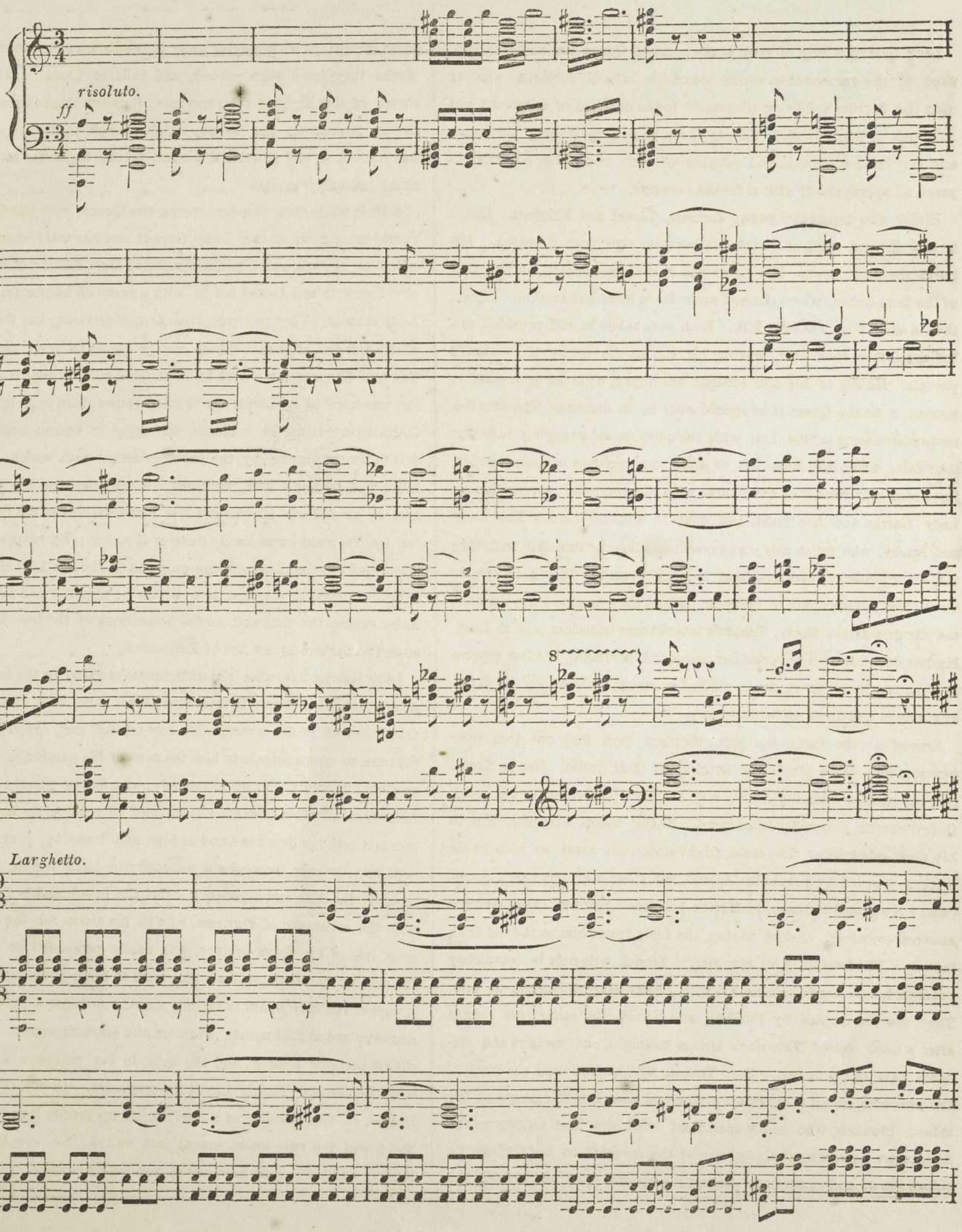
Arrived at the farm, the foster-brothers soon find out that their new servants know absolutely nothing of their duties. But as Lionel is quite smitten with the Lady, and Plunkett pleased with the maid, their domestic incapacity is excused. Nancy teases Plunkett, who in his turn gets angry. The maid, frightened, runs away to hide in the kitchen, pursued by Plunkett. Lionel, left alone with his new servant, (who has adopted the name of Martha,) makes advances. Lady Harriet answers evasively. Asked to sing, the Lady treats him to the old Irish ballad, "The Last Rose of Summer." Lionel, who now is completely enamored, asks her to become his wife. Lady Harriet laughs at him. They are interrupted by Plunkett and Nancy, the latter just caught after a hard chase. The clock strikes midnight, and masters and servants part to go to rest. Then Tristan, who has followed the track of the prisoners, enters through a window and assists in the escape of the ladies. Plunkett, who in his apartment has heard loud talking in the hall, comes in again, meaning to send the servants to bed, whom he thinks yet up and chattering. Seeing the window open, and hearing the noise of carriage wheels dying away in the distance, he becomes alarmed, thinks they have been robbed, and calls in Lionel. They become aware of the flight of their servants; Plunkett rings the large bell out in the farm-yard; the whole neighborhood assembles, hear what has transpired, and all start in pursuit of the fugitives, who, however, make good their escape.

A little while after this occurrence, the Queen, with the Ladies of her court—among whom are Lady Harriet and her maid—hunt in a forest adjoining the village of which Plunkett's farm forms a part. Accidentally Plunkett and Lionel fall in with a party of huntresses, headed by Lady Harriet. They recognize their former servants; but the ladies deny all knowledge of them. Their cortege comes to their assistance, and the two farmers are about to be arrested when Lady Harriet, who at last was touched by Lionel's wild grief, causes them to go off unharmed, stigmatizing them as madmen, unworthy of serious notice. Lionel, driven almost frantic by the cruel calmness with which Martha pretends not to know him, bethinks himself that he has the ring left him by his father. He entrusts it to Plunkett, and as the Queen is passing by, Plunkett immediately delivers it to her. By means of this ring it is found out that Lionel is the only son of the late Earl of Derby, who ended his days in disgrace, into which he unjustly had fallen. Queen Anne causes the title and all the possessions of the late Earl to be restored to the son by an Act of Parliament.

Lady Harriet has, after the unfortunate meeting in the forest, become aware that she is deeply in love with Lionel, and now, anxious to reestablish herself in the favor of the new-created earl, contrives to be the first one to communicate to him the news of his parentage. But Lionel receives her coldly, and when the lady, who is a prey to the most violent feelings of affection towards Lionel, and of remorse for having repulsed him so harshly, offers her hand to him, and kneeling, prays him to accept her, he even then cannot overcome the bitter feeling in his heart towards the false and cruel lady. But the indefatigable Lady Harriet, with the assistance of Plunkett, who in his alarm for the health, and even life of his foster-brother, was easily persuaded to take part in the scheme, contrives still another plan to bring about a reconciliation. A part of the lady's park is artfully transformed into a fac-simile of the market-place at Richmond. Farmers and servants appear, a counterfeit sheriff presents himself, and the lady in her peasant's dress mingles with the throng. Hither Lionel is conducted. At the sight of Lady Harriet in the costume of a servant all his former love for her comes back, and the two lovers are at last united. So are Plunkett and Nancy; and the curtain descends on two happy couples.

MARTHA.

OVERTURE.



pp

cres.

f

ritard.

p

pp

dim.

Allegro Vivace.

p

f *p* *f* *p* *f*

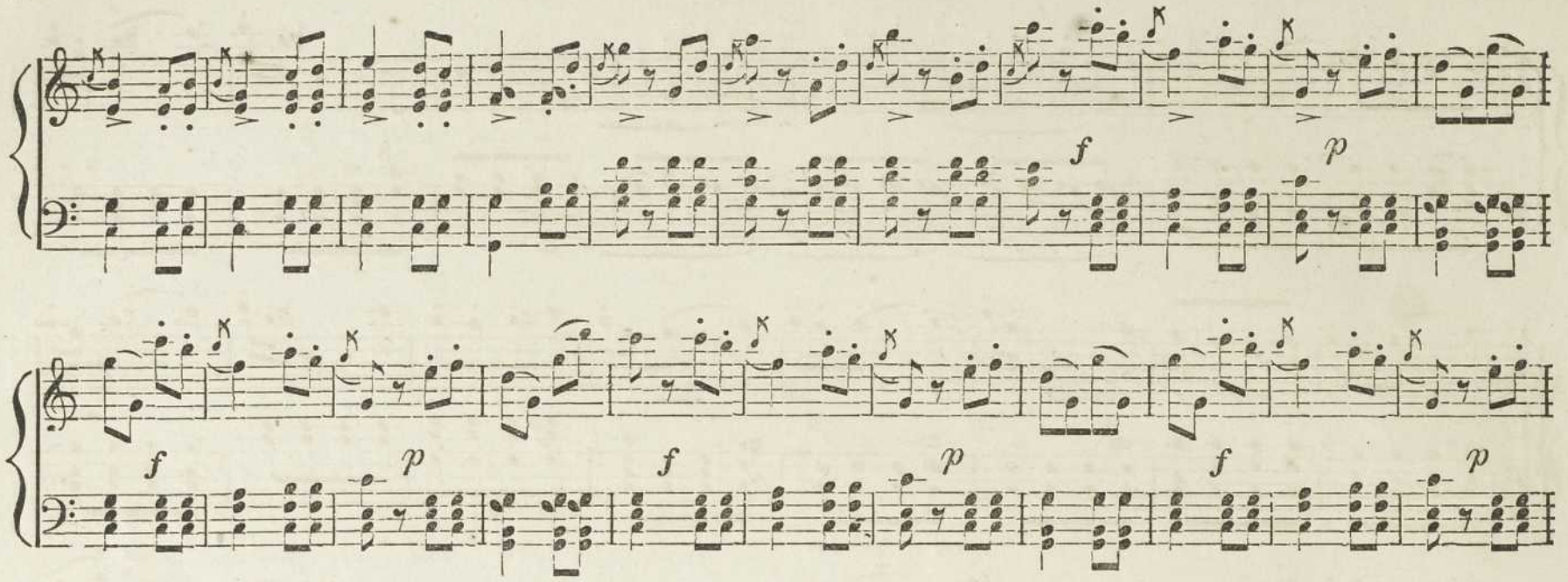
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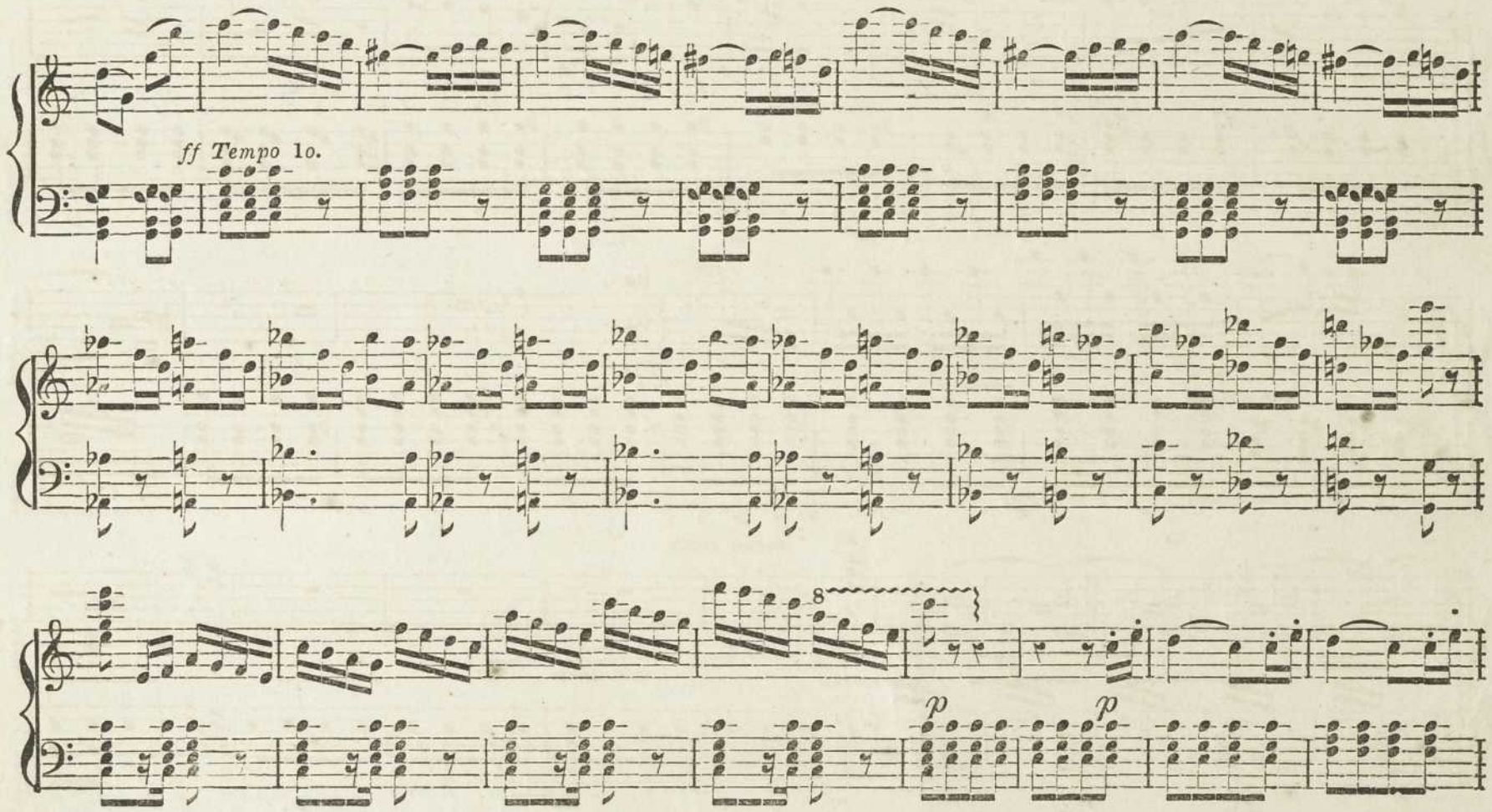
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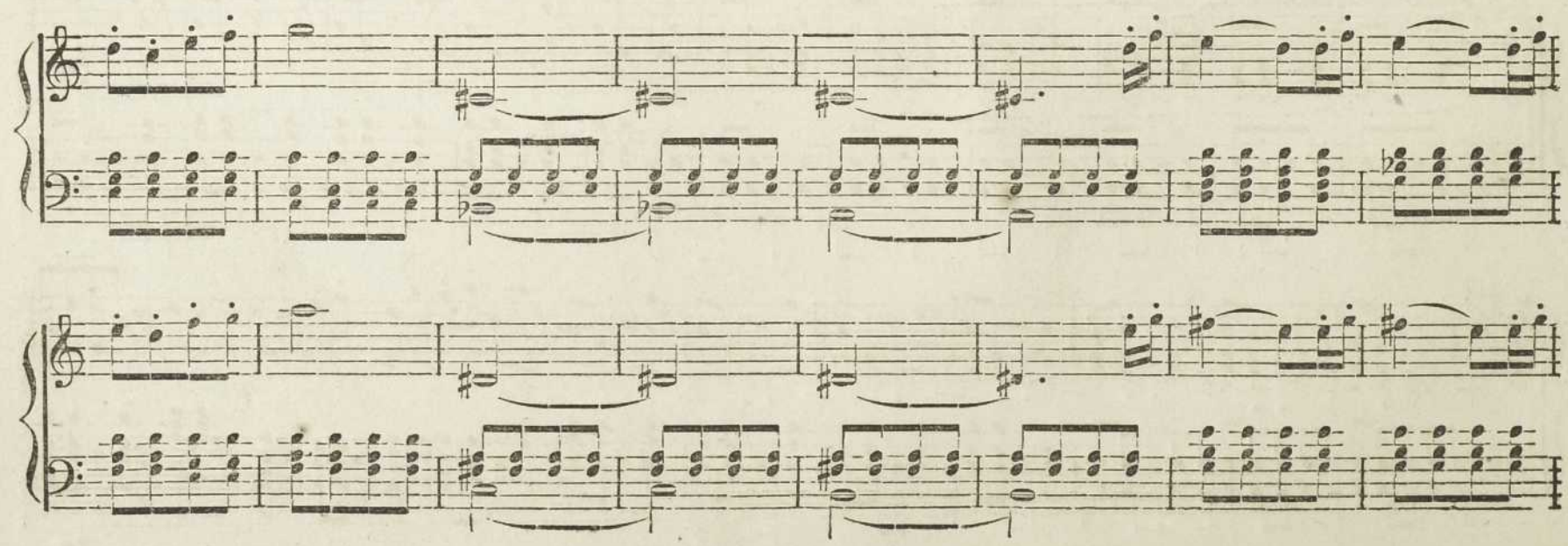
8

dol *pp*

meno moto.


f
p
f
p
f
p
f
p


ff Tempo 1o.
8
p
p



cresc:

pp

meno moto.

p

f *p* *p*

string:

pp *p*

cresc:

f

Andante.

fff

Allegro vivo.

tr *tr* *tr*
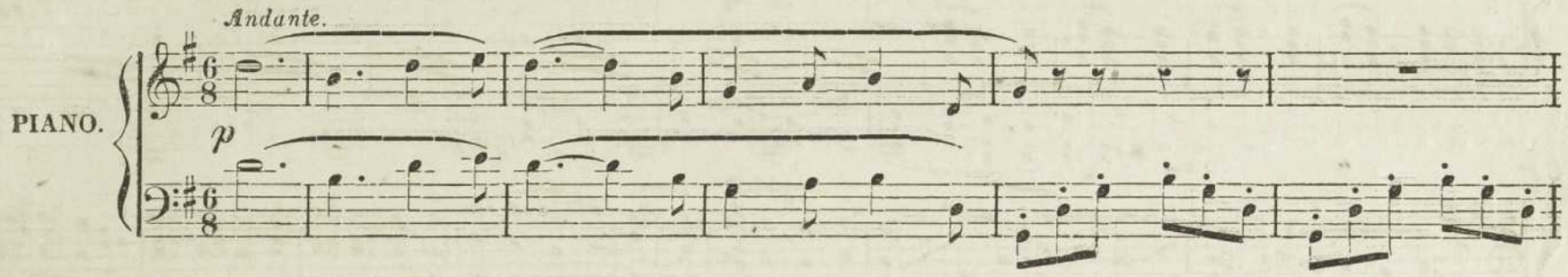
ritard.
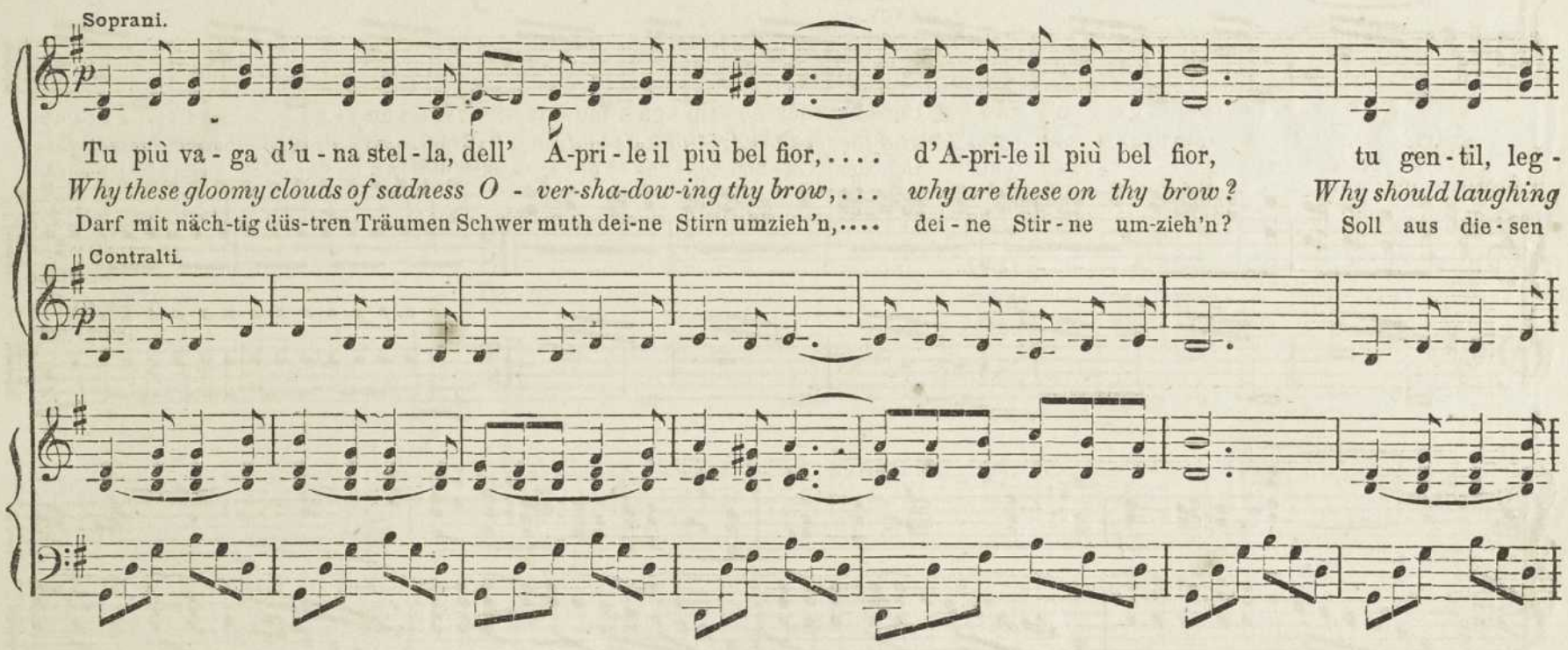
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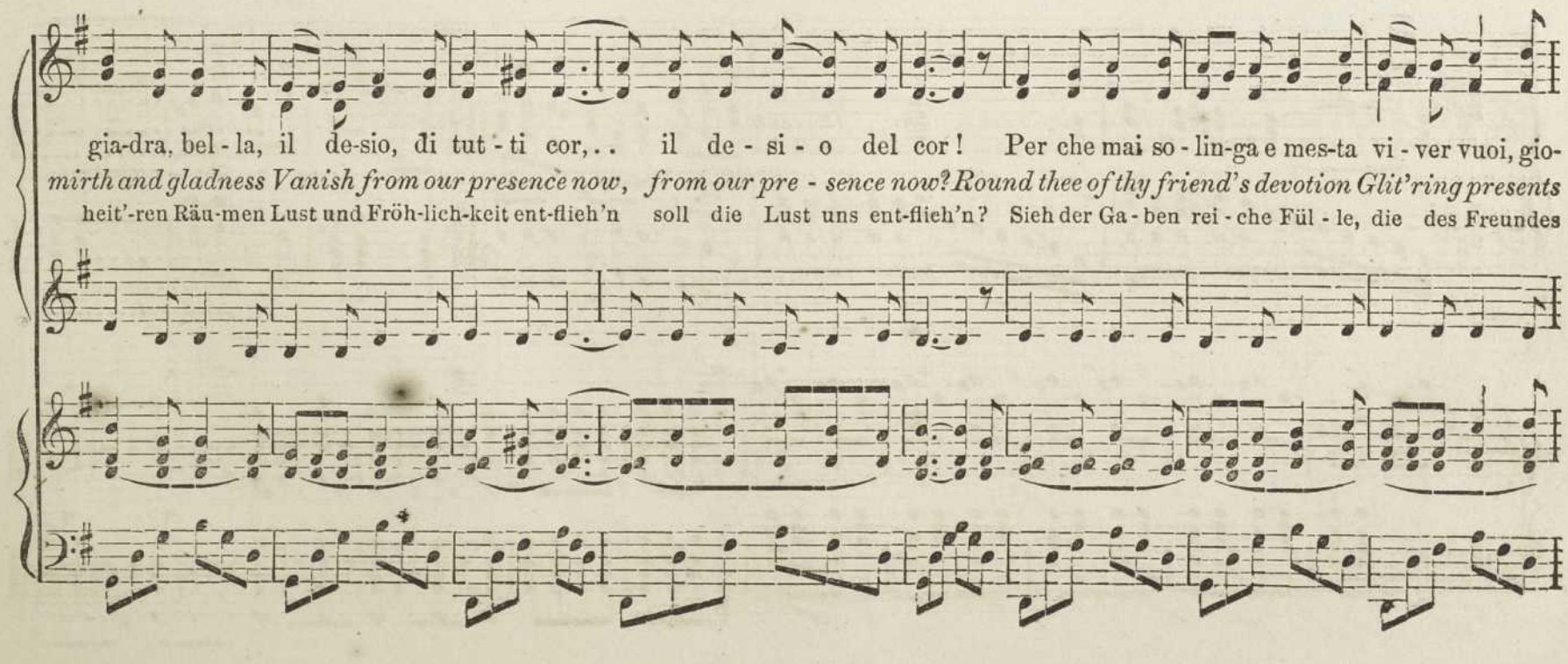
ACT FIRST.

SCENE I. Toilet chamber of Lady Harriet, richly furnished. Lady Harriet is reposing languidly in an arm-chair, before her dressing-case; Nancy is busy about her person. Ladies in attendance waiting for orders near the door in the centre.

No. 1. INTRODUCTORY CHORUS.







Soprani. 1i.

vin bel-tà? Ne t'al-let-ta al - cu - na fes - ta, vi - ver.. vuo - i... me - - - - - - sta....
wit - ness bear: Jew-els, la - ces, silks, and sat-ins, Wait to... deck a... form..... so.....
Sorg - falt beut, Pracht-ges-tein und sammt-ne Hül - le was nur... Herz und Au - - - - - ge.....

Soprani. 2i.

vin bel-tà? Ne t'al-let-ta al - cu - na fes - ta, Per chè per chè vi - ver vuo - i mes - ta
wit - ness bear: Jew - els, la - ces, silks, and sat-ins, Jew - els, la - ces, wait to deck a form so
Sorg - falt beut, Pracht-ges-tein und sammt - ne Hül - le, was nur nur Herz, was nur Herz und Au - ge

Contralti.

NANCY.

nell' au - ro - ra dell'.. e - tà? Per-chè mai so - lin - ga e me - sta, vi - ver vuo - i tu? Per-chè
fair, to deck a form.. so fair. Round thee, of thy friend's de-vo-tion, Presents wit - ness bear; Round thee,
freut, ja, was das Au - - - ge freut! Sieh' der Ga - ben rei - che Fül - le, was das Au - ge freut! Sieh der

nell' au - ro - ra dell' e - - tà? Per-chè
fair, to deck a form so fair. Round thee,
freut, ja, was das Au - ge freut! Sieh der

mai so-lin-ga e me - sta vi - ver vuo - i tu, gio - vi - ne bel - - - - - tà?.....
of thy friend's de-vo-tion, Presents wit - ness bear, Presents wit - - - - - ness bear.....
Ga - ben rei - che Fül - le, was das Au - ge freut, was das Au - - - - ge freut.....

mai so-lin-ga e me - sta vi - ver vuo - i tu, gio - vi - ne bel - - - - - tà?.....
of thy friend's devotion, Pre-sents wit - ness bear, Pre-sents wit - - - - - ness bear.....
Ga - ben rei - che Fül - le, was das Au - ge freut, was das Au - - - - ge freut.....

LADY.

p

Ques-ti fior di sir Tris-sta-no..Non li vo-glio, ser-bai fior!
Flow'rs are these, Sir Tris-tan sends you. Ah! their o - dor sick-ens me!
Blü-then, die Sir Tris-tan-pflückte..Fort da-mit! ihr Duft be-täubt!

p

NANCY. LADY. NANCY. LADY. NANCY.

Ques-to do-no d'un so-vra-no..Ahi! per me non ha va-lor! Ma.. Mi la-scia! Ma..
Diamonds which the rich-est en - vy. Ah, they blind, I can-not see! La-dy!.. Leave me! Mistress!
Fürstenschmuck, du Hochbeglückte! Glanz, vor dem mein Aug' sich sträubt! Aber.... Lasst mich! Herrin..

Ma.. Ma..
La-dy! *Mistress!*
Aber.. Herrin..

f

LADY. *ad lib:*

So-la m'è con-ces-so di re-star! O-gni vo-ce, o-gni pa-ro-la fa più cru-do il mio pe-
Leave me! Go ye, who my joys have known; Sor-rows want not your at-tend-ance, sor-row bears its weight a-
Ei-let! lasst der Ein-samkeit mich weih'n; mei-ne Freu-de sei ge-thei-let, mei-nen Schmerz trag'ich al-

p

nar!
lone!
lein!

Tu più va - ga d'u - na stel - la, dell' A-pri - le il più bel fior, ... d'A-pri-le il più bel fior, tu gen - til, leg -
Why these gloomy clouds of sad-ness, O - ver-sha - dow - ing thy brow,..... why are these on your brow? Why should laughing
Darf mit näch-tig düs-tern Träumen Schwer muth dei-ne Stirn umzieh'n,.... dei - ne Stir - ne um-zieh'n? Soll aus die - sen

NANCY. *pp*

Per-chè mai so - lin-ga e me - sta
Round thee, of thy friend's de-vo - tion,
Sieh der Ga - ben rei - che Fül - le

gia-dra e bel - la, il de-sio, di tut - ti i cor, ... il de - si - o dei cor! ... Per-che mai so - lin-ga e me - sta
mirth and glad-ness Van - ish from our pre-sence now,..... from our pre - sence now?.... Round thee, of thy friend's de-vo - tion,
heit-ren Räu - men Lust und Fröh - lich - keit ent - flieh'n... soll die Lust uns ent - flieh'n?.. Sieh der Ga - ben rei - che Fül - le,

vi - ver vuoi, gio - vin bel-tà? Ne t'al-let - ta al - cu - na fes - ta, vi - ver.... vuo - i.....
Glit - t'ring pre - sents wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Wait to..... deck thy....
die des Freun - des Sorg - falt beut, Pracht - ges-tein und sammt ne Hül - le, was - - nur.... Herz und...

vi - ver vuoi, gio - vin bel - tà Ne t'al-let - ta al - cu - na fes - ta, Per chè per chè
Glit - t'ring pre - sents wit - ness bear: Jew - els, la - ces, silks, and sat - ins, Jew-els, la-ces,
die des Freun-des Sorg - falt beut, Pracht-ges-tein und sammt ne Hül - le, was nur nur Herz

LADY.

Ah!.... ne so - la m'è con-ces - so di - re star! ah!..... mi las - cia - - te!
Ah!..... leave me a - lone;.... leave.... me.... a - lone, ah!..... leave me a - lone!
Ach!..... lasst mich al-lein..... lasst..... mich.. al - lein ach!..... lasst mich al - lein!

me - - - - - sta.. nell' au - ro - ra dell e - tà! ah!..... la las - cia - - te!
form..... so.... fair, to deck thy form so fair. ah!..... leave us a - - lone!
Au - - - - ge... freut, ja, was das Au - ge freut! Ach!..... lasst sie al - lein!

vi - ver vuo - i me - sta nell' au - ro - ra dell' e - tà! Si,....
wait to deck thy form so fair, to deck thy form so fair. Come....
was nur Herz und Au - ge freut ja, was das Au - ge.. freut! Kommt,

f

al..... pe - nar!.....
Leave me..... a - - lone!.....
al - - - - - lein,..... al - - lein!.....

f
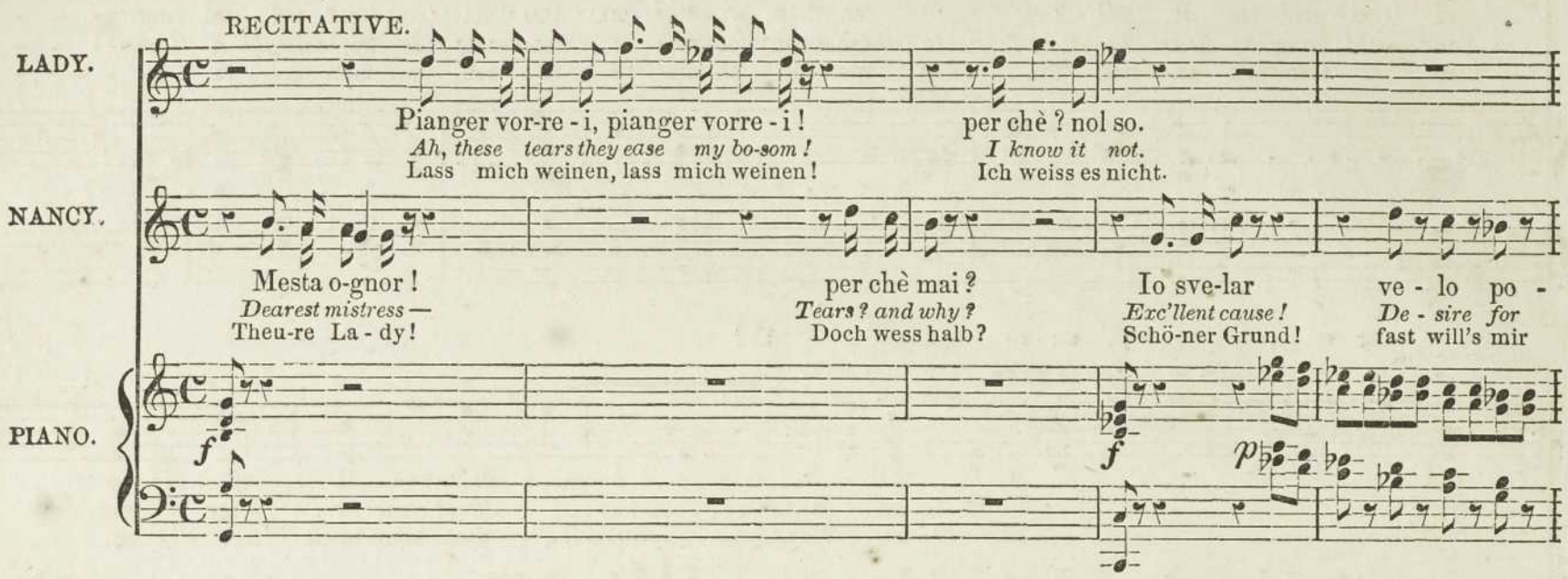
al..... pe - nar!.....
Leave us..... a - - lone!.....
al - - - - - lein,..... al - lein!.....

f

..... la las-ciam al..... pe - nar!.....
..... *leave them!* *leave them..... a - - lone!.....*
..... lasst sie al - - - - - lein,..... al - - lein!.....

ff *p*

No. 2. RECITATIVE AND DUET.



ad lib:

vi co - pri - va di pal - lor, lo so ben, tri - stez - za, duo - lo, ven - gon sol dal cuo - - -
Your cold, haughty heart to win! Is there aught in this a - larm - ing? Is there aught a - larm - - -
eu - er Herzchen zu sich hin, darf man end - lich gra - tu - li - ren, darf man gra - tu - li - - - -

LADY.

re! Ah! t'il - lu - - - - - - - di in-van il cie - lo
ing? Vain be - lief! . . . . . how can re - joice me
ren? Eit - - ler Wahn, ... nicht kann mich freu - - en,

per a - mar - - mi da - - va un cor; co - - me lan - - gue
Such in - si - - pid, i - - dle love. For to please and
sol - che fa - - - - de Lie - - - be - lei, nicht ver - mag mich

ritard. *tr*

fior per ge - lo, io mi strug - go pel.... do - lor!
in - - ter - est me, Flat - - ter - y.. is.. not.... e - nough!
zu zer - - streu - en lee - - - res Wort und Schmei - - che - lei!

NANCY.

Quai fan -
Rich - es
Euch um -

p

LADY.

tas - mi vi... cre - a - te? via scaccia - te il rio mar - tir, Con me stes - sa
heap on you.. their trea - sures, Hon - or high is of - fer'd you. In the midst of
giebt des Reich - thums Fül - le, Gnad' und Ehr' wird euch zu Theil, Und aus Gold und

ch'io m'a - di - ro, nè più aspi - ro che a mo - rir, ne a - spi - - - - - ro che a mo - rir!
gold and plea-sure, wea - ri - ness a - lone I see, but wea - - - - - ri - ness I see!
Pur - pur - hül - le gähnt erschöpft die Lan - ge - weil; ach! ja,..... die Lan - ge - weil!

f

LADY.

Ah! le mi - - - - e lab - bre
Ah, ah,... ah,... how wea-ried!
Ach, ach,.... ach,.... so trau-rig,

NANCY. *Poco più animato.*

Le sue lab - bra non dis - ser - ra il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
That is real - ly too dis - tress-ing; Hers is call'd a bril - liant lot? If not love does work a
Das ist trau - rig, ach! und trü - be, solch ein Loos nennt man Ge - winn? wenn ich hier nicht Wun - der

p

non giam - mai dis - ser - ra il sor - ri - - so..... dell' a -
Ah, ah,.. ah how wea-ried Am I of my..... bril - liant
ach, ach,... ach, so trü - be, schleicht im Glanz mein..... Le ben

ter - ra che le - nis - ca il suo do - lor, non v'ha gio - ja sul - la ter - ra che le - nis - ca il suo do -
won - der. Fades this flow'r and blos - soms not! It is real - ly too dis-tress - ing, Hers is call'd a bril - liant
ü - be, welkt das zar - te Blüm - lein hin; das ist trau - rig, ach, und trü - be, solch - ein Loos nennt man Ge -

cresc:

mor, le mie lab - bre non dis - ser - ra, il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
lot! All in vain are my en - dea-vors, All these plea-sures please me not; all these plea-sures please me
hin; was ich thu - e, was ich ü - be, nichts er freu - et mei - nen Sinn, nichts er - freu - et mei - nen

cresc:

lor! le sue lab - bra non dis - ser ra, il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
lot! If not, love does work a wonder. Fades this flow'r, and blos-soms not, Fades this flow'r, and blos - soms
winn; wenn ich hier nicht Wun - der ü - be, welkt das zar - te Blüm - lein hin, welkt das zar - te Blüm - lein

cresc:

cresc:

ter - ra che.. le - nis - ca il duol, non vha gio - ja sul - la ter - ra che le - nis - ca il mio do -
not, ah, ah,.. they please me not! All in vain are my en - dea-vors, All these plea-sures please me
Sinn, ach, ach,... ach, mei - nen Sinn, was ich thu - e, was ich ü - be, nichts er - hei - tert mei - nen

cresc:

ter - ra che.. le - nis - ca il duol, non vha gio - ja sul - la ter - ra che le - nis - ca il mio do -
not, ah, fades and blos - soms not. If not, love does work a wonder, Fades this flow'r and blos - soms
hin, ach, welkt das Blüm - lein hin, wenn ich hier nicht Wun - der ü - be welkt das zar - te Blüm - lein

f

cresc:

lor,.... che le - nis - ca il mio do - lor, ah!..... che le - ni - - sca il mio.. do -
not,... All these plea-sures please me not, Ah,..... all these plea - sures please me
Sinn,.... nichts er - - hei - tert mei - nen Sinn, ach..... nichts er - hei - - - tert mei - - nen

ff

lor,... che le - nis - ca il mio do - lor, ah!..... che le - ni - - sca il suo.. do -
not,... If not love does work a won - - der,..... Fades this flow'r and blos - soms
hin,.... wenn ich hier nicht Wun - der ü - be..... welkt das - zar - - - te Blüm - - lein

ff

f

lor !
not !
Sinn!

lor !
not !
hin!

Dan - ze, cor se, gios-tre,
Balls and tour-na-ments are
Fe - ste, Bäl - le und Tur -

p

fes - te, voi - do - vres - te qui go - der, tut - to bril - la a voi din - tor - - - - - - - - - - no, nas-ca il
giv - ing, And your col-ors win the prize, Proudly from the ban-ners wa - - - - - - - - - - ving, While the
nie - re, wo nur eu - re Far - be siegt, flat-ternd hoch von dem Pa - nie - - - - - - - - re, wüh-rend,

gior-no, ca - da il sol, non ir - ra - dia che il pia - cer, non ir - ra-dia, che il pia - ce - - - - - - - - re !
vic - tor vain-ly sighs For a smile from your fair eyes Which his ar-mor pen - e - tra - - - - - - - - ted!
ach, der Held sich schmiegt und dem Dan-kes-blick er - liegt, der ihn traf trotz dem Vi - sie - - - - - re!

LADY.

Chi può dir dov' è la cal - ma che vor - rei ne so tro - var? chi può dir per -
All my glow - ing ar - dent wish-es Please me not, are they ful - fill'd; What a hap - pi
Was ich ge - stern heiss er - seh - net, ist's er - füllt, so freut mich kaum, was ich mir als

chè quest' al - ma è dan - na - ta a so - spi - rar? ..... Pre - da son d'ar-
ness I dream-ed Al - ways has dis - gust in - still'd ..... The hom - - a -
Glück ge - wäh - net, zeigt Ge - wäh - rung mir als Traum ..... Der Für - - - sten

NANCY.

Dan-ze, cor - se, gios-tre,
Balls and tournaments are
Fe - ste, Bäl - le und Tur -

f

ca - - ne am-ba - scie, non sò più se m'ab - bia un cor,
ges they of - fer, Praise and hon - ors they be - stow,
Hul - - - di - gun - gen, Preis, der Mo - de U - - ber fluss,

fes - te, voi - do - vres - te qui go - der, tut - to bril - la a voi d'in - tor - - - - - - - - - - no, nas-ca il
giv - ing, And your col-ors win the prize, Proudly from the ban-ners wa - - - - - - - - - - ving, While the
nie - re, wo nur eu - re Far - be siegt, flatternd hoch von dem Pa - nie - - - - - - - - re, während,

non m'al - le - gra il di che nas - ce, non m'at-tri - - sta il di che
Leave me joy - less, once ob - tain - ed, do not make with pride me
trifft mich freud - los, kaum er - run - gen und nichts bleibt als U - - ber - -

gior-no, ca - da il sol, non ir - ra - dia che il pia-cer, non ir - ra - dia, non ir - ra - dia che il pia - ce - - - - -
vic - tor vain-ly sighs For a smile from your fair eyes, Which his ar - mor pen - e - tra-ted, pen - e - tra - - - - -
ach, der Held sich schmiegt und dem Dan-kes-blick er-liegt, der ihn traf trotz dem Vi - sie - re, dem Vi - sie - - - -

NANCY.

muor, non m'at - tri - sta il di che muor! Sol l'a -
glow, do not make with pride me glow! Then, from
druss, nichts bleibt als U - - ber - - - druss! Ja! dann

re!
ted!
re!

cresc:

f *p*

mor il vo - stro te - dio ri - sa - nar, gua - rir po - trà; al - tri uc -
en - nu - i to save you, Noth - ing is for you re - main - ing But to
wär' zu Eu - rem Hei - le nur ein Mit - tel noch ge - blie - ben, Wie ge - -

ad lib: *ritard.*

ci - de il suo ri - me - dio, for - se vi - ta a voi da - rà!.....
let your heart be con - quer'd, Not a par - ti - cle re - tain - - - ing.
sagt, in höch - ster Ei - le müsst ihr ster - blich euch ver - lie - - - - ben,

ritard.

LADY.

Ah! le... mi - - e lab - bra
Ah, how.. I am wea-ried!
Ach, ach,.... ach,.... so trau-rig,

a tempo.

.... Le suo lab - bra non dis - ser - ra il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
.... *Ah, your case is one dis - tress-ing, And I en - vy not your lot. If not love does work a*
..... Das ist trau - rig, ach, und trü - be, solch ein Loos nennt man Ge - winn? wenn ich hier nicht Wun - der

no, giam - mai dis - ser - ra il sor - ri - - so..... dell' a -
Ah! how am I wea-ried! I ab - hor my..... en - vied
ach, ach,... ach, so trü - be, schleicht im Glanz mein..... Le ben

ter - ra che le - nis - ca il suo do - lor, non v'ha gio - ja sul - la ter - ra che le - nis - ca il suo do -
won - der. Fades this flow'r and blos - soms not! Ah, your case is one dis-tress - ing, And I en - vy not her
ü - be, welkt das zar - te Blüm - lein hin, das ist trau - rig, ach, und trü - be, solch ein Loos nennt man Ge -

cresc:

mor, le mie lab - bra non dis - ser - ra, il sor - ri - so dell' a - mor, non v'ha gio - ja sul - la
lot! Tho' I'm cha - sing plea - sure dai - ly, Joy and plea - sure know I not; Joy and plea-sure know I
hin, was ich thu - e, was ich ü - be, nichts er - freu - et mei - nen Sinn, nichts er - freu - et mei - nen

cresc:

lor! le sue lab - bra non dis - ser - ra, il sor - ri - so dell' a - mor; non v'ha gio - ja sul - la
lot! If not, love does work a wonder. Fades this flow'r, and blos-soms not, Fades this flow'r, and blos - soms
winn, wenn ich hier nicht Wun - der ü - be, welkt das zar - te Blüm - lein hin, welkt das zar - te Blüm - lein

cresc:

ter - ra che.. le - nis - ca il duol, non v'ha gio - ja sul - la ter - ra che le - nis - ca il mio do -
not, ah, plea - sure know I not. Tho' I'm chas-ing plea-sure dai - ly, Joy and plea-sure know I
Sinn, ach, ach,... ach, mei - nen Sinn, was ich thu - e, was ich ü - be, nichts er - hei - tert mei - nen

ter - ra che.. le - nis - ca il duol, non v'ha gio - ja sul - la ter - ra che le - nis - ca il mio do -
not, ah, fades and blos - soms not. If not, love does work a wonder, Fades this flow'r and blos - soms
hin, ach, welkt das Blüm - lein hin, wenn ich hier nicht Wun - der ü - be welkt das zar - te Blüm - lein

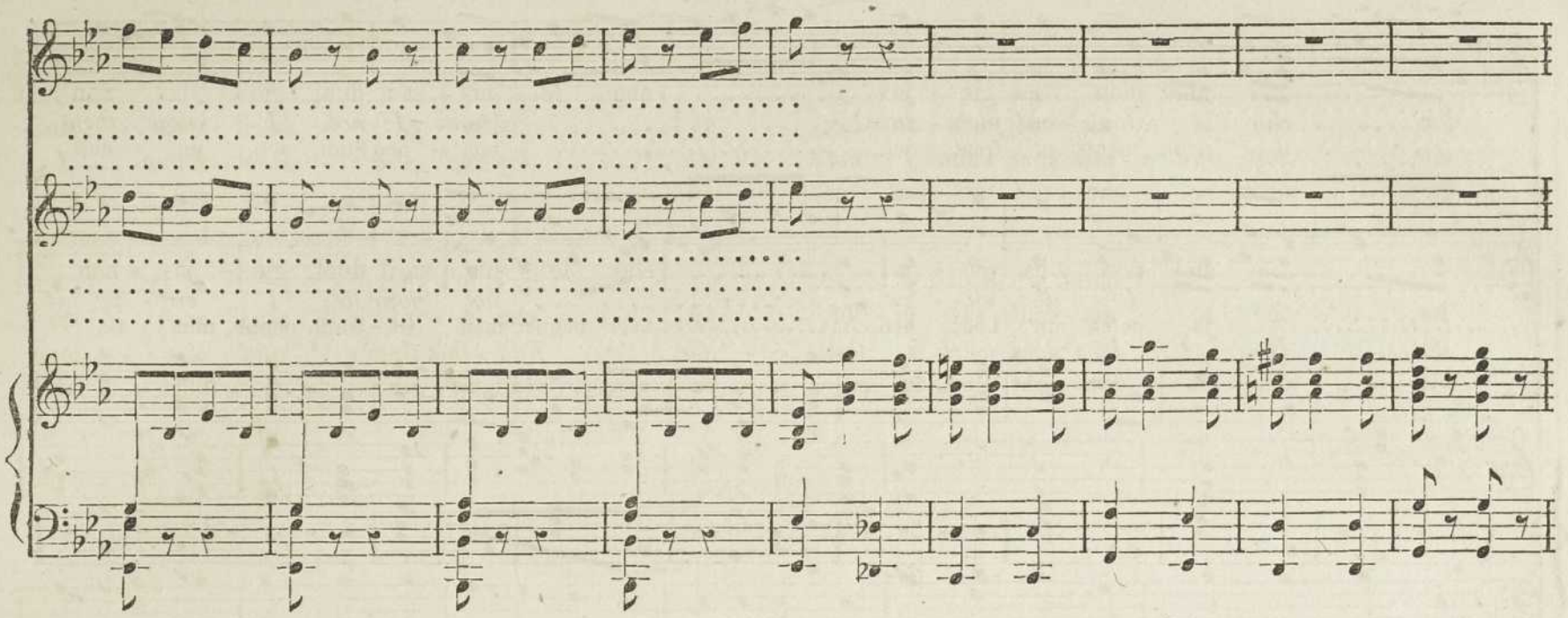
lor,.... che le - nis - ca il mio do - lor, ah!..... che le - ni - - sca il mio.. do -
not,... Joy and plea-sure know I not! Ah,..... Joy and plea - sure know I
Sinn,.... nichts er - - hei - tert mei - nen Sinn, ach,..... nichts er - hei - - - tert mei - - nen
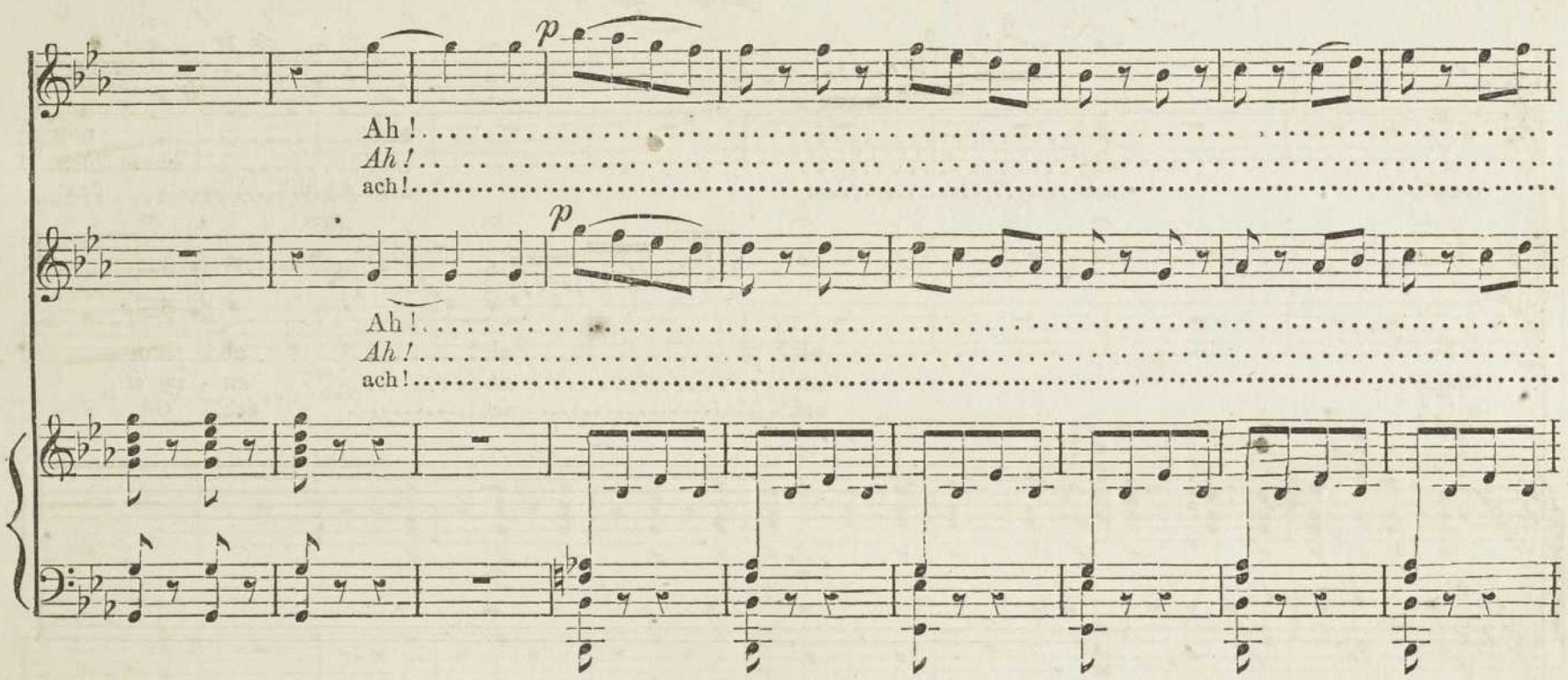
lor,... che le - nis - ca il suo do - lor, ah!..... che le - ni - - sca il suo.. do -
not,... If not love does work a won - - der,..... Fades this flow'r and blos - soms
hin,.... wenn ich hier nicht Wun - der ü - - - be..... welkt das - zar - - - te Blüm - - lein
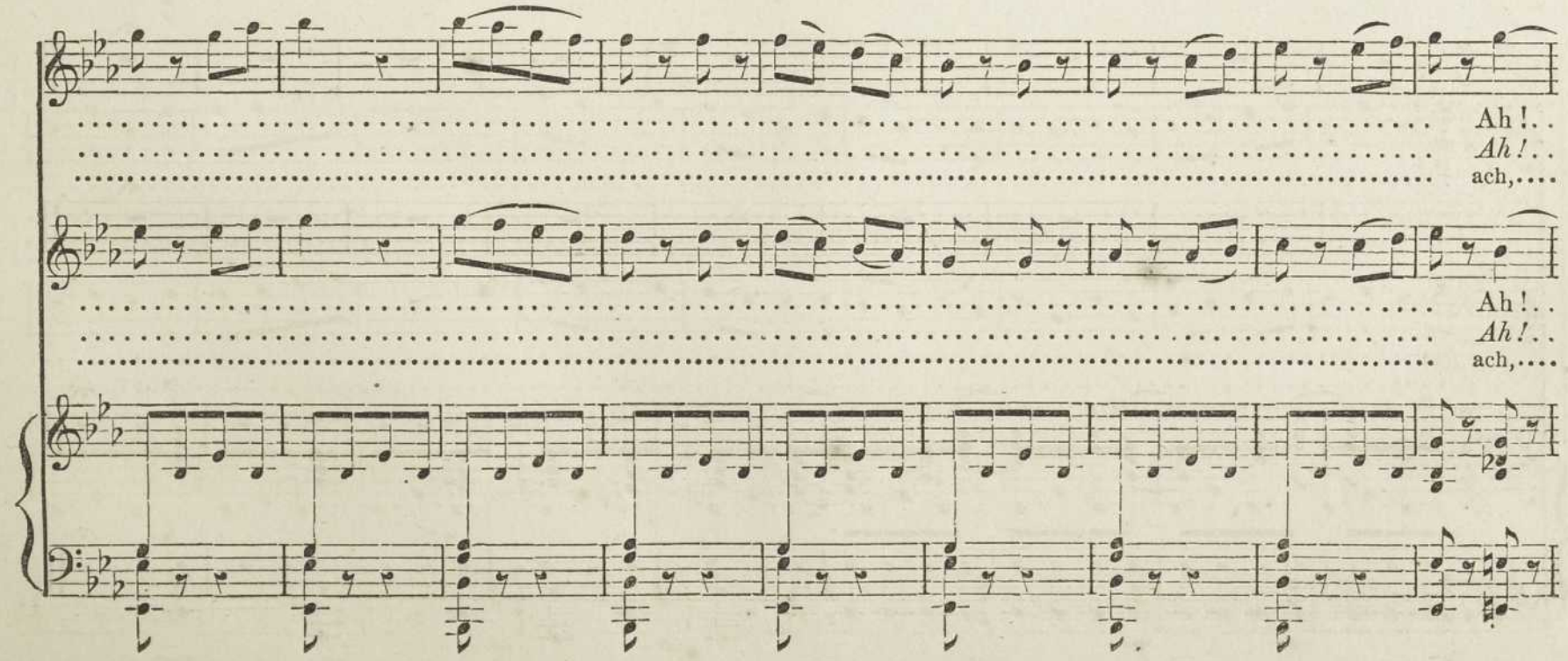
ad lib: *a tempo.*

lor!
not!
Sinn!
Ah!.....
Ah!.....
ach!.....

lor!
not!
hin!
Ah!.....
Ah!.....
ach!.....




p
Ah !
Ah !
ach !
p
Ah !
Ah !
ach !


Ah !
Ah !
ach,
Ah !
Ah !
ach,

ah! non v'ha gio - ja che le - nis - ca il duol, gio - ja non
Joy and plea - sure know I not, I know them
nein, nichts er - freut, ach, mei - nen Sinn, ach, mei - nen
ah! non v'ha gio - ja che le - nis - ca il duol, gio - ja non
I do en - vy not your lot, I en - vy it
ja, solch ein Loos, ach, nennt man Ge - winn, nennt man Ge -

f

v'ha! ah! ah! non
not! *ah!* *ah!* *know them*
Sinn! ach! ach den

v'ha! ah! ah! ah! non
not! *ah!* *ah!* *en - vy it*
winn! ach! ach! ach, Ge - - -

v'ha!
not!
Sinn!

v'ha!
not!
winn!

ff

No. 3. TERZETTO.

A FOOTMAN.

Sir Tri - stan de Mi - kle - ford, d'Inghil - ter - ra Pari e
Sir Tri - stan of Mickle - ford! Member of the house of
Gnaden, Tris-tan Mi - kle - ford! Par - la - men - tes ed - ler

Andante Maestoso.

PIANO.

ff

LADY.

Lord, Ba-ro - netto e gran scu-die - ro! Bas-ta, bas-ta, via ciar lie - ro!
Lords! Knight, with many orders honor'd! We will spare you the re-main - der!
Lord! Stall-mar-schall und Pa-gen - lei - ter! Und so wei - ter, und so wei - ter!

(Sir Tristan is admitted by the Footman.

ff

TRISTAN.

Vez-zo - sis - si - ma cu - gi - na, cui l'e -
Most respect - ed, gra - cious cou - sin, Lady
Schöne La - dy und Cou - si - ne, Fräulein

who then retires.)

p

LADY.

gua - le il ciel non fè,
of Her Ma - je - sty—
Ih - rer Ma - je - stät,

Bel - la La - dy; a voi s'in - chi - na.. Di - te su - bi - to che
Most re-spect - ful - ly I venture— Quick, my Lord, for time doth
voll Res-pect ich mich er - küh - ne.. Weiter, My—lord, es wird

f *p*

NANCY.

c'è? Via sor - ge - te dal suo piè!
flee! *Quick, my lord, for time doth flee!*
spät! Wei - ter, My - lord, es wird spät!

TRIST.

O - so chie - der — Più spe - di - -
May I ques - tion — You may ques - -
Wollte fra gen — Nun, so fra - - -

LADY.

f *f* *p*

TRIST.

to! Se poss' io dar - vi il buon di, e se a - ve - te ben dor -
tion! If the night has brought you rest, And for new di - ver - sions
get! Ob Sie sanft zu ruh'n ge - ruht, ob der Tag zur Freu - de

f *p*

LADY.

mi - - - - to? Dil - lo tu!
zest? *Ans - wer, Nan - cy!*
ta - - - - get? Gieb ihm Antwort!

NANCY. (to Tristan.)

Co - si, co - si!
Lit - - tle, Sir!
Leid - - - lich gut!

TRIS.

do - man - dar..... vo - le a del pa - ri se vor - reste og - -
Deign to lis - ten To the pro - gramme I've laid out for
Nach Be - lie - ben, Lust - bar - kei - ten vor - zu schla - gen

p

gi go - - der d'u - - na cor - - sa di so - ma - ri!
us to - - day: Lun - - cheon at the don - - key ra - ces —
bin so frei: Hah - - - nen - kampf und E - - - sel - rei - ten!

NANCY.

Vi fa - re - te là ve - der?
(*In - - com - plete with - out my lord?*)
My lord sind doch auch da - bei?

TRIS.

Voi sa - pe - te..
Then a prom - 'nade —
Ein Spa - zier - gang!

LADY.

So o - gni co - sa!
Not with me, Sir!
Ich ver - zichte!

TRIST

Che voi sie - te..Il re - - sto io so
Then a horse - race —
Pfer - - - de - ren - nen!

LADY.

Where you will,
Oh! ich weiss,

che u - - na spi - - na in co - - re as - co - sa voi ser - ba - te, è ve - ro o
Through the light - - ness of your bo - dy Your op - po - nents o - - - ver -
wie ge - ring Sie von Ge - wich - te und wie si - cher d'rum der

3 *ritard.* 3

a tempo.

no? Ah!..... che mat - to, che fi - gu - ra, che fi - gu - ra!
throw! Ah,..... what mad - ness, gross and glar - ing, gross and glar - ing,
Preis! Ha!..... der Narr - heit oh - ne Glei - chen, oh - ne Glei - chen,

NANCY.

El - la ri - de, se - gno è que - sto che gra - di - sce il vo - stro a - mor!
See his mad - ness, gross and glar - ing, his dis - play of va - ni - - ty!
Ha! der Narr - heit oh - ne Glei - chen! sol - che Eit - talt sah man nie;

TRISTAN.

Voi ri - de - te, se - gno è que - sto che fo brec - cia in quel bel co - re,
See her smil - ing and de - - light - ed, My de - - vo - tion, my de - vo - tion to be -
Ha! sie lä - chelt, gu - tes Zei - chen, mei - ne Lie - be rüh - ret, rüh - ret

ah!..... vec chio e brut - to, e chie de a - mor!
ah!..... what dis - - play.. of van - i - - ty!
ha!..... sol - che Ein - falt sah man nie!

e fa ben che vi - spo e - le - sto, sir Tri - sta - no, sie - te an - cor!
I - dle fan - cies make him dar - ing, and he feigns to sigh for thee!
Lie - be will der Thor er - - rei - chen, träumt von See - len - har - mo - nie!

ah! co - me no, se vi - spo e le - sto, cu - gi - net - ta, io so - no an - cor!
hold. Ah, to move her heart of mar - ble, takes a lov - er shrewd and bold!
sie; Sprödes Herz, dich zu er - - wei - chen, for - dert Klug - heit und Ge - nie!

ah!..... no che u - gual ca - ri - ca - tu - ra,
ah!..... I - dle fan - cies make him dar - ing,
ha!..... Lie - be will der Thor er - - rei - chen,

Sir Tri - sta - no.. mi - o, vi - spo e le - sto sie - te an - cor!..
Mad - ness gross and glar - ing, such dis - - play of van - i - - ty!....
Narr - heit oh - ne.. Gleichen, sol - che Ein - falt sah man - nie,....

cu - gi - net - ta mi - a, vi - spo e le - sto sie - te an - cor!
Smil - ing and de - - light - ed my de - vo - tion to be - - hold,
gu - tes, gu - tes Zei - chen, mei - ne Lie - be rüh - ret sie.

ah!..... sci - mia u - gual non vi - di an - cor!
Ah!..... and.. he feigns to sigh for me!
ha,..... träumt von See - len - har - mo - nie!

Sir Tri - sta - no.. mi - o! vi - spo e le - sto sie - te an - cor!
Mad - ness gross and.. glar - ing! such dis - play of van - i - ty!
Narr - heit oh - ne... Glei - chen, sol - che Ein - falt sah man - nie!

cu - gi - net - ta mi - a! vi - spo e le - sto so - no an - cor! el - la ri - de,
Smil - ing and de - - light - ed, my de - vo - tion to be - hold! See her smil - ing,
gu - tes, gu - tes Zei - chen, mei - ne Lie - be rüh - ret sie! ha! sie lächelt!

NANCY.

Sir Tri-sta-no, ella gra-di-sce il vo - stro a -
I - dle fan-cies make him dar - ing, And he dares to
solche Ein-falt, solche Ein - falt, sah.... man....

segno è questo che fo breccia in quel cor, che fo brec - cia in quel
and de-light-ed, my de - vo - tion to be-hold, my de - vo - tion to be -
gu - tes Zeichen, meine Liebe rühret sie, mei - ne Lie - be rüh - - ret

LADY.

Ah!..... che mat - to, che fi - gu - ra, che fi - gu - ra!
See..... this mad - ness, gross and glar - ing, gross and glar - ing,
Ja,..... der Narr - heit oh - ne Glei - chen, oh - ne Glei - chen,

NANCY.

mor, si, ri - de, se - gno è que - sto che gra - di - sce il vo - stro a - mor!
sigh for thee! to sigh for thee, Yes, sigh for thee, yes, sigh for thee!
nie, der Narr - heit oh - ne Glei - chen, sol - che Ein - falt sah man nie,

TRISTAN.

cor! El - la ri - de, se - gno è que - sto che fo brec - cia in quel bel co - re,
hold! See her smil - ing and de - - light - ed, My de - - vo - tion, my de - vo - tion to be -
sie; ha, sie lä - chelt, gu - tes Zei - chen, mei - ne Lie - be rüh - ret, rüh - ret

Ah!..... vec - chio e brut - to, e chie - de a - mor!
ah!..... his dis - play.. of van - i - - - ty,
ha!..... träumt von See - len har - mo - - nie,

e fa ben che vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor,
I - dle fan - cies make him dar - ing, And he feigns to sigh for thee!
Lie - be will der Thor er - - rei - chen, träumt von See - len - har - mo - - nie,

ah! co - me no, se vi - spo e le - sto, cu - gi - net - ta, so - no an - cor,
hold! Ah, to move this heart of mar - ble, Takes a lov - er shrewd and bold!
sie, sprödes Herz, dich zu er - - wei - chen, for - dert Klug - heit und Ge - - nie,

f *p*

cresc: *ad lib:* *a tempo.*

vec - chio e brut - - to, qual mat - - - - - - - to chie - de a-mor !
See, he feigns to.... sigh for me!..... Ah!..... to sigh for me!
träumt von See - len - har - mo - nie,..... ach!..... von Har - - mo - nie!

cres.

vi - spo e le - sto, sir Tri - sta - - no, sie - te an-cor!
and he feigns to sigh for thee,..... ah! sigh for thee!
träumt von See - len - har - mo - nie,..... ach! Har - mo - nie!

cresc:

cu - gi - net - ta, io so - no an - cor ! ah ! so - no an-cor !
takes a lov - er shrewd and bold! yes! shrewd and bold.
for - dert Klug - heit und Ge - nie, ach! und Ge - nie!

cresc: *f* *f*

LADY. *Più Allegro.*

Sir, il mio ven-ta-glio !
Bah! my fan, Sir!
Sir ! meinen Fä-cher!

TRISTAN.

Cor - se ai pra - to !
Tour - na - ment!
Ca - - rous - sel !

p (Tristan runs to get it.)

TRISTAN. LADY.

In ba - tel - lo ! Sbaglio ! i
Boat ex - cur-sion! Please, my per -
Was-ser - fahrt! Sir! mein Fla -

fior !
fume!—
con !

(Tristan fetches it.)

NANCY.

Gli fa far il bu - rat - ti - - - - - no!
His love..... e - vap - o - rates al - rea - - - - - dy!
Die Lie - be, die Lie - be wird schon schwä - - - - - cher!

LADY.

Oh, qual ven - to dal - giar -
How chil - ly feels the
S'ist kalt im Pa - vil -

din, quel ve - ron chiu - der vo - le - te?
air! Would you close the win - dow, cou - sin?
lon! schlies - sen Sie das Fen - ster ei - lig!

(Tristan complies.)

TRIST.

Cac - ce!
(*Camp work!*)
Hetz jagd!

LADY.

Ah! ed
Oh!
Oh!

o - ra il cal - do è trop-po, a ria, a - pri - te! A - prir? Cor -
what at - mo - sphere— air— the win - dow— O - pen?
Wie wird es heiss! Luft! das Fen - ster! Off - nen?

TRIST.

LADY.

f

NANCY.

re - te! Il ga - lop - po vi con - vien!
Aye, Sir— My lord's run - ning for the prize!
Frei - lich! My - lord läuft um den Preiss!

(Tristan opens the window again.)

LADY.

Ah!..... che mat - to, che fi - gu - ra! che fi - gu - ra!
Ah,..... what mad - ness, gross and glar - ing, gross and glar - ing,
Ha!..... der Narr - heit oh - ne Glei - chen, oh - ne Glei - chen,

NANCY.

El - la ri - de, se - gno è que - sto che gra - di - sce il vo - stro a - mor!
See his mad - ness, gross and glar - ing, his dis - play of va - ni - ty!
Ha! der Narr - heit oh - ne Glei - chen! sol - che Ein - falt sah man nie,

TRISTAN.

El - la ri - de, se - gno è que - sto che fo brec - cia in quel bel co - re,
See her smil - ing and de - light - ed, My de - vo - tion, my de - vo - tion to be -
Gu - tes Zei - chen, gu - tes Zei - chen, mei - ne Lie - be rüh - ret, rüh - ret

p

f

Ah!..... vec - chio e brut - to, e chie - de a - mor!
ah!..... what dis - play.. of van - i - ty,
ha!..... träumt von See - len har - mo - nie,

f

e fa ben che vi - spo e le - sto, sir Tri - sta - no, sie - te an - cor,
I - dle fan - cies make him dar - ing, and he feigns to sigh for thee!
Lie - be will der Thor er - rei - chen, träumt von See - len - har - mo - nie,

ah! co - me no, se vi - spo e le - sto, cu - gi - net - ta, so - no an - cor,
hold! Ah, to move her heart of mar - ble, takes a lov - er shrewd and bold!
sie; sprödes Herz, dich zu er - wei - chen, for - dert Klug - heit und Ge - nie,

f

cresc:

a tempo.

vec - chio e brut - - to, quel mat - - - - - to chie - de a-mor!
what dis - play of.... van - i - ty,..... Ah!..... of van - - i - ty!
träumt von See - len - har - mo - nie,..... ach!..... von Har - - mo - nie!

cres.

vi - spo e le - sto, sir Tri - sta - - no, sie - te an-cor!
and he feigns to sigh for thee,..... ah! sigh for thee!
träumt von See - len - har - mo - nie,..... ach! Har - mo - nie!

cresc:

cu - gi - net - ta, so - no an - cor! ah! so - no an-cor!
takes a lov - er shrewd and bold! yes! shrewd and bold.
for - dert Klug - heit und Ge - nie, ja! und Ge - nie!

cresc:

f

f

ah! .... quel mat - - to chie - - de a-mor! ah! ..... quel mat - - to chie - - de a-
See,..... he feigns to sigh for me! See,..... he feigns to sigh for
ja!..... von See - - - len - har - - - mo - nie, ja!..... von See - - - len - har - - - mo -

le - - sto e vi - - spo si e - - te an-cor, le - - sto e vi - - spo sie - - te an-
See,..... he feigns to sigh for thee! See,.... he feigns to sigh for
ja!..... von See - - len - har - - - mo - nie, ja!..... von See - - - len - har - - - mo -

cu - - gi - net - - ta, so - - no an-cor, vi - - spo e le - - sto so - - no an-
takes a lov - - er shrewd and bold, takes a lov - - er shrewd and
for - - - dert Klug - - heit und Ge - nie, for - - - dert Klug - - heit und Ge -

mor! ah! ..... quel mat - - - - - - - - - - - to!
me! See,..... he feigns to sigh..... for me!
nie, ja!..... von See - - - - len - - - - har - - - - - mo - nie!

cor, le - - sto e vi - - - - - spo sie - - - - - - - te an - cor!
thee! See,.... he feigns to sigh..... for thee!
nie, ja!..... von See - - - - len - - - - har - - - - - mo - nie!

cor, cu - - gi - net - - - - - ta so - - - - - - - no an - cor!
bold, takes a lov - - - - - er shrewd..... and bold!
nie, for - - - dert Klug - - - heit und..... Ge - nie!

Allegretto.

Soprani.

CHORUS OF SERVANT-GIRLS, (outside.)

Qui ve - niam, lie-te in cor, non chie - diam che la -
Light and gay, All the day, Street and lane, Hill and
Wohl-ge - muth, jun - ges Blut, ü - ber Weg, ü - ber

Contralti.

Allegretto.

p

PIANO.

LADY.

Qua-le su - on ?
Hark, what sounds?
Was ist das?

vor, gua - da - gnar noi vo - gliam, co - me far, ser - ve siam! Qui ve - niam, lie-te in cor, non chie-
plain, Rings a - long Mer-ry song Till the night Si-lence bids. Light and gay All the day, Street and
Steg, mun - ter fort, hin zum Ort, wo uns Ruh winket zu! Wohlge - muth, jun - ges Blut, ü - ber

NANCY. TRIST.

Co - me son lie - te! Dan fa -
How gay a cho-rus! Gay?
Wie froh das klin - get! Froh!

diam che la - vor, gua - da - gnar noi vo - gliam co - me far, ser - ve siam! Qui ve - niam lie-te in
lane, Hill and plain, Rings a-long Mer-ry song Till the night Si-lence bids! Pleasure starts, Glee im -
Weg, ü - ber Steg, mun-ter fort, hin zum Ort wo uns Ruh win - ket zu! Im - mer reg! nimmer

f

f

sti - dio e nul - la più!
Pshaw! Com - mon, Miss, say I.
Bah! un - ge-mein ge - mein!

NANCY.

Del mio pa - rer non sie - te?
How gay a cho - rus!
Wie froh das klin-get!

cor, Ser - ve siamo, in cerca an - diam d'un pa-dron che sia buon, se cer chia-mo lo tro-viam! qui ve -
parts Cheer-ful songs to youth-ful hearts; Trav-'ling thus, Sor-row - less, Are we to the Rich-mond mart. Pleas-ure
träg wan-dern wir mit lust' gem Sang, gu - ter Ding', froh er - kling' un - ser Chor den Pfad ent-lang, im - mer

TRIST.

I - gno - ran - te ser - vi - tù!
Know these peo - ple hap - pi - ness?
Kann solch Volk so glück-lich sein!

LADY.

Ah! fe - li - - - ci son e
Hap - py peo - - - ple these must
Glück - lich, wer so harm - - - los

niam lie-te in cor, ser - ve siam, in cerca andiam d'un pa - dron che sia buon, se cer - chia - mo lo tro -
starts, Glee im - parts Cheer-ful songs to youth-ful hearts. Trav-'ling thus, Sor-row - less, Are we to the Rich-mond
reg', nim - mer träg, wan-dern wir mit lust' gem Sang, gu - ter Ding' froh er - kling' un - ser Chor den Plad ent

Più animato.

NANCY. RECITATIVE.

lie - te!
be!....
sin - get!

Son le ser - ve, ho in-do - vi - na - to del - - le
To the Ser - vants' - - Fair, at Richmond, These plump
Oh! nun weiss ich! Markt ist heu - te, wo die

viam!
mart!
lang!

Più moderato.

a tempo.

vo - ci il lie - to suon,.. di Rich - mond van - no al mer-ca - to, van-no in cer - ca
lass - es way are mak - ing Where the stur - dy mind - ed far - mers Smart sur-vey of
Mäg - de sich ver - mie - then, hin nach Rich - mond zieh'n die Leu - te, sich den Päch - tern

a tempo.

Tempo 1o.

d'un pa - dron! non han dote, il lor te-sor Son le braccia e l'one - stà,
them are tak-ing. Carrying each a bun-dle light, And their bon-nets flow-er - deck'd.
an - zu - bie ten! mit dem Ränzel un term Arm und dem Straus se auf dem Hut,

Qui ve - niam liete in cor, non chiediam che la-vor, gua-da - gnar noi vo-gliam, co-me far serve siam! Qui ve -
Light and gay All the day, Street and lane, Hill and plain, Rings a - long Mer-ry song, Till the night Si-lence bids. Light and
Wogl-ge - math junges Blut, ü - ber Weg, ü - ber Steg, munter fort, hin zum Ort, wo uns Ruh winket zu! Wohlge -

Tempo 1o.

TRIS.

Mà se po-ve-re son d'or, Ricche son d'i la - ri - tà! Stra - na
To the dance first, then to work, Wander they with lightsome hearts! Dull af -
erst zum Tanze zieht der Schwarm, dann zun Werk, mit frohem Muth. Dummer

niam liete in cor, non chiediam che la vor, gua-da - gnar noi vogliam, co-me far, ser - ve siam!
gay All the day, Street and lane, Hill and plain, Rings a - long Mer-ry song, Till the night si - lence bids.
muth, junges Blut, ü - ber, Weg, ü - ber Steg, munter fort, hin zum Ort, wo uns Ruh winket zu!

ff

NANCY. LADY.

leg - ge! Co - sì si u - sa! S'io po-tes - si.. qual pen - sier!.. con le
fair! *Time-honor'd cus-tom!* *Ah!* *most charm - ing,* *ru - ral* *scene!* *Could* *I,*
Brauch! Gar al - te Sit-te! Ach! wie hübsch! das möcht' ich seh'n, un - er -

p

TRIS. LADY.

ser-ve an - ch'io con - fu - sa, del mer - ca - to il brio ve - der! Po - ve - rel - la! A me par - la - te?
un-known, *with them* *min - gle,* *On* *the* *lus - cious* *vil - lage* *green!* *Ab - surd* *wish* *this!* *How* *o - blig - ing!*
kannt dort in der Mit - te - der ver - gnüg - ten Men-schen steh'n! Al - bern hei - ten! Sehr ver - bun - den!

TRIST.

per dì spet-to lo fa - rò; vo' che voi m'ac-com - pa - gna - - te! Qual fol
Follow *I* *shall my* *fan - cy's* *flight,* *Just* *to* *tease your* *no - ble* *Lord* - - *ship!* *La* - - *dy!*
Nun ge - ra - de will ich's thun, weil Sie al - bern es ge - fun - - - den! Eu - - er

f

Piu animato. LADY.

li - a vi pare, oi - bò! Nan-cy, il ve - stir di con - ta - di-na del ve -
Cou - sin! *hear* *I* *right?'* *Nan - cy,* *find us* *pea - sant* *dresses,* *To those*
Gna - den will ge - ruh'n? Nan - cy! her die Bauern - mieder von der

Piu animato.

TRIS. LADY.

glion del - la Re - gi - na! De - gra - darvi, o ciel, cò - sì!.... Vò di - strar - mi,
las - ses *gar - ments* *ma - ted!* *Might* *I* *ne'er* *thus* *see* *you* *hum - bled!* *Hum - bled,* *Cou - - sin?*
letz - ten Mas - - ke - ra - de! Wie? Sie las - sen Sich her - nie - der? Das, My - lord, er -

va, Nan-cy!... Pre - sto.. pria ch'i - nol - tri il dì, pre - sto pria ch'i -
El - - e - va - ted! New - made rus - tics at a hop— New - made rus - tics
höht ge - ra - de! Hin zum lu - - sti - - gen Ga - - lopp, hin zum lu - - sti - -

ad lib: *Allegro.* TRIST.

nol - tri il di! Mar - ta, Nan-cy, e voi, John! Mar - ta, John.. do - ve
at a hop— Mar-tha, Nan-cy, and Sir Bob! Who is Bob? who is
gen Ga - lopp! Mar-tha, Nan - cy und Sir Bob! Wer ist Bob? wer ist

Allegro.

f

LADY.

Mar - - ta io son, John.. sie-te voi! Che Trista-no, d'a -
Who? Bob is you! Who? Bob is you! How? Tristan! Is
Ei!.... das sind Sie, ei!.... das sind Sie! Wie? Tristan, ist

NANCY. TRIST.

son? Nan - - cy io son, John.. sie-te voi! John.. io, John, oh que-sto no!
Bob? Who? Bob is you! Who? Bob is you! No... not I! Be Bob who may!
Bob? Ei!.... das sind Sie, ei!.... das sind Sie! Nim - mer - mehr! ich thu's nicht!

p *f* *colla voce.*

TRIST. LADY.

mar - mi di - ci poi! Ah! Brami dunque ch'i - o ti pre - co? un ca - priccio... a me tu ne - ghi?
this.. your af - fec tion? Ah! Is this your af - fec-tion? Your good heart prompts your con-sent - ing;
das.... Ih - re Lie - be? Ach! Ist das.... Ih - re Lie - be? Sie bit - ten? Ich ver - zei - he!

(She presents him a nosegay ; Tristan kisses her hand.)

Andante.

ve - di, a te ser - bai quei fior, a te.... ser - ba - - - - - - - - - i quei fior! Or la
take this sign of my re - lent-ing, Ah,..... re - lenting! Now, my
Sieh, Freund Bob, was ich dir weihe, ja..... dir weihe! Und jetzt,

Andante.

f

TRIST. LADY.

dan - za del con - ta - do, tu, Nan-cy, gli dei mo - strar! Conquest' a - bi - ti vi par? Pres - to in
ev - er laugh-ing Nan-cy, Teach him how the pea - sants dance! When will end these whims tor-ment-ing? Lay a -
mun - tre Nan - cy, ü - be ihn zum plum - pen Bau - ern - tanz! Nimmer werd' ich mich ver - ste - hen! Bob! hübsch

Piu animato.

col - le - rà già va - do, via, cu-gin non mel ne - gar!
side your grace-ful manners, Stiff and heavy move a-bout!
plump! Es wird schon ge - hen, Was man sein will, sei man ganz!

NANCY.

At - ten-zion, il bal-lo è ques-to, si va in gi - ro, snel-lo il piè,
Feet bent outward, Bold and wayward, Briskly, crisply Stamp the floor;
So recht kräftig, derb und hef-tig, lin-kisch, einwärts auf und ab,

Piu animato.

f *f*

LADY. (dancing.)

più si va più si fa presto, di ga - loppo an-dar si dee! Ah! con - sen-ti! At - ten - to
Hat knock'd shapeless, Half tipp'd o-ver, Reel and swagger To and fro. 'Tis my pleasure! From left to
Hut im Nacken, mit den Hacken, stampfend, wie im kur-zen Trab! Wie ich's woll-te! Nun hin und

TRIST.

E do-vre - i.. Non mio par!
Ah! how can I? Nev-er! no!
Was? Ich soll - te.. Nim-mer-mehr!

f *p* *f* *p*

TRIST. NANCY. TRIST. NANCY.

là ! Come, un Lord ? Ba - da - te a me ! Come, un Lord ? Ba-da - te quà co - me si fà !
right ! I, a Lord ! A no - ble sport ! I, a Lord ! How well you catch the spirit, My lord !
her ! Ich, ein Lord ! Nur hübsch so fort ! Ich ein Lord ! Denn U - bung ist die be - ste Lehr !

f *f* *p* *f*

Andante.

LADY. (Tristan begins to dance, the ladies join.)

La, la, la, la

Co-me è svel-to! Ah!.....
Less of pol-ish! *Ah!*.....
Nicht so zier-lich, ach.....

Ah!.....
Ah!.....
ach.....

NANCY. TRIST.

non ho più! Che bel ti-po, che mo-del-lo! Se ancor du-ra, cas-co giù!
out of breath! *Im-i-tate, Sir, gen-uine na-ture!* *Na-ture! How? It were my death!*
kann nicht mehr! Mehr na-tür-lich, mehr na-tür-lich! Ach! wie ist Na-tur so schwer!

Molto animato. *cresc:*

Ah!..... ah!..... ah!.....

NANCY. *cresc:*

Che bel ti-po, che mo-del-lo! Ah!..... Ah!.....
Im-i-tate, Sir, *genuine na-ture!* *Ah!*..... *Ah!*.....
Mehr na-tür-lich, mehr na-tür-lich! ach!..... ach!.....

Ah! che fia-to non ho più!
Mer-cy, ah! I'm out of breath!
Nein, auf Ehr'! ich kann nicht mehr!

Molto animato. *cresc:*

f

che pro-di-gio, che svel-tez-za, bra-vo, bra-vo, qual vi-gor!..... Ah!.....
Lay *a-side your grace-ful man-ners, Stiff and hea-vy move a-bout!*..... *Ah!*.....
Bob! hübsch plump, es wird schon gehen, Bob! hübsch plump es wird schon geh - - - hen, ach.....

f

..... Ah! che gra-zia, che bel tor-so, non son sa-zia d'am-mi-rar! Ah!..... ah!.....
..... *Feet bent out-ward, Bold and way-ward, Briskly, crisp-ly Stamp the floor!* *Ah!*..... *ah*.....
..... Bob! hübsch plump, es wird schon ge-hen, Bob! hübsch plump, es wird schon geh'n, ach..... ach.....

f

che tor-men-to, che stan-chez-za, bas-ta, bas-ta ho male al cor!
Mer - - - cy, La-dies, mer-cy, La-dies. I am al-most out of breath.
Ach; auf Ehr ich kann nicht mehr, auf Ehr, auf Ehr, ich kann nicht mehr.

f *p*

Presto.

che pro - di - gio, che svel - tez - za, bra - vo, bra - vo, qual vi - gor ! bravo in-ver, bravo in-ver, ah ! qual vi -

Lay a-side your graceful manners, Stiff and hea-vy move a - bout ! Ah, how well, ah, how well you catch the

Bob, hübsch plump,es wird schon gehen,Bob,hübsch plump,es wird schon geh'n, ja, ge - wiss, ja, ge - wiss, es wird schon

..... ah ! che gra - zia, che bel tor - so, non son sa - zia d'ammi - rar, bra-vo in-ver, bra-vo in-ver, ah ! qual vi -

..... *Hat knock'd shapeless, Half tipp'd o - ver, Reel and swag-ger to and fro. Ah, how well, ah, how well you catch the*

..... Bob,hübsch plump,es wird schon gehen,Bob,hübsch plump,es wird schon geh'n, ja, ge - wiss, ja, ge - wiss, es wird schon

che tor - men-to, che stan-chez-za, ba - sta, basta, ho male al cor ! ah ! dav-ver, ah dav-ver, ho male al

Mer - - cy, la - dies, mer-cy, La-dies, I am al - most out of breath. Cru-el sport, cru-el sport, I'm out of

Ach ! auf Ehr', ich kann nicht mehr,auf Ehr', auf Ehr', ich kann nicht mehr, ja, ge - wiss, ja, ge - wiss, ich kann nicht

Presto.

gor, bravo in ver, bravo in ver, ah ! qual vi - gor, ah ! qual vi - gor, no, non son sa - zia d'ammi - rar, ah ! no.

sport ! Ah, how well and how quick you catch the sport ! How well, how quick, you catch the sport ! To Rich-mond, now, my lord !

geh'n, ja, ge - wiss, ja, ge - wiss, es wird schon geh'n, nur Muth, nur Muth, es wird schon geh'n, nur Muth, nur Muth, ah, fort!

gor, bravo in ver, bravo in ver, ah ! qual vi - gor, ah ! qual vi - gor, no, non son sa - zia d'ammi - rar, ah ! no.

sport ! Ah, how well and how quick you catch the sport ! How well, how quick, you catch the sport ! To Rich-mond, now, my lord !

geh'n, ja, ge - wiss, ja, ge - wiss, es wird schon geh'n, nur Muth, nur Muth, es wird schon geh'n, nur Muth, nur Muth, ah, fort!

cor, ah ! dav-ver, ah ! dav-ver, ho ma-le al cor, ah !..... ho ma-le al cor, ah !..... ah ! no !

breath, Cru-el sport ! cru - el sport ! I'm out of breath ! no..... quite out of breath, no..... no, no !

mehr, ja, ge - wiss, ja, ge - wiss, ich kann nicht mehr, nein..... ich kann nicht mehr, nein..... nein, nein !

ff

(The ladies dance out of the room, with Tristan between them.)

No. 4. CHORUS.

The Scene changes to the Market-place at Richmond. Stalls. In the foreground, tables and benches. Tents at the side. Country people fill the Scene.

Allegro non troppo.

PIANO. *ff*

Soprani. (FARMER'S WIVES.)

Tenori. (FARMERS.) *ff*

Ac - cor - re - te, gio - vi - net - te, a che più tar - dar? qui ve - ni-te in genue e schiette, vi fa - te as-pet-tar!
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has-ten quick, Thro' dili-gence lies the way to luck!
Mäd - chen, brav und treu, her - bei, her-bei! der Markt ist frei; macht Euch fröh-lich auf im ras-chen Lauf, wir war - ten drauf!

ff
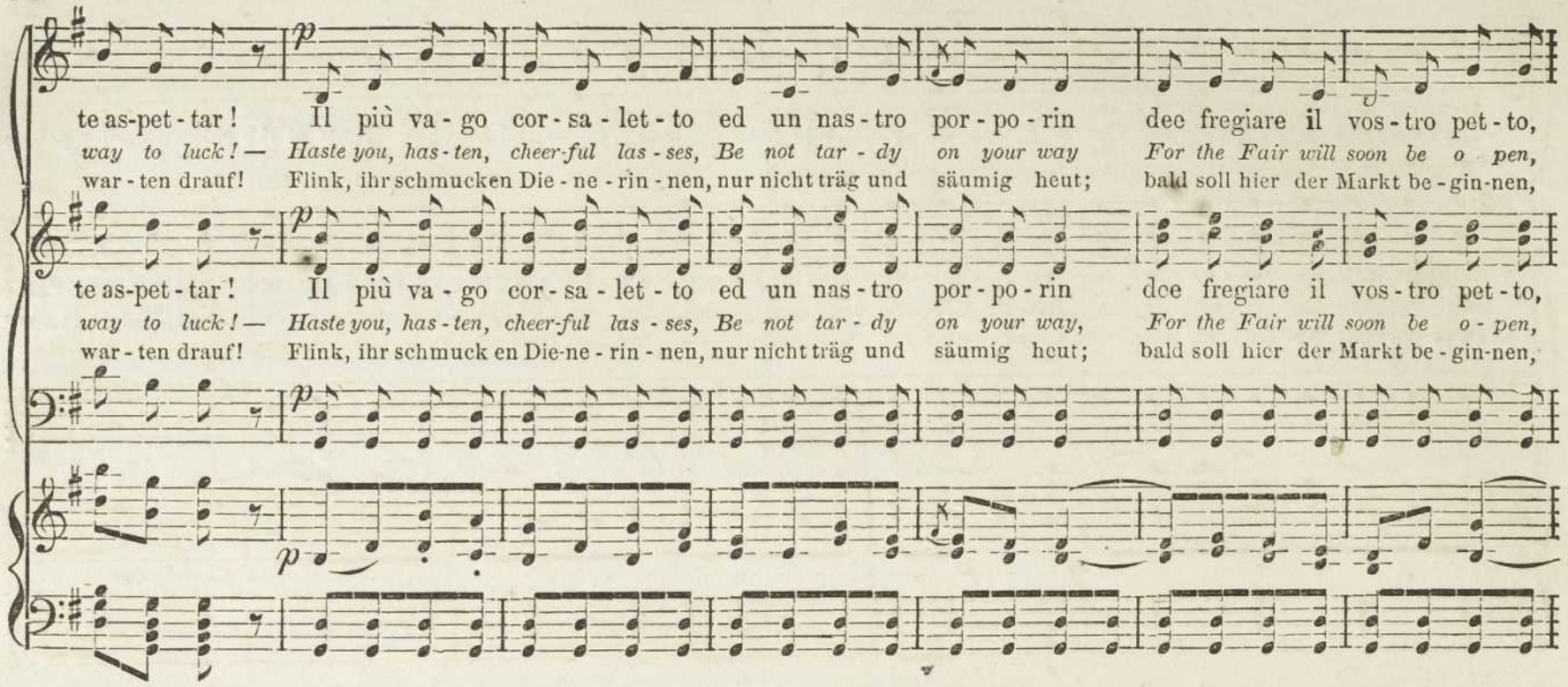
Ac - cor - re - te gio - vi - net - te, a che più tardar? qui ve - ni - te in genue e schiette, vi fa -
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, Thro' dili - gence lies the
Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch fröh - lich auf, im ra - schen Lauf, wir

ff

Ac - cor - re - te gio - vi - net - te, a che più tardar? qui ve - ni - te in genue e schiette, vi fa -
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, Thro' dili - gence lies the
Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch fröh - lich auf, im ra - schen Lauf, wir

ff

ff


te as-pet-tar! Il più va-go cor-sa-let-to ed un nas-tro por-po-rin dee fregiare il vos-tro pet-to,
way to luck! — Haste you, has-ten, cheer-ful las-ses, Be not tar-dy on your way For the Fair will soon be o-pen,
war-ten drauf! Flink, ihr schmucken Die-ne-rin-nen, nur nicht träg und säumig heut; bald soll hier der Markt be-gin-nen,
te as-pet-tar! Il più va-go cor-sa-let-to ed un nas-tro por-po-rin dee fregiare il vos-tro pet-to,
way to luck! — Haste you, has-ten, cheer-ful las-ses, Be not tar-dy on your way, For the Fair will soon be o-pen,
war-ten drauf! Flink, ihr schmuck en Die-ne-rin-nen, nur nicht träg und säumig heut; bald soll hier der Markt be-gin-nen,
in-trec-ciar si al vos-tro crin! Il più va-go cor-sa-let-to ed un na-stro por-po-rin
And ad-van-cing is the day. Haste you, has-ten, cheer-ful lass-es, Be not tar-dy on your way,
wie es al-ter Brauch ge-beut; flink, Ihr schmucken Die-ne-rin-nen, nur nicht träg und säumig heut,
in-trec-ciar si al vos-tro crin! Il più va-go cor-sa-let-to ed un na-stro por-po-rin
And ad-van-cing is the day. Haste you, has-ten, cheer-ful lass-es, Be not tar-dy on your way,
wie es al-ter Brauch ge-beut; flink, Ihr schmucken Die ne-rin-nen, nur nicht träg und säumig heut,
dee fregiare il vos-tro pet-to, in-trec-ciar-si al vos-tro crin! Sù, se sa-rete oneste c
For the Fair will soon be o-pen, And ad-van-cing is the day. Done! and the bar-gain Con-sum
bald soll hier der Markt be-gin-nen, wie es al-ter Brauch ge-beut! Topp, gilt der Han-del, war der
dee fregiare il vos-tro pet-to, in-trec-ciar-si al vos-tro crin! Sù, se sa-rete oneste e
For the Fair will soon be o-pen, And ad-van-cing is the day. Done! and the bar-gain Con-sum
bald soll hier der Markt be-gin-nen, wie es al-ter Brauch ge-beut! Topp, gilt der Han-del, war der

buo - ne, se il la - vo - ro fa - te, sù tro - ve - rete un buon pa - dro - ne che vi vuol pa - ga - re! Sù, se sa -
ma - ted Nei - ther can un - do it, Done; Is the ser - vant faithful, hon - est, Nei - ther then will rue it. Done; And the
Wan-del rein und un - be - schol-ten; Topp; sagt der Mie-ther, als Ge - bie-ther, stets wird Fleiss ver-gol - ten; Topp, gilt der

buo - ne, se il la - vo - ro fa - te, sù tro - ve - rete un buon pa - dro - ne che vi vuol pa - ga - re! Sù, se sa -
ma - ted Nei - ther can un - do it, Done; Is the ser - vant faithful, hon - est, Nei - ther then will rue it. Done, And the
Wan-del rein und un - be schol-ten; Topp; sagt der Mie-ther, als Ge - bie-ther, stets wird Fleiss ver - gol - ten; Topp; gilt der

re - te oneste e - buo - ne, un pa - dro - ne tro - ve - re - te, che per voi.. ri - guar - di a - vrà!
bar - gain Con - sum - ma - ted, Nei - ther par - ty can un - do it, can un - do it. Come hi - ther, in haste;
Han-del, war der Wan-del rein und un - be - scholten, stets wird Fleiss ver-gol - ten, Ihr Mädchen her - bei!

re - te oneste e - buo - ne, un pa - dro - ne tro - ve - te - re, che per voi.. ri - guar - di a - vrà!
bar - gain Con - sum - ma - ted, Nei - ther par - ty can un - do it, can un - do it. Come hi - ther, in haste, Come hi - ther
Han-del, war der Wan-del rein und un - be - scholten, stets wird Fleiss ver - gol - ten, Ihr Mädchen her - bei! Her-bei ihr

ac - cor - re - te, gio - vi - net - te, a che più tar - dar, Qui ve - ni-te in genue e schiette, vi fa - te as-pet-tar!
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, For dili-gence is the way to luck!
Mäd - chen, brav und treu, her - bei, her-bei, der Markt ist frei; macht Euch fröh-lich auf im ras-chen Lauf, wir war - ten drauf!

Ac - cor - re - te gio - vi - net - te, a che più tar-dar? Qui ve - ni - te in genue e schiette, vi fa -
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, For dili - gence is the
Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch fröh - lich auf, im ra - schen Lauf; wir

Ac - cor - re - te gio - vi - net - te, a che più tar - dar? Qui ve - ni - te in genue e schiette, vi fa -
Maid - ens, bright and fair, Draw near, draw near, Free is the Fair! Hi - ther has - ten quick, For dili - gence is the
Mäd - chen, brav und treu, her - bei, her - bei, der Markt ist frei; macht Euch fröh - lich auf, im ra - schen Lauf; wir

te as-pet - tar!
way to luck.
war - ten drauf!

f
Andiam! andiam!
Draw near! draw near!
Her - bei! Her - bei!

te as-pet - tar! *ff* Sen - za va - li - de ser - vet - te non pos - sia - mo noi res - tar; sen - za va - li - de ser - vet - te
way to luck. *Haste you, has - ten, cheer-ful lass - es, Be not tar - dy on your way; For the Fair will soon be o - pen,*
war - ten drauf! Flink, Ihr schmucken Die - ne - rin - nen nur nicht träg und säu - mig heut, bald soll hier der Markt be - gin-nen,

ff

an-diam! an-diam! Ac - cor - re - tè, gio - vi - net - te, per - chè più tar-dar? Da gran tem - po
Draw near! draw near! Maid - ens, bright and fair, draw near,.... The Fair, the Fair is free. Maid - ens, bright and
Her - bei! Her - bei! Mäd - chen, brav und treu, her - bei..... der Markt, der Markt ist frei, Mäd - chen, brav und

non pos - sia - mo noi res - tar! Ac - cor - re - te, gio - vi - net - te, per - chè più tar - dar? Da gran tem - po
And ad - van-cing is the day. Maid - ens, bright and fair, draw near,.... The Fair, the Fair is free. Maid - ens, bright and
wie es al - ter Brauch ge-beut! Mäd - chen, brav und treu, her - bei..... der Markt, der Markt ist frei, Mäd - chen, brav und

v'as - pet - tiam, per - chè tar - dar, per - chè..... tar - dar?..... si da gran tem - po v'as - pet -
Fair, draw near, Free is the Fair, Draw near,..... draw near,..... Draw near, draw near, draw near, draw
treu, her - bei, der Markt ist frei, her - bei..... her - bei..... her - bei, her - bei, her - bei, her

v'as - pet - tiam, per - chè tar - dar, per - chè tar - dar? si, da gran tem - po v'as - pet -
Fair, draw near, Free is the Fair, draw near, draw near, Draw near, draw near, draw near, draw
treu, her - bei, der Markt ist frei, her - bei, her - bei, her - bei, her - bei, her - bei, her

tiam ! Rest - iam quì sul lor pas - sag - - - - - - - -
near ! Let us meet them, wel - come bring - - - - - - - -
bei ! Seid will-kom - men, seid will - kom - - - - - - - -

tiam ! Ec - co, gi-ung o - no al vil - lag - gio, restiam quì sul lor pas - sag - - - - - - - -
near ! They are com - ing, gai - ly sing - ing; Let us meet them, wel - come bring - - - - - - - -
bei ! Seht, sie kom - men, seht, sie kom - men! Seid will - kom - men, seid will - kom - - - - - - - -

- - - gio !
- - - - *ing !*
- - - - men !

- - - gio !
- - - - *ing !*
- - - - men !

(The Servants enter, gaily, met by the Farmers.)

Allegretto.

p

CHORUS OF SERVANTS.

Allegretto. Soprani.

Qui ve - niam lie - te in cor, non chie-diam che la - vor, gua - da-gnar noi vo -
Light and gay *All the day,* *Street and lane,* *Hill and plain,* *Rings a - long* *Mer - ry*
Wohl - ge - muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter fort, hin zum

Contralti.

Qui ve - niam lie - te in cor, non chie-diam che la - vor, gua - da-gnar noi vo -
Light and gay *All the day,* *Street and lane,* *Hill and plain,* *Rings a - long* *Mer - ry*
Wohl - ge - muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter fort, hin zum

gliam, co - me far ser - ve siam ! Qui ve - niam lie - te in cor, non chiediam che la - vor, gua-da -
song *Till the night* *Si - lence bids.* *Light and gay* *All the day,* *Street and lane,* *Hill and plain,* *Rings a -*
Ort wo uns Ruh' win - ket zu; Wohl - ge - muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter

gliam, co - me far ser - ve siam ! Qui ve-niam lie - te in cor, non chiediam che la - vor, gua-da -
song *Till the night* *Si - lence bids.* *Light and gay* *All the day,* *Street and lane,* *Hill and plain,* *Rings a*
Ort wo uns Ruh' win - ket zu; Wohl - ge - muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter

f *f*

gnar noi vo - gliam, co - me far ser - ve siam ! Qui ve - niam lie - te in cor, ser - ve siam, in cerca an -
long *Mer - ry song* *Till the night* *Si - lence bids!* *Plea-sure starts,* *Glee im - parts* *Cheer-ful song to youth - ful*
fort, hin zum Ort wo uns Ruh win - ket zu! Im - mer reg', nim-mer träg', auf dem Weg' mit lust' gen

f *f*

gnar noi vo-gliam, co - me far ser - ve siam ! Qui ve-niam lie - te in cor, ser - ve siam, in cerca an -
long *Mer - ry song* *Till the night* *Si - lence bids!* *Plea-sure starts,* *Glee im - parts* *Cheer-ful song to youth - ful*
fort, hin zum Ort wo uns Ruh win-ket zu! Im - mer reg', nim-mer träg', auf dem Weg' mit lust' gen

f

CHORUS OF FARMERS AND PEASANTS.

diam d'un pa-dron che sia buon, se cer-chia-mo Io tro-viam! Tut-te qui non tar-dar, da gran
hearts, Trav'ling thus sor-row-less Are we to the Rich-mond mart! Maid-ens bright, maid-ens fair, Wel-come
Sang', froh er-scholl, hoff nungs-voll, un-ser Chor den Pfad ent-lang! Mäd-chen brav, brav und treu, nur her

diam d'un pa-dron che sia buon, se cer-chia-mo Io tro-viam! Tut-te qui non tar-dar, da gran
hearts, Trav'ling thus sor-row-less Are we to the Rich-mond mart! Maid-ens bright, maid-ens fair, Wel-come
Sang', froh er-scholl, hoff nungs-voll, un-ser Chor den Pfad ent-lang! Mäd-chen brav, brav und treu, nur her

CHORUS OF SERVANT-GIRLS. CHORUS OF FARMERS.

tem-po v'as-pet-tiam! Dal mat-tin noi cor-riamo, stanche già ci af-fret-tiam! Tut-te quì non tar
are, the Fair is free! We are now Tir'd and wea-ry; Let's dis-perse, Seek-ing rest! Maid-ens bright, maid-ens
bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten, dass uns winkt Ruh und Rast! Mäd-chen brav, brav und

tem-po v'as-pet-tiam! Dal mat-tin noi cor-ria-mo, stanche già ci af-fret-tiam! Tut-te qui non tar-
are, the Fair is free! We are now Tir'd and wea-ry; Let's dis-perse, Seek-ing rest! Maid-ens bright, maid-ens
bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten, dass uns winkt Ruh und Rast! Mäd-chen brav, brav und

CHORUS OF SERVANT-GIRLS.

dar, da gran tem-po v'as-pet-tiam! Dal mat-tin noi cor-ria-mo, stanche già ci af-fret-
fair, Wel-come are; the Fair is free! Trav-'ling has made us wea-ry; We'll dis-perse, Seek-ing
treu, nur her-bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten dass uns winkt Ruh und

dar, da gran tem-po v'as-pet-tiam! Dal mat-tin noi cor-ria-mo, stanche già ci af-fret
fair, Wel-come are; the Fair is free! Trav-'ling has made us wea-ry; We'll dis-perse, Seek-ing
treu, nur her-bei, der Markt ist frei! Ist's nicht hier, ist es dor-ten dass uns winkt Ruh und

tiam ! Quì ve - niam, lie - te in cor, non chie-diam che la - vor, gua - da-gnar noi vo -
rest ! Light and gay All the day, Street and lane, Hill and plain, Rings a - long Mer - ry
Rast ! Wohl - ge - muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter fort, ging's zum

CHORUS OF FARMERS.

p

Tut - te qui ! Non
Wel - come are ! Draw
Nur her - bei ! Her - - - -

p

Tut - te qui ! Non
Wel - come are ! Draw
Nur her - bei ! Her - - - -

p

p

gliam, co - me far ser - ve siam ! Qui ve - niam lie - te in cor, non chiediam che la - vor, gua-da -
song Till the night Si - lence bids. Light and gay All the day, Street and lane, Hill and plain, Rings a -
Ort wo uns Ruh win - ket zu ; Wohl - ge-muth, jun - ges Blut, ü - ber Weg, ü - ber Steg, mun - ter

più tar - - - dar !
near, draw near !
bei, her - - bei !

più tar - - - dar !
near, draw near !
bei, her - - bei !

Piu animato.

gnar noi vo - gliam, co - me far ser - ve siam ! Si dal mat - tin noi già cor - riam,
long Mer - ry song Till the night Si - lence bids. Our work now o'er, Our jour - ney clos'd,
fort ging's zum Ort, wo uns Ruh' win - ket zu! Her - bei, her - bei, her - bei, her - bei,

Non più tar - - - - dar! Si tut - te quì non più tar - dar!
The Fair is free! Your work now o'er, Your jour-ney clos'd,
Der Markt ist frei! Her - bei, her - bei, her - bei, her - bei,

Non più tar - - - - dar! Si tut - te quì non più tar - dar!
The Fair is free! Your work now o'er, Your jour-ney clos'd,
Der Markt ist frei! Her - bei, her - bei, her - bei, her - bei,

Non più tar - - - - dar! Si tut - te quì, ... non piu tar -
The Fair is free! Your work now o'er, ... Your jour - ney
Der Markt ist frei! Her - bei, her - bei, ... her - bei, her -

f Piu animato.

e stanche già e stanche già noi ci af - fret - tiam! .....
Let's be a - while To rest com - pos'd, to rest com - pos'd! .....
her - bei, her - bei, der Markt ist frei, der Markt ist frei! .....

si, tut - te qui, che da gran tem - po v'as - pet - tiam! .....
Let's be a while To rest com - pos'd, to rest com - pos'd! .....
her - bei, her - bei, der Markt ist frei, der Markt ist frei! .....

si, tut - te qui, che da gran tem - po v'as - pet - tiam! .....
Let's be a - while To rest com - pos'd, to rest com - pos'd! .....
her - bei, her - bei, der Markt ist frei, der Markt ist frei! .....

dar, ... si, tut - te quì, che da gran tem - po v'as - pet - tiam! .....
clos'd, ... Let's be a - while To rest com - pos'd, to rest com - pos'd! .....
bei, ... her - bei, her - bei, der Markt ist frei, der Markt ist frei! .....

8

f

Allegro.

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a voi!
Come now, maid-ens all, Draw near, and let's be-gin the fair. First come, be a-while. your journey clos'd, To rest com-pos'd.
Schnell, wer brav und treu, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a noi!
Maid-ens, bright and fair, Draw near, and let's be-gin the Fair! First come, be a-while your jour-ney clos'd, To rest com-pos'd.
Mäd-chen, brav und treu, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

Da gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo in mez-zo a noi!
Maid-ens, bright and fair, Draw near, and let's be-gin the Fair! First come, be a-while your jour-ney clos'd, To rest com-pos'd.
Mäd-chen, brav und treu, her-bei, her-bei, der Markt ist frei; doch erst Ruh' und Rast, nach Lauf und Hast mit schwerer Last!

ff Allegro.

Da-gli sten-ti del cam-min qui po-tre-mo noi ri-po-sar-ci un tan-tin in mez-zo, in
Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour ney clos'd, To
Mäd-chen, brav und treu, her-bei, her-bei, der Markt ist frei, doch erst Ruh und Rast nach Lauf und Hast, mit

Da-gli sten-ti del cam-min qui po-tre-te voi ri-po-sar-vi un tan-tin in mez-zo, in
Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour-ney clos'd, To
Mäd-chen, brav und treu, her-bei, her-bei, der Markt ist frei; doch erst Ruh und Rast nach Lauf und Hast, mit

Da-gli sten-ti dol cam-min qui po-tre-te voi ri-po-sar-vi un tan-tin in mez-zo, in
Come now, maid-ens all, Draw near, and let's be-gin the Fair. First, though, be a-while, Your jour-ney clos'd, To
Mäd-chen, brav und treu, her-bei, her-bei, der Markt ist frei; doch erst Ruh und Rast nach Lauf und Hast, mit

mez - zo a voi, si, ri - po - sar - ci qui un tan - tin con voi!.....
rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
schwerer Last, her - bei, her - bei der Markt ist frei, her - bei!.....

mez - zo a voi, si, ri - po - sar - vi qui un tan - tin con noi!.....
rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
schwerer Last, her - bei, her - bei der Markt ist frei, her - bei!.....

mez - zo a noi, si, ri - po - sar - vi qui un tan - tin con noi!.....
rest com - pos'd, to rest com - pos'd, to rest com - pos'd, to rest!.....
schwerer Last, her - bei, her - bei der Markt ist frei, her - bei!.....

(Disperse, and disappear gradually from the stage.)

INTRODUCTION AND DUET.

No. 5. Solo profugo, rejetto. (Lost, proscrib'd, a friendless pilgrim.)

Lionel and Plunket enter, the latter carrying a whip.

Allegretto.

PLUNKET.

Quan-te vo - ci, quan-ti gri-da!
What a clatt'ring, what a pratt'ling,
Wie das schnattert, wie das plappert,

Che ter - ri - bi - le fra -
Vol - leys of be - wild'ring
wie das durch ein - an - der

Allegretto.

PIANO.

f *p* *f* *p*

stuon!
scund!
spricht!

Quì le ser-ve il lu - cro gui-da,
Healthy tongues, that know their business,
Gelt! Wenn's bei den Mä - del's happert,

Tut - te cer-ca-no un pa -
In this mot - ley crowd a -
ist's für-wahr das Mundwerk

f *p* *f* *p*

dron!
bound.
nicht!

Tu fra - tel - lo, ... al - men lo spe - ro,
Well, my bro - ther, ... a se - lec - tion
Nun, Herr Bru - der! ..... Will doch hof - fen,

La tua scel - ta hai fat - ta
Hast thou made with cir - cum
hast schon ei - - ne Wahl ge -

LION. PLUN.

già?..
spec - tion?
trof - fen?

E per chè? Per chè?
Ah, what for? What for?
Ach, wo-zu? Wo-zu?

dav - ve - ro,
As - sist - ance
Zum Die - nen,

Strana inchiesta tu mi fa - i;
On our farm we're sad - ly need - ing,
in der Wirthschaft die ver - eint wir

Nel mo-
Which our
im

LION.

rir la ma - dre, il sa - i, Disse: or chi ti gui-de - rà? Si - - - a dal
mo - ther hath so will'd it Now to - geth - er we must keep. Bless - - - ed
Pacht - hof neu be - gin - nen, wie's der Mut - ter Wil - le meint! Se - - gen, ja

PLUN.

cie - - lo be - - ne - - det - ta! Fù pa-zien - te, fù a - mo - ro - sa, Pe' suoi
be her mem - 'ry, ev - er! Aye! she was an exc'llent soul; Such a
Se - gen ih - rem An - ge - den - ken! Ja sie war ein braves Weib, wusste

fi - gli senza po - sa Fù ve - du - ta la - vo - rar! Le ca - rez - ze, i ba - ci
man - a - - - ger was nev - er, Born to bus - tle, to con - trol. Thine were al - ways her ca -
Al - les recht zu len - ken, hielt uns gut an Seel' und Leib; Dir dem Pflegling ward die

suo - i, Tut - ti fu - ro - no per te, Sgarbi e busse e - ra - no po - i Ri - ser -
ress - es: Ten - der - heart - ed, well they might; I, more stur - dy, got the scold - ings, As her
Pfle - ge, Dei - nem from - men Sinn zum Lohn; ich der Töl - pel krieg - te Schläge, na, ich

LION. PLUN.

ba - ti so - lo a me! Buon fra - tel - lo! Va, fa co - re, Non sei so - lo, te - co io
child, they were my right. You dear broth - er! Thou art call - ing not a soul to love thee,
war der eig' - ne Sohn! Gu - ter Bru - der! Was ist's wei - ter? Stän - dest sonst ja ganz al -

stò, Per me sacro è il tuo do-lo-re; Scudo e guida a te sa-rò, Scudo e guida a te sa-rò!
thine; Friend and kinsman nev-er knew'st thou, Should not then their place be mine, should not then their place be mine?
lein, oh ne El-tern, Freund, Ge-lei-ter; musst' ich nicht Dein Bruder sein, musst' ich nicht dein Bruder sein?

ff

Larghetto.

p

LION.

So-lo, pro-fu-go, re-jet-to, Di mia vi-ta
Lost, pro-scrib'd, a friend-less pil-grim, Sink-ing at your
Ja, seit frü-her Kind-heit Ta-gen, wart Ihr des Ver-

ff *p*

sul mat-tin, Sot-to il vos-tro a-mi-co tet-to Ac-co-
cot-tage door 'Neath your friend-ly roof sought shel-ter; In his
lass'-nen Heil, lehr-tet ihn..... das Da-sein tra-gen, gabt ihm

glieste un pel-le-grin: E-ra l'uom che a me.... fù pa-dre
arms his son he bore. This poor pil-grim was..... my fa-ther,
Eu-rer Her-zen Theil! Dei-ner bra-ven El-tern Hüt-te,

E - - gli a voi mi con - - fi - dò; Poi la vo - - ce
who to you did me..... con - fide; With his dy - - - ing
naht' mein Va - - - ter einst.... ver - bannt; er fand Schutz in

di.... mia ma - - dre, Sù nel ciel lo ri - - chia - mò,
breath.. im - plor - - - ing That his child through life.... you'd guide.
Eu - - - rer Mit - - - te, ach, und starb dort un - - - be - kannt,

ad lib:

Sù nel ciel... lo ri - chia - - mo!
That his child.... through life you'd guide.
ja, er starb.... dort un - be - - - kannt!

colla voce. *a tempo.* *f* *p*

8 *f*

PLUN.

p

Noi giammai sa - per po - tem mo Chi foss' ei, don - de ve - nia; Ques-ta gem-ma sol ve - dem-mo A te dar men-
We have nev - er learn'd his sta - tion, Nev - er learn'd your fa - ther's rank; All he left to tell the se - cret Is the jew - el
Nim-mer ha - ben wir er - fah - ren, sei - nen Na - men, sei - nen Stand, nur den Ring dort zu bew ah - ren, zog er fest an -

tre moria; Ei ei dis-se: se pe-ri-glio Il mio fi-glio incon-tre-rà, Ch'ei la mostri al-
on your hand. If your fate should ev-er dark-en, Quoth he, show it to the Queen, She will save you,
Dei-ne Hand; Dräu-en, sprach er, dir Ge-fah-ren, zei-ge ihn der Kö-ni-gin, und siewird dein

la re-gi-na, Nè a lui va-na tor-ne-rà, Nè a ..... lui va-na tor-ne-rà!
She will guard you When no oth-er help is seen, When..... no oth-er help is seen!
Recht dir wah-ren; doch in Drangsal nur zieh' hin, ja..... in Drang-sal nur zieh' hin!

LION.

Fra-tel mio, me non se-du-ce Del-le cor-ti lo splen-dor,... Non son va-go
Here, in peace and sweet con-tent-ment Have I pass'd my life with you;.... Strong-er, dai-ly,
Denn so lang Du froh, zu-frie-den, wei-lest in-der De-muth Schoos, stre-be nie nach

d'al-tra lu-ce Che del rag-gio dell' a-mor! Pa---ce a-mi---ca
grew a friend-ship That for-ev-er lasts, when true. Broth---er, think not
Glanz hie-nie--den, Glück wohnt nur, im schlich-ten Loos! Ja, ge--hei---ligt

PLUN.

Pa---ce a-mi---ca
Broth---er, think not
Ja. ge--hei---ligt

qui.... go - dia - - mo, Reg - - na quì la li - - ber - tà;
wealth... and splen - dor, If per - chance they e'er.... be mine,
sei..... sein Wil - le, nicht nach Schim - mer strebt.. sein Sinn,

qui.... go - dia - - mo, Reg - - na quì la li - - ber - tà;
wealth... and splen - dor, If per - chance they e'er be mine,
sei..... sein Wil - le, nicht nach Schim - mer strebt sein Sinn,

Le do - vi - - zie non... cer - chia - - mo, Un te - so - - ro è
Can as hap - py this..... heart ren - der, As the friend - ship
und in länd - lich from - mer Stil - le, hei - ter fliess' sein

Le do - vi - - zie non... cer - chia - - mo, Un te - so - - ro è
Can as hap - py this..... heart ren - der, As the friend - ship
und in länd - lich from - mer Stil - le, hei - ter fliess' sein

l'a - - mi - stà, Un te - so - - ro è l'a - mi - - stà!
fix'd..... in thine, As the friend - ship fix'd in thine!
Le - ben hin, hei - ter fliess'.. sein Le - ben hin!

l'a - - mi - stà, Un te - so - - ro è l'a - mi - - sta!
fix'd..... in thine, As the friend - ship fix'd in thine!
Le - ben hin, hei - ter fliess'.. sein Le - ben hin!

f

FINALE OF ACT FIRST.

No. 6. CHORUS. Suonata e l'ora. (Hark, hark, the bell!)

A bell from the village church gives the signal for the commencement of the Fair.

Allegro.

PIANO.

f

CHORUS OF SERVANT-GIRLS.

Soprani.

Suo - na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

Contralti.

Suo - na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre gia, noi tut - ti pron - ti sia - mo
Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
Der Markt be - ginnt! Die Gloc - ke schallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

CHORUS OF FARMERS AND FARMERS' WIVES.

Soprani and Tenori.

Suo - na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
Der Markt be - ginnt! Die Gloc - ke shallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

f

Suo - na - ta è l'o - ra, è mez - zo di ed il mer - ca - to s'a - pre già, noi tut - ti pron - ti sia - mo
Hark, hark, the bell! in wig and robe The Sher - iff comes, the Fair to ope. Draw near now, lass - es, gath - er
Der Markt be - ginnt! Die Gloc - ke shallt! Der Rich - ter nah't mit Amts - ge - walt; Her - bei! ihr Mäg - de, jung und

f

The SHERIFF.

qui, fa - rem af - - far, ... an - diam! Nes - sun s'o - da
round! draw near and ga - - - - - - ther round! For your gov - ern -
alt! Her - bei, her - bei, ... her - bei! Raum und Platz der

qui, fa - rem af - - far, ... an - diam!
round! draw near and ga - - - - - ther round!
alt! Her - bei, her bei, ... her - bei!

qui, fa - rem af - - far, ... an - diam!
round! draw near and ga - - - - - ther round!
alt! Her - bei, her - bei, ... her - bei!

qui, fa - rem af - - far, ... an - diam!
round! draw near and ga - - - - - ther round!
alt! Her - bei, her - bei, ... her - bei!

ALL. (falling back.)

The SHERIFF.

più fia - tar, or la leg - ge dee par-lar! Stiam la leg-ge ad as - col - tar! Nes - sun s'o - da
ment a space, O - pen, low - bred pop - u - lace! For the gov'rnment leave a space! I shall now the
O - brig - keit! Leu - te macht Euch nicht sobreit! Raum und Platz der O - brig - keit! Hört was das Ge -

Siam la leg-ge ad as - col - tar!
For the gov'rnment leave a space!
Raum und Platz der O - brig - keit!

Siam la leg-ge ad as - col - tar!
For the gov'rnment leave a space!
Raum und Platz der O - brig - keit!

Siam la leg-ge ad as - col - tar!
For the gov'rnment leave a space!
Raum und Platz der O - brig - keit!

Siam la leg-ge ad as - col - tar!
For the gov'rnment leave a space!
Raum und Platz der O - brig - keit!

ALL.

più fia - tar, or la leg - ge dee par - lar! Stiam la leg-ge ad as - col - tar! Noi, Re - gi - na
Law ex - pound! Lis - ten, all! Come close a - round! *Lis - ten, all, Crowd close a - round.* *"An - na, We, the*
setz Euch spricht! Hö - ret a - ber stört micht nicht! Hö - ret! A - ber stört ihn nicht! An - na! Wir von

The SHERIFF. (Reads from a large parchment.)

Stiam la leg-ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg-ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg-ge ad as - col - tar!
Lis - ten, all, Crowd close a - round.
Hö - ret! A - ber stört ihn nicht!

Stiam la leg-ge ad as - col - tar!
Lis - ten, all, Crowd close a - round!
Hö - ret! A - ber stört ihn nicht!

p

d'Ing - hil - ter - ra.. V'in-chi-na - te co - me me, che m'in-chi - no fi - no a ter - ra!..
Queen of En - gland," (Hats off, as I hav't my - self; nev - er comes a - miss po - lite - ness.)
Got - tes Gna - den.. Hut ab, Schlingel's so wie ich! Höf - lich-keit kann nim - mer schaden!

com - man - dia - mo e vo - gliam che un con - trat - to che al mer - ca - to si fa - rà di Ri - che-
We ac - know - ledge, by this Act, These to be the rules ex - act Of the year - ly Rich - mond
Wir er - ken - nen fei - er - lich Rich-monds Pri - vi - le - gi - a si - gil - la - ta re - gi -

mond s'ab-bia co - me sti - pu - la - to e di pu - bli - ca ra - gion, chi a ser - vi - re
Fair: That all con - tracts, made with ser - vants In the o - pen mar - ket here, Shall be bind - ing
a, dass die Magd, die sich dem Mie - ther hier auf off - nem Markt ver - dingt, für ein Jahr bei

qui si e - spo - ne, quan - do l'ar - ra ri - ce - vè, per lo
with both par - ties For the then en - su - ing year. Not a
dem Ge - bie - ther wei - len muss, wenn Er's be - dingt: oh - ne

me - no il suo pa - dro - ne tut - to un an - no ser - vir dee; . . . . è co -
pow'r there is can break them, If mo - ney has been giv'n and ta - ken! Did you
Wei - gern und Ent - kom - men, ward das Hand - geld an - ge - nom - men! Habt's ca -

CHORUS OF SERVANTS.

si? Nes - su - no s'op-po - ne! Ben! Or las - cia - - te vi ve -
hear? We knew it this long time! Well. Now, my girls, we'll learn your
pirt? Schon lan - ge, schonlan - ge! Schön; Auf, ihr Dir - nen lasst Euch

The SHERIFF.

FARMERS.

Nes - su - no s'op - po - ne!
We knew it this long time!
Schon lan - ge, schon-lan - ge!

Nes - su - no s'op - po - ne!
We knew it this long time!
Schon lan - ge, schon-lan - ge!

f

der!
vir - tues.
seh'n!

Allegretto.

First SERVANT.

Tu, Mol - ly, che puoi sa - per?
Tell us yours first, Mol - ly Pitt?
Sprich! Was kannst du, Mol - ly Pitt?

lo cu - ci - no, fo - ri - ca - mo, ri - po - sa - re mai non
I'm in sow - ing And in mow-ing, And in reap-ing, Scrubb-ing,
Ich kann nä - hen, ich kann mä-hen, ich kann sä - en, Fä - den

Allegretto.

The SHERIFF.

bramo, spac - co leg-na in for-no e va - do, ven-go, in o - zio, mai non stò!
sweeping, Cut - ting, knit-ting. Dress-es fit - ting, Quite ex - pert, be - lieve me, Sir!
dre-hen, ich kann bü - geln ich kann striegeln und ver - se - hen Hof und Haus!

Quat - tro li - re, chi la
Price,.... four guin - eas! Who'll en -
Vier..... Gui - ne - en! Wer ist

f

A FARMER.

The SHERIFF.

vuo - le? Quà son io, non più pa - ro - le! Tu Pol - ly, che sai tu far?
gage her? I will run the risk and dan - ger. What can you do, Pol - ly Smith?
Bie - ter! Kann ge - sche - hen! Ich bin Mie - ther! Sag', was kannst du, Pol - ly Smitt?

p

Second SERVANT.

Fo le tor-te, il vin mos-to, fo le creme, il bove ar - ro - sto per cu - cire e per la - va - re me nes-
I'm at baking, Pudding-making, Roasting, broil-ing, Stew-ing, boil - ing, Sweets a - bound-ing Cakes com-pounding, Ra - ted
Ich kann stricken, ich kann sticken, Braten spi-cken! Klei - der fli - cken, Rö - cke klo-pfen, Gän - se sto-pfen, Por - ter

The SHERIFF.

su - na può egua-gliar! Cin - que li - re, chi la pren - de?
as a first-rate hand. Price,... five guin - eas! Who will try her?
pfropfen, wie der Daus! Fünf.... Gui - ne - en! Wer will's wa - gen?

A FARMER'S WIFE.

Io, se al-cun non la pre - -
I will, Mis - ter Ci - ty -
Sei's da - rum! Topp! Zu - ge-

THE SHERIFF

ten - de! Bet - ly vie - ni, spet - ta a te!
Cri - er! What can you do, Bet - sy Witt?
schla - gen! Und was lei - stet Bet - sy Witt?

Third SERVANT.

Curo i pol - li, fo il bu-ca - to, tes-so
To my mas - ter I shall prove me Faithful
Ich kann scheuern, Bro-de säuern, ich kann

p

fi - lo in af - fio il pra - to, fo il pud - ding, il bur - ro il the, son sem - pre pron-ta, sempre in piè!
war - den Of the gar - den, Dig - ging, sow - ing, Reap - ing, mow - ing, And the poul - try feed - ing well.
mä - sten, Beef-steak rö - sten, ha - speln, ra - speln, glät - ten, plät - ten, stopf die Bet - ten weich und krauss!

THE SHERIFF.

Kit - ty Bell, e Lid - dy Well, e Nel - ly Box, e Sal - ly Fox! I bam
Kit - ty Bell, and Lid - dy Well, and Nel - ly Box, and Sal - ly Fox! I can,
Kit - ty Bell, und Lid - dy Well, und Nel - ly Box, und Sal - ly Fox! Ich kann

First Soprani of SERVANTS.

bi - ni, cul-lo ed a - mo co - me fos - ser fi - gli mi - ei, i bam - bi - ni cul-lo ed a - mo co - me fos - ser fi - gli
will, take care of ba - bies, Feed them, dress them, rock to sleep them. I can, will, take care of ba - bies, Feed them, dress them, rock to
Kin - der he - gen, pflegen, wie - gen, hü - then, wie-gen, hü - then, Ich kann Kin - der he - gen, pflegen, wie - gen, hü - then, wie-gen,

Second Soprani.

Buona a tut - to buona a tut - to qui mi chia-mo buona a tut - to, buona a tut - to qui mi
Chickens, pig - eons, ducks, I know how to pro - vide for. Chickens, pig-eons, ducks, I know how to pro -
Ich lass Tau - ben, Gän - se, En - ten, Hühner brüten, ich lass Tau - ben, Gän - se, En - ten, Hühner

Alti.

Buona a tut - to qui mi chia-mo, buona a tut - to qui mi
I would try it, if I can. With some nice old gen - tle -
Und ich diente gar zu gern bei' nem a! - ten, wackern

mi - ei, e non de - ve che par - la - re chi vuol far - mi la - vo - rar, E non
sleep them. I would try it, if I can, With some nice old gen - tle - man; Lone, old
hüthen, und ich dien - te gar - zu gern bei' nem al - ten wackern Herrn! Auch ein

chia-mo; non so co - sa non fa - rei e non de - ve, e non de - ve che par - lar, e non
vide for. I would try it, if I can, With some nice old gen - tle - man, Yes, with some nice old gen - tle -
brüten, und ich diente gar zu gern bei' nem al - ten wackern Herrn, ja, bei' nem al - ten, wackern,

chia-mo; non so co - sa non fa - re - i e non de - ve che par - lar e non
man, Lone, old widow'r, he might be, Yes, lone old widow'r he might be, Yes, lone old
Herrn! Auch ein Wit - wer dürft' es sein, ja auch ein Wit-wer dürft' es sein, ja auch ein

The SHERIFF.

Ah! che gri - dio, che scampa -
Your cack-ling stop! You make me
Halt! Mit Ver - laub! Ihr macht mich

wi-dow'r he might be, And no oth - er help but me,
Wit - wer dürft' es sein, wo ich wä - re ganz al - lein,

First and Second Soprano.

de - ve che par - lar chi vol far - mi la - vo - rar, e non de - ve che par - lar .....
man, old gen - tle - man; Lone old widow'r he might be, And no oth - er help but me,.....
al - ten, wackern Herrn wo ich wä - re ganz al - lein, wo ich wä - re ganz al - lein.....

de - ve che par - lar chi vol far - mi la - vo - rar, e non de - ve che par - lar. .....
widow'r he might be, And no oth - er help but me, and no oth - er help but me.....
Wit-wer dürft' es sein wo ich wä - re ganz al - lein, wo ich wä - re ganz al - lein.....

nar, ah! che tem-pe-sta che vo-ciar, Ah! che tem-pe-sta, che vo- ciar!
deaf, you make me deaf, you make me deaf! Your cack-ling stop! you make me deaf!
taub, ihr macht mich taub, ihr macht mich taub, halt mit Ver-laub, ihr macht mich taub!

CHORUS OF SERVANTS.

chi vuol far-mi la-vo-rar! I bam-bi-ni cul-lo ed a-mo, co-me fos-ser fi-gli
With no oth-er help but me! I'm in sow-ing, And in mow-ing, And in reap-ing, Scrubbing,
wo ich wä-re ganz al-lein! Ich kann nä-hen, ich kann mä-hen, ich kann sä-en, Fä-den

.... chi vuol far-mi la-vo-rar! I bam-bi-ni cul-lo ed a-mo, co-me fos-ser fi-gli
..... *with no oth-er help but me! I'm at bak-ing, Pud-ding-mak-ing, Roast-ing, broil-ing, Stew-ing,*
..... wo ich wä-re ganz al-lein! Ich kann stricken, ich kann sticken, Bra-ten spicken, Kleider

.... chi vuol far-mi la-vo-rar! I bam-bi-ni cul-lo ed a-mo, co-me fos-ser fi-gli
..... *with no oth-er help but me! To my mas-ter I shall prove me Faith-ful war-den Of the*
..... wo ich wä-re ganz al-lein! Ich kann scheuern, Bro-de säuern, ich kann mä-sten, Beefsteak

f

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
sweeping, Yes, in sow-ing, And in mow-ing, And in reap-ing, Scrub-bing, sweeping, Cut-ting, knit-ting, Dress-es
dre-hen, ich kann nä-hen, ich kann mä-hen, ich kann sä-en, Fä-den dre-hen, ich kann bü-geln, ich kann

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
boil-ing, Yes, at bak-ing, Pud-ding mak-ing, Roast-ing, broil-ing, Stew-ing, boil-ing, Sweets a-bound-ing, Cakes com-
fli-cken, ich kann stri-cken, ich kann sti-cken, Bra-ten spi-cken, Klei-der fli-cken, Rö-cke klop-fen, Gän-se

mi-ci, buona a tut-to qui mi chia-mo, non so co-sa non fa-re-i e non de-ve che par-
gar-den; I shall prove me To my mas-ter, Faith-ful war-den Of his gar-den, Dig-ging, plow-ing, Reap-ing,
rö-sten, ich kann scheuern, Bro-de säuern, ich kann mä-sten, Beef-steak rö-sten, haspeln, raspeln, glät-ten

CHORUS OF FARMERS AND FARMERS' WIVES.

Noi ve-dre-mo, noi ve-dre-mo co-sa san-no fa-re, se son buo-ne, one-ste
We shall know soon What at sow-ing And at mow-ing, And at reap-ing, Scrubbing, sweeping,
Wollen se-hen, wie sie nä-hen, wie sie mä-hen, Fä-den dre-hen, wie sie bü-geln,

ff

Noi ve-dre-mo, co-sa fan-no, co-me san-no cu-ci-na-re, se son buo-ne, one-ste
We shall know soon, What at sow-ing And at mow-ing, And at reap ing, Scrub-bing, sweeping, Cut-ting,
Wollen se-hen, wie sie nä-hen, wie sie mä-hen, Fä-den dre-hen, wie sie bü-geln, wie sie

ff

ff

la - re chi vuol far - mi la - vo - rar, buona a tut - to qui mi chia-mo, non so co - sa non fa -
fit - ting, Quite ex - pert, be - lieve me, Sir! I'm in sow - ing, And in mow-ing, And in reap-ing, Scrub-bing,
striegeln und ver - se - hen Hof und Haus, ich kann nä - hen ich kann mä - hen ich kann sä - en Fä - den

pound - ing, Ra - ted as a first - rate hand. I'm at bak - ing, Pud - ding - mak-ing, Roast-ing, boil - ing Stew-inng,
stop - fen Por - ter propfen wie der Daus, ich kann stricken, ich kann sticken, Bra - ten spick - en, Klei - der

mow - ing, And the poul-try keep - ing well, To my mas - ter I shall prove me, Faith-ful war - den of the
plä - ten, stopf die Bet - ten weich und kraus, ich kann scheuern, Bro - de säu - ern ich kann mä - sten Beef-steak

ser - ve, le fa - re - mo tut - te gua - da-gnar; noi vedre - mo noi vedre - mo co-sa san - no,
Cut - ting, Knit - ting, Dres-ses fit - ting they can do. We shall learn soon What at sew - ing and at mow - ing
wie sie strie-geln und ver - se - hen Hof und Haus, wollen se - hen wie sie nä - hen, wie sie mä - hen,

ser - ve, le fa - re - mo gua - da - gnar; noi vedre - mo co - sa fan - no, co-me san - no cu - ci -
Knit-ting, Dres - ses fit - ting they can do. We shall learn soon what at sew - ing and at mow - ing, and at
strie-geln und ver - se - hen Hof und Haus, wollen se - hen wie sie mä - hen, wie sie mä - hen, Fä - den

re - i, e non de - ve, che par - la - re, chì vuol far - mi la - vo - rar Buo na a tut - to qui mi
sweep - ing, cut - ting, knit - ting, Dres - ses fit - ting quite ex - pert, be - lieve me, Sir! I'm in sow - ing, and
dre - hen, ich kann bü - geln, ich kann strie - geln und ver - se - hen Hof und Haus, ich kann nä - hen, ich kann

re - i, e non de - ve che par - là - re, chi vuol far - mi la - vo - rar; Buo - na a tut - to qui mi
broil - ing, sweets a - bound - ing cakes com - pound - ing, Ra - ted as a first rate hand. I'm at bak - ing, pud - ding
fli - cken, Rö - cke klo - pfen, Gän - se sto - pfen, Por - ter pfropfen - wie - der Daus, ich kann stric - ken ich kann

re - i, e non de - ve che par - la - re, chi vuol far - mi la - vo - rar; Buo - na a tut - to qui mi
gar - den, Dig - ging, plow - ing, Reap - ing, mow - ing, and the poul - try feed - ing well. I shall prove me to my
rö - sten, has - peln, ras - peln, glät - ten plät - ten, stopf die Bet - ten weich und kraus, ich kann scheuern Brode

fa - re, se - son bu - one, ones - te ser - ve, le fa - re - mo tut - te gua - da-gnar; Si, si, noi ve
and in reap - ing, Scrubbing, sweep-ing, cut - ting, fit - ting, Darn - ing, knit-ting, They can do. we shall know soon
Fä - den dre - hen, wie sie bü - geln, wie sie strie - geln und ver - se - hen Hof und Haus; wol - len se - hen

na - re, se son buo - ne, ones - te ser - ve, le fa - re - mo gua - da - gnar, Si, si, noi ve
reap - ing, Scrub-bing, sweep - ing, cut - ting, fit - ting, Darn - ing, Knit - ting, they can do. we shall know soon
dre - hen, wie sie bü - geln, wie sie strie - geln und ver - se - hen Hof und Haus, wol - len se - hen,

Noi ve - dre - mo, noi ve -
We shall know soon what in
wol - len se - hen, wie sie

chi - amo, non so co - sa non fa - re - i, buo - na a tut - to, buo - na a tut - to, qui mi chi - amo non so
mow - ing and in reap - ing, scrub-bing, sweep - ing, cut - ting, fit - ting, Darn - ing, knit - ting, Quite ex - pert, be - lieve me
mä - hen, ich kann sä - en, Fä - den dre - hen, ich kann bü - geln, ich kann strie-geln und ver - se - hen Hof und

chi - amo, non so co - sa non fa - re - i, buo - na a tut - to buo - na a tut - to qui mi chi-amo, non so
mak - ing, Roasting broil - ing, stew - ing, boil - ing, sweets a - bound-ing, cakes compound - ing. Rat - ed as a first rate
stic - ken, Bra - ten spic - ken, Klei - der, flic - ken, Rö - cke klo - pfen, Gän - se, sto - pfen, Por - ter pfro - pfen wie der

chi - amo, non so co - sa non fa - re - i, buo - na a tut - to buo - na a tut - to, qui mi chi - amo, non so
mas - ter Faith - ful war - den of his gar - den, Dig - ging, plow - ing, Reap-ing, mow - ing, and the poul - try feed - ing
säu - ern, ich kann mäs - ten, Beef - steak rö - sten, has - peln ra - speln, glät - ten plät - ten, stopf die Bet - ten weich und

dre - mo co - sa fan - no, co - me san - no cu - ci na - re, se son bu - one, o - nes - te ser - ve le fa -
what in sew - ing, and in mow - ing, and in reap - ing, scrub-bing, sweep - ing, cut - ting, fit - ting, Darn - ing, Knit-ting,
wie sie nä - hen, wie sie mä - hen, Fä - den dre - hen, wie sie bü - geln, wie sie strie - geln und ver - se - hen

dre - mo co - sa fan - no, co - me san - no cu - ci - na - re, se son buone, o - nes - te ser - ve le fa -
sew-ing, and in mow - ing, and in reap - ing, scrub-bing, sweep-ing, cut - ting, fit - ting, Darn - ing, knit-ting, they can
nä - hen, wie sie mä - hen Fä - den dre - hen, wie sie bü - geln, wie sie strie-geln und ver - se - hen Hof und

co - sa non fa - rei! Ho la ca - par - ra gia!
Sir, be - lieve me Sir. Rea - dy to trade we are,
Haus, ja, Hof und Haus! Topp! Herr, es gilt der Kauf!

co - sa non fa - rei! Ho la ca - par - ra gia!
hand, a first rate hand! Rea - dy to trade we are,
Dauss, ja, wie der Daus! Topp! Herr, es gilt der Kauf!

co - sa non fa - rei! Ho la ca - par - ra gia!
well, yes, feed - ing well Rea - dy to trade we are,
kraus, ja, weich und Kraus! Topp, Herr, es gilt der Kauf!

re - mo gua - da - gnar! Ho la ca - par - ra gia!
They have learnt to do! Rea - dy to trade we are,
Hof, ja, Hof und Haus! Topp, Mä - del, s'gilt der Kauf!

Haus! Mä-del s'gilt der Kauf! Hai la ca - par - ra gia
We are rea - dy now; Look out for mas - ters, girls
Ma - del! s'gilt der Kauf! Topp, hier day hand-geid d'rauf

re - mo gua - da - gnar!
do, yes, they can do!
Hof, ja, Hof, und Haus!

Ho la ca - par - ra gia! Buo-na a tut - to qui mi chi-amo, non so co - sa non fa - re - i e non
Out with your pur - ses, Sirs! I'm in sow - ing, and in mow-ing, and in reap - ing, scrub-bing, sweep-ing, cut - ting,
Topp! gebt das Handgeld d'rauf Ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den, dre - hen, ich kann

Ho la ca - par - ra gia! Buona a tut - to qui mi chiamo, non so co - sa non fa - re - i, e non
Out with your pur - ses, Sirs! I'm at bak - ing, Pud-ding mak-ing, Roast-ing, broil - ing, stew - ing, boil - ing, sweets a
Topp! gebt das Handgeld d'rauf. Ich kann stricken, ich kann stick-en, Bra - ten spic-ken Klei - der flic - ken Rö - cke

Ho la ca - par - ra gia! Buona a tut - to qui mi chi-amo, non so co - sa non fa - re - i, e non
Out with your pur - ses, Sirs! I shall prove me to my mas - ter, Faith-ful war - den of his gar - den, Dig-ging,
Topp! gebt das Handgeld d'rauf! Ich kann scheuern, Bro - de säu - ern, ich kann mäs - ten, Beef-steak rö - sten has-peln

Hai la ca-par - ra gia. Noi ve dre-mo co - sa fan - no, co - me san - no cu - ci dre - hen, wie sie
Look ye for Mas-ters, girls! we shall learn soon, what at sew - ing, and at mow - ing, and at reap-ing, scrubbing,
Topp! hier das Handgeld d'rauf! Wol - len se - hen wie sie nä - hen, wie sie mä - hen Fä - den dre - hen wie, sie

Noi ve dre - mo co - sa fan - no, co - me san - no cu - ci re - i gna - re se son
we shall learn soon, what at sow - ing, and at mow-ing, and at reap - ing, scrubbing, sweeping
Wol - len se - hen, wie sie nä - hen, wie sie mä-hen, Fä - den dre - hen wie sie bü - geln

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va ho la ca - par - ra già
fit - ting, darn-ing, knit - ting, quite ex - pert, be - lieve me, Sir! we are rea - dy now; Out with your pur - ses, Sirs!
bü - geln ich kann strie - geln und ver - se - hen Hof und Haus! Herr, es gilt der Kauf, Topp! gebt das Handgeld d'rauf!

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va, ho la ca - par - ra già,
bound-ing, cake compound - ing, Rat - ed as a first rate hand! we are rea - dy now; Out with your pur - ses, Sirs!
klo-pfen, Gän - se sto - pfen, Por - ter pfro - pfen wie der Daus, Herr, es gilt der Kauf, Topp! gebt das Handgeld d'rauf!

de - ve che par - la - re, chi vuol far - mi la - vo - rar! Il con - trat - to va, ho la ca - par - ra già,
plow-ing, Reaping, sow - ing, and the poul - try Feed - ing well! We are rea - dy now; Out with your pur - ses, Sirs!
ra-speln, glät - ten, plät - ten, stopf die Bet - ten weich und kraus! Herr es gilt der Kauf, Topp! gebt das Hand-geld d'rauf!

buone, o - ne - ste ser - ve, le fa - re - mo gua - da - gnar! Il con-trat - to va, hai la ca - par - ra gia,
sweep-ing, cut-ting, fit - ting, Darn-ing, Knit - ting, They can do! we are rea - dy now, Look ye for mas - ters, girls!
bü - geln, wie sie strie - geln und ver - se - hen Hof und Haus! Mä - del! s'gilt der Kauf, Topp! hier das Handgeld d'rauf

buone, o - ne - ste ser - ve, le fa - re - mo gua - da - gnar! Il con - trat - to va, hai la ca - par - ra già,
cut - ting, fit - ting, Darn-ing, Knit-ting, They have learnt to do! we are rea - dy now, Look ye for mas-ters, girls!
wie sie strie-geln und ver - se - hen Hof und Haus! Topp! Mä - del s'gilt der Kauf Topp! hier das Handgeld d'rauf.

fat - to è il con - tratto e va, ho la ca - par - rà già fatto è il con - tratto e va ho la ca -
Rea - dy to trade we are; Out with your purses, Sirs! Rea - dy to trade we are, Out with your
Topp! Herr, es gilt der Kauf! Topp! gebt das Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp gebt das

fat - to è il con - tratto e va ho la ca - par - ra - già fattto è il con tratto, e va ho la ca -
Rea - dy to trade we are; Out with your purses, Sirs! Rea - dy to trade we are, Out with your
Topp! Herr, es gilt der Kauf! Topp! gebt das Handgeld, d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das

fat - to è il con - tratto e va, hai la ca - par - ra gia fatto è il con tratto e va, hai la ca -
Rea - dy to trade we are; Look ye for masters, girls! Rea - dy to trade we are Look ye for
Topp! Mä - del, s'gilt der Kauf! Topp! hier das Handgeld d'rauf Topp! Mä - del s'gilt der Kauf! Topp! hier das

fat - to è il con - tratto e va, hai la ca - par - ra già fatto è il con tratto e va, hai la ca -
Rea - dy to trade we are; Look ye for masters, girls! Rea - dy to trade we are, Look ye for
Topp! Mä - del, s'gilt der Kauf! Topp! hier das Handgeld d'rauf Topp! Mä - del s'gilt der Kauf! Topp! hier das

par - ra già, fatto é il con - tratto e va, ho la ca par - ra gia! si, si,' l'ho gia! si, si, l'ho
purses, Sirs! Rea - dy to trade we are; Out with your purses, Sirs! your purses draw! your purses
Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das Hand-geld d'rauf, es gilt der Kauf, es gilt der

par - ra già, fatto è il con - tratto e va, ho la ca par - ra già! si, si, l'ho gia! si, si, l'ho
purses, Sirs! Rea - dy to trade we are; Out with your purses, Sirs! your purses draw! your purses
Handgeld d'rauf! Topp! Herr, es gilt der Kauf! Topp! gebt das Hand-geld d'rauf, es gilt der Kauf, es gilt der

par - ra già, fatto e il con - tratto e va, hai la ca - par - ra già! la ca - parra hai già, la ca - parra hai
masters, girls! Rea - dy to trade we are; Look ye for masters, girls! We are rea - dy now; Look for mas - ters
Handgeld d'rauf! Topp! Mà-del, s'gilt der Kauf! Topp! hier das Hand-geld d'rauf, Mà-del, s'gilt der Kauf, hier das Hand - geld

par - ra già, fatto è Il con - tratto e va, hai la ca - par-ra già! la ca - parra hai già, la ca - parra hai
masters, girls! Rea - dy to trade we are; Look ye for masters, girls! We are rea - dy now; Look for mas - ters
Handgeld d'raus! Topp! Mà-del s'gilt der Kauf! Topp! hier das Hand-geld d'rauf, Mà-del, s'gilt der Kauf, hier das Hand - geld

già, fatto è il con - tratto e va si, la ca-parra ho già, si, si, l'ho già!

draw! Let trade be - gin, your purses draw! Let trade be - gin, your purses draw!

Kauf, es gilt der Kauf, das Handgeld d'rauf, es gilt der Kauf, das Handgeld d'rauf!

già, fatto e il con - tratto e va si, la ca-parra ho già, si, si, l'ho gia!

draw! Let trade be - gin, your purses draw! Let trade be - gin, your purses draw!

Kauf, es gilt der Kauf, das Hand geld d'rauf, es gilt der Kauf, das Handgeld d'rauf!

già, fatto è il con - tratto e va, si, la ca-parra hai già, si, si, l'ho gia!

you! Let trade be - gin, Find masters you; Let trade be - gin; Find masters you;

d'rauf es gilt der Kauf, das Handgeld d'rauf, es gilt der Kauf, das Handgeld d'rauf!

già, fatto è il con - tratto e va, si, la ca-parra hai gia, si, si, l'hai gia!

you! Let trade be - gin, Find masters you; Let trade be - gin; Find masters you;

d'rauf,es gilt der Kauf, das Handgeld d'rauf,es gilt der Kauf, das Handgeld d'rauf!

(All gather round the Magistrate, leaving the foreground clear.)

CONTINUATION OF FINALE.

Enter Lady Harriet, Nancy, and Tristan, in peasants' dresses.

Andante.

PIANO. *p*

Allegretto.

LADY. NANCY.

Vieni, John! stanco non se - i!.. John, buon John, perchè te -
Forward, Bob! What! need you pull - ing? Bob! my friend, why look so
Vorwärts, Bob, muss man Euch zie - hen? Bob! mein Freund, schaut nicht so

TRIST. (shrugging his shoulders.)

mer? John ev - via! partir vor - re - i, se si giun - ge ciò a sa - per!
sour? Bob? oh fie! There's no es - caping, Since I am in A - mor's pow'r!
gram! Bob! O pfui! könnt' ich nur fliehen, o ich ar - mes O - pfer - lamm!

LADY.

Che de - li - zia, che con - ten - to, ben fa - cemmo di ve - nir!
How with full con - tent-ment beaming Ev' - ry sunburnt face ap - pears!
O wie freundlich, o wie hei - ter Al - les unser'm Blick er - scheint!

NANCY.

Che de - li - zia, che con - tento, ben fa - cemmo di ve - nir!
How with full con - tentment beaming Ev' - ry sunburnt face ap - pears!
O wie freundlich, o wie hei-ter Al - les unser'm Blick er - scheint!

TRIST.

Che ver - gogna, che tor - men - to, perchè volli ac - consen - tir!
I'm with rage and an - ger teeming; and can scarce with - hold my tears!
Kö - nig - li - cher Pa - gen - lei - ter! Herz, er - star - re! Au - gen, weint!

(Enter Lionel and Plunkett.)

p *f*

PLUN. LION. PLUN. LION. PLUN.

Ah! due gio-va - ne don-net - te! Hai ra gion son belle in ver! Troppo bel-le per ser - vet - te! Chi son mai? Lascia ve-
Thunder! there's a brace of dar-lings! Aye, indeed, they're young and fair! Much too fair for hea-vy la - bor.— Housework too? That they might
Wetter! Ein paar schmucke Kin-der! In der That, wie zart und fein! Fast zu zart für Stall und Rin-der! Doch für's Haus! Ja! das mag

RECITATIVE.

p

-der!
bear!
sein!

LADY.

No, no, res - tiam!
We're pleased to stay!
Wo denkt Ihr hin?

TRIS. NANCY. TRIS.

Quel villan par che ci os-servi! andiam vi-a! No, no, res-tiam! Dei vil-
Note these fellows keenly staring! let's be gone! We're pleased to stay! Quite sus-
Wie die Bauern Euch be -gaffen, fort von hier! Wo denkt Ihr hin? Hab' mit

a tempo.

No, no, no, No, non Io vo-
No, no, no! I'm your servant
Nein, Nein, Nein! Will als Die - ne -

NANCY.

No, no, no,
No, no, no,
Nein, nein, nein!

Ian Dio mi pre - servi andiam! an - diam!
picious is their bearing; Come be - gone!
Plebs nicht gern zu schaffen! Fort! fort, fort!

f *p*

TRIST. NANCY. (Plunkett and Lionel draw nearer, listening.)

gliam, non v'accet - to per pa-dro ne! Vi do - vreste ver - go-gnar! Ma qual dritto e qual ra - gio - ne voi voreste e - ser - ci-
not, nor is such place to my liking! nonsense! Stay then; be it so! Well, good Sir, you'll have to face it, If with you she will not
rin mich bei Euch nun nicht ver dingen! Albern heiten! Schweigt doch still! Ei! Ihr könnt sie doch nicht zwingen, Pächter Bob, wenn sie nicht

LADY.

Ser va d'al tri mi vò far! Sa - re - i troppo sventu - ra - ta se con voi do - ves - si
No, with him I will not go! No, no! with you I will not go, I will not go, I will not
Ja, wenn ich nun doch nicht will! Ja, wenn ich nun durch-aus nicht will, wenn ich nicht will, wenn ich **nicht**

- tar? Non sa - rà da voi for-za - ta se con voi non vuole an-
go, No, with you she will not go, she will not go, she will not
will? Pächter Bob, wenn sie nicht will, wenn sie nicht will, wenn sie nicht

LION.

No, non sa - rà da voi for - za - ta se con voi non vuole an-
Aye, Sir, she says she will not go, she will not go, she will not
Ja, wenn sie nun durch-aus nicht will, wenn sie nicht will, wenn sie nicht

PLUN.

No, non sa - ra da voi for - za - ta Non sa - rà da voi for - za - ta se con voi non vuole an-
You hear it, Sir? She will not go! You hear it, Sir? She will not go, she will not go, she will not
Ja, wenn das Mä-del nun nicht will, wenn das Mä-del nun nicht will, wenn sie nicht will, wenn sie nicht

star!
go!
will!

- dar!
go!
will!

- dar!
go!
will!

- dar! La la - scia - te, non si può; sù, ve - ni - te, si ve - drà, sù, ve - ni - te si - ve
go! *Com - fort take! There's oth - ers yet!* *Girls!* *you yon - der! Hith - er hasten!* *Here's a bid-der,* *guin - ea*
will! S'gibt der Mä - del ja noch mehr! He! Ihr dor - ten! Kommt doch her! Hier ein Mie-ther der zahlt

che con - ten - to
Fun de - li - cious!
un - ver - gleich-lich!

(The servant girls come forward and surround Tristan.)

Che con - ten - to!
Fun de - li - cious!
Un - ver - gleich-lich!

TRIST.

Che sup - pli - zio!
How ma - li - cious!
Un - er - hö - ret!

drà!
la - den!
reich-lich!

CHORUS OF SERVANTS.

I bam - bi - ni cullo ed a - mo, co - me fos - ser fi - gli
I'm in sow - ing, and in mow - ing, and in reap - ing, Scrub-bing,
Ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den

LADY.

Che fracas - so, quanto chiasso, qual de - lizia, qual le - tizia, più che n'o do più ne
How they bother and distress him, with tu - mul - tuous noises press him! Closer round him draw their

NANCY.

O wie munter, o wie heiter, immer bunter geht es weiter, wie sie zwängen ihn und

Ah! che fra - casso! quan - to chiasso, qual de - li - zia,
Ah! how they bother and dis - tress him, with tu - mul - tuous

O wie munter, o wie heiter, im - mer bunter

TRIST.

Mi la - seiate, non gri - da - te! che fra - go - re,
My di - lemma is dis - may - ing! naugh - ty witch - es!

Ha! Ab - scheulich, gräss - lich, gräulich! Un - ver - zeihlich!

LION : (to Tristan.)

In soc - cor - so del - le belle tut - ti du - e,
One for sowing, one for mowing, one for reaping,

Die kann nä - hen, die kann mähen, die kann sä - en,

PLUN : (to Tristan.)

In soc - cor so del - le belle tut - ti du - e
One for sowing, one for mowing, one for reaping,

Die kann nä-hen, die kann mähen, die kann sä - en,

mi-ei, buona a tutto qui mi chiamo, non so co - sa non fa - re - i e non de - ve, che par
sweeping, Yes in sowing, and in mowing, and in reaping, scrubbing, sweeping, cutting, fit - ting, darning,

drehen, ich kann nähen, ich kann, mähen, ich kann sä - en Fäden drehen, ich kann bügeln, ich kann

8

go - do, tras - ci - na - to l'hanno già! che fra - cas - so, quanto chias - so qual de - li - zia, che le -
cir - cle, And he yields in awkward flight! How they both - er and dis-tress him, with tu - mul - tuous noi - ses

en - gen; ha, sie drän-gen ihn hin - aus! O wie mun - ter, O wie hei - ter, immer bun - ter geht es

qual le - ti - zia, più che n'o - do più ne - go - do,
nois - - - - - es press him! clo - - - - ser round him grows their cir - cle

geht es wei - ter, Wie sie zwängen ihn und en - gen,

che ru - mo - re, in - - - - di - scre - te quan - - - to si - ete,
stop your bray - ing! To ap - pease them, nought a - vail - eth,

wie ent - eil' ich? Nichts ist hei - lig ih - - - ren Gril - len,

pron - - - - - ti sia-mo, a - - - - ju - tar - le noi pos - si - amo,
scrub - - - - - bing, sweeping, one for cut - ting, Darn - - - ing, Knit - ting,

Fä - - - - - den dre - hen, die kann bü - geln, die kann strie - geln,

la - re chi vuol far - mi la - vo - ra - re buona a tut - to, qui me chi-amo, non so co - sa non fa -
Knit-ting, quite ex - pert be - lieve me, Sir! yes, I'm at bak - ing, Pudding mak - ing, Roasting, broil - ing, stew - ing,

strie - geln und ver - se - hen Hof und Haus, und ich kann stricken, ich kann stick - en, Bra - ten, spic-ken, Klei - der

8

ti - zia piu che n'o - do, più ne go - do, tras - ci - na - to l'han-no già!
press him! clo - ser, clo - ser, grows their cir - cle, and he yields in awk ward flight!
wei - ter, wie sie zwän - gen ihn und en - gen, ha, sie drängen ihn hin - aus!

tra - - - - - sci - nato l'han - - - - - no già, l'hanno già! tras - ci - na - to l'han-no
and he yields in awk - - - - -ward flight, and he yields, he yields in awkward
ha, sie drängen ihn hin - aus, ihn hin - aus, sie drängen ihn - hin - aus!

ve n'an - da - tè via di quà, via di quà!
Rea - - - - - son fail - eth; Flight a - lone may save me yet!
ih rem Wil - len, Fort hin - aus, fort hin - aus!

a - - - - - ju - tar - le noi possiam! noi possiam trasci - na - to l'han-no
yes, be - lieve me, they're a smart, ac - tive sett, See! he yields in awkward
die pfropft Por - ter, wie der Daus wie der Daus, ja, sie drän-gen ihn hin -

a - - ju - tar - le noi possiam! noi possiam! tras - ci - na - to l'han-no
yes, be - lieve me, they're a smart, ac - tive sett, See! he yields in awkward
die pfropft Por - ter, wie der Daus, wie der Daus, ja, sie drän-ger ihn hin

re - i, e non de - ve che par - la - re chi vuol far - mi la - vo - ra - re, buo-na a tut - to qui mi
boil - ing, sweets a - bound - ing, Cakes compound - ing, Rat - ed as a first rate hand, yes I'm at ba - king, pud-ding
flic - ken Rö - cke klop - fen, Gän - se stop - fen, Por - ter pfrop - fen wie der Daus, und ich kann scheuern, Bro- de

8

NANCY. LADY.

già! tras - ci - na - to l'hanno già!
flight! He yields in awkward flight!
aus! sie drängen ihn hin-aus!

(Tristan withdraws, closely pressed by the servant-girls, who crowd him in from all sides.)

già, scampo al - cun per lui non v'ha!
flight! and he yields in awkward flight!
aus, ha, sie drängen ihn hin - aus!

chiamo, non so co - sa non fa - re - i, e non de - ve che par - la - re chi vuol farmi la - vo
making, frying, broiling, stew-ing, boil-ing, sweets a - bounding, Cakes com - pounding, Ra - ted as a first rate
säuern, ich kann mästen Beefsteak rösten, haspeln, raspeln, glätten, plätten, stopf'die Betten weich und

CHORUS OF FARMERS AND FARMERS' WIVES. Soprani and Tenori.

ff

Scampo al - cun per lui non v'ha, ceder do - vrà, no scampo al -
See! they crowd him clo-ser, clo-ser, till he yields in awk-ward

Bassi. Wie sie zwängen ihn und engen, ha, sie drängen ihn hin -

ff

LADY.

Ah!... ..... scampo al - cun per lui non v'ha!
Ah!..... *he yields in awk - ward flight!*
ha..... sie drän - gen ihn - hinaus!

NANCY.

Ah!... .... scampo al - cun per lui non v'ha!
Ah!..... *he yields in awk - ward flight!*
ha!..... sie drän - gen ihn - hinaus!

- rar,..... chi vuol farmi, chi vuol farmi la - vo - rar!
hand..... *Ra - ted as a first rate hand, a first rate hand!*
kraus..... stopf'die Betten weich und kraus, ja, weich und kraus!

(Tristan retreats from the stage,

- rar..... chi vuol farmi, chi vuol farmi la - vo - rar!
hand..... *Ra - ted as a first rate hand, a first rate hand!*
kraus..... stopf'die Betten weich und, kraus ja, weich und kraus!

cun ..... scampo alcun per lui non v'ha!
flight..... *till he yields in awk - - ward flight!*
aus..... ha, sie drän - gen ihn hinaus!

cun ..... scampo alcun per lui non v'ha!
flight..... *till he yields in awk- - - ward flight!*
aus..... ha, sie drän - gen ihn hinaus!

followed by the girls.)

CONTINUATION OF FINALE.

QUARTET. Nancy, guarda che occhi. (Nancy ! see them eye us.)

Allegro non troppo.

LADY

Nancy, guarda che occhi ardenti!
Nancy! See them eye us keenly!
Sieh' nur, wie sie uns be - trachten!

NANCY.

Or ve-
Yes, we
Wir ge-

PIANO. *p*

PLUN. (to Lionel.)

drem che sapran dir!
please, for all I know!
fal - len, wie es scheint!

D'im - pe-gnar le duoi ch'io tenti!
One of them would suit ex - actly!
Blitz! die Ei - ne möcht ich pachten!

LION.

Cer - ca, cer-ca di riu
Would you sep-a-rate them?
Bes - ser blei-ben sie ver -

LADY.

seir!
No!
eint!

Son si - cu-ra che ha pa - u - ra!
Is he not a bashful fellow?
Gelt! Mein Schmachtender scheint spröde!

Come parlaun conta-
Wonder how such peasant
Wie wohl solch'ein Bauer

NANCY. PLUN.

din? Par-la chiaro! Via co - raggio, parla tu, parla tu?
talks? Plain for one thing. Why so timid? Go, ad-dress them! Go, ad-dress them!
spricht? Das spricht deut-lich! Sei nicht blöde, red' sie an, red'sie an!

LION. PLUN.

Non so che dir! Ah! poltron,
Friend, I'm a-fraid! Ah! poltroon!
Ich wag' es nicht! Hasen - fuss!

NANCY.

stammi a sen - tire ! Dunque.. dunque.. Non di - ce niente, niente
Look, how I do it! Well, then, well, then, He too is dumb! Stupid
Sollst mich mal sehen! Al - so.. al - so.. Auch der bleibt stumm, der bleibt

8

LADY. LION.

niente; andiam via! Immanti - nente! Se ne vanno! Hm, Hm, Hm,
things! Let us go. Yes, let us go then! Friend, they're going! Hm, Hm. Hm,
stumm! Ei! So kommt! Ja, Lass uns gehen! Freund, sie gehen! Hm, Hm, Hm,

PLUN.

Co - me far! Hm, Hm, Hm,
'Twere too bad! Hm, Hm, Hm,
Das wär' dumm! Hm, Hm, Hm,

LADY.

In mia fè, mia fè son strani in ve - ro, li la - sciam, partiam, ah! si par-tiam di qua!
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our en-joyment mars.
Nun für - wahr, fürwahr! das lass ich gel - ten, froh er - reicht, ja, froh erreicht wär' un-ser Ziel

NANCY.

In mia fè, mia fè son strani ve - ro, li la - sciam, partiam, ah! si par-tiam die qua!
Now in - deed our leave we may be ta - king, Since their bash - ful - ness thus our en - joyment mars.
Nun für - wahr fürwahr! das lass ich gel - ten; froh er - reicht, ja, froh erreicht wär' un-ser Ziel

LION.

Due don - zel - le più vaghe e più bel - le, co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en, Servant girls like these are jewels seldom found!
Oh! für - wahr, fürwahr! wohl sah ich sel - ten Ei - ne, die bei'm ersten Blick mir so ge - fiel!

PLUN.

Due don - zel - le più vaghe e più bel - le, co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en, Servant girls like these are jewels seldom found!
Oh! für - wahr fürwahr! wohl sah ich sel - ten Ei - ne, die bei'm ersten Blick mir so ge - fiel!

chi sa dir cos' han - no nel pen - sie - ro, se non par - lan chi ca - pir - li sà?
Our bold game at this point ter - mi - na-ting, Leaves us but to bless our lucky stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten bliebein munt'res Spiel!

chi so dir cos' han - no nel pen - sie - ro, se non par - lan chi ca - pir - li sà?
Our bold game at this point ter - mi - na - ting, Leaves us but to bless our lucky stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten bliebein munt'res Spiel!

son due gem - me, so - no du - e stel - le, e il mio labbro a lor di - re nol sa!
Those arch looks my heart have sore-ly sha - ken; Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gibt's fürwahr nicht viel!

son due gem - me, so - no du - e stel - le, e il mio labbro o lor di - re nol sà
Those arch looks my heart have sore-ly sha - ken; Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gibt's fürwahr nicht viel!

f

ritard.

li la - sciam, partiam, ah! si, par-tiam di quà;
Since their bash - ful - ness thus our en - joy-ment mars:
Froh er - reicht, ja, froh er - reicht wär unser Ziel;

f

In mia fè, mia fè son strani in - ve - ro li la - sciam, partiam, ah! si, par - tiam di qua;
Yes in - deed, our leave we may be ta-king, Since their bash - ful - ness thus our en - joyment mars:
O für - wahr, für - wahr, das lass ich gel - ten, Froh er - reicht, ja, froh er - reicht wär unser Ziel;

f

Due don - zel - le più vaghe e più bel - le, Co - me lor, no, la cit - ta non ha, non ha,
Such rare chance must not slip by un - ta - ken; Ser - vant - girls like these are jew-els seldom found;
O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim ersten Blick mir so ge - fiel;

f

Due don - zel - le più vaghe e più bel - le Co - me lor, no, la cit - ta non ha, non ha,
Such rare chance must not slip by un - ta - ken; Ser - vant - girls like these are jew-els seldom found!
O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim ersten Blick mir so ge - fiel;

colla voce.

a tempo.

f *p*

chi sa dir cos' hanno nel pen - sie - ro, se non par - lan chi ca - pir li sa?
Our bold game at this point termi - na - ting Leaves us but to praise our lucky stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten Blieb ein munt'res Spiel!

f *p*

chi sa dir cos' hanno nel pen - sie - ro, se non par - lan chi ca - pir li sa?
Our bold game at this point ter - mi - na - ting Leaves us but to praise our lucky stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten Blieb ein munt'res Spiel!

f *p*

son due gem - me, so - no du - e stel - le, e il mio labbroa lor di - re nol sa!
Those arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gibt's fürwahr nicht viel!

f *p*

son due gem - me, so - no du - e stel - le, e il mio labbroa lor di - re nol sa!
Those arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten sol - cher Mäg - de gibt's fürwahr nicht viel!

a tempo.

(Lady and Nancy turn, as if about to withdraw.)

PLUN.

Piu animato.

(addressing Lady Harriet and Nancy.)

Sù, co - rag - gio! Giovi - net - te, ci pia - ce - te,
(Cou - rage, Plunket!) Wait one min - ute! you're our choice, girls;
Ei! Cou - ra - ge! Mädels blei - bet! Ihr ge - fallet uns!

p

viprendiam seinser - vir sie - te pro - vet - te, aggui - sta - re ci pos -
have no fears! If you're hon - est, smart and thrif - ty, May we be to - ge - ther
Schlaget ein! Wenn Ihr brav die Wirthschaft trei - bet sollt Ihr lan - ge bei uns

LION

siam!
years.
sein!

Vi .... pren - diam!
Yes,.... for years!
Ja!..... Recht lang!

LADY.

Come ser - vette?
And serving you, Sir?
Als Diene - rinnen?

NANCY.

Ah! ah! ah! ah!
Ha, ha, ha, ha!
Ha, ha, ha, ha!

LION.

Ri - de - te?
You're laughing?
Ihr lacht?

PLUN.

E buon, le fa - ti - che son più ac-cet-te?
Let them! Why not laughing earn one's mo - ney,
S'ist gut la - chend sei - nen Lohn ge - win - nen,

LADY. NANCY. PLUN. (to Nancy.)

se le ser - veal - le - gre son!
If the work is done as well?
wenn man brav die Ar - beit thut!

Noi servir? noi servir?
Work? we? work? we?
Ar - beit? Ar - beit?

Si, a te i mon - to - ni,
Geese and pigs and chickens
Du bist für die Gän - se,

p

(to Lady Harriet.)

er Il fe - nil, la scu - de - ri - a!
Shall be en - trust - ed to your care;
hältst uns Haus und Stäl - le rein!

Tu do-vrai la fat - to
You shall till with hoe and
Du be-stellst mit Hack' und,

LION.

ri - a te - ner net - ta. No, ah no, nol po - tria si de - li - ca - ta
she - vel Field and gar - den! Friend, forbear; She is poor - ly built for farm-ing; she
Sen - se Feld und Gar - ten! Nein, o nein! Solch ein zar - tes schwa - ches We - sen

PLUN. (To the Ladies.)

si gen - til! si pen - se - rò!.... La - vo - ra - te, in premio a - vre - te
may at home Our socks be darning! Fif - ty crowns your year-ly wa - ges,
muss im Hau - se - Erb - sen le - sen! Jahrlich kriegt Ihr funf - zig Kro - nen,

ritard.

die - ci li - re se vi và, o - gni fes - ta, se il vo - le - te, un pud-ding vi si da -
And for ex - tras we'll throw in Half a pint of Ale on Sundays, And plum pud-ding New years'
und seid fleis - sig Ihr und flink, soll Euch's Sontag Por - ter loh - nen und zu Neu - jahr Plum - pud -

colla voce.

LADY. NANCY. LION.

Si, mi piace il vo - stro pat - to! Non crea - dea di va - ler tanto! Va?
Who'd re - fuse such tempting of - fers? Who'd re-fuse such tempting of-fers? Yes,
Ja! Wer kann da wi - der - ste - hen? Ja, Wer kann da wi - der stehen? Topp?

rà!
day.
ding!

Va?
yes,
Topp?

a tempo.

LADY. LION. (Lionel pays the earnest-money to Lady Harriet, Plunkett to Nancy.)

Si, va! Val per con - tratto; quest'è l'ar - ria, or par - tiam! .....
Yes, yes! Here take your money; for the jour-ney quick pre - pare!.... ....
Ja! Topp! Das Handgeld d'rauf! Und nun hur - tig, macht Euch auf! .....

NANCY. PLUN:

Si, va! Jal per con tratto; quest'è l'ar-ria, or par - tiam! .....
Yes, yes! Here take your money; for the journey quick pre - pare! .....
Ja! Topp! Das Handgeld d'rauf! Und nun hur - tig macht Euch auf!.....

Tempo 1o.

LADY.

In mia fè, mia fè, son strani in - ve - ro, non par - tiam, res - tiam, res - tiam an - co - ra qui
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy-ment mars.
Nun für wahr, für - wahr, das lass ich gel - ten froh er - reicht, ja, froh er - reicht wär' un - ser Ziel;

NANCY.

In mia fè, mia fè, son strani in ve - ro, non par - tiam, res - tiam, res - tiam an - co - ra qui,
Now in - deed our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy-ment mars.
Nun für - wahr, für - wahr, das lass ich gel - ten froh er - reicht, ja, froh er - reicht wär' un - ser Ziel;

LION.

Due don - zel - le più va - ghe, più bel - le, Co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en; Ser-vant - girls like these are jew - els sel - dom found!
Oh! für - wahr, für - wahr, wohl sah ich sel - ten Ei - ne, die beim er - sten Blick mir so ge - fiel!

PLUN.

Due don - zel - le più va - ghe più bel - le, Co - me lor, no, la cit - tà non ha, non ha,
Such rare chance must not slip by un - tak - en, Ser - vant - girls like these are jew - els sel - dom found!
Oh! für - wahr, für - wahr, wohl sah ich sel - ten Ei - ne, die beim er - sten Blick mir so ge - fiel!

Tempo 1o.

sep - per ben sve - lare il lor pen - sie - ro, han par - la - to e si fan ca - pir!
Our bold game at this point ter - mi - na - ting, Leaves us but to bless our luck - y stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten bleibt ein muntres Spiel!

sep - per ben sve - lare il lor pen - sie - ro, han par - la - to e si fan ca - pir!
Our bold game at this point ter - mi - na - ting, Leaves us but to bless our luck - y stars!
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten bleibt ein muntres Spiel!

son due gem - me, so - no du - e stel - le, e il mio lab - bro a lor dir lo sa - prà!
Her arch looks my heart have sore - ly sha - ken; Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten sol - che Mäg - de gibt's für-wahr nicht viel!

son due gem - me, so - no du - e stel - le, e il mio lab - bro a lor dir lo sa - prà!
Her arch looks my heart have sore - ly sha - ken; Not with - out her shall I leave this place!
Traun! Solch her - zig Mädchen lass ich gel - ten sol - cher Mäg - de gibt's für-wahr nicht viel!

f

Non par - tiam, res - tiam, res - tiamo an - co - ra qui;
Since their bash - ful - ness thus our en - joy-ment mars:
Froh er - reicht, ja, froh er - reicht wär' un - ser Ziel;

f
In mia fè, mia fè son strani in - ve - ro, Non par - tiam, res - tiam, res - tiamo an - co - ra qui;
Now in - deed, our leave we may be tak - ing, Since their bash - ful - ness thus our en - joy-ment mars:
Nun für - wahr, für - wahr, das lass ich gel - ten Froh er - reicht, ja, froh er - reicht wär un - ser Ziel;

f
Due don - zel - le più va - ghe e più bel - le Co - me lor no la cit - ta non ha, non ha;
Such rare chance must not slip by un - tak - en; Ser - vant - girls like these are jew - els sel-dom found;
O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim er - sten Blick mir so ge - fiel;

f
Due don - zel - le più va-ghe e più bel - le Co - me lor no la cit - ta non ha, non ha;
Such rare chance must not slip by un - tak - en; Ser - vant - girls like these are jew - els sel - dom found;
O für - wahr für - wahr, wohl sah ich sel - ten Ei - ne die beim er - sten Blick mir so ge - fiel;

colla voce.

a tempo.

f *p*
sep - per ben sve la - re il lor pen - sie - ro, han par la - to e si fan ca - pir! in mia
Our bold game at this point ter - mi - na - ting Leaves us but to bless our luck - y stars. Now our
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten blieb ein muntres Spiel; O für -

f *p*
sep - per ben sve la - re il lor pen - sie - ro, han par - la - to e si fan ca - pir! in mia
Our bold game at this point ter - mi - na - ting Leaves us but to bless our luck - y stars! Now our
Traun! So blö - de Schäfer sah man sel - ten, was wir wag - ten blieb ein muntres Spiel! O für -

f *p*
son due gem - me, so - no du - e stel - le e il mio lab - bro lor dir - lo sa - prà! in mia
Her arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place. What we
Traun! Solch her - zig Mädchen lass ich gel - ten, sol - cher Mäg - de gibt's für - wahr nicht viel, O für -

f *p*
son due gem - me, so - no du - e stel - le e il mio lab - bro lor di - lo sa - prà! in mia
Her arch looks my heart have sore - ly shak - en — Not with - out her shall I leave this place. What we
Traun! Solch her - zig Mädchen lass ich gel - ten sol - cher Mäg - de gibt's für - wahr nicht viel, O für -

a tempo.

fè, in mia fè, so - no stra - ni dav - ver; in mia fè, in mia fè, so - no stra - ni dav - ver; ho ca

bold mas-quer - ade Prudence bids termi-nate; Yes, our bold masquer - ade Prudence bids ter-mi - nate Ere for

wahr, o für - wahr, froh er reicht, wär' das Ziel, O für-wahr, o für - wahr, froh er-reicht wär'das Ziel, was wir

fè, in mia fè, sono stra - ni dav-ver; in mia fè, in mia fè, so - no stra - ni dav-ver; ho ca

bold mas-quer - ade Prudence bids termi-nate; Yes, our bold mas - quer - ade Prudence bids termi - nate Ere for

wahr, O für - wahr, froh er reicht, wär'das Ziel, O für- wahr, o für - wahr, froh er - reicht wär'das Ziel, waswir

fe, come lor non vi son due bel - tà; in mia fe, co-me lor non vi son due bel - tà; in mia

sought we have found. Let's then be homeward bound,what we sought we have found; Let's then be homeward bound! Maidens,

wahr, o für - wahr, froh er - reicht wär'das Ziel; O für - wahr, o für - wahr, froh er - reicht wär'das Ziel; solcher

fe, come lor non vi son due bel - tà; in mia fè, come lor non vi son due bel-tà; in mia

sought we have found. Let's then be homeward bound,what we sought we have found; Let's then be homeward bound! Maidens,

wahr, o für - wahr, froh er - reicht wär'das Ziel; O für - wahr, o für-währ, froh er - reicht war'das Ziel; solcher

pito il lor pen-sier, ho ca - pito il lor pen-sier; strani so - no permia fede-ma ho - ca - pito il lor pen

flight it is too late, Ere for flight it is too late! 'Tis enough of mas-quer-ading; Let us fly, ere 'tis too -

wagten blieb ein Spiel, was wir wagten bleib ein Spiel; ja, für-wahr das lass ich gelten, froh er reicht wär'un ser

pito il lor pen-sier, ho ca - pito il lor pen-sier; strani - so - no permia fede-ma ho - ca-pito il lor pen -

flight it is too late, Ere for flight it is too late! 'Tis enough of mas-quer-ading; Let us fly, ere 'tis too

wagten bleib ein Spiel, was wir wagten blieb ein Spiel; ja, für-wahr das lass ich gelten, froh er reicht wär'un ser

fe - de co - me lor non vi so - no due bel - tà; in mia fe - de co - me lo - ro non vi so - no due bel

leave with us the ground; Maidens,leave with us the ground! Let us start now on our journey; With us,maidens,leave the

Mäg - de gibts nicht viel, solcher Mäg - de gibts nicht viel; solch ein Mädchen lass ich gelten, solcher Mäg - de gibts nicht

fe - de co - me lor non vi so - no due bel - tà; in mia fe - de co - me lo - ro non vi so - no due bel

leave with us the ground; Maidens,leave with us the ground! Let us start now on our journey; With us,maidens,leave the

Mäg - de gibts nicht viel, solcher Mäg - de gibts nicht viel; solch ein Mädchen lass ich gelten, solcher Mäg - de gibts nicht

sier, ah! si!
late, *too late!*
Ziel, das Ziel!

sier, ah! si!
late, *too late!*
Ziel, das Ziel!

tà, ah! no!
ground! *the ground.*
viel, nicht viel!

tà ah! no!
ground! *the ground.*
viel, nicht viel!

(Tristan reappears upon the stage, running as before, and pursued by the servant-girls.)

Allegro.

TRIST.

Ecco qui la somma en - tie-ra, ma par - ti - te per pie-tà!
Go, *leave off, here's money, wenches! Plague upon your crazy band!* (He throws
Hier! Da nehmt die Abstandssumme, a - ber lasst mich jetzt in Ruh!

(Seeing the ladies conversing with Lionel and Plunkett.)
TRIS.

them a purse, whereupon the girls desist.)
Che mai veggo? che ma - niere? via di!
Ho! what's this! *You are for-getting—Come, a -*
Wie! Was seh'ich? Ich ver-stumme! Fort! hin -

RECITATIVE.

LADY and NANCY.

Or finiam!
Yes, we'll go!
Ja! Genug!

LION.

L'arra a - ves - ti!
I'd like to see you!
Dasmöcht ich sehen!

PLUN. (Impudently to Tristan.)

quà! Tu che fai là?
way What may you want?
veg! Was willst denndu?

Cosa com-piu-ta:
I'd like to see you!
Dasmöcht ich sehen:

TRIS.

L'arra a - ves - ti! Im - pos-si - bi - le! sap
Mon - - ey binds you! To be bor'd! Know
Hand - geld nahmt Ihr! Un - erhört! Wisst

LADY. (aside to Tristan.)

Ciel! sa rei per-du-ta se al la cor te si sa prá!
Do you want my ruin? What, if this transpires at, Court!
Schweigt! Um mich ge-sche-hen ist's, wennman am Hof er-fährt!

NANCY. (aside to Tristan.)

la lor voce sa - rà muta se un po d'oro alor si
We should be disgrac'd for ever! Rather die! but tell them?
Schweigt, sonst ist ihr Ruf ver - loren, kommt's der bösen Welt zu

piate..
then..
denn...

TRIST.

Andiam!
A-way!
Kommtdenn!

(They turn to go.)

Inaudi - to!
Hear I right?
Un-er-hört!

LADY.

dä!
never!
Ohren!

LION.

Si par-tiam!
Yes, a - way!
Fort! ja, fort!

in tempo. *Allegro.*

No, af - fat - to! Per un an - no vi ser - biam!.... lo see -
Re-main you, We have hir'd you for a year;.... Ask the
Mit nichten! Seid ge - mie - thet für ein Jahr;..... der Herr

NANCY. PLUN.

Si par-tiam! No noniente af fat - to! Per un an - no vi ser - biam!.... lo see -
Yes, a - way! Remain you, re - main you. We have hir'd gou for a year;.... Ask the
Fort! Ja, fort! Mit nichten, mit nichten! Seid ge - mie - thet für ein Jahr;..... der Herr

in tempo.

Lo stu - pore, lo stu - pormi rende mu - to!
I am silenc'd, I am silenc'd, I am si - lenc'd!
Ich verstumme, ich verstumme, ich verstum - - me!

rif - fo del - con - trat-to è ga - ran - te,in drit - to siam!
Sheriff, he'll at - test it, and will show our ti - tle clear!
Rich - ter selbst mag rich-ten, dass der Han - del gül - tig war!

rif - fo del - con - tratto è ga ran - te,in drit - to siam!
Sheriff, he'll at - test it, and will show our ti - tle clear!
Rich - ter selbst mag rich-ten, dass der Han - del gül - tig war!

ff

The SHERIFF.

Quando l'arria avrà acet - ta - ta u - na ser - va s'è le
If there's money giv'n and ta-ken,the bar-gain must remain un-
Ist das Handgeld an - ge - nommen, kannder Magdkein Weigern

LION:

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le - ga - ta!
If there's money giv'n and taken, The bargain must remain un - sha - ken.
Ist das Handgeld ange - nommen, kann der Magd kein Weigern from - men!

PLUN.

Quando l'arra avrà acet - ta - ta u - na ser - va s'è le - ga - ta!
If there's money giv'n and taken, The bargain must remain un - sha -ken.
Ist das Handgeld ange - nommen,kahn der Magd kein Weigern from - men!

CHORUS.

Quando l,arra avrà acet - ta - ta u - na ser - va s'è le ga - ta!
If there's money giv'n and taken, The bargain must remain unsha - ken.
Ist das Handgeld ange - nommen,kann der Magd kein Weigern from - men!

ga - ta
shaken.
frommen

LADY and NANCY.

p poco ritard. *a tempo.*

U - na ser-va s'è le ga - ta!
The bargain must remain un - - sha - ken!
Darf der Magd kein Weigern from - men!

LION.

U - na ser-va s'è le ga - ta!
The bargain must remain un - - sha - ken!
Darf der Magd kein Weigern from - men!

PLUN.

U - na ser-va s'è le ga ta!
The bargain must remain un - - sha ken!
Darf der Magd kein Weigern from - men!

TRIST.

U - na ser - va s'è le ga - ta!
The bargain must remain un - - sha - ken!
Darf der Magd kein Weigern from - men!

CHORUS.

Non è scusa ne pretes - to, perun
Yes, the law knows no re-lenting. Since you're
Kein Ent - rinnen, ist von hinnen zu ge -

Non è scusa ne pretes - to, perun
Yes, the law knows no re-lenting. Since you're
Kein Ent - rinnen, ist von hinnen zu ge -

poco ritard. *a tempo.*

anno, il patto è questo, pe - run anno, un anno in - tie - ro voi sa - rete in suo po - ter! Nonv' è scusa, ne pre -
bound by free consenting Naught can free you from your fetters Now, un-til a year is o'er. Yes, the law knows no re -
winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del - bar, Kein Entrinnen ist von

anno, il patto è questo, pe - run anno, un anno in - tie - ro voi sa - rete in suo po - ter! Nonv'è scusa, ne pre -
bound by free consenting Naught can free you from your fetters Now, un-til a year is o'er. Yes, the law knows no re -
winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del - bar, Kein Entrinnen ist von

tes - to, per un anno il patto è questo, per un anno, un anno in - te - ro voi sa - rete in suo po -
lenting, Since you're bound by free con - senting, Naught can free you from your fet - ters Now, un - til one year is
hinnen, zu ge - winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del -

testo, per un anno il patto è questo, per un anno, un anno in - te - ro voi sa - rete in suo po -
lenting, Since you're bound by free con - senting, Naught can free you from your fet - ters Now, un - til one year is
hinnen, zu ge - winnen und er - sinnen, seid ge - dungen und ge - zwungen für ein Jahr un - wan - del -

ter! bi - sogna con - sen - tir a ve - nir, a ser - vir, bi - sogna con - sen - tir a ve - nir,
o'er. Aye, lass, the bar - gain's made, Aye, lass, the mon - ey's paid! Aye, lass, the bar - gain's made! Aye, lass, the
bar Topp! Mä-del, s'gilt der Kauf! Topp, nahmt das Hand - geld d'rauf! Topp! Mädel s'gilt der Kauf! Topp! nahmt das

ter! do - ve - te consen - tir do - ve - te ob be - dir, - do - ve - te consen - tir do
o'er Aye. lass, the bargain's made! Aye, lass, the money's paid! Aye, lass, the bargain's made! Aye,
bar Topp! Wer hierstört den Kauf! Topp! kriegt das Handgeld d'rauf! Topp! wer hier stört den Kauf! Topp!

a ser - vir!
mon - ey's paid.
Hand - - geld d'rauf!

ve - te ob - be - dir, sù! An - diam, sù sù an - diam!
lass, the money's paid! Aye! Aye, Aye, aye, aye, aye, aye!
kriegt das Handgeld d'rauf Topp! Topp! Topp! Topp! Topp! Topp! Topp!

ve - te ob - be - dir, Sù! ah! sù, sù, an - diam!
lass the money's paid. Aye! Aye, aye, aye, aye, aye!
kriegt das Handgeld d'rauf! Topp! Topp! Topp! Topp! Topp! Topp!

Gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se gui - re sia - te pres - te chi di
Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are just - ly shunn'd by
Mäg - de hält Euch treu, sonst komt die Reu gar flink her - bei, Wenn man thö - richt brach was man ver sprach, dann

Gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se gui - re sia - te pres - te chi di
Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are just - ly shunn'd by
Mäg - de hält Euch treu, sonst komt die Reu gar flink her - bei, wenn man thö - richt brach was man ver sprach, dann

ff

vien pa - dron! gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se - gui - re sia - te
hon - est men. Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are
kommt die Schmach, Mäg - de halt Euch treu, sonst kommt die Reu gar flink her - bei, wenn man thö - richt brach, was

vien pa - dron! gio - vi - net - te, siate o - nes - te, fe - del - tà l'impon, a se - gui - re sia - te
hon - est men. Sa - cred keep your vows, and ne - ver swerve from du - ty's path. Fick - le heart and mind are
kommt die Schmach, Mäg - de halt Euch treu, sonst kommt die Reu gar flink her - bei, wenn man thö - richt brach, was

pre - ste chi di - vien pa - dron; sven - tu - ra a quel - la che tra di la
just - ly shunn'd, are just - ly shunn'd, are just - ly shunn'd, are shunn'd by hon - est
man ver - sprach, dann kommt die Schmach, dann kommt die Schmach, dann kommt die Schmach, die

pre - ste chi di - vien pa - dron; sven - tu - ra a quel - la che tra di la
just - ly shunn'd, are just - ly shunn'd, are just - ly shunn'd, are shunn'd by hon - est
man ver - sprach, dann kommt die Schmach, dann kommt die Schmach, dann kommt die Schmach, die

fè ah!.... sven - tura a lei che..... tra - dì la fè, ah!..... sventura a
men Fick - le heart and mind are, ... and just - ly, shunn'd, shunn'd... by hon - est
Schmach, wenn .... man thö - richt brach was..... man erst ver - sprach, was..... man erst ver

fè, ah!..... sven - tura a lei che..... tra - dì la fè, ah!..... sventura a
men. Fick - le heart and mind are,..... and just - ly, shunn'd, shunn'd.. by hon - est
Schmach, wenn..... man thö - richt brach was..... man erst ver - sprach, was..... man erst ver

lei, sven - tu - ra a chi tra - dì la fè!.....
men, Yes, just - ly shunn'd by hon - est men.....
sprach, dann kommt die Schmach, dann kommt die Schmach!.....

lei, sven - tu - ra a chi tra - dì la fè!.....
men, Yes, just - ly shunn'd by hon - est men.....
sprach, dann kommt die Schmach, dann kommt die Schmach!.....
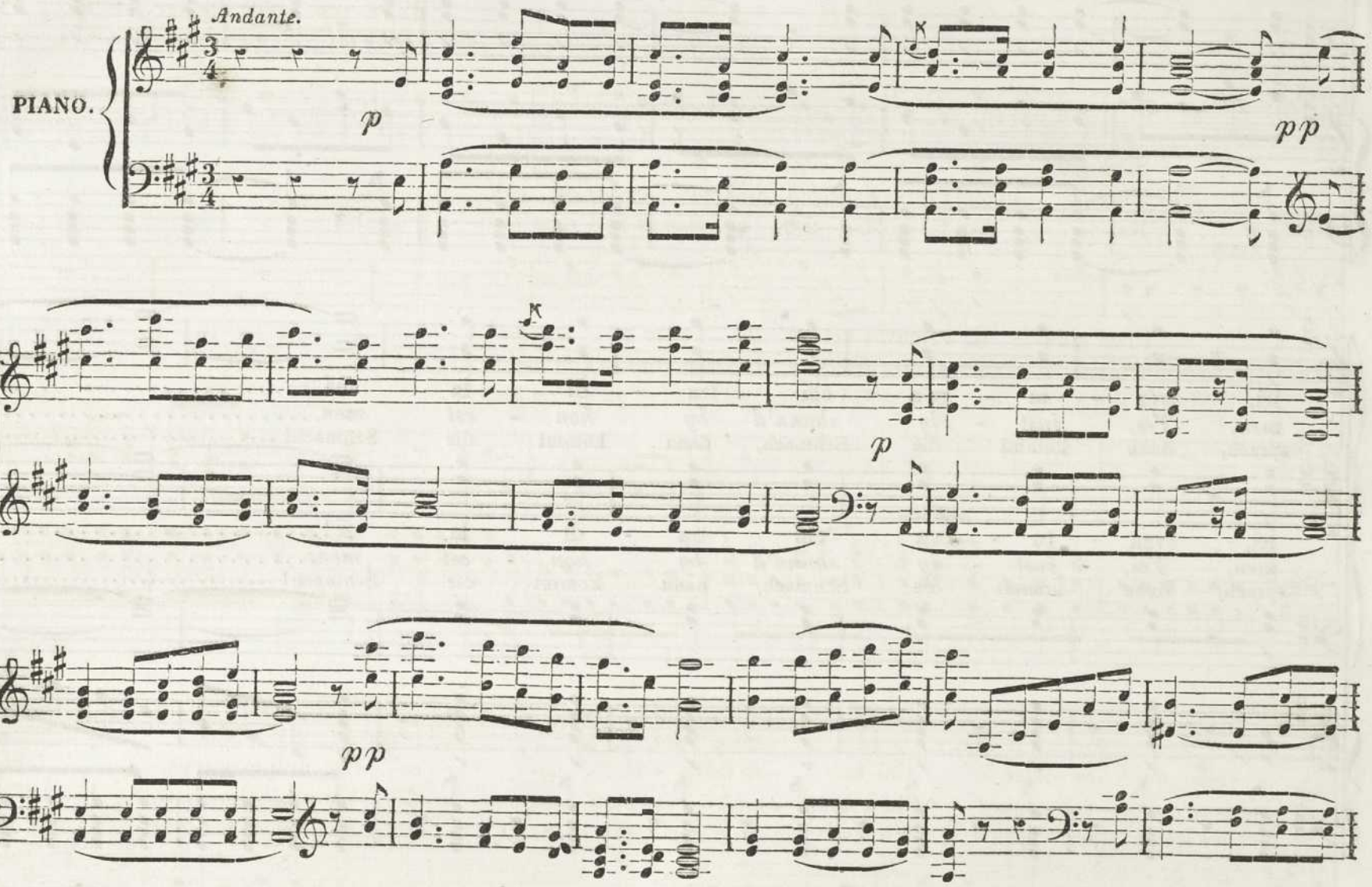
(Lady Harriet and Nancy mount with Lionel and Plunkett a farmer's wagon which is driven up in the rear of the stage. Plunkett takes the reins, and the curtain falls while they depart.)

ACT SECOND.
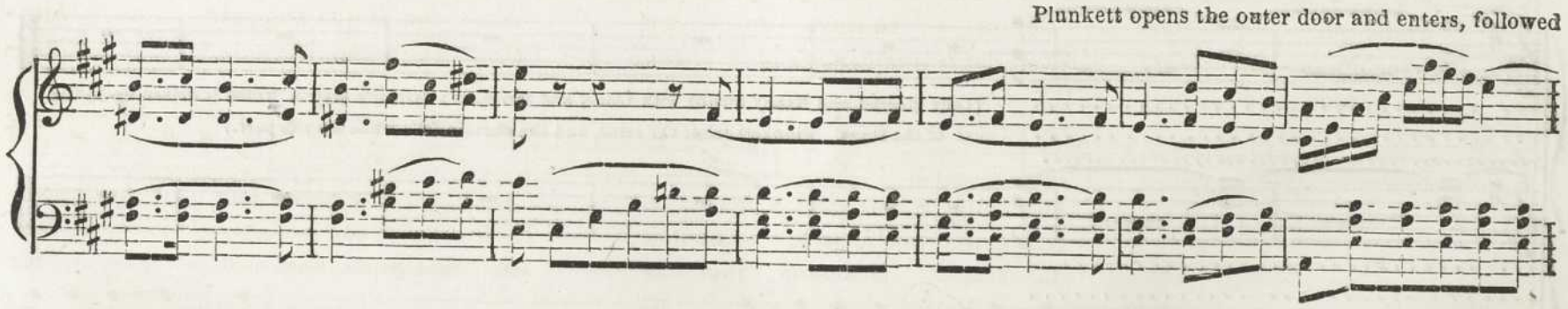
QUARTET.

No. 7. Siam giunti, o giovinette. (This is your future dwelling.)
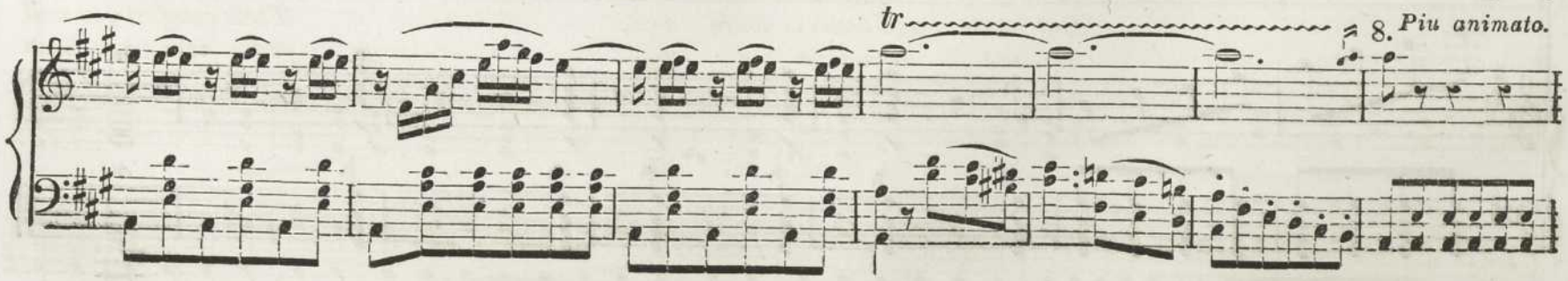
The great hall of a farm-house. In the middle an outer door. Close by the same hangs a stout rope connecting with a large bell outside. On the right a window, and before it a bench. On the left a side door; a table and several stools. In the corner two spinning-wheels. Farming implements hang about on the walls.



Plunkett opens the outer door and enters, followed



by Lionel. They invite the ladies, who are lingering behind, by gestures, to come in. Lady Harriet and Nancy enter, hesitating at every step.



LADY.

Fug-gir non potrem ma - i, do -
We're reap - ing for our fol - ly Full
O weh! wir armen Mäd-chen, wir

NANCY.

Fug-gir non potrem ma - i, do -
We're reap - ing for our fol - ly Full
O weh! wir armen Mäd-chen, wir

LION.

Siam giun - ti, o giovi-net - te, al nostro ca - so - lar !
This is your future dwelling, And trav'ling has an end.
Nur nä - her, blö-de Mäd - chen, wir sind an un - serm Ziel!

PLUN.

Siam giun - ti, o giovi - net - te, al nostro ca - so - lar !
This is your future dwelling, And trav'ling has an end.
Nur nä - her, blö-de Mäd - chen, wir sind an un - serm Ziel!

vremo qui re - star ! Chi sa se trove - re - mo co - me di quà scappar? fug -
measur'd pun - ish - ment ! Their house and home is ours now, O, we unhappy pair ! Their
büs - sen un - ser Spiel! Wir sind in ih - rem Hau - se ach! wä - ren wir hin - aus! Wir

vreno qui re - star ! Chi sa se trove - re - me co - me di quà scappar? fug -
measur'd pun - ish - ment ! Their house and home is ours now, O, we unhappy pair ! Their
büs - sen un - ser Spiel! Wir sind in ih - rem Hau - se ach! wä - ren wir hin-aus! Wir

Siam giun - ti,o giovi - net - te, al no stro ca-so - lar, sa -
Our house and home is yours now, Their comfort you will share! Our
Ihr seid in unserm Hau - se; Jetzt ruht getrost Euch aus! Ihr

Siàm giun - ti,o giovi - net - te, al no - stroca-so
Our house and home is yours now, Their comfort you will
Ihr seid in unserm Hau - se; Jetzt ruht getrost Euch

gir non potrem ma - i, do - vremo qui res - tar ! chi sa se tro-ve - rem, chi sa se tro-ve
house and home are ours now ; O, we un - hap - py pair ! O, we unhappy pair! Their house and home are
sind in ih - rem Hau - se, ach wä-ren wir hin - aus, ach, wä-ren wir hin-aus, wir sind in ih-rem

gir non potrem ma - i, do - vremo qui - res - tar ! dovrem qui re-star, dovrem qui re-star ; chi sa te
house and home are ours now ; O, we un - hap - py pair ! we un - hap - py pair, we un-hap-py pair, O, we un -
sind in ih - rem Hau - se, ach wä-ren wir hin - aus, wä-ren wir hin aus, wä-ren wir hin-aus, ach, wä-ren

re - te ben ac - cet - te, po - te - te ri - po - sar, sa - re - te ben ac - cet - te ben ac -
house and home are yours now ; Their comfort you will share ; their comfort you will share, their comfort
seid in unserm Hau - se, jetzt ruht getrost Euch aus, jetzt ruht getrost Euch aus, jetzt ruht ge -

lar, sa-re - te ben ac - cet - te, po - te - te ri - po - sar, sa - re - te ben ac-cet - te ben ac -
share. Our house and home are yours now; Their comfort you will share ; their comfort you will share, their comfort
aus, Ihr seid in unserm Hau - se, jetzt ruht getrost Euch aus, jetzt ruht getrost Euch aus, jetzt ruht ge -

Allegro.

re - mo co - me di qua scap - par ?
ours now, O, we un - hap - py pair !
Hau - se, ach, wä - ren wir hin aus !

trove - rem, chi sa se tro - ve - rem come scap - par ?
hap - py pair, O we un-hap - py, we un - hap - py pair !
wir hi - naus, ach, wä-ren wir, ach, wä - ren wir hin aus !

cet - te, vi po - te - te, vi po - te - te ri - po - sar !
you will share their comfort, yes, their comfort you will share.
trost Euch aus, jetzt ruht ge-trost, jetzt ruht ge - trost Euch aus !

cet - te, vi po - te - te ormai ri - po - sar !
share, this home is yours, its comfort you will share.
trost, ge-trost Euch aus, jetzt ruht ge-trost Euch aus !

Allegro.

ff

LION.

An-diam,sù, sù, an-diam, sù, sù, an-diam, fa - te - vi cor,an-diam, mette - te - vi al lavor, met -
At dawn of day, and morn's first glimpse,Be up and stir a-bout! At dawn of day,first glimpse of morn, Be
Frühauf, wohlauf! frühauf, wohlauf! dann schafft die Ar - beit schon! Frühauf,wohlauf, frühauf, wohlauf dann

PLUN.

An-diam, sù, sù, an-diam, sù, sù, an-diam, fa - te - vi cor, an-diam, mette te-vi al lavor, met -
At dawn of day, and morn's first glimpse,Be up and stir a-bout! At dawn of day,first glimpse of morn, Be
Frühauf, wohlauf! frühauf, wohlauf! dann schafft die Ar - beit schon Frühauf,wohlauf, frühauf, wohlauf, dann

LADY.

te - te - vi al la-vor! Ahi-mè, ci siam, ahi-mè ci siam, non c'è, non c'è che far, ahi-me ci siam, c'è
up and stir a-bout! What vul-gar ways they make us take! Be-fore the sun is out! More monstrous things they'll
schafft die Ar - beit schon! O weh! o weh! o weh! o weh! wer hilft uns nun da-von? wie kön - nen wir ent -

NANCY.

te - te - vi al lavor! Ahi-mè, ci siam, ahi-me ci siam,non c'è, non c'è, che far, ahi-me ci siam, c'è
up and stir a-bout! What vul-gar ways they make us take! Be-fore the sun is out! More monstrous things they'll
schafft die Ar-beit schon! O weh! o weh! o weh! o weh! wer hilft uns nun da-von? wie kön - nen wir ent -

LION.

for - za, c'è for - za la - vo - rar! Non sia-te si do - len - ti, si vive al - le - gri quà, si
next command, that we ne - ver heard a-bout! And ex - tra crowns your purse will see Be-fore the year is out, be -
ge - hen den Ang - sten die uns droh'n? Dann soll Euch nicht ent - ge - hen der al - ler - be - ste Lohn, der

PLUN.

for - za, c'è for - za la - vo-rar! Si vive al - le - gri quà, si
next command that we ne - ver heard a-bout! Be-fore the year is out, be-
ge - hen den Ang - sten die uns droh'n? Der al - ler be - ste Lohn,der

LADY.

vive al - le - gri quà ! Per ren - der - li con - ten - ti fin - ger ci con ver-rà, si, fin - ger con-ver -
fore the year is out. What mon-strous things will they next command We ne - ver heard a - bout, we ne - ver heard a -
al - ler - be - ste Lohn! Wie kön - nen wir ent - ge - hen den Angsten die uns droh'n, den Angsten die uns

NANCY.

vive al - le - gri quà ! Si fin - ger con ver-rà, si, fin - ger con-ver
fore the year is out. We ne - ver heard a - bout, we ne - ver heard a -
al - ler - be - ste Lohn! Den Angs - ten die uns droh'n, den Angsten die uns

rà, si, fin - ger con - ver - rà !
bout? we ne - ver heard a - - bout?
droh'n, den Angs-ten die uns droh'n?

rà, si, fin - ger con - ver - rà, si, fin - ger con - ver - rà, ci con - ver - rà! .....
bout? we ne - ver heard a - - bout? we ne - ver heard a - - bout; ne - ver heard a - - bout? .....
droh'n, den Angs-ten die uns droh'n, den Angs-ten die uns droh'n, ja, die uns droh'n? .....

LION.

Andiam, su, su, fa - te - vi cor, andiam, sù, sù, a la - vo-rar, a la - vo - rar! .....
At dawn of day, first glimpse of morn Be up, be up and stir a - bout, and stir a - - bout! .....
Frühauf, dann schafft die Ar - beit schon frühauf, dann schafft die Ar - beit schon, die Ar - beit schon! .....

PLUN.

f cresc:

Ahi - mè, ahimè, ci siam, no non c'è che far! . . . . . ahi - mè, ahimè, ci siam, no, non c'è che
What mon-strous things, at dawn of day to be stir - . . . . . ring! To more vul-gar things than that they will yet com
O weh! o weh! o weh! wer hilft uns da - von? . . . . . o weh! o weh! o weh! wer hilft uns da

Ahimè! ci siam, non c'è che far, non c'è che far no, no, ahi - mè ci siam non c'è che far ahi -
What mon-strous things will they next com-mand, they next com-mand, they next com-mand we ne - ver, ne - ver heard a -
O weh! o weh! wer hilft uns nun, wer hilft uns nun da - von, da - von, wie kön - nen wir entgeh'n, ent -

Andiam, sù, sù, fa - te - vi cor, fa - te vi cor, andiam, an-diam, sù, sù, andiam, mette - te -
At dawn of day be up and stir a - bout, be up and stir a - bout, And ex-tra crowns your purse will
Frühauf, wohlauf, dann schafft die Arbeit schon, dann schafft die Arbeit schon; dann soll Euch nicht entgeh'n, ent-

p

far!..... .... ahi-mè, ahimè, ci siam, forza e la-vo-rar!..... ahi-
mand us! What mon-strous rule at dawn of day to be stir - - - - ring! To more
von?..... o weh! o weh! o weh! wer hilft uns da-von?..... o

mè c'è for-za la-vor ar, ahi-mè, ahimè, ci-siam, non c'è che far, non c'è che far, no, no, c'è
bout, we ne-ver heard a-bout? What mon-strous things will they next com-mand, they next com-mand That we ne-ver heard, we
geh'n den Angs-ten, die uns droh'n? o weh! o weh! o weh! wer hilft uns nun da-von wer hilft uns nun da-

vi, met-te-te-vial la-vor, an-diam, su, su, an-diam, fa-te-vi cor, an-diam, fa-te-te vi, met-
see be-fore the year is out. At dawn of day, be up and stir a-bout, be up and stir a-bout, be
geh'n der al-ler be-ste Lohn, früh-auf, wohlauf, dann schafft die Ar-beit schon dann schafft die Ar-beit schon fruh-

vi, met-te-te-vial lavor, an-diam, su, su, an-diam, fa-te-vi cor, an-diam, fa-te-te vi, met-
see be-fore the year is out. At dawn of day, be up and stir a-bout, be up and stir a-bout, be
geh'n der al-ler be-ste Lohn, früh-auf, wohlauf, dann schafft die Ar-beit schon dann schafft die Ar-beit schon früh-

Piu animato.

mè, ahimè, ci siam, forza è la-vo-rar!.... ahimè!... c'è for-za la-vo-rar, ...ahi-
vul-gar things than that they will yet com-mand us!..... A-las!..... a-las! we hap-less pair,..... a-
weh! o weh! o weh! wer hilft uns nun da-von?..... o weh!..... wer hilft uns nun da-von, ... o-

for-za la-vo-rar! ahi-mè.... c'è-for-za la-vo-rar, ...ahi-
ne-ver heard a-bout; A-las, ... a-las! we hap-less pair, ... a
von? o weh! o weh! weh! o weh!..... wer hilft uns nun da-von.....o

te-tevi al la-vor! fa-te cor.... met-te-te-vi al la-vor, ... an-
up, and stir a-bout; Rise .... at dawn, ... be-stir your-self a-bout;..... at
auf, wohlauf, frühauf! auf!.... frühauf, ... dann schafft die Ar-beit schon,.....früh-

te-tevi al la-vor! fa-te cor.... met-te-te-vi al la-vor,.... an-
up, and stir a-bout! Rise ..... at dawn, ... be-stir your-self a-bout;.... at
auf, wohlauf, frühauf! auf!..... frühauf, ... dann schafft die Ar-beit schon, ... früh-

f Piu animato.

mè,.... c'è for - za la - vo - rar, ahimè, ahi - mè, ci siam, ahi-mè, ahi-mè ci
las, ... a - las, we hap - less pair! A - las, we hap - less pair, a - las, we hap - less
weh! .....wer hilft uns nun da - von, o weh, o weh, wer hilft, o weh! wer hilft uns

mè,.... c'è for - za la - vo - rar, ahimè, ahi - mè, ci siam, ahi - mè, ahi - mè ci
las, ... a - las, we hap - less pair! A - las, we hap - less pair, a - las, we hap - less
weh! .....wer hilft uns nun da - von, o weh, o weh, wer hilft, o weh! wer hilft uns

diam,.. met-te - te - vial la - vor, met-te - te-vi al la - vor, met-te - te- vi al la
dawn.. be - stir your - self a - bout, be-stir your-self a - bout, be-stir your-self a -
auf, ... dann schafft die Ar - beit schon, frühauf, wohlauf, dann schafft, dann schafft die Ar - - - beit

diam,.. met-te - te - vial la - vor, me-te - te-vi al la - vor, met-te - te - vi al la
dawn.. be - stir your - self a - bout, be-stir your-self a - bout, be-stir your-self a -
auf, ... dann schafft die Ar - beit schon, frühauf, wohlauf, dann schafft, dann schafft die Ar - - - beit

siam, ahimè ci siam, non c'è che far, si, forza e la - vo - rar, ahi - mè! ....
pair, a - las, we hap - less pair, A - las, we un - hap-py, un - hap - py pair! ....
nun, o weh! wer hilft uns nun da - von, wer hilft uns nun da - von, o weh!.....

siam, ahimè ci siam, non c'è che far, si, forza e la - vo - rar, ahi - mè!.....
pair, a - las, we hap - less pair, A - las, we un - hap-py, un - hap - py pair!.....
nun, o weh! wer hilft uns nun da - von, wer hilft uns nun da - von, o weh!.....

vor, su, su, an-diam, sù, sù, an - diam, met - te - te-vi al la - vor! .....
bout, be - stir your-self a - bout, be - stir your-self a - bout, a - bout!.....
schon, frühauf, dann schafft die Ar - beit schon, dann schafft die Ar - beit schon! .....

vor, su, su, an-diam, sù, sù, an-diam, met - te - te-vi al la - vor! ....
bout, be - stir your-self a - bout, be - stir your - self a - bout, a - bout!. ....
schon, frühauf, dann, schafft die Ar - beit schon, dann schafft die Ar - beit schon! .....

SCENE AND QUARTET.

Che vuol dir cio? l'offendo. (Surprised I am and astounded.)

PLUN: (pointing to a door on the left.) LADY. (starting towards it.) NANCY. PLUN.

Questa camera è per vo-i! A diman! A diman! Voifate er-ror; pria servir e dormir
Yon-der door leads to your cham-ber. Hum-bly we—Wish good night. Not quite so fast. First pre-pare a light re-
Mädels! Dort ist Eu-re Kammer! Gu-te Nacht! Gu-te Nacht! O-ho! ge-fehlt! Erst die Wirth schaft noch be-

PIANO. *f*

LADY. (horrified.) LION.

Ah! dal freddo tremo tut-ta! Or dal son-no cascan già!....
Kitchen work? O these bar-barians! Why not let them? They are tir'd.....
Ach! Wer hilft in un-serm Jammer? Sie sind mü-de; lass sie schla-fen!

NANCY. PLUN.

poi! Ah! dal freddo tremo tut-ta! Che vuol dir questa pie-
past. Kitchen work? O these bar-ba-rians! Too much kind-ness will not
stellt! Ach! Wer hilft in un-serm Jammer? Willst du sie ver-zie hen

p a tempo.

LADY. (astonished.)

Noi?
We?
Wir?

NANCY. PLUN. NANCY. LION.

tà? Un ca-pric-cio ben pa ghiamo! Ah! non so il vo-stro nome ancor? Noi? Si,
do. *(He will send us to the kitchen!)* *Well—but stop! What names bear you? We? Who*
gleich? Muss so hart der Scherz sich strafen? Halt! noch Eins! Wie nennt Ihr Euch? Wir? Nun

f *p*

PLUN. LADY. *Adagio.* LION. LADY. *Tempo 1o.* PLUN. NANCY.

voi! Sa - pe - re lo vo - gliamo! Mar - ta è il mio! Mar - ta? Si! Ben, e il tuo? Che dirgli
else then? Yes, pray you! Smart ones are you! Mar - tha is mine. Mar-tha? Yes, Well—and yours? (What shall I
freilich! Nun freilich, dumme Fra - ge! Mar - tha heiss' ich! Mar-tha? Ja! Na! und du? Was ich nur

Adagio. *f* *Tempo 1o.* *f* *p*

PLUN. NANCY. PLUN.

mai? Che? nol sa - i? E Bet - sy! Ah! Betsy? mi piace assa - i! vien Betsy!
tell him? Don't you know it? Ju - li - a! Ju - li - a? You're proudly nam'd, girl! Ju - li - a!
sa - ge? Weisst du's selbst nicht? Ju - li - a! Ju - li - a? welch stolzer Na - me! Ju - li - a!

(ironically.) (brusquely.) NANCY. (pertly.) PLUN.

vieni un po quà, sù Bet-sy, fanciul - la mi - a, to - gli via questo man-tel! Jo, vi par? Vedervor -
be kind enough—If your La - dy - ship so please it— To take my hat and man - tle off! Do it yourself! Bold! by the
lass dich he - rab, Ju - li - a, du gros - se Da - me, nimm mir Hut und Mantel ab! Thut Ihr's selbst! Ha! al - le

f

LION.

ri - a! Spaven - ta - - re si po - tri - a; come io fò, dirai .... bel bel:.... Marta
Pro - phets! Not so blunt - ly .... give your or - ders; Rather wish - es breathe, like me: ..... Martha,
Tau - send! Nicht so hef - tig,.... nicht so brau-send! sprich doch sanft und mild .... wie ich:..... Martha,

f *p*

prendi il mio cap-pel! (Lionel divests himself of his cloak and hat and holds them out to Lady Harriet, who turns her back upon
take these things! Pri-thee! him and goes a few steps towards the rear. Lionel is obliged to put them up himself.)
nimm! ich bit - te dich!

Andante.

LIONEL.

Che vuol dir cio? l'offen - do, son colmo di stu - por! .. io stes - so
Sur pris'd I'm and as - tound - ed, And I can say no more; .. Such im - - pu -
Was soll ich da - zu sa - gen? Wie ist mir denn ge - scheh'n? Nie hat man

PIANO. *p*

PLUN.

non compren - do, ne son sorpre-so an - cor! Che dis - se mai, che inten-do? son col-mo di stu -
dence un - bound - ed was ne - ver seen be - fore. Sur - pris'd I'm and as - tound - ed, And I can say no
solch' Be - tra - gen von ei - ner Magd ge - seh'n! Was soll ich da - zu sa - gen? Wie ist mir denn ge -

por! .. io stes - so nol com - pren - do, ne son sorpreso an - cor, ne son sorpreso an -
more. .. Such im - pu - dence un - bound - ed Was ne - ver seen be - fore, Was ne - ver seen be -
scheh'n? Nie hat man solch' Be - tra - gen von ei - ner Magd ge - seh'n, von ei - ner Magd ge -

NANCY.

Al - me-no mi di - fen - do che cre - do - no co - sto - ro, si prèsto non m'ar
Sur-pris'd they're and con - found - ed, And sore - ly puzzled is their brain; this blow has smart-ly
Er weiss nicht was zu sa - gen und bleibt, und bleibt ver - wundert steh'n, hier gilt es nicht ver -

LION.

Ah! son col - - mo di stu - por, son col - - mo di stu - por, io stesso nol com
No, such im - - - pu - dence un-bound - - - - ed, was ne - ver seen be - fore! Surpris'd I'm and con -
Nie, nie hat man solch Be - tra - - - gen von einer Magd ge-seh'n, was soll ich da - zu

cor! son col - mo di stu - po - - - re, ... son colmo di stu - por, nol com -
fore, Such im - pu - dence un - bound - - - - ed ..... was ne - ver seen be - fore; Surpris'd I'm and con -
seh'n, nie hat man solch Be - tra - - - - gen ..... von einer Magd ge-seh'n, was soll ich da - zu

LADY. *pp*

Al - me - no mi di - fen - do che cre - - do - no co -
Sur - pris'd they're and con - found - ed and sore - - - ly puz-zled
Er .... weiss nicht was zu sa - gen und bleibt, ... und bleibt ver -

pp

ren - do ad un ca - priccio lo - ro, al - me - - no mi di - fen - do, che
sound - ed. May be they'll ne - ver try a - gain! Sur - pris'd they're and con - found - ed. And
za - gen, sonst ist's um uns, um uns ge - scheh'n! Er weiss nicht, was zu sa - gen und

pp

pren - do, ne son sorpreso an cor, che dis - - - - - se mai che int en - - - - do
found - ed, We're mas - ters here no more. Sur-pris'd ..... I'm and con - found - - ed;
sa - - - gen, wie ist mir denn ge-schehn? was soll ..... ich da - zu sa - - - gen,

pp

pren - do, ne son sor - pre - so an - cor! che dis - se mai, che inten - - - do,
found - ed, We're mas-ters here no more. Sur - pris'd I'm and con - found - - - ed.
sa - gen, wie ist mir denn ge - scheh'n, was soll ich da - zu sa - - - gen,

pp

sto - ro an - cor e non m'ar - ren - do ad un ca - pric - - - cio lor, i o
is their brain; This blow has smart-ly sound - ed, May be they'll ne - ver try a - gain. Ah! they
wundert steh'n; macht ihn mein Anblick za - gen? er-kennt, er - kennt er sein Ver - geh'n? Ja! Er

cre - do - no co - stor, si presto non m'ar-rendo ad un ca - priccio lor, i o
puz - zled is their brain; This blow has smart-ly sound-ed, They'll ne - ver try a - gain. Ah! they
bleibt ver-wundert steh'n, hier gilt es nicht ver za - gen, sonst ist's um uns ge - scheh'n, Ja, Er

son colmo di stu - por, son colmo di stu - por, di stu - por! Ah! che
Are masters we no more? Such im - pu - dence I've never seen be - fore. Ah! I'm
wie ist mir denn ge-scheh'n, nie hat man solch Be-tra - gen ge - seh'n, Ha! was

son colmo di stu-por, son colmo di stu-por, di stu - por! Ah! che
Are masters we no more? Such im - pu - dence I've never seen be - fore. Ah! I'm
wie ist mir denn ge scheh'n? nie hat man solch Be-tra - gen ge - - seh'n Ha! was

mi di - fen-do che cre - do - no co-stor, si pres-to non m'arren - do ad un capric - cio lor! io mi di
are con - found-ed and puz - zled is their brain ; This blow has smart-ly sound - ed, they'll ne-ver try a - gain ! Yes, puz-zled
kann nichts sa-gen und bleibt ver-wundert steh'n; macht ihn mein Anblick za - gen, er-kennt er sein Ver-geh'n? er bleibt ver

mi di - fen - do che cre - do - no co-stor, si pres-to non m'arren - do ad un ca - priccio! al - meno mi di
are con-found - ed, And puz-zled is their brain ; This blow has smart-ly sound - ed, they'll ne-ver try a - gain. Yes, puz-zled
kann nichts sa-gen und bleibt ver-wundert steh'n; hier gilt es nicht ver - za - gen, sonst ist's um uns ge - scheh'n, ja, er-bleibt ver -

dis - se ma - i? son col - mo di stu-por! io stes - so nol com - pren - do, ne son sorpreso an - cor! Che dis - se
quite con - found-ed ; Are mas-ters we no more? Such im - pu - dence un - bound - ed Was ne - ver seen be - fore. Such im - pu -
soll ich sa - gen wie ist mir denn ge-scheh'n? nie hat man solch Be - tra - gen von ei - ner Magd ge - seh'n, nie hat man

dis - se ma - i? son col - mo di stu-por! io stes-so nol com - pren - do, ne son sorpreso an - cor! Che dis - se
quite con - found-ed ; Are mas-ters we no more? Such im - pu - dence un - bound - ed Was ne - ver seen be - fore. Such im - pu -
soll ich sa - gen wie ist mir denn ge-scheh'n? nie hat man solch Be - tra - gen von ei - ner Magd ge - seh'n, nie hat man

cresc :

fen - - do, no, no, si pre - sto non m'arren - do, no, no, si pre - sto non m'ar -
is ..... their brain. This blow, this blow has smart - ly sound - ed, They'll ne - ver, ne - ver try a -
wun - dert steh'n, macht ihn, macht ihn mein Anblick za - gen, erkennt, er - kennt er sein Ver -

fen - do che cre - do - no co - sto - ro si pre - sto io non m'ar-ren - do non m'ar -
is their brain ; this blow has smart - ly sound - ed, They'll ne - ver, ne - ver try a - gain, They'll ne - ver
wundert steh'n, hier gilt es nicht ver - za - gen sonst ist's, sonst ist's um uns ge-scheh'n, sonst ist's um

cresc:

mai, che inten - - do? che dis - se mai, che inten - - do? io stesso nol compren - do, ne
dence un - bound - - ed was ne - ver seen be - fore, No, such im - pu - dence un - bound - ed, was
solch Be - tra - - - gen von ei - ner Magd geseh'n, nein, nie hat man solch Be - tra - gen von

cresc:

mai, che inten - - do? che dis - se mai, che inten - - do? io stesso nol compren - do, ne
dence un - bound - - ed was ne - ver seen be - fore, No, such im - pu - dence un - bound - ed, was
solch Be - tra - - - gen von ei - ner Magd geseh'n, nein, nie hat man solch Be - tra - gen von

cresc:

ren - - - do, si, io mi di - fen - - do che cre - do-no co - sto - ro, si pres-to
gain, they'll ne - ver try a - gain! Sore - ly puz - zled is ..... their brain; Sur-pris'd they're and con - found - ed And puz - zled
geh'n, er-kennt er sein Ver - geh'n? Ja, er bleibt ver - wun - dert steh'n, er weiss nicht was zu sa - gen und bleibt ver -

ren - - - do, si, io mi di - fen - - do che cre - do - no co - sto - ro, si pres-to
try, ne - ver try a - gain! Sore - ly puz - zled is their brain; Sur-pris'd they're and con - found - ed And puz-zled
uns, ja, um uns ge - scheh'n, ja, er bleibt ver - wundert steh'n, er weiss nicht was zu sa - gen und bleibt ver

son .... sorpreso an - cor, si, ne so - no sor-preso an - cor! che disse mai, che in-ten - do? son col mo
ne - - - ver seen be - fore! Ne - ver seen be - fore, be - fore! Sur-pris'd I'm and con - found - ed; are masters we
ei - - ner Magd ge - seh'n! wie ist mir denn ge - scheh'n, ge - - scheh'n, was soll ich da - zu sa - gen, wie ist mir

son sor-pre-so an - cor, si, ne so - no sor-preso an - cor! che disse mai, che in-ten - do? son col mo
ne - - - ver seen be - fore! Ne - ver seen be - fore, be - fore! Sur-pris'd I'm and con - found - ed; are masters we
ei - - ner Magd ge - seh'n! wie ist mir denn ge-scheh'n, ge - scheh'n, was soll ich da - zu sa - gen, wie ist mir

non m'ar - ren - do, si pre - - - sto io non m'arren-do, io non m'ar-ren - do, ah! no!
is..... their brain, Yes, is their brain; ..... This blow has smart-ly sound-ed: They'll never, ne - ver try a - gain!
wun - dert steh'n, ver wundert steh'n, ... macht ihn mein Anblick za-gen, er-kennt, er-kennt er sein Ver - geh'n?

no si presto non m'ar-ren - do, si, pre - - - sto io non m'ar-ren-do, io non m'ar-ren - - do, ah! no!
is their brain, yes, is their brain, yes, is their brain. ..... This blow has smartly sound-ed: They'll never, ne - ver try a - gain.
wundert steh'n, ver-wundert steh'n ver-wundert steh'n, ... hier gilt es nicht ver-za-gen, sonst ist's, sonst ist's um uns ge-scheh'n!

di stupor, son colmo di stupor, io stesso nol com - pren - do, ne son, ne son sor-pre-so an-cor!
here, Are masters we no more? Such im-pu-dence un-bound - ed was.... ne - ver seen, was ne - ver seen be - fore!
denn wie ist mir denn gescheh'n? nie hat man solch Be-tra - gen von..... ei - ner Magd, von ei - ner Magd ge-seh'n!

SPINNING WHEEL QUARTET.

Di vederlo a piacere. (What a charming occupation.)

PLUNKET. LADY. NANCY.

Presto, presto an-diam, prende - te roc - ca e fu - so! Noi fi - la - re? Noi fi -
Quick now, fetch the spinning wheels from out the cor - ner! Do you want us—Then to
Na! Jetzt hur-tig, oh - ne Zaudern, holt das Spinnrad! Spinnen, Spinnen? Spinnen

Allegro Moderato.

PIANO. *p*

LION. PLUN. LADY. (laughing.) NANCY.

lar? Certa - mente! Ma per - chè a ser - vi - re vi met-te - te? Ah! ah! ah! ah! ah! fi - la - re! Ah! ah!
spin? Yes, most sure-ly! Do you think that for talking we engag'd you? Ha, ha, ha! To see us spinning! Ha, ha,
wir? Nun ja freilich! Dienet Ihr in der Wirthschaft nur zum Plaudern? Ha, ha, ha, ha, ha, ha, Spinnen! Ha, ha,

8

PLUN. (imitating her, angrily.)

ah! ah! ah! fi - la - re! Ah! ah! ah! ah! ah! ah! ah! si fi - le - rà, si fi - le - rà! cre - de-va - te ve-nir quà per re -
ha! To see us spinning! Ha, ha, ha! To see you spinning! If you want your wages paid You must earn them first, my maid. Come, and
ha, ha, ha, ha! Spinnen! Ha, ha, ha, ha, ha, ha, Spinnen! Ei zum Blitz! Ei zum Blitz! seid Ihr denn zu gar nichts nütz, und wollt

f

LADY. LION. (to Plunkett.)

che fra - cas - so! Le vuoi dunque spa - ven-
we o - bey, Sir! Not so harsh. You frighten
Ja, nur stil - le! Sei doch sanft, du schreckst sie

NANCY. (frightened.)

star tranquillo a spasso?
make then a be - ginning!
doch den Lohn ge-winnen!

a fi - la - re! Che fra - casso! che fra - cas - so!
Fetch the wheels now! We o - bey, Sir, we o - bey, Sir!
Her, die Rä - der! Ja, nur stille, Ja, nur stil - le!

(They fetch the wheels and place them in the foreground.)

f *p* *f* *p* *f* *p*

LADY. NANCY.

tar! Nol so! Nol
them! I can - not! I
ja! Kann's nicht!
PLUN.

Va! fi - late entrambe e tos - to!
Pshaw! Be - gin then! I com-mand it.
Schweig! Jetzt spinnt! Es ist mein Wil - le!

f *p*

LION. PLUN.

so! Che? Nol sai?
can - not! How? What? Ah!
Kann's nicht! Wie? Was? Ah!

(Fetches chairs and places them behind the spinning wheels.)

sie - di!
Sit down now!
Setzt Euch!

ff *p*

LADY.

Ci siam!
We're seat-ed!
Ja, doch!

(Imitating the noise of a spinning wheel.)

NANCY. PLUN.

Ci siam! Sù .... fa - te gi - rar! brr, brr, brr,
We're seat-ed. Turn .... the wheel. brr, brr, brr,
Ja, doch! Dreht .... das Rädchen, schnurr, schnurr, schnurr,

f *p*

LADY. LION.

Nol pos - so far! La co - nacchia in man ser - ba - te, tra le
It will not turn. With your thumb and your first fin - ger Draw a
Will sich nicht dreh'n! Zieht vom Flachs ein dün - nes Fädchen, nur recht

NANCY. PLUN.

brr! Nol po - so far! brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr,
brr! It will not turn! Brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr,
schnurr! Will sich nicht dreh'n! Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr

LADY.

Es - ser deg - gio - no ba - gna - te? Gi - rar? non vuo - le!
But this stub - born wheel won't move, Sir! 't turns not. It stirs not.
Es will nicht geh'n, es will nicht ge - hen! S'dreht nicht! Es geht nicht!

NANCY.

Es - ser deg - gio - no ba - gna - te? Gi - rar? non vuo - le!
But this stub - born wheel won't move, Sir! 't turns not. It stirs not.
Es will nicht geh'n, es will nicht ge - hen! S'dreht nicht! Es geht nicht!

di - ta il li - no va! Gi - ra! si! gi - ra!
thread and twist it round. Turn it! Pull! Push then.
fein, nur recht fein! Dre - het! Zieht! Tre - tet!

brr brr brr Gi - ra! si! gi - ra!
brr, brr, brr, Turn it, Pull! Push then.
schnurr, schnurr, schnurr, Dre - het! Zieht! Tre - tet!

p *cresc: poco a poco.*

co - me? no! Non pos - so! Non pos - so! via vo -
'T moves not, No. Never learnt it! Never learnt it! Teach us.
kann nicht! Nein! Ver - steh's nicht! Ver - steh's nicht! Macht's uns

co - me? no! Non pos - so! Non pos - so! via vo -
T' moves not, No. Never learnt it! Never learnt it! Teach us.
kann nicht! Nein! Ver - steh's nicht! Ver - steh's nicht! Macht's uns

pre - sto! Nol sai fa - re? Nol sai fa - re?
Won't it? Can't you spin, then? Can't you spin then?
Gehts nicht? Ihr ver - steht's nicht? Ihr ver - steht's nicht?

pre - sto! Co - si! co - - si!
Won't it? So, so! so, so!
Gehts nicht? So, so! so, so!

glia - te m'in - se - gnar ! (They arise. Plunkett takes his seat behind one of the spinning-wheels, Lionel behind the other.)
pray ! Teach us, pray !
vor, macht's uns vor!

glia - te m'in - se - gnar!
pray ! Teach us, pray !
vor, macht's uns vor!

Si fa co - - - si!
Be at - ten - - - tive then !
So muss es sein!

f

PLUN. (spinning.)

Mentre il più la ro - ta gi - ra, dee la man pi - gliar il
While the foot the wheel turns light - ly, Let the hand the thread en -
Im - mer mun - ter dreh't das Rädchen, im - mer mun - ter dreh't das

Allegretto non troppo.

LADY.

Di ve - der - lo, ah!..... fa pia - ce - re, ah!.....
Ah, how charming, ah!..... ah!.....
Ah! zu lu - stig, ah! ..... ah! .....

NANCY.

Di ve - der - lo, fa pia - ce - re, mi fa - ri - de - re dav - ver; come ha fat - to per sa - pe - re si gra
'T seems a charming oc - cu - pa - tion Thus to make the thread en-twine, Gent - ly guid-ed, nimb - ly twist - ed It be -
Nein, zu lu - stig, wie am Rädchen, Her-ku - les be - wegt das Brett, Wie er zier - lich zieht das Fädchen, dass im

LION.

Mentre il piè la ro - ta gi - ra dee la man pi-gliar il lin, poi con garbo il torce, il ti - ra, perchè
While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat - ly, tight - ly, Then 't will
Im - mer mun-ter dreh't das Rädchen, auf und run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

li-no mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il ti - ra, perchè
twine. While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat - ly, tight-ly, Then 't wil
Rädchen, im - mer mun-ter dreh't das Rädchen. auf und' run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

cresc: poco a poco.

come ha fat - to per sa - pe - re si gra-zioso e bel mes -
'Tis too charming, 'tis too cunning! What a pleasant work is
Nein, zu lu - stig, wie am Rädchen, wie er zierlich zieht das

cresc: poco a poco.

zioso e bel me - stier? di ve-der - lo fa pia - ce - re, mi fa ri - de - re dav-ver, come ha fat-to per sa
comes both strong and fine! 't seems a charming oc - cu - pa - tion Thus to make the thread en - twine, Gent-ly guid-ed, nimb-ly
Schnurren fein sich's dreht! Nein, zu lu - stig wie am Rädchen, Her - ku - les be - wegt das Brett, wie er zierlich zieht das

cresc: poco a poco.

ven-ga forte e fin, mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il
be both strong and fine; While the foot the wheel turns light-ly, Let the hand the thread en-twine. Draw and twist it neat - ly,
Rädchen schnurrend dreht, Im - mer munter dreh't das Rädchen,auf und runter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven-ga forte e fin, brr, brr, brr, brr brr brr brr brr brr brr brr
be both strong and fine! Brr, brr, brr, brr, brr, brr, brr, brr, brr, brr, brr.
Rädchen schnurrend dreht, Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr,

cresc: poco a poco.

stier? ah!.. ah! ah! ah! ah! ah!.. ah! ah!.. ah! ah .. ah! ah!
spin - ning! ah!.. ah! ah! ah! ah! ah!.. ah! ah!.. ah! ah! ah! ah!
Fädchen! ha!.. ha! ha! ha! ha! ha!.. ha! ha! ha! ha! ha! ha!

pe - re, ah!. ah! ah! ah! ah! si gra - zio - so e bel me - stier? ah! ah!.. ah! ah!
twist - ed ah! ah! ah! ah! ah! it will be both strong and fine! ah! ah!.. ah! ah!
Fädchen! ha! ha, ha, ha, ha, dass das Rädchen schnurrend dreht! ha, ha, . ha, ha,

ti - ra per - che ven - ga for - te e fin, si, per-che ven - ga for-te e fin, ah! ah!.. ah! ah!
tight - ly, Then 't will be both strong and fine, yes, then 't will be both strong and fine! ah! ah!.. ah! ah!
Fädchen dass zum Schnurren fein sich's dreht, ja, dass zum Schnurren fein sich's dreht! ha, ha,.. ha, ha,

brr brr brr brr brr brr brr brr

Di ve - der - lo, ah! .... fa pia - ce-re, ah! .. ..
'Tis too charming, ah! ..... *ah!* .....
Ha! zu lu - stig, ha ..... ah! .....

Di ve - der - lo, fa pia - ce - re mi fa - ri - de - re dav - ver; come ha fat - to per sa - pe - re si gra
't seems a charming oc - cu - pa - tion Thus to make the thread en-twine; Gent - ly guid-ed, nimb - ly twist - ed It be -
Nein zu lu - stig, wie am Rädchen Her-ku - les be - wegt das Brett, wie er zier - lich zieht das Fädchen dass im

Mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il ti - ra, perchè
While the foot the wheel turns light-ly, Let the hand the thread en-twine, While the foot the wheel turns light-ly, Let the
Im - mer mun-ter dreh't das Rädchen, auf und run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen dass das

Mentre il piè la ro - ta gi - ra dee la man pigliar il lin, poi con garbo il torce, il ti - ra, perchè
While the foot the wheel turns light-ly, Let the hand the thread en-twine, While the foot the wheel turns light-ly, Let the
Im - mer mun-ter dreh't das Rädchen, auf und run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen dass das

cresc: poco a poco.

.... come ha fat - to per sa - pe - re si gra-zioso e bel mes -
..... *'Tis too charming!* *'tis too cunning! What a pleasant work is*
..... Nein, zu lu - stig, wie am Rädchen er so zierlich zieht das

cresc: poco a poco.

zioso e bel me - stier? di ve-der - lo fa pia - ce - re, mi fa ri - de - re dav-ver, come ha fat-to per sa
comes both strong and fine! 't seems a charming oc - cu - pa - tion Thus to make the thread en - twine, Gent-ly guid-ed, nimb-ly
Schnurren fein sich's dreht! Nein, zu lu - stig wie am Rädchen, Her - ku - les be - wegt das Brett, wie er zierlich zieht das

cresc: poco a poco.

ven-ga forte e fin! mentre il piè la ro - ta gi - ra, dee la man pigliar il lin, poi con garbo il torce, il
hand the thread en - twine! While the foot the wheel turns light-ly, Let the hand the thread en-twine. Draw and twist it neat - ly
Rädchen schnurrend dreht! im - mer munter dreh't das Rädchen, auf und runter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven-ga forte e fin brr brr brr brr brr brr brr brr poi con garbo il torce, il
hand the thread en - twine! Brr, brr, brr, brr, brr, brr, brr, brr, Draw and twist it neat - ly,
Rädchen schnurrend dreht! Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, fein ihr Mädchen, zieht das

cresc: poco a poco.

cresc: f p

tier, ah! ah!.. ah! ah! ah! ah! .....
spinning! Ah! .. ah! ah! ah! ah! .....
Fädchen, ha! ha! ha! ha! ha! .....

cresc: f p

pe - re, si gra - zioso e bel me - stier? Di ve - der - lo fa pia - ci - re, mi fa ri - de - re dav-ver! come ha
twist-ed It be - comes both strong and fine. Tis a charm-ing oc - cu - pa - tion Thus to make the thread en-twine, Gent-ly
Fädchen dass im Schnurren fein sich's dreht! Nein zu lu-stig, wie am Rädchen, Her - ku - les bewegt das Brett, wie er

cresc: f p

ti - ra, perche venga forte e fin! mentre il piè la ro - ta gi - ra dee la man pigliar il lin poi con
tight-ly, Then'twill be both strong and fine. While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and
Fädchen dass das Rädchen schnurrend dreht Im-mer mun-ter dreh't das Rädchen, auf und' runter lasst das Brett, fein, ihr

cresc: f p

ti - ra, brr.. brr brr.. mentre il piè la ro - ta gi - ra dee la man pigliar il lin poi con
tight - ly, brr, .. brr, brr, .. While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and
Fädchen, schnurr, schnurr, schnurr, Im-mer mun-ter dreh't das Rädchen, auf und' runter lasst das Brett, fein, ihr

cresc: ff p p

... si bel me -
..... Yes, strong and
..... dass es fein sich

fat - to per sa - pe - re si gra - zioso e bel me - stier, si bel me - stier, si bel me -
guid-ed, nimb-ly twist-ed, It be-comes both strong and fine, Yes, strong and fine, yes, strong and
zierlich zieht das Fädchen, dass im Schnurren fein sich's dreht, ja, fein sich's dreht, ja, fein sich's

garbo il torce il ti - ra perche ven - ga forte e fin si, forte e fin, si, forte e
twist it nea t- ly, tight-ly, Then't will be both strong and fine, Yes, strong and fine; yes, strong and
Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, ja, schnurrend dreht, ja, schnurrend

garbo il torce il ti - ra perche ven - ga forte e fin si, forte e fin, si, forte e
twist it neat - ly, tight-ly, Then't will be both strong and fine, Yes, strong and fine; yes, strong and
Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, ja, schnurrend dreht, ja, schnurrend

stier?
fine.
dreht!

Lo ve-diam!
Yes, we have!
Ja doch, ja!

stier?
fine.
dreht!

Lo ve-diam!
Yes, we have!
Ja, doch ja!

fin!
fine.
dreht!

Lo ve-de-te?
Have ob-serv'd you?
Seht Ihr, seht Ihr?

com-pren-
Com-pre-
Und ver-

fin!
fine.
dreht!

Lo ve-de-te?
Have ob-serv'd you?
Seht Ihr, seht Ihr?

com-pren-
Com-pre-
Und ver-

ff

compren-diam!
Yes, we have!
Ja doch ja!

Cer - - ta-mente ah! ah! ah! ah! ah! ah!
Yes, we have! Ha, ha, ha, ha, ha, ha, ha,
Ja doch ja, Ha, ha, ha, ha, ha, ha, ha,

compren-diam!
Yes, we have!
Ja doch ja!

Cer - - ta-mente ah! ah! ah! ah! ah! ah!
Yes, we have! Ha, ha, ha, ha, ha, ha, ha,
Ja doch ja! Ha, ha, ha, ha, ha, ha, ha,

de-te?
hend-ed?
steht Ihr?

Il fi-la-re non è nulla, lo pùo fare o-gni fan-ciulla!
Have ob-serv'd you? Com-pre-hended? Com-pre-hended? Com-pre-hended?
Seht Ihr, seht Ihr und ver-steht Ihr, und ver-steht Ihr, und ver-steht Ihr?

de-te?
hend-ed?
steht Ihr?

Il fi-la-re non è nulla, lo pùo fare o-gni fan-ciulla!
Have ob-serv'd you? Com-pre-hended? Com-pre-hended? Com-pre-hended?
Seht Ihr, seht Ihr und ver-steht Ihr, und ver-steht Ihr, und ver-steht Ihr?

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha ha,

Ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah! ah!
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,
Ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha,

p

ah! Di ve - der - lo, ah! ..... fa pia - ce-re, ah! .. ..
ha! Ah, how charming, ah! ..... ah! .....
ha! Ah! zu lu - stig, ah! .. .. ah! .....

ah! Di ve - der - lo, fa pia - ce - re, mi fa - ri - de - re dav - ver; come ha fat - to per sa - pe - re si gra
ha! 'T seems a charming oc - cu - pa - tion Thus to make the thread en-twine; Gent - ly guid-ed, nimb - ly twist - ed, It be -
ha! Nein, zu lu - stig, wie am Rädchen, Her-ku - les be - wegt das Brett, wie er zier - lich zieht das Fädchen, dass im

ah! Mentre il piè la ro - ta gi - ra, dee la man pi-gliar il lin, poi con garbo il torce, il ti - ra, perchè
ha! While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat - ly, tight - ly, Then 't will
ha! Im - mer mun-ter dreht das Rädchen, auf und 'run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

ah! Mentre il piè la ro - ta gi - ra, dee la man pi-gliar il lin, poi con garbo il torce, il ti - ra, perche
ha! While the foot the wheel turns light-ly, Let the hand the thread en-twine, Draw and twist it, neat - ly, tight-ly, Then 'twill
ha! Im - mer mun-ter dreht das Rädchen, auf und 'run - ter lasst das Brett, fein, ihr Mädchen, zieht das Fädchen, dass das

cresc: poco a poco.

come ha fat - to per sa - pe - re si gra-zioso e bel mes-

'Tis too charming, 'tis too cunning! What a plea-sant work is

Nein, zu lu - stig wie am Rädchen, er so zierlich zieht das

cresc: poco a poco.

-zioso e bel me - stier? di ve-der - lo fa pia - ce - re, mi fa ri - de - re dav-ver! come ha fat - to per sa -

comes both strong and fine! 'T seems a charming oc - cu - pa - tion Thus to make the thread en - twine. Gent-ly guid-ed, nimb-ly

Schnurren fein sich's dreht! Nein, zu lu - stig, wie am Rädchen, Her - ku - les be - wegt das Brett, wie er zier-lich zieht das

cresc: poco a poco.

ven - ga for - te e fin, Mentre il piè la ro - ta gi - ra dee la man pi-gliar il lin, Poi con gar-bo il torce, il

be both strong and fine! While the foot the wheel turns light-ly, Let the hand the thread en - twine. Draw and twist it, neat - ly,

Rädchen schnurrend dreht! Im - mer munter dreh't das Rädchen, auf und' runter lasst das Brett, fein, ihr Mädchen, zieht das

cresc: poco a poco.

ven - ga for - te e fin, brr brr brr brr brr brr brr brr Poi con gar-bo il torce, il

be both strong and fine! Brr, brr, brr, brr, brr, brr, brr, brr, Draw and twist it, neat - ly,

Rädchen schnurrend dreht! Schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, schnurr, fein, ihr Mädchen, zieht das

cresc: poco a poco.

cresc: *f* *p*

tier, ah! ah!

spinning! Ah!

Fädchen, ha! ha! ha! ha! Ah!

cresc: *f* *p*

pe - re si gra - zio - so bel me - stier? di ve - der - lo fa pia - ci - re, mi fa ri - de - re d'av-ver! come ha

twist - ed It be - comes both strong and fine! 'T seems a charm-ing oc - cu - pa - tion Thus to make the thread en - twine, Gent - ly

Fädchen, dass im Schnurren fein sich's dreht! Nein, zu lu - stig, wie am Rädchen Her - ku - les bewegt das Brett, wie er

cresc: *f* *p*

ti - ra perche ven-ga forte e fin! Mentre il pìe la ro - ta gi - ra, dee la man pi-gliar il lin, poi con

tight - ly, Then 'twill be both strong and fine. While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and

Fädchen, das das Rädchen schnurrend dreht! Im - mer mun - ter dreh't das Rädchen, auf und 'runter lasst das Brett, fein, ihr

cresc: *f* *p*

ti - ra brr.. brr brr.. Mentre il pìe la ro - ta gi - ra, dee la man pigliar il lin, poi con

tight - ly, brr, .. brr, brr, .. While the foot the wheel turns light - ly, Let the hand the thread en - twine, Draw and

Fädchen, schnurr, schnurr, schnurr, Im - mer mun-ter dreh't das Rädchen, auf und 'runter lasst das Brett, fein, ihr

cresc: *ff* *p* *p*

Molto ritenuto.

fat - to per sa - pe - re si gra - zioso e bel me - stier, si bel me -
guid-ed, nimb-ly twist-ed, It be-comes both strong and fine. Yes, strong and
zier - lich zieht das Fädchen, dass im Schnurren fein sich's dreht, ja dass sich's

garbo il torce il ti - ra, perche ven-ga forte e fin, si, for - - - te e
twist it neat-ly, tight-ly, Then't will be both strong and fine. Yes, strong and
Mäd-chen, zieht das Fädchen,dass das Rädchen schnurren dreht, ja, dass sich's

garbo il torce il ti - ra, perche ven-ga forte e fin, si, for - - - te e
twist it neat-ly, tight-ly, Then't will be both strong and fine. Yes, strong and
Mäd-chen, zieht das Fädchen, dass das Rädchen schnurrend dreht, ja, dass sich's

Molto animato.

... il fi - la re non è nulla, può far - lo o - gni fanciul, il fi - la - re non è nul-la, può farlo o - gni fan -
.... *'t seems a charm-ing oc - cu - pa - tion To make the thread en-twine. Gent-ly guid-ed, drawn and twist-ed, It grows both strong and*
.... nein, zu lus-tig, wie am Rädchen, der Päch-ter tritt das Brett, wie er zier-lich zieht das Fäd-chen, dass schnurrend es sich

stier? il fi - la re non è nulla può far - lo o - gni fanciul, il fi - la - re non è nulla, può farlo o - gni fan -
fine. 't seems a charm-ing oc - cu - pa - tion To make the thread en-twine. Gent-ly guid-ed, drawn and twist-ed, It grows both strong and
dreht! nein, zu lu - stig, wie am Rädchen, der Päch-ter tritt das Brett, wie er zier - lich zieht das Fädchen, das schnurrend es sich

fin: il fi - la - re non è nulla può far - lo o - gni fanciul, il fi - la - re non è nulla, può farlo o - gni fan -
fine. While the foot the wheel turns light-ly, The hand the thread en-twines. Draw and twist it, neat - ly, tight-ly, Then grows it strong and
dreht! Im-mer munter dreh't das Rädchen und zier-lich zieht das Fädchen, ja, zier-lich zieht das Fädchen,dass schnurrend es sich

fin: il fi - la - re non è nulla può far - lo o - gni fanciul, il fi - la - re non è nulla può farlo o gni fan -
fine. While the foot the wheel turns light-ly, The hand the thread en-twines. Draw and twist it, neat-ly, tight-ly, Then grows it strong and
dreht! Im-mer munter dreh't das Rädchen und zier-lich zieht das Fädchen, ja, zier-lich zieht das Fädchen, dass schnurrend es sich

f Molto animato.

ciul, il fi - la - re non è nul-la, lo può far o - gni fan - ciul, lo può far o - gni fan - ciul - -
fine. Gent - ly guid - ed, drawn and twist-ed, It be - comes both strong and fine. It be - comes both strong and fine, ... and
dreht, wie er zier - lich zieht das Fädchen, dass im Schnurren fein sich's dreht, dass im Schnurren fein sich's dreht, ... sich's

ciul, il fi - la - re non è nul-la, lo può far o - gni fan-ciul, lo può far o - gni fan - ciul - -
fine, Gent - ly guid - ed, drawn and twist-ed, It be - comes both strong and fine. It be - comes both strong and fine, ... and
dreht, wie er zier - lich zieht das Fädchen,dass im Schnurren fein sich's dreht, das im Schnurren fein sich's dreht,..... sich's

ciul, il fi - la - re nen è nul-la, lo può far o - gni fan - ciul, lo può far o - gni fan - ciul - -
fine, Draw and twist it, neat - ly, tight - ly, Then 't will be both strong and fine, Then 't will be both strong and fine, ... and
drhet, fein, ihr, Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, dass das Rädchen, dass das Räd - - - - chen

ciul, il fi - la - re non è nul-la, lo può far o - gni fan-ciul, lo può far o - gni fan - ciul - -
fine, Draw and twist it, neat - ly, tight - ly, Then 't will be both strong and fine, Then 't will be both strong and fine,..... and
dreht, fein, ihr, Mädchen, zieht das Fädchen, dass das Rädchen schnurrend dreht, dass das Rädchen, dass das Räd - - - - chen

la !
fine.
dreht!

(Nancy throws Plunkett's spinning wheel down, and runs out, frightened; Plunkett after her.)

la !
fine.
dreht!

la !
fine.
dreht!

la !
fine.
dreht!

8 8 8

DUET.

No. 9. Il suo sguardo è dolce tanto. (To his eye, mine kindly meeting.)

Allegro.

PIANO.

f

(turns to follow Nancy.)

LADY. LION.

Nancy! no, Bet-sy, ri - ma - ni! ciel, mi las-cia so - la quà m'abandona, ahimè, co - si! Non fug -

Nan - cy! Ju - li - a! Oh, stay thee! Heavens! She leaves me here, a - lone. She leaves me here, a - lone. Stay yet,

Nan - cy! Ju - li - a! Ver - wei - le! Wie! Sie lässt mich hier al - lein. Sie lässt mich hier al - lein! Bleib' doch

f

LADY. *Andantino.*

gi - re, Marta, aspet - ta! hai ti - mor? Timor, di voi? mà no!

Mar-tha! Why this hur - ry? Art a - fraid? Of you, of you? O no!

Mar-tha! So in Ei - le? Ist Dir bang? Vor Euch, vor Euch! O nein!

p *p*

Andantino.

LADY.

Il suo sguar-do è dol-ce tan - to che con-for - to al cor mi da;

To his eye, mine kind - ly meet - ing E - vil in - tent is un-known,

Blickt sein Au - ge doch so ehr - lich, sein Be-tra - gen war so fein,

ad lib: LION.

in lui fido, a lui d'ac-can-to di temer ragion non v'ha! Qual ar-ca - no tur bamento pal-pitar il
Yet my heart is strangely beat-ing Since I'm left with him a - lone. Her clear eyes, with looks en-treat-ing, Speak to me in
den-noch scheint es mir ge-fähr-lich, hier mit ihm so ganz al-lein! Mein'ich's doch so treu und ehr-lich, lau-ter ist mein

colla voce.

sen mi fa? a lei pres-so l'alma sen - to che in dolce es - ta - si sen va! Ah! non creder mi cru -
thrills un-known. And my heart is strangely beat - ing Since I am left with her a - lone. Ah, how could I ev - er
Herz und rein; dennoch klopft es unauf - hör - lich, bin ich mit ihr, mit ihr al - lein! Nein! ich will auch nimmer

dol.

LADY.

de - le, fa-roquel che piu vuoi tu, al mio patto son fe - de - le! E Nancy non tor-na più; ah! Nan -
scold her, Ev-er speak in un-kind tones! Might I but my heart un-fold her! Whither, Nancy, hast thou fled? Ah, poor
schel-ten, will nicht streng und herrisch sein. Ja, Dein Wille soll mir gel - ten! Ach! Sie lässt mich hier al - lein, ach, sie

LION.

cy, do - ve sei tu? M'o - di? fin - ger non poss'i - o: io ti vi di e nel mio cor s'accen -
me, she tar-ries yet! Mar - tha! Let me then con - fess it: Ever since thine an - gel - face First ap -
lässt mich hier al - lein! Mar - tha! Lass mich Dir's ge - ste - hen, seit dem ers - ten Au-gen-blick, dass ich

LADY. (aside.) *poco piu mosso.* LION. LADY. (aside.)

dea di te de - si - o! E Nancy non torna an-cor; si rad-doppia in me il ti - mor! Mar-ta, Mar-ta! Che vo-
pear'd be-fore my vi - sion. Quite a - larm-ing is his gaze! Quite a - larm ing is his gaze! Mar-tha! Mar-tha! (He grows
Hol - de, Dich ge-se - hen.— Und sie kommt auch nicht zu-rück, und sie komt auch nicht zu - rück! Mar-tha! Mar-tha! Er wird

poco piu mosso.

LION.

le - te? Io son buon, Io pos-so dir!

bold - er!) *See, my heart is good and true.*

dreister! Brav und red - lich ist mein Sinn!

LADY.

Buon pa-dro - ne voi sa - re - te, in son pes - sima a ser-vir!

Yes, you are a kind-ly mas-ter, much more kind than I de - serve.

Ja! Ihr seid zu gut als Meis-ter, ich zu schlecht zur Die-ne - rin!

LION.

Che di

You de -

Du! zu

LADY.

tu? che di tu? O - gnor ri - dente, non son buon che a scherzar, per il res - to ve - ra-men-te, non son

serve? You de - serve? I'm but a good for nothing lit - tle bo - dy, Sir! Let me go! your i - dle ser - vant Can - not

schlecht? Du! zu schlecht? Nur müssig ste-hen, gaffen, sin-gen, mag ich gern, lasst die trä - ge Magd d'rum ge-hen, lasst die

a - bile a far nien - te!

earn the bread you give her!

trä - ge Magd d'rum ge - hen!

Si - gnor?

Sir?

Herr!

LION.

I - - o mor rei... senza di te,..... senza di te! ah!

My heart would break..... Should I send..... thee a - way. No;

Nein! Ich träg's nicht,..... wärst Du fern!..... wärst Du fern! Nein!

cresc:

f

LION.

seil la - vo - ro ti spa - ven - ta, las - cia star, non la - vorar; lieto il cor, l'al -

No work shall e'er dis - may you, But throughout the live - long day, Sing you, to our

Nicht soll Dich Arbe-it quä - len; sin - gen sollst Du, fröhlich sein, und zum Werk soll

p

ma conten - ta, per distrar - ti dei cantar, per distrar ti dei can-tar;
work us cheer-ing Many a gay, me - lo-dious lay, many a gay, me - lo-dious lay.
uns besee - len Dein Gesang, so fromm und rein, Dein Gesang, so fromm und rein

LADY. LION. *ad lib:*

va, t'ascol - to! No, non o - so! U - na pic - co - là canzon, u - na pic - co - la can -
Sing me a song! I'm too bash-ful. Let it be a people's lay Sent by God un-to the
Sing' ein Liedchen! Bin zu blö - de! So ein Volks - lied, recht fürs Herz, so ein Volk-slied, recht fürs

colla voce.

animato.

LADY. LION. (taking a nosegay from the lady's bosom.) LADY. LION.

zon! E qual? Ques - to fior qui as - co - so mio sa - rà! Rendete il fior! No, lo
poor! Ah,no! I'll ex-change this nose - gay for a song! Ah, Sir, you jest! 'Tis my
Herz. Kann's nicht! Dei - nen Strauss, Du Sprö - de für ein Lied! So lasst den Scherz! Nein! ich

animato.

LADY. LION. LADY.

vuò! Lovuoi? Ten pre - go! Sia co - si, al - lor più non mi ne - go!
will! Your will! Nay,I en - treat you! Ah, your en - trea - ties I with-stand not!
will's! Ihr wollt? Ich bit - te! Nun, ge - hor - chen ist ja Sit - te!

ROMANZA.

Qui sola, vergin rosa. ('Tis the last rose of summer.)

Larghetto.

LADY.

PIANO.

Qui so - la, ver-gin ro - sa, come
'*Tis the last rose of sum - mer, Left*
Letzte Ro - se, .. wie magst du so

puoi tu fio-rir? An - co - ra mezzo a - sco - sa, e pres - so già amorir! Non ha perte ru -
bloom - ing a - lone; All her love - ly com - pan - ions Are fa - ded and gone; No flow - er of her
ein - sam hier blüh'n? Deine freund - li - chen Schwestern sind längst schon, längst dahin! Kei - ne Blü - the haucht

ad lib: *a tempo.*

gia - de, già col - ta sei dal gel! Il ca - po tuo già ca - de, Chi - no sul ver-de stel!
kin-dred, No rose - bud is nigh To re-flect back her blush-es, Or give sigh for sigh!
Bal - sam mit la - - bendem, la - bendem Duft, kei-ne Blätt-chen mehr flat - tern in stür - - mi-scher Luft.

Per - chè so - la, i - gno - ra - ta Lan - guir nel tuo giardin? Dal
I'll not leave thee, thou lone one, To pine on the stem; Since the
Wa - rum blühst du so trau - rig im Gar - - - - ten al - lein? Sollst im

ven - to tor-men - ta - ta In preda a un rio destin? Sul - ce - spi-te treman - te Ti
love - ly are sleep - ing, Go sleep thou with them. Thus kind - ly I scat - ter Thy
Tod mit den Schwes-tern, mit den Schwestern ver - ei - nigt sein; D'rum pflück' ..... ich, o Ro - se, vom

ad lib: *a tempo.*

col - go, giovin fior! Su que - sto co-re a - man - te co - si .... mor - rai d'a -
leaves .... o'er the bed— Where thy mates of the gar - den Lie scent - - - less and
Stam - - - me, vom Stam-me dich ab, sollst ruh'n mir am Her - zen und mit mir, ja, mit mir im

mor, Su.. que - sto co - re a-man - te Co - si mor - rai d'a - mor!
dead. Where thy mates of the gar - den Lie scent - - - less and dead.
Grab, Sollst ruh'n mir am Her - zen und mit mir, ja mit mir im Grab.

LION.

Su que - sto co-re a - man - te Co - si mor - rai d'a mor!
Where thy mates of the gar - den Lie scent - - less and dead.
Sollst ruh'n mir am Her - zen und mit mir, ja, mit mir im Grab.

cresc: *f* *dimin:*

LION. LADY. LION.

Mar - ta! Che? Nell'al - ma
Mar - tha! Mas-ter? My lips con-
Mar - tha! Herr? Lass mich Dir

Piu animato. *marcato.* *p*

mi - a il tuo sguar - do pe - ne - trò,..... all' a-mor il cor s'a -
fess - eth What hath liv'd with - in my heart..... Ev - er since your eye smil'd
sa - gen, was mit Zau - bers All - ge - walt..... vor dem Aug' ich se - he

pri - a, per te so - la io vi - ver vò! Mar - ta!
coy - ly To me on the Rich - mond mart! Mar - tha!
ra - gen, dass es bis zum Her - zen strahlt! Mar - tha!

LADY. LION. (pressing.) LADY.

Cie - lo! dall' i - stan - te che ti vid - de il cor a - mante! Ta - ce - te!
Let me! From the mo - ment when I be - held you, when I be - held you— No far - ther!
Lasst mich! Seit der Stun - de dass ich Dich sah.— dass ich Dich sah.. Lasst mich!

LION. LADY. LION. LADY. LION. LADY. LION.

Mar - ta! Cessa - te! M'o - di! No! Deh. m'o - di! No! Resta an-cor, ah!
Mar - tha! Ah, cease thee! Mar - tha! I go! O stay thee! I go! Stay and hear me!
Mar - tha! Lasst mich! Mar tha! Fort! O bleib! Fort! O bleib, ach!

cresc:

Adagio.

Se non vuoi che al piè ti mo - ra... .. non sprezzar, non sprez-za - re quest' a -
O ac - cept in ho - ly un - ion ... Here my hand! Here my hand! O be, o
Mar - tha, nimm zum frommen Bun - de..... mei - ne Hand, mei - ne Hand, o sei, o

Adagio.

p

LADY. *Animato.*

Ciel, che veg - go! Che mai fa - te? Ciel! Voi
God! what hear I! Fear-ful pas-sion! How can I elude him?
Grosse Göt - ter! Grosse Göt - ter! Fas - sung! Fas - sung!

(kneeling.)

mo - re! Si mi pros - tro! Mi pros - tro innanzi a te!
be my wife! See pros - trate me— At thy feet I pray—
sei mein Weib! Dir zu Füs - sen— Dir zu Füs - sen

Animato.

ad lib:

voi, pros-trato a me, voi, ah! voi ri - de - re mi fa - te, ah per - don! ha! ha! ha!
Sir! I'm not un - feel - ing, Yet I shall laugh to see you kneel-ing. Par-don me! ha, ha, ha,
Wie? Ihr knieet ja, Herr! Ach, da werd' ich lachen müssen! ach, ver - zeiht! ha! ha! ha!

colla voce.

Animato. LION.

ha! Sino a me . . . . . t'inalza a - mo - re, non ram-men - - - to chi sei tu! Ei m'in-
ha! With our mar - - - riage at an end - ing Is all dif - - - ference of birth! Pray ex -
ha! Ich will Dich . . . . . zu mir er - he - ben, will ver - ges - - - - sen meinen Stand. Mich er -

LADY.

Animato.

nal - za, ingenuo er - ro - re, mi fa ri - dere anche più
cuse me, if of - fend-ing, But this does in-crease my mirth!
he - ben? Das ist's e - ben, was ich gar so lu - stig fand!

(She laughs merrily; Lionel stands dejected.)

colla voce. *f*

Andantino.

LION.

Ah! ri - de del mio pianto, giuoca col mio dolor,
She's laugh - ing at my sor - row, and at my deep dis - tress;
Sie lacht zu meinen Lei - den, verhöhnt mein treues Herz,

Andantino.

legato.

poco animato.

ed io mi struggo intanto, di non compreso amor, non vuol, non vuol la - sor - te
She scorns my soft ap - proaches My lov - ing ten-der-ness. To share my hum-ble cot - tage
ihr Blick scheint sich zu wei - den an meinem heissen Schmerz; mein Loos mit mir zu thei - len,

poco animato.

LADY.

Ah!
Ah, his
Wie

ritard. *ritard.* *cresc:* *f*

por fine al mio sof - frir, ... mi res - ta sol la mor - te, per lei sa - prò mo - - -
proud-ly the maid dis-dains, ... In vain my eye is weep - ing, in vain my lip com - - -
ver schmäht ihr spröder Sinn! ..... Nichts kann die Wunde hei - len, fahr' hin, mein Glück, fahr'

colla voce.

ritard. *cresc:* *f*

Poco piu mosso.

ri - der del suo pian - to, go - der del suo do - lor io non vorrei, ma in tan - to
eye of sor - row speak - ing deep - ly pen - e - trates my heart; Sad fate that love so pure and true
jammert mich sein Lei - - den, ach, mich quält des Armen Schmerz; gar Manche dürft' mich nei - den

rir!
plains.
hin!

Poco piu mosso.

dargli non posso amor! vor-rà, vorrà la sor - te por fi - ne al suo martir,
must live with-out re-ward. *His woe-ful looks in - vite me* *To share his hum - ble lot.*
um sein ge - treu - es Herz! Sein Loos mit mir zu thei - len erscheint ihm Hoch - ge - winn,

Non vuol la sor - te por fi - ne al mio sof - frir,
To share my hum-ble cot - tage proud-ly the maid dis - dains;
Mein Loos mit mir zu thei - - len, verschmäht ihr spröder Sinn,

in - vo - chi pur la mor - te..... mà non vor - rà no, no, mo - rir!
O heav'n pro-tect me kind - ly,..... that he be - guile, be-guile me not.
ach! könnt'ich ihm ent - ei - len,..... sonst ist sein Glück da - hin, da - hin!

mi res - ta sol la mor - te..... per lei, per lei sa - prò mo - rir! Per
in vain my eye is weep - ing, ... in vain my lip, my lip com-plains. *Now*
Nichts kann die Wun-de hei - len,..... fahr'hin, mein Glück,fahr' hin, fahr' hin! Fahr'

f *ff*

In - vo - chi pur la morte, in - vo chi pur la morte, mà non vor -
I feel my bo-som yield-ing, I feel my bo-som yield-ing; pro - tect, pro -
Ja, sonst ist sein Glück da - hin, sonst ist sein Glück da - hin, sonst

lei sa prò mo - rir, mi re - - - - - - sta sol la
hap - - - pi - ness fare - well, fare - well, now hap - - pi -
hin, mein Glück, fahr' hin, fahr' hin fahr' hin mein

cresc: *f*

ritard. *ff a tempo.*

rà mo - rir, ... mà non vor - rà mo - rir! Vorrà, vor-rà la sor - te por fi - ne al
tect me, God, ... *that he be - guile me not! His eye of sor-row speak-ing, deep-ly pen - e -*
ist sein Glück, ... sonst ist sein Glück da hin! Sein Loos mit mir zu thei - len, ach, erscheint ihm

ff a tempo.

mor - - - te sol, ... per lei sa - pro mo - rir; Non vuol, non vuol la sor - te por fi - ne al
ness, fare-well, ... *now hap-pi - ness fare-well! If naught to love can move her, heav'n move from*
Glück fahr' hin, ... fahr' hin, mein Glück, fahr' hin! Mein Loos mit mir zu thei - len, ach, ver schmäht ihr

ritard. *ff a tempo.*

ritard.

suo martir, in - vo - chi pur la mor-te, ... mà non vor - ra mo-rir, ma non vor - rà, vor-rà mo-rir!
trates my heart, Sad fate that love so pure and true, Must go with-out re-ward, with-out re-ward, with-out re-ward!
Hoch ge - winn, ach, könnt ich ihm ent - ei - len, ... sonst ist sein Glück da - hin, sonst ist sein Glück, sein Glück da-hin!

ritard.

mio sof-frir, mi res - ta sol la morte, ... per lei sa - prò mo - rir, ah! si, per lei sa - prò mo-rir!
me this spell! lest I must bid to hap-pi-ness.. and peace a sad fare-well, a sad fare-well, a sad fare-well!
sprö-der Sinn, Nichts kann die Wunde hei - len, ... fahr' hin, mein Glück, fahr'hin, fahr'hin, mein Glück, mein Glück, fahr'hin!

colla voce. *ff*

SCENE AND QUARTET.

No. 10. Dormi pur, ma il mio riposo. (Cruel one! may dreams transport thee.

(Enter Plunkett, pulling in Nancy.)

Allegretto.

PIANO. *f* tr tr tr tr tr tr

(To Lionel.)

PLUN. T'ho raggiun - ta, scia - gu - ra - ta! ques - to de - mo - ne che fe', la - sto-viglia ho fra - cas -

Don't you try this game a-gain, girl! Where do you sup-pose she was? In the kitch - en was the

War - te nur! das sollst Du büs - sen! Hält das Mä - del sich ver-steckt, in der Küch' wo statt zu

p tr tr tr tr tr

sa - to, tutto il vi - no mi per - dè; mà in mia mano è ca - pi - ta - ta, or l'a - vrà da far con

vix-en, Break-ing bot - tles, glass - es, dish - es! And a good deal have I suf-fer'd, Till at last I caught the

kochen, sie mir Topf und Krug zer - bro-chen, Su - chen, tap - pen hab' ich müs - sen, bis ich sie zu - letzt ent

tr tr

NANCY. me! Mi la - sciate! se no il vol - to ve l'ag -

lass! Let me go! Don't make me mad, Sir, Or some

deckt! Lasst mich los! Sonst werd'ich heftig, und habt

tr tr tr tr

(he releases his hold.)
PLUN.

gius - to co - me va! Per san Gior - gio! e for - te
scratch-ing *You will see!* *By the Pro - phets!* *She has*
Acht vor meiner Wuth! Al - le Tau - send! Die scheint

(noticing the embarrassment of both Lady Harriet and Lionel.) NANCY.

mol - to! ma non deg - gio u - sar pie - tà! Mar - ta!
spi - rit! *I con-fess that plea - ses me!* *Mar - tha!*
kräf - tig! Bin dem Mä - - del wirk - - lich gut! Mar - tha!

PLUN.

Che? co - sa vi man - ca? che po - te - te de - si - rar?
Pooh! *What's wrong with you now?* *Stand-ing, as if thun - der-struck!*
Na! Was fehlt Euch Bei - den? steht ja so ver - hagelt dort;

la pa - zien - za già si stan - ca, vi po - te - - - - - te ri - ti - -
Get your-selves to bed, ye i - dlers! *Off with you, ... my sau-cy*
mag das Müs - sig - geh'n nicht lei - den! Marsch mit Euch! ..... Zur Ruhe

Andante.

LADY. Mezza not - - - - - - - te suona già!. . . . .
Mid-night sounds ! . . . . . *Mid-night sounds !* . .
Mitter - nacht,. . . . . Mitter - nacht!. . . . . .

NANCY. Mezza not - - - te suona già ! . . .
Mid-night sounds ! . . . . *Mid-night sounds !* . .
Mitter - nacht,. . . . . Mitter - nacht!. . . . . .

LIONELL. Mezza notte suona già ! . . . . . Dor-mi
Midnight sounds ! Midnight sounds ! *Cru - el*
Mitter - nacht, Mitter - nacht!. . . . . Schlafe

PLUNKETT. rar!
Puck!
fort!
suona già ! . . . .
Midnight sounds !
Mitter - nacht!. . . . . .

PIANO. *pp*
(A clock strikes midnight.)
pp
Andante.

pur, mà il mio ri - - po - - so, tu m'hai tol - to, in - gra - to cor, ah, e spe -
one, may dreams trans - port thee To a fu - ture rich and blest! ah! And to -
wohl! und mag Dich reu - - - en, was Dein ar - ger Hohn voll— bracht! Ja! O lass

pp

NANCY.

ra - - re più non - o - - so, un con - for - to al mio do lor! Del tor -
mor - row, gent - ly yield - - ing, Smile up-on me! Sweet - ly rest! Yes, good
mor - - gen mich er - - freu - - - en Dei - ner Lie - be! Gut - te Nacht! Bit - ter

men - to che gli ho da - to io ri - mor - so non ho in cor, un ca
night! such night as ne - ver We have liv'd to see be - fore; Were I
müs - sen wir be - reu - en, was im Leicht— sinn wir voll-bracht; Ach! Wie

Dor - mi pur, ma la sto - vi - glia che m'hai rot - ta, piango ancor,
Sleep thee well! and may thy tem - per Sweet - er in our ser - vice grow;
Na! Schlaf'wohl und mag Dich reu - en, was Du un-geschickt voll-bracht!

tr

pric - cio abbiam scon - ta - - - to e la pe-na du - ra ancor! buo - na
but a - way, I'd ne - - - - ver Play the peas-ant a - - ny more. Yes, good
woll - - te ich mich freu - - - en, hiess' es: Pachthof, gu - - te Nacht! Gu - te

sei d'un de-mo-ne la fi - glia, ra - gaz-zaccia, va dor-mir, buo - na
Still your sau - ci - ness is ra - ther To my lik - ing— Do you know? do you
Wer wird denn die Arbeit scheu - en? Wet-ter mä-del, Gu - te Nacht, gu - te

LADY.

Del tor - men - to che gli ho da - to io ri - mor - so non ho in
Yes, good night! such night as ne - - ver I have liv'd to see be -
Muss so bit - ter ich be - - reu - en, was im Leicht sinn ich voll -

NANCY.

notte, buon dormir! del tor - men - to che gli ho da - to io ri - mor - so non ho in
night, yes, good night! This will be such night as ne - - ver I have liv'd to see be -
Nacht, gu - te Nacht! Bit - ter müs - sen wir be - - reu - en, was im Leicht sinn wir voll—

LION.

buon dormir, Dor-mi pur, il ri - po - so tu m'hai tolto in - gra - - to
Sweet - ly rest! Cru - el one! may dreams trans - port thee To a fu - ture rich and
Gu - te Nacht! Schla-fe wohl und mag Dich reu - - en, was Dein ar - ger Hohn voll-

PLUN.

notte, buon dormir! Dormi pur, ma la sto - vi - glia che m'hai rot - ta pi-an-go an-
know? Rest thee well, Rest thee well! But may thy tem - per Sweet - - er in our ser - vice
Nacht, gu - te Nacht! Na! schlaf'wohl und mag Dich reu - en, was Du un - ge - schickt voll—

p

cor, ah! un capriccio ab-biam pa-ga---to, ma la pe-na dura an-
fore, ah! Were I but a-way, I'd ne----ver Play the peas-ant a-ny
bracht, ach! Hier ver-letz' ich den Ge-treu----en, dort die Sit-te; gu-te

cor, ah! un capriccio ab-biam pa-ga---to, ma la pe-na dura an
fore, ah! Were I but a-way, I'd ne----ver Play the peas-ant a-ny
bracht, ach! Ach, wie woll-te ich mich freu---en, hiess' es: Pacht-hof, gu-te

cor, ah! si, e spe-rar più non o---so un con-for-to al-do-
blest! ah!..... And to-mor-row gent-ly yield---ing, Smile up-on me! Sweet-ly
bracht, ja!..... O, lass mor-gen mich er--freu----en Dei-ner Lie-be; gu-te

cor, ah! si, sei d'un de-mo-ne la fi----glia, ra-gaz-zac-cia, va dor
grow, ah!..... Still your sau-ci-ness is ra----ther To my lik-ing; do you
bracht, ja!..... Wer wird denn, die Ar-beit scheu---en? Wet-ter-mä-del, gu-te

cresc;

cor, buona notte, buon dor-mir!
more! Yes, good night, good night!
Nacht, gu-te Nacht, gu-te Nacht!

cor, buona notte, buon dor-mir!
more! Yes, good night! good night!
Nacht, gu-te Nacht, gu-te Nacht!

lor! Dor-mi pur, mà il ri-po-so tu m'hai tol-to, in gra-to cor:
rest! Cru-el one! may dreams trans-port thee To a fu-ture rich and blest!
Nacht! Schla-fe wohl und mag Dich reu-en, was Dein ar-ger Hohn voll-bracht;

mir; buona notte, buon dor-mir!
know, to my lik-ing, do you know?
Nacht, gu te Nacht, gu-te Nacht!

buon dor-mir, buon dormir, ... buon dor - mir!
So good night! *good night!* . . . . . *good night!*
Gu - te Nacht, gu - te Nacht, ... gu - te Nacht!

buon dormir, buon dormir, ... buon dor - mir!
So good night! *good night,* . . . . . *good night!*
Gu - te Nacht, gu - te Nacht, ... gu - te Nacht!

un confor - to piu non spero al mio do - lo - re! buona not te, buon dormir, buon dor - mir!
and *to - mor - row, gent-ly yield - ing,* *Smile up - on me!* *Sweet-ly rest!* *Sweet-ly rest! Sweet-ly rest!*
o lass morgen mich er - freu - en Dei - ner Lie - be, gu - te Nacht! gu - te Nacht, gu - te Nacht!

buon dormir, buon dormir, ... buon dor - mir!
So good night! *good night!* . . . . . *good night!*
Gu - te Nacht, gu - te Nacht, ... gu - te Nacht!

(Lady Harriet and Nancy retire to their chamber; Lionel and Plunkett leave by the large middle door, which they lock from the outside.)

SCENE AND TERZETTO.

No. 11. Fuggiam presto. (Fly in haste we.)

(Lady Harriet and Nancy enter stealthily from their chamber.)

Allegro Moderato.

LADY.

Nan-cy! Che fac-ci - amo! E - pres - to a
Nan - cy! *What be - gin now?* *You say*
Nan - cy! Was nun wei - ter? Was meinst

NANCY.

La - dy! Fug - gir - e - mo!
La - dy! *What ad - vise you?*
La - dy! Ja, was glaubt Ihr?

PIANO.

RECITATIVE.

dir! Co - me fa - re per us - cir? Che ci trasse a Ri - che
first! *And lock'd in, which is the worst!* *Fa - tal day, more fa - tal*
Du? Und er schloss die Thü - re zu! Und die Unglücks nacht brach

In - che mo-do, dove an - diamo? Ah-che dì,che dì fu - nes - to!
Dead of night, and no pro - tec - tor! *What a fa - tal day has prov'd this!*
Dunkle Nacht und kein Ge - leiter! Ach, ein Unglückstag war heute!

mond! Franco il lab - bro! Se il sa - pes - se la re -
night! *They are hon - est,* *If the Queen should hear of*
an! Fromm der Jüng-ling! Wenn's die Für - stin je - mals

(archly.)

Buona gen-te son del res - to! I'l cor è buon!
Still these folks are not un - pleas - ant. *And po - lite!*
Glücklich, dass so gut die Leu - te! Brav der Mann!

(sighing.)

gi - na!
it!
hört!

Ah!..
Ah!....
Ach!....

Ah!..
Ah!....
Ach!

Ah!.. ne tremo in
Ah!.... Could we es -
Ach!.... Was soll ge -

Oh! ne tremo al sol pen-sier!
What rich food for Cour - tiers' wit!
Dann gibt's Sturm, den nichts be-schwört,

Ah! ..
Yes, ah!
Ja, ach!

Ah!..
Yes, ah!
Ja, ach!

cor!
cape!
schehn?

Che rumo - re?
What a noise this?
Grosse Göt - ter!

Hai sen - ti - to?
What re - port?
Hörst du-dort?

TRIS. (from outside.)

(A noise is heard from the outside, near the window to the right.)

Che ru-mo-re?
What a noise this!
Grosse Göt - ter!

U - na voce, un uomo è là!
Steps—a voice—there's suc - cour near!
Hö - ren schwindet mir und Seh'n!

La - dy!
La - dy!
La - dy!

Tris - tan!
Tris - tan!
Tris - tan!

Ah! che vi - so! che fig - ura egliè fu - rente!
He will scold— I well de - serve it! But he'll save us!
Er wird schmäh'n und ich ver die - ne sei - nen Zorn!

NANCY.

TRIS. (entering through a window.)

La - dy!
La - dy!
La - dy!

Co - me quà?
'Tis my - lord!
Ach! der Lord!

Ma che vi - par?
Yes, Here I am!
Ha! Un - er - hört!

La - dy!
La - dy!
La - dy!

cresc:

f

NANCY.

Nel-la ca-me - ra vi - cina dor me al cu - no! Zitti an -
Hush thee! You will wake all earth with such loud talk-ing! Come, a -
Ru - hig! Stört nicht die Schläfer in der Nä - he! Fort, ja

LADY.

La - dy! u - na da - ma, mia cu - gi - na!
Cous - in! In this vul - gar ha - bi - ta - tion!
La - dy! und Cou - si - ne, Eh - ren - fraü - lein!

tr tr

TRIS.

diam! Zit - ti, zit - ti án - diamo vi - a, ho la - scia - to la ber - li - na po - co lun - gi! Ah! par -
way! Lest we should be heard and ta - ken, I have left my car - riage wait - ing At the cor - ner. Let us
fort! Dass man uns nicht er - spä - he, liess ich mei - nen Wa - gen steh'n, fünf - zig Schritt weit! Lasst uns

LADY.

tr tr tr

LADY.

tiam!
fly!
geh'n!

Ah! partiam!
Yes, let's fly!
Lasst uns geh'n!

NANCY.

Ah! partiam!
Yes, let's fly!
Lasst uns geh'n!

TRIST.

Ah! partiam!
Yes, let's fly!
Lasst uns geh'n!

dimin:

Allegro.

LADY. Vi - a, vi - a! quando lun - gi ne sa
Tread-ing, Spread-ing; Ere a bird her - alds the
Ei - len, ei-len,husch,husch,husch! sind wir hin-

NANCY. Vi - a, vi - a! quan-do lun - gi ne sa -
Tread-ing, Spread-ing; Ere a bird her - alds the
Ei - len, ei-len, husch,husch,husch! sind wir hin

TRISTAN. Fuggiam pres - to, andiamo vi - a, pria che des - to al-cu - no si - a! quando lun - gi ne sa -
Fly in haste we, soft - ly tread-ing, Night her cov - 'ring man - tle spread-ing, Ere a bird her - alds the
Fort von hin - nen, lasst uns ei - len, und ent - rin - nen oh - ne Weilen,husch,husch,husch! sind wir hin-

PIANO. *p*

rem, al vil - laggio ad - dio di - rem! Fuggiam presto,an-diamo vi - a, pria che desto al - cu - no si - a! quan-do
day, Are we off and far a - way. Fly in haste we, soft - ly tread-ing, Night her cov'ring man - tle spread-ing, Ere a
aus, Le - be wohl, du fried-lich Haus! Fort von hinnen, lasst uns ei - len und ent - rinnen oh - ne Weilen, husch,husch,

rem, al vil - laggio ad - dio di - rem! vi - a, vi - a quan - do
day, Are we off and far a - way. Tread-ing, spread-ing, Ere a
aus, Le - be wohl, du fried-lich Haus! Ei - len, ei - len, husch,husch,

ritard. *lento.*

lun - gi ne sa - rem, al vil - laggio addio di - rem!.... ah!..... ah!.....
bird he - ralds the day, Are we off and far a - way, ah, ah,..... ah, ...
husch! sind wir hin - aus, Le - be wohl du friedlich Haus, ah, ah,..... ah, ...

ritard. *lento.*

lun - gi ne sa - rem, al vil - laggio addio di - rem! quan - do lun - gi ne sa - rem, al vil - laggio addio di -
bird he - ralds the day, Are we off and far a - way, Are we off and far a - way, Are we off and far a -
husch! sind wir hin - aus, Le - be wohl, du fried-lich Haus, le - be wohl du friedlich Haus, le - be wohl du fried-lich

ritard. *lento.*

lun - gi ne sa - rem, al vil - laggio addio di - rem! quando lun - gi ne sa - rem, al vil - laggio addio di -
bird he - ralds the day, Are we off and far a - way, Are we off and far a - way, Are we off and far a -
husch! sind wir hin - aus, Le - be wohl du nied 'res Haus, le - be wohl du nied 'res Haus, le - be wohl du nied 'res

al vil - lag - - gio addio .... di - rem!
Are we off *and far..... a - way!*
le - be wohl, du fried - - - lich Haus!

rem si di - rem, si, si, addio di - rem, si, ... di-rem!
way, Are we off *and far, yes, far a - way,* *far..... a - way!*
Haus, le - be wohl! du friedlich, friedlich Haus, le - - - be wohl!

rem, si di - rem, si, ... di-rem!
way, Are we off *far..... a - way!*
Haus, le - be wohl! le - - - -be wohl!

(They depart through the window.)

(Plunkett enters through the main door rubbing his eyes, as if hardly awake. He raps at the door to the left.)

RECITATIVE.

(The noise of carriage wheels is heard dying off in the distance.)

PLUN.

Ah! perchè al let - to non an - da - te? m'impe - di - te di dor-mir! qual ru - more? u - na vet -
Ho! This is down-right dis - si - pa - tion! I don't think they're gone to bed! *List! a car-riage—* *Driv-ing*
Na! Was soll das lange Schwärmen? könnt dann Morgen nicht heraus! Wa-gen rasseln? Welch ein

RECITATIVE.

cresc:

LION. PLUN:

tu - ra? va ve - de - re, va un pò! Li - o - nel! Co - sa a - venne? Non lo ve - di, non lo
off, too! *Ha!* *the win - dow! Li-onel, ho!* *Li - onel, ho!* *Here!* *Didst call me? Robb'd we are, yes, robb'd and*
Lärmen? Ha! das Fenster! Leu - te 'raus! Leu - te 'raus! Sprich. Was gibts denn? Die - be! Die - be! Die - be!

LION.

ve - di? ehi ra-gaz - ze!
Stop! Those ser-vants!
Halt! die Mädchen!

(Bursts open their chamber door.)

sen fuggir! Sen fug-gir! lei che a -
Off and gone! She has gone, she! my a -
Fort! Entfloh'n! Was! Entfloh'n! Sie die ich

f

do - ro!
dor - ed?
lie - be?

Ah! co - lei, co - lei che a - do - ro non po - trò ..... più ri - ve -
Go, give chase! for my sake, broth - er! Give chase! give chase ..... for my sake,
Fort! Ihr nach! Es gilt mein Le - ben! Ihr nach! Ihr nach! ..... Es gilt mein

Ah! per cer - to sen fug - gir!
And I was so kind to them!
Das ist mei - ner Sanft-muth Lohn!

PLUN.

de - re!
hast - en!
Le - ben!

Mà si deg-gio - no pu - nir, in - se-gui - re le sa -
If not quite for your sake, yet for the sake of law and
Na! Mein Le - ben gilt's just nicht, doch ein Beispiel will ich

p

pre - mo, a noi deg - gio-no ob - be - dir! ehi gar - zo - ni pres-to! sù! ....
or - der will I try to fetch them back. Friends and neigh-bors! To as - sist - ance!
ge - ben, wie man straft ver - letz - te Pflicht! He! Ihr Leu - te! he! Ihr Leu - te!

(Rings the bell vehemently. Peasants and workmen come in confusedly.)

f *f* *p* *f*

CHORUS. PLUN.

Qual tu-mul-to, qual fra-stuono, ce ne di-te la ca-gione! Le due ser-ve son fug-
Tell, what fright-ful thing hath hap-pen'd, That from out our sleep you call us? Our new ser-vants have ab-
Was be-deu-tet das Ge-läute? was be-deu-tet das Ge-läute? Ein paar Mägde floh'n ins

CHORUS. PLUN. (rings the bell again.)

gi-te, c'e una lira in guider-done, c'e una lira in guiderdon! U-na li-ra da il padron! Ehi gar-zo-ni! presto
scond-ed, And I'll give one pound of ster-ling to the man who brings them back. One pound ster-ling he will give! Friends and neighbors to as-
Weite, floh'n ins Weite, floh'n ins Weite, ein Pfund Sterling, wer sie bringt! Ein Pfund Ster-ling wer sie bringt! He! Ihr Leute! he! Ihr

sù!
sistance!
Leute!

(More peasants come in.)

Le due serve son fug-
Our new servants have ab-
Ein paar Mägde floh'n ins

CHORUS.

Qual fra-stuono, qual tu-multo, ce ne di-te la ca-gion?
Tell, what frightful thing hath happen'd, that from out our sleep you call us?
Was be-deu-tet das Ge-läu-te, was be-deu-tet das Ge-läu-te?

CHORUS.

gi-te, le due serve son fug-gi-te c'è una lira in guider-don! U-na li-ra da il padron!
scond-ed, And I'll give two pounds of ster-ling to the man who brings them back. Two pounds ster-ling will he give!
Wei-te, floh'n ins Wei-te, floh'n ins Wei-te, zwei Pfund wer zurück sie zwingt! Zwei Pfund wer zurück sie zwingt!

CHORUS.

Pre - - sto tut - ti le inse - gui - te, tra - sci - na - te sie - no....
Rest not, till they're ap - pre - hend - ed, who their con - - tract rash - ly.....
Ruht nicht, bis Ihr sie ge - - fun - - den, ih - nen nach auf Feld und ....

Pre - - sto tut - ti le inse - gui - te, tra - sci - na - te sie no
Rest not, till they're ap - pre - hend - - ed, who their con - - tract rash - ly
Ruht nicht, bis Ihr sie ge - - fun - - den, ih - nen nach auf Feld und

ff

quà! pre - sto tut - ti le inse - - gui - te, tra - sci - na - te sie - no
broke! Seek them out, the vile of - fend - - ers, And re - store them to their
Flur! Su - - chet sie, die hier ver - schwun - den, su - chet der Ent - eil - ten

quà! pre - sto tut - ti le inse - - gui - te, tra - sci - na - te sie - no
broke! Seek them out, the vile of - fend - - ers, And re - store them to their
Flur! Su - - chet sie, die hier ver - schwun - den, su - chet der Ent - eil - ten

quà, sien le - ga - - - - - te, sien pu - ni - - - - te e non vi sia per
yoke! Do not rest then, till you find them, they, who their con - tract
Spur! Ru - het nicht bis sie ge - fun - - - - - den, ja, ih - nen nach auf

quà, sien le - ga - - - - - te, sien pu - ni - - - - te e non vi sia per
yoke! Do not rest..... then till you find ..... them, they, who their con - tract
Spur! Ru - het nicht..... bis sie ge - fun - - - - - den, ja, ih - nen nach auf

lor pie - tà, e non vi sia per lor pie - tà, si, tra - sci - na - te sie - no
rash - ly broke! Yes, seek them out, the vile of - fend - ers, and re - store them to their
Feld und Flur! Ha! Su - chet sie, die hier ent - schwun-den, su - chet der Ent - eil - ten

lor pie - tà, e non vi sia per lor pie - tà, si, tra - sci - na - te sie - no
rash - ly broke! Yes, seek them out, the vile of - fend - ers, and re - store them to their
Feld und Flur! Ha! Su - chet sie, die hier ent - schwunden, su - chet der Ent - eil - ten

quà, non vi sia pie - tà! .....
yoke, Yes, their yoke, their yoke......
Spur, der Ent - eil - ten Spur! .....

quà, non vi sia pie - tà! .....
yoke, Yes, their yoke, their yoke......
Spur, der Ent - eil - ten Spur! .....

8

8

(All depart in search of the fugitives.)

END OF THE SECOND ACT.

ACT THIRD.

No. 12. Canzone del Porter: Chi mi dira. (Porter Song: I want to ask you.)

A Forest. On the left a small inn. Plunkett and Farmers sitting at a table, covered with jars and mugs.

Andante Maestoso.

PIANO

ff

Più animato.

p

Cresc.

8va

f

8va

8va

Andante Maestoso.

PLUN.

Chi mi di - rà di che il bicchier col - ma - to va, per dar pia - cer, nes - sun lo
I want to ask you, Can you not tell me, what to our land, the Brit - ish strand gives life and
Lasst mich euch fra - gen, könnt ihr mir sa - gen, was un-serm Land - der Brit - ten Strand, die wah - re

p

(Holding up his mug.)

sà, nes - sun? ..... è la be - van - da grata a ber, che il ciel ci man - da nel bic -
pow - er? say! ..... That is old por - ter, brown and stout; we may of it be just - ly
Kraft schafft, He? ..... das ist das kräft' ge E - li - xir, das ist das säft' - ge Por - ter -

f *p*

chier e che il Britan - no rende al - tier, e che il Bri-tan - no renda al - tier! ah! am -
proud, it guides John Bull where'er he be, thro' fogs and mists, thro' land and sea; Yes, Hur -
bier, das regt John Bull im Ne - bel dampf, zu Meer und Land beim Bo - xer - kampf! Ja! Hur -

f *ff*

brosia è questa, vi-va il bicchier, vi-va la birra, mesciam da ber, hurrà!..... tra la la la la la la
rah! the hops and hur - rah the malt; they are life's fla - vor and life's salt: Hur - rah!..... la, la, la, la, la, la, la,
rah! dem Hopfen, Hur-rah! dem Malz! sie sind des Le - bens Würz 'und Salz, Hur - rah!..... tra la la la la la la

p *f*

la hurrà! Di voi chi vuol sa - pe - re ancor, ban - dir chi suol il no stro
la, hurrah! And that ex - plain-eth where-'er it reign - eth is joy and mirth, at ev' - ry
la Hurrah! Könnt ihr er - gründen, soll ich euch kün - den, was un - sre Brust er - füllt mit

CHORUS. TENORI.
hurrà!
hurrah!
hurrah!

BASSI.
hurrà!
hurrah!
Hurrah!

p

duol, cias - cun lo vuol, ciascun? ..... è la be - van - da grata a ber, che il ciel ne
hearth re - sounds a joy - ous song!..... Look at its good - ly col - or here! Where else
Lust bis fro - her Sang klang, he?..... Das ist der Brau - ne hier im Krug, der hebt die

f *p*

man da nel bic - chier e che il Bri - tan - no rende al - tier, e che il Bri-tan - no rende al -
find you such a beer! so brown a beer and health - y too? The por - ter's health I drink to
Lau - ne Zug für Zug, das ist das her - be, der - be Nass, das ist das Bier, ja, das gibt den

f

tier; ah! am - brosia è ques - ta, vi - va il bicchier, vi - va la birra, me -
you! Yes, hur - rah the hops and hur - rah the malt, they are life's fla - - vor
Bass, ha! Hur - rah! dem Hop - fen, hur - rah! dem Malz, sie sind des Le - bens

ff *p*

sciam da ber, hur - rà! ..... tra la la la la la la
and life's salt, hur - rah! ..... ha, la la la la la la
Würz' und Salz, hur - rah! ..... tra la la la la la la

f

la Hur-rà, hur-rà, mesciam da ber, me - sciam da ber, hur-rà, hur-
la Hur-rah, hur-rah, the por - ter beer, the por - ter - beer, hur-rah, hur-
la Hur-rah, hur-rah! dem Por - ter-bier, dem Por - ter - bier, hur-rah, hur-

CHORUS. TENORI.

Hur - rà, hur - rà, me-sciam da ber, me - sciam da ber, hur-rà, hur-
Hur-rah, hur-rah, the por - ter beer, the por-ter beer, hur-rah, hur-
Hur - rah, hur - rah! dem Por - ter - bier, dem Por - ter - bier, hur-rah, hur-

BASSI.

Hur - rà, hur - rà, me-sciam da ber, me - sciam da ber, hur-rá, hur-
Hur-rah, hur-rah, the por - ter beer, the por-ter beer, hur-rah, hur-
Hur - rah, hur - rah! dem Por - ter - bier, dem Por - ter - bier, hur-rah, hur-

ra! me - sciam da ber, me - sciam da ber! hur - rà!
rah, the por - ter beer, the por - ter beer! Hur-rah!
rah! dem Por - ter - bier, dem Por - - ter - - - bier hur - rah!

ra! me - sciam da ber, me - sciam da ber! hur - rà!
rah, the por - ter beer, the por - ter beer! Hur-rah!
rah! dem Por - ter - bier, dem Por - - ter - - - bier hur - rah!

ra! me - sciam da ber, me - sciam da ber! hur - rà!
rah, the por - ter beer, the por - ter beer! Hur-rah!
rah! dem Por - ter - bier, dem Por - - ter - - - bier hur - rah!

CHORUS.

No. 13. Anche noi del cacciator. (Ladies we with hunter's glee.)

Allegretto.

Horns.

PIANO.

f

CHORUS. TENORI.

Il..... se - gna - le del - la
Hark— ..... the mer - ry horn's re -
Horch!..... die Jagd - fan - fa - ren

BASSI.

Il..... se - gna - le del - la
Hark—..... the mer - ry horn's re -
Horch!..... die Jagd - fan - fa ren

p

cac - - - - - cia!
sound - - - - ing!
tö - - - - - - - nen!

PLUN.

cac - - - - - cia! Si,..... mi sem - bra di ve -
sound - - - - ing! Yes, ... the Queen, she hunts to -
tö - - - - - - - nen Ja..... heut zieht die Kö - ni -

8va

der la re - gi - na e ca - va - lier; del ca - mo - scio sul - la
day with her La - dies, light and gay, In this for - est, game a
gin selbst als muth' - ge Jä - ge - rin, in den Wald mit ih - ren

8va

trac - - cia!
bound - ing.
Schö - - nen!

Pri - a si pa - gui, a cac - cia
Go . . . then, while mine host I'm
Na!..... so lauft, ich will erst

f CHORUS. TENORI.

Al - - - - la caccia andiam pur no - i!
To..... the chase in - vites their play - ing!
Kommt, ... doch, kommt, die Hör - ner schal - len!

BASSI.

f

Al - - - - la caccia andiam pur no - i!
To..... the chase in - vites their play - ing!
Kommt ..... doch, kommt, die Hör - ner schal - len!

8va

po - i!
pay - ing.
zah - - len!

(Exeunt chorus to the right.) (Enter huntresses.) (Plunkett goes into the inn.)

CHORUS. SOPRANI.

An - che noi del cac - ciator ab - biamo l' ardore e il nobil cor; an - che noi chia-
La - dies we with hunt - er's glee are chas-ing a game! Tra, la, la, la! Cun - ning-ly and
Auch wir Frau'n, wir ken - nen traun! das Sassa, hussa! Tra, la, la, la! Bil - den oh - ne

ALTI.

An - che noi del cac - ciator ab - biamo l' ardore e il nobil cor: an - che noi chia -
La - dies we with hunt - er's glee are chas-ing a game! Tra, la, la, la, Cun-ning - ly and
Auch wir Frau'n, wir ken - nen traun! das Sassa, hussa, Tra, la, la, la! Bil - den oh - ne

f

ma il seg-nale, il colpo mortal fug - gir non val; noi facciam tutta al - tra cac - cia, del cac-cia - tor
steal - thi - ly, and dead-ly our aim! ha, la, la, la! Our brave hunts - men are the game we smart-ly pur - sue
Müh' zur Jagd uns früh! Ha, la, li, ha, la, la, li. Die Herrn Jä - ger sel - ber sind das Wild dem es gilt,

ma il seg - nale, il col - po mortal fug - gir non val; noi facciam tutta al - tra cac - cia, del cac-cia - tor
steal - thi - ly, and dead-ly our aim! ha, la, la, la! Our brave hunts - men are the game we smart-ly pur - sue
Müh' zur Jagd uns früh! Ha, la, li, ha, la, la, li. Die Herrn Jä - ger sel - ber sind das Wild dem es gilt,

p

in trac-cia andiam, se il nostro occhio lo min - ac - cia fe-rito egli è, ci cade al piè, ed in-vano ei
dai - ly a - new! By our eyes they're hit and laid with ar-row so fleet, low at our feet. Now we awe them
lis - tig gezielt; und die Au - gen blit - zen als Ge-schoss darauf los, feu-rig d'rauf los! Bald sie scheuchen;

p

in trac-cia andiam, se il nostro occhio lo min - ac - cia fe-rito egli è, ci cade al piè, ed in-vano ei
dai - ly a - new! By our eyes they're hit and laid with ar-row so fleet, low at our feet. Now we awe them
lis - tig gezielt, und die Au - gen blit - zen als Ge-schoss darauf los, feu-rig d'rauf los! Bald sie scheuchen

va Conta - no, l'a - gil piè, la pron-ta ma - no lo raggiun - ge, lo col-pi - sce, lo fe - ri - sce
and sub-due them, how we coax them and al - lure them; how pur - sue them to the nets, till in the snares the
dass sie wei - chen, bald sie hä - gen, treu - los pfle-gen, bald sie het - zen zu den Net - zen, bis in Schlin-gen

va Conta - no, l'a - gil piè, la pron-ta ma - no lo raggiun - ge, lo col - pi - sce, lo fe - ri - sce
and sub-due them, how we coax them and al - lure them; how pur - sue them to the nets, till in the snares the
dass sie wei - chen, bald sie hä - gen, treu - los pfle-gen, bald sie het - zen zu den Net - zen, bis in Schlin-gen

vin - to e - gli è dal - la cac - cia dell' a - mor; vi guarda - te, o cac - cia - tor,
poor thing frets, yes, that's our sport and our de - light. Trem - ble, men, then at our sight!
sie sich fin - gen, das ist so die Lieb - lings jagd, die den Frau - en stets be - hagt,

vin - to e - gli è dal - la cac - cia dell' a - mor; vi guarda - te, o cac - cia - tor,
poor thing frets, yes, that's our sport and our de - light. Trem - ble, men, then at our sight!
sie sich fin - gen, das ist so die Lieb - lings jagd, die den Frau - en stets be - hagt,

dal - la cac - cia dell' a - mor; guardati o cac-cia - tor! tra ra, tra ra, tra ra, ta ta
that's our sport and our de - light, trem-ble, then, at our sight! Tra ra, tra ra, tra ra, ta ta
das ist so die Lieb - lings jagd, die den Frau-en be-hagt! Tra ra, tra ra, tra ra, ta ta

dal - la dac - cia dell' a -amor; guardati o cac-cia - tor, tra ra, tra ra, tra ra, ta ta
that's our sport and our de - light. trem-ble, then, at our sight! Tra ra, tra ra, tra ra, ta ta
das ist so die Lieb - lings jagd, die den Frau-en be-hagt! Tra ra, tra ra, tra ra, ta ta

Exeunt Huntresses.

ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.

ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.
ta, tra ra, tra ra, tra, ra, ta ta ta, tra ra, tra ra tra ra, tra ra ra.
ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, tra ra ra.

ARIA.

No. 14. Esser mesta il mio cor non sapria. (Why, my Soul, art thou heavy with grief?)

Allegro non troppo.

PIANO.

f

8

f *p* *ff*

Andante.

NANCY.

pp

Es - ser me - sto il mio cor non sa - pria, ... la tris - tez - za non
Why my soul . . . . . art thou hea - vy with grief . . . . . and my spir - it de -
Ban - ge Trau - er, diess kann mein Herz ja nicht, ... und die Wehmuth nicht

nac que per me; il so - spi - ro non sò co - sa si - a, so-spi-rar a vent' an - - ni e per
ject - - - ed and low? Why with sighs, ... doth my bo - som heave, ... This my bo-som that sighs ne'er did
ist sie für mich; was der Seuf - zer sei, ich weiss es nicht; . . ich seufzen, ich so jung? und wa-

chè? pu-re io sen - to u - na vo - ce nel cor, ... che vuoi dal cor, voce d'a -
know? Is it of love . . . . . that thou whis-pers, my heart? . . . . hast thou been gain'd by Amor's
rum? doch es durch-be - bet ei - ne Stimme mein Herz; . . . . was soll, mein Herz, Stimme der

mor? ah! so - spirar si può d'amor, si, so - spirar si può d'a
art? Ah! Well may for love I sigh and pine, ah! well may for love I sigh and
Lie - be Ach! seufzen von Lie - be kann man wohl, ja, seufzen von Lie - be kann man

mor! fe - lice il cuo - re che alberga a - mo - re, la vita è un fior, l'olezzo è a - mor, ah!
pine: Hap-py the heart which of love is the shrine, for love is life's bloom, life's ra - di - ant Sun, ah!
wohl! glücklich das Herz wo thro-net die Lie-be, das Herz ist die Blum, der Duft ist die Lie - be, Ach

tremolo. *cresc:* *poco* *a* *poco.* *f*

so - spirar si può d'amor so - spirar si può d'amor, so - spi -
well may for love I sigh and pine, well may for love sigh I and pine; sigh and
seufzen von Lie - - be kann man wohl! seufzen von Lie - - - - - - be kann man wohl, seuf - zen

pp

rar..... si può d'amor, ah!..... d'a - mor, ah!.....
pine,..... for love I pine ah!..... for love, ah!.....
wohl!..... von Lie - be ach!..... von Lieb', ach!.....

mf *pp*

..... d'a - mor so - spirar si può d'a - mor!.....
..... for love— 'Tis for love, I sigh and pine!.....
..... von Lieb', seuf - zen kann man wohl von Lieb!.....

Allegro.

f *ff*

(The huntresses return.)

ritenuto.

Allegro non troppo.

NANCY.

Il tuo stral nel lanciar, gio vin cac - cia - tri - ce,
Hunt - ress fair hast - ens where she is game de - tect - - ing,
Jä - ge - rin schlau in Sinn, zie - let mit den Bli - - cken,

p

non tar-dar, non tremar, ti - tu bar non li - - ce, dei colpir, dei fer - ir
And her dart wounds the heart that was un - sus - pect - - ing; rest - less - ly wan - ders she,
weiss in Eil Pfeil auf Pfeil aus dem Aug 'zu schi - cken; oh - ne Ruh im - mer - zu

la belva ed il co - re, tri - on - far, pre - da far di caccia e d'a - mo - - - - - - - -
and is ne - ver ti - - red, takes good aim. till the game is with love in - spi - - - - - - - - - -
wacht sie un - ver - dros - sen, lau - ert schlau, zielt genau, bis das Wild ge - schos - - - - - - - -

- - - re, è l'amor un cac - cia - tor, il suo stral sa lan - ciar;
- - - *red.* *Cu - pid like a rogue he is, shot the dart, did not miss.*
- - - sen; A - mor das ver - schmitzte Kind trug den Pfeil wie der Wind,

ma se im - pia - ga, sà quel duol al - le - giar; è l'amor un cac - cia - tor,
Cu - pid, rogue he is, shot the dart, did not miss! Cu - pid, like a rogue he is,
A - mor trug den Pfeil ge - schwind wie der Wind, A - mor das ver schmitzte Kind

CORO DI DONNE.

si, è l'a - mor un cac - cia - to - re, il suo
Yes, Cu - pid, like a rogue he is, he shot the
Ja, A - mor das ver schmitzte Kind es trug den

il suo stral sa lan - ciar ma se im-pia - ga sa quel duol al - leg - giar!
shot the dart, did not miss, Cu - pid, rogue he is, shot the dart, did not miss!
trug den Pfeil wie der Wind, A - mor trug den Pfeil ge - schwind wie der Wind!

stra - le sa lan - cia - re ma se im - pia - ga, sà quel duol ah! ... al - leg - giar!
dart, and did not miss, Yes, Cu - pid, like a rogue he is, shot the dart, did not miss!
Pfeil ge - schwindge-schwind, ja, A - mor trug den Pfeil ge - schwind, ge-schwind wie der Wind!

NANCY.

Si, ... la pre - - da che vo - gliam, ... con l'ar - mi non pren -
If ..... the game that we pur - sue ..... not mor - tal - ly is
Wenn ..... die Beu - - - te die man jagt ..... dem Pfei - le nicht er -

diam, viva es - sa dee ca - derci al piè, si, ne ..... siam noi che
struck, it prays for mer - cy at our feet, Yes, of - - - ten are we
liegt, le - bend fällt sie zu Füs - sen uns, ja! nicht ..... sind wir's die

la cer - chiam ..... spes - so fug - gir fug - gir, dobbiam, ... ma nel fug -
feign - ing ..... flight, ... and flee - ing are our wea - pons plied ..... Ar - rows sent
sie ge - - sucht, ... ja, oft flie - hen, flie - hen muss man, ... im Flie - hen

gir sap - piam, ... sap - piam fe - rir, ah! ..... fe - rir sap - piam, ...
to the mark, ... sent to the mark, ah! ..... sent to the mark .....
doch kann man ..... tref - fen das Ziel, Ha! ..... tref - fen kann man! .....

tr *tr*

f

Fac.....

.....è l'amor un cac - cia - tor, il suo stral sa lan - ciar;
.....*Cu - pid like a rogue he is, shot the dart, did not miss,*
.....A - mor das ver - schmitzte Kind, trug den Pfeil wie der Wind,

ma se im - pia - ga sà quel duol al - leg - giar; è l'amor un cac - cia - tor
Cu - pid, rogue he is, shot the dart, did not miss; Cu - pid, like a rogue he is,
A - mor trug den Pfeil ge - schwind, wie der Wind, A - mor das ver schmitzte Kind,

CHORUS OF LADIES.

p

Si e l'a - mor un cac - cia - to - re, il suo
Yes, Cu - pid, like a rogue he is, he shot the
Ja, A - mor das ver - schmitzte Kind, es trug den

Facilité.

il suo stral sa lan - ciar ma se im - pia - ga, sa quel duol al - leg - giar!.....
shot the dart, did not miss, Cu - pid, rogue he is, shot the dart, did not miss!.....
trug den Pfeil wie der Wind, A - mor trug den Pfeil ge - schwind wie der Wind!.....

stra - le sa lan - cia - re ma se im - pia - ga, sa quel duol, Ah!.. al - leg - giar!
dart, and did not miss, Yes, Cu - pid, like a rogue he is, shot the dart, did not miss!
Pfeil geschwind, geschwind, ja, A - mor trug den Pfeil ge - schwind, ge-schwind wie der Wind!

pp

Ah!
Ah!
Ah!
Ah!

sa.... ... quel duol..... al -
shot..... the dart,..... did
ja,..... ge - schwind..... wie

p *cresc:*

leg - - - giar!
not..... miss!
der..... Wind!

(exeunt huntresses.)

No. 15.bis. SCENE AND CHORUS.

Allegro non troppo.

PLUNKETT.

Buona caccia v'è da far, una o
There's a pret - ty hunt - ing train! Were I but
Blitz! die wilde Jagd, für-wahr, ger - ne

PIANO.

NANCY. (Not noticing Plunkett.)

due nevo'acchiappar! Dov'è an - da - ta la con - tes - sa? so - la so - - la se - ne
hunt - er and they game! But my la - dy—Has she hid - den here in this..... green sol - i -
zähmt ich mir ein Paar! Wo nur mag die Her - rin wei - len? Ach! sie flieht..... der Freunde

sta, ne con - ten - to v'ha per es - sa da quell' o - ra che al vil - la - gio....
tude? To her face we're ne - ver bid - den since that fa - tal Rich - mond par - ty.....
Reih'n; keine Freu - de will sie thei - len, seit an je - nem Un - glücks-ta - ge .....

(noticing Plunkett.) (recognizing him.) PLUN.

an - dò sor - va! Chi l'a - mi-co! u - di - te quà! Ah! ciel! Bet - sy! al - la
where she saw him. My good friend, can per-haps thou tell— Great heav'ns! By my eyes! Ju - li -
sie Ihn sah! He, Gut Freund! sa - ge er uns doch— Mein Gott! Potz Blitz, Ju - li -

f

NANCY. (composing herself.) PLUN.

cac - cia che fai quà? Ehi l'a - mi - co! A - mi - co niente af - fat - to!
a in strange dis - guise! My good friend there — Your friend? You are mista - ken;
a mit Jagd - ge - schütz! Gu - ter Freund! Dein Freund! mit nich - ten!

p

Io sce - rif - fo sa - - prà dar - ti la le - zion di
Claims to that name you've for - sa - ken! Wait, I'll teach you
der Herr Rich - ter soll Dich rich - ten; wart' ich will dich

NANCY. PLUN: NANCY.

qui non par - ti.. Fate er - ror! Tor-nar do - vrai a ser - vir-mi! Che a ser -
bet - ter man - ners! You are mad. No feint will do here! Come you with me! Madman!
durch - geh'n leh - ren! Ihr seid toll! Hier hilft kein Weh-ren! fort nach Hau - se! Helft, her

f

(enter huntresses.)
PLUN. NANCY.

ritard.

vir? Si ri - bal - da! Or ve - drai or or ve - drai! u - na belva, a mi che, è là, buona caccia si fa -
Help! Wan-ton girl, you! Dar-ing man, you daring man! Huntresses, have care, here's game, Ply your spears, and take good
bei! Lo - se Magd! Verweg' ner Mann, ver-weg'-ner Mann'! Jä - ge - rin - nen, zielt! legt an! er ist Wild! die Jagd ist

ritard.

(Exit Nancy.)

Allegretto.

rà!
aim!
frei!

(The ladies point their spears towards Plunkett and chase him round the stage.)

CHORUS.

Ca - pi - ta - sti in no - stra ma - no, da noi fug - gir tu tenti in van!
A di - ver - sion rare and ra - cy; cap - i - tal game, cap - i - tal sport!
An dem Fre - chen lasst uns rä - chen, er ist das Wild, dem es hier gilt,

Ca - pi - ta - sti in no - stra ma - no, da noi fug - gir tu tenti in van!
A di - ver - sion rare and ra - cy; cap - i - tal game, cap - i - tal sport!
An dem Fre - chen lasst uns rä - chen, er ist das Wild, dem es hier gilt,

Allegretto.

ff

me - ta sia dei no - stri dar - di, non tar-di am più de - ve mo - rir!
We will plague him, and un - wear - ied fol - low him till mer - cy he asks.
ihn zu ja - - gen, ihn zu pla - gen, sei un-ser Ziel, sei un - ser Spiel!

me - ta sia dei no - stri dar - di, non tar-di am più de - ve mo - rir!
We will plague him, and un - wear - ied fol - low him till mer - cy he asks.
ihn zu ja - - gen, ihn zu pla - gen, sei un - ser Ziel, sei un - ser Spiel!

PLUN.

Piano, piano, co - sa fa - te? as - petta - te, non ti - rar! sen - to già
By the Pro-phets! This is fright-ful! How their pret - ty wea - pons glist - en! Yes, al - rea - dy,
Al - le Tausend, das wird grausend, wie die schar - fen Waf - fen blit - zen, ih - re Speere,

ca - - pi - ta - sti in no - stra ma - no da noi fug -
A di - ver - sion rare and ra - cy, cap - i - - tal
An dem Fre - chen lasst uns rä - chen, er ist das

ca - - pi - ta - sti in no - stra ma - no da noi fug -
A di - - ver - sion rare and ra - cy, cap - - - - i - - tal
An dem Fre - chen lasst uns rä - chen, er ist das

quelle lan-ce che mi sfio-ra-no le guan-cie, per san Giorgio e Bel-ze-bù
on my hon-or, feel these spears I in my bo-som. This is the wild hunts-man's train!
fühl 'auf Ehre ich schon tief im Her-zen sit-zen, das ist ei-ne Teu-fels Jagd.

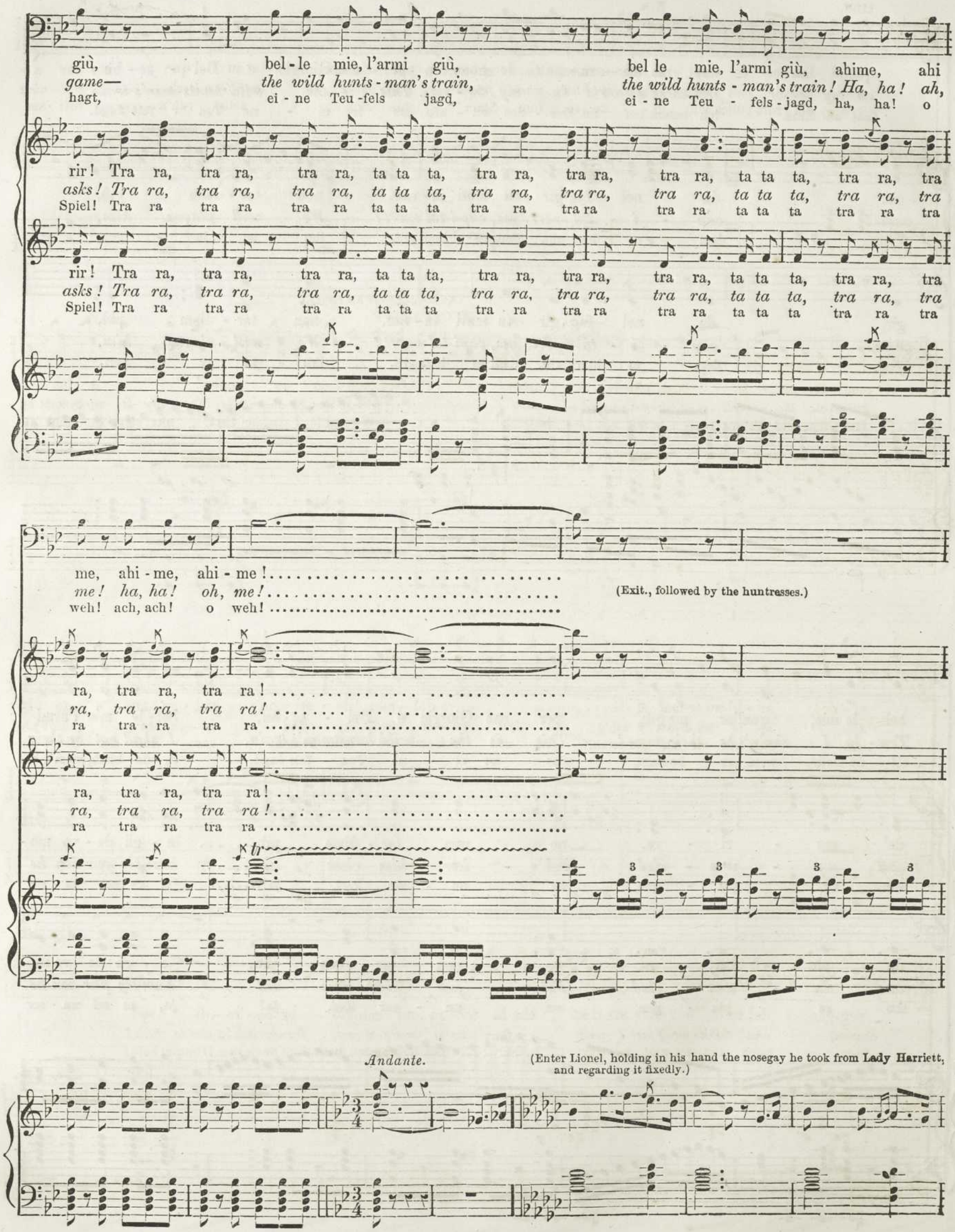
gir, da noi fug-gir tu tenti in-van, non tar-diam più,
game! cap-i-tal sport! yes, cap-i-tal sport! We will plague him,
Wild, dem es hier gilt, dem es hier gilt, ihn zu ja-gen,

gir, da noi fug-gir tu tenti in-van, non tar-diam più,
game! cap-i-tal sport, yes, capi-tal sport! We will plague him,
Wild, dem es hier gilt, dem es hier gilt, ihn zu ja-gen,

bel le mie, quel'ar me giù, per san Giorgio e Bel-ze-bu, bel-le mie l'armi
Tru-ly, I sha'n't be their game! This is the wild hunstman's train, I shall not be their
ei! da bleib', wem es be-hagt, das ist ei-ne Teu-fels Jagd, ei, da bleib, wem's be-

de' mo-ri-re, no non tar-diam più, ... e-gli de-ve mo-
and un-wea-ried Fol-low him close till..... hum-bly par-don he
ihn zu pla-gen, sei un-ser Ziel, ja!..... ja, es sei un-ser

de' mo-ri-re, no non tar-diam più, e-gli de-ve mo-
and un-wea-ried Fol-low him close till hum-bly par-don he
ihn zu pla-gen, sei un-ser Ziel, ja! ja, es sei un-ser


giù, bel - le mie, l'armi giù, bel le mie, l'armi giù, ahime, ahi
game— the wild hunts - man's train, the wild hunts - man's train! Ha, ha! ah,
hagt, ei - ne Teu - fels jagd, ei - ne Teu - fels - jagd, ha, ha! o
rir! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra
asks! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra
Spiel! Tra ra tra ra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
rir! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra
asks! Tra ra, tra ra, tra ra, ta ta ta, tra ra, tra ra, tra ra, ta ta ta, tra ra, tra
Spiel! Tra ra tra ra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra
me, ahi - me, ahi - me!
me! ha, ha! oh, me!
weh! ach, ach! o weh!
(Exit., followed by the huntresses.)
ra, tra ra, tra ra!
ra, tra ra, tra ra!
ra tra ra tra ra
ra, tra ra, tra ra!
ra, tra ra, tra ra!
ra tra ra tra ra
tr
3 3 3 3
Andante.
(Enter Lionel, holding in his hand the nosegay he took from Lady Harriett, and regarding it fixedly.)

LION.

Sul ce - spi - te tre - mante, ti col-go, o gio -vin fior, su que - sto cor a -
So soon may I fol - low, when friend - ships de-cay, and from love's..... shi - ning
Da - rum pflück ich, o Ro - se, vom Stam - me dich ab, sollst ruh'n..... mir am

(Awakening from his revery.)

RECITATIVE.

man - te co - si, co-si mor-rai.... d'amor! O-ve son i - o? lo sento! a lei vi
cir - cle the gems..... drop a - way! ..... Where was I? ah, with her! She is my thought by
Her - zen, und mit mir..... ja mit mir .... im Grab! Wo war ich? ach, bei Ihr! nur stets ihr Bild al -

ci - no! ar - bi-tro or-mai si fè..... del mio de - sti - no; sfol - go - ran - te la
day, she is my dream by night; ..... yes, ev - er dwells my mind up - on her heav'nly
lein, das mir vor Au - gen strahlt,..... mit lock-end hel - lem Schein, das mir die Brust er -

veg-gio del ce-le - ste sor-ri-so che la ter - ra mi can-giò in pa - ra - di - so!
charms, and think - ing of her I pass from bliss to wretch-ed-ness, from wretch-ed-ness to bliss!
füllt, mich töd - tet und be - lebt, zur off 'nen Gruft mich zieht, und hoch zum Himmel hebt!

ARIA.

No. 16. M'appari tutt' amor. (Like a dream, bright and fair.)

Allegro moderato.

PIANO. *p*

LION.

M'ap-pa-rì tutt' a-mor, il mio sguardo l'in-con-trò; Bel-la si che il mio
Like a dream bright and fair, Cha-sing ev-'ry thought of care, Those sweet hours pass'd with
Ach! so fromm, ach, so traut hat mein Au-ge sie er-schaut; ach! so mild und so

cor an-si-o - - so a lei vo-lò;..... mi fe-rì, m'in-va-ghì quell' an-ge-li-ca bel-tà, sculta in
thee, Made the world all joy for me;..... But a-las! thou art gone, And that dream of bliss is o'er, ah! I
rein drang ihr Bild.... in's Herz mir ein!..... Banger Gram, eh' sie kam, hat die Zukunft mir um hüllt, doch mit

cor - dall' a - mor can - cel-lar si non po - trà, il pen-sier di po - ter palpi - tar con lei d'a - mor può so -
hear now the tone of thy gen - tle voice no more ; oh ! re-turn hap-py hours fro't with hope, with hope so bright, come a -
ihr blüh-te mir neu - es Da-sein luster - füllt. Weh! es schwand, was ich fand, ach! mein Glück erschaut' ich kaum, bin er -

pir il mar-tir che m'af-fan - na e stra - zia il cor, e stra - zia il cor.. .... M'ap - pa - ri
gain, come a - gain, Sun-ny days of pure de-light, of pure de-light!..... Like a dream
wacht und die Nacht raubte mir den süs - sen Traum, den süs - sen Traum!..... Ach! so fromm,

tutt' a - mor, il mio sguar - do l'in - con - trò, Bel - la
bright and fair, cha - sing eve - ry thought of care, those sweet
ach! so traut, hat mein Au - ge sie er - sehaut! Ach! So

ad lib: *Piu animato.*

si che il mio cor..... an - si - o - so a lei vo - lò; Mar - ta
hours pass'd with thee..... made the world all joy for me. Fleet - ing
mild und so rein ..... drang ihr Bild in's Herz mir ein! Mar - tha!

Piu animato.

decresc: *colla voce.*

Mar - ta, tu spa-ri - sti, e il mio cor col tuo n'andò! tu la
vi - sion, cloth'd in bright - ness, where - fore thus, so soon de-part? O'er my
Mar - tha! du ent-schwand-est und mein Glück nahmst Du mit Dir: gib mir

pa - ce mi ra - pi - sti, di do - lor io mo ri - rò,
path - way shed thy light - ness once a - gain, and glad my heart,
wie - der, was Du fan - dest, o - der thei - le es mit mir,

f *f*

(Throws himself on

ah, di do - lor mor-rò, si, morrò!
Once a-gain and glad my heart, yes, glad my heart!
ja! thei - le es mit mir, ja! mit mir!

ff

a grassy bank, wrapt in contemplation.)

8

p

SCENE AND ROMANZA.

No. 17. Qui tranquilla. (Here in deepest forests.)

Allegretto.

PIANO. *p*

(Enter Lady Henrietta and Tristan.)

TRIS. RECITATIVE. LADY.

Le da - me lun - gi son; perchè, cu - gi - na, lascias - te la re - gi-na? Per restar
The Queen is rest - ing yonder: why from her au-gust pre-sence are you re - ti - ring? To be a -
Die Herrin rastet dort;— weshalb, entfernt ihr Euch von der Mo - narchin? Um allein zu

RECITATIVE.

TRIST. LADY.

so - la! Con me? Con voi! sola o con voi val lo stesso; tri - ste son sempre, sempre ho il cor op -
lone! With me? With you? Yes,— if you will so have it; for tru-ly, Sir, with you I feel my-self a -
sein! Mit mir? Mit Euch? Je nun - es gilt mir gleich: Seid ihr, My lord, mit mir, fühl'ich mich ganz al -

TRIS. LADY. TRIST.

presso! Che mai di-te? Un' ar - cana tris-tez-za è in me! Ma sol-la in questo
lone. Still sad! Why then—if you ob - serve this—plague me? Could I, in this wild
lein! Stets traurig? Geht denn und fliehet meine Nä - he! Nicht doch, im Wald al -

p RECITATIVE.

LADY.

lo - co? Il voglio! ad-di - o!
for - est— Fear not! Go, leave me!
lein? So will ich's! Fort!

TRIS. *Moderato.*

Ad - di - o!
I'm go - ing!
Ich gehe!

LADY.

Qui tranquil-la almen pos - s'i - o, u - na la - gri - ma versar, qui sfogar il do - lor mi - o
Here in deep-est for - est shad - ows, un - der droop-ing, whispering boughs, may con-fess I my deep sor - rows,
Hier in stil - len Schatten - gründen, in dem ein - sam trau - ten Hain, Hier darf frei das Herz- sich kün - den

qui lag-nar - mie so-spi - rar, qui lagnarmie sospirar, qui lag -
dream of love's en - chanting vows, dream of love's en-chanting vows, dream of
sein Ver - lan - gen, seine Pein, sein Ver-lan-gen, seine Pein, sein Ver -

nar-mie sospirar, sospi - rar! Sguardo quì nonv'ha profa - no che il mio duol pos -
love's, of love's en - chanting vows. Oh my heart is mourn-ing sad - - ly! Were but the be -
lan - gen, seine Pein, seine Pein! Was es füh - let, was es lei - - det, still bekennt und

p piegato.

sa spiar, del mio core il mesto arca - no pos-so all' au - ra al - men fi - dar,
lov'd one nigh! Now I left the crowd so glad - ly to the si - lent woods to hie,
laut verhöhnt, wen es su - chet, ach! und mei - det wen es schmäht und doch er - sehnt,

del mio cor il mesto arcan
to the si - lent woods to hie.
wen es schmäht und doch ersehnt,

posso all'au - ra almen fi-dar, almen fi -
to the si - lent woods, the si - lent woods to
wen es schmäht und doch ersehnt, und doch er -

Allegro.

LION. (starting.)

dar!
hie.
sehnt!

Ah! qual voce!
Whence this voice?
Diese Stimme—

Ciel che ve - do! u - na
What be - hold I! strange de -
Ha! was seh' ich, ei - ne

LADY.

Egli qui!
Heavens! It is he!
Götter! Er!

(aside.)

Dal-periglio come u - seire?
There's a new em-bar - rass - ment!
Wie entgeh' ich die-ser Angst?

da - ma!
cep - tion!
Da - me!

Mar - ta! Mar - ta!
Mar - - tha, Mar - tha!
Mar - - tha, Mar - tha!

Qui tor -
Yes, 'tis
Du kamst

na - sti, ti son gra - to ami - co cie - lo! ah! sei tu che mi la -
thee! Once more I do be - hold thee! Prais'd be God; it is no
her? Hab Dank, ich seh' Dich wie - der! Ja! Du bist's die mir ent -

LADY. LION

sciasti? Che far? In me al-te - ro vol - gi il ci - glio, ma il mio cor ti rav - vi
dream! (My heart—) Look - est down so proud - ly; Yet my heart knew thee at
schwand! Fassung! Blickst so stolz her - nie - der? Hat mein Herz dich doch er -

LADY. LION.

sò. Rav - vi - sar - mi? er - ras-ti! Si..... sei tu, mel dice il
once. Knew me? You're mis - tak-en! I've hoarded thy fair im - age deep in my
kannt! Mich erkannt, ihr irrt! O nimmer schwand Dein Bild aus mein-er

ff

cor, no, quel fa - sto non m'il - lu - de; Si, sei tu,..... mel dice il
breast— no— this dress does not de - ceive me— 'Tis thee, thee!.... Be Heaven
Brust, nein, mich täuscht nicht die - ser Schim - mer, Du bist's, Du!..... mir ist's be -

LADY. LION.

cor! So - gne - rà! Ah!.. se un sogno è il mi - o, Deh, non far - mi ri - de -
blest! Mad - man, you dream! Ah!..... if but a dream this, a cre - a - tion, of my
wusst! Thor, Ihr träumt! Ha!..... wär es Träu - men das um - strah - let mei - nen

ff

star! ah! so - gnar co - sì vogl' i - o si bel so - gno non tur -
brain, then, oh Mar - tha, let en - joy me, this de - lu - sion while it
Blick, wohl denn, Mar - - tha! oh - - ne Säu - men fasse ich mein kur - - zes

p

(Lionel attempts to seize her hand.)

Via di quà!
Hence! be-gone!
Fort, hinweg!

(kneeling.)

bar! No, no, so - gnan - do la tuo ma - no pren - de -
lasts. No, no, I'm dream - ing; in my dream I hold thy
Glück. Nein, nein, ich träu - me, Träu - - - mend halt' ich dei - ne

LADY.

rò e il mio amor ti sve - le - rò! (kisses her dress.) Ah! sif - fatta imper - ti -
hand, and I kiss what is in seem - ing, thy rich gar-ment's glit-t'ring train. Hold! pre-sump - tuous man! No
Hand, küss' im süs-sen Wahn die Säume von dem glän-zenden Ge - wand. Ha! Ver-mess'ner; schon zu

f

nen-za sop - portar non posso più! Via vil-lan! ta - cer vuoi
fur-ther! Thou hast rav'd too long un - check'd. Dar-ing fool! I know thee
lan-ge hört' ich was dein Irrsinn spricht! Frecher Knecht, ich kenn euch

LION.

Per - chè tan-ta sco-no - scenza?
Rav'd? it was my heart's dic - ta-tion!
Nein, ich sprach aus Herzens-drange!

LION. (rising angrily.)

tu? Io io villan? Son tuo pa - drone la dol - cez-- za spiace a te; t'ho par -
not. Fool! Fool! Too much this— Thy mas - ter am I— to whom thou art bound by law. Since thou
nicht! Knecht? Knecht? Verweg-ne, Dein Gebie - ter bin ich, Dein Herr dem du zu - ge - sagt; war ich

LADY.

la - to col - le buone, or ve - nir tu dei con me!
dar'st to rise a-gainst me, trem - ble, low - ly servant maid!
mild und schwach als Hüther, jetzt er - zit - tre, nied're Magd!

TRIST.

A me Tris-ta - no!
Tristan! Tri-stan!
Tri - stan, Tri - stan!

LADY.

Che v'atterri - sce? Ah! soc -
What command you? Save me
Was be-gehrt Ihr? Hül - fe!

colla parte. *cresc:*

TRIST.

cor - so! Chi tanto ardi - sce?
from him! What! who dares!
ret - tet! Ha, wer wagt?

LION. *ad lib:*

Io, My lord! Co - stei..... è ser - va
I, her lord. You fright - en me not; I know my
Ich, ihr Herr! Ver - ge - bens wehrt ihr meinem

f *colla parte.*

mi - a, di trar-la via..... è dritto in me!
right, the maid is mine,..... the maid is mine!
Recht, mein ist die Magd,..... mein ist die Magd!

TRIST.

Più sfronta - ta oltre - co -
Ha! what bold - ness, what pre -
Ha! der Frech - heit oh - - ne

ff *Allegro non troppo.* *p*

tan - za chi mai vi - de, io fre - mo in cor, tan - to ardir ogni altro av - van - za; ae - cor-re - te qui, si -
sump - tion! it surpass - es all be - lief! we will give him time in pri - son, For his in - so-lence to
Glei - chen, Dei - nen Fre - vel lohn' ich Dir, Stra - fe soll dich, Thor, er - rei - chen! Her! Ihr Leu - te, her zu

gnor, ae - - - - - cor - re - - te!
grieve! Sol - - - - - diers! hi - - ther!
mir, her! zu mir!

Piu animato.

CHORUS.

Tenori.

Qual au - dacia ed un vil - la - no d'in - sult - ar - vi a - vea l'ardir! u - no scan - da -

What an up - roar, what a noise this, near the pre - sence of our Queen! Let th' of - fend - er

Welch ein Lär - men oh - ne Gleichen, in der Fürs - tin Jagd - re - vier! Stra - fe soll den

Bassi.

Piu animato.

Soprani.

Qual audacia ed un vil - la - no d'in - sultarvi a

What an up - roar, what a noise this, Near the pre-sence

Welch ein Lärmen oh - ne Gleichen in der Fürstin

lo si stra-no affret - tia - mo-ci a pu - nir! Qual audacia ed un vil - la - no d'in - sultarvi a -

be ex - pell - ed, let him not a - gain be seen! What an up - roar, what a noise this, Near the pre - sence

Thor er - rei - chen, stö - ret er die Freude hier! Welch ein Lärmen oh - ne Gleichen in der Fürstin

vea l'ar - dir! u - no scan - da - lo si stra - no af - fret - tia - mo ci a pu - nir.

of our Queen! Let th' of - fend - er be ex - pell - ed, let him not a - gain be seen!

Jagd - re - vier! Stra - fe soll den Thor er - rei - chen, stö - ret er die Freu - de hier!

vea l'ar - dir! u - no scan - da - lo si stra - no af - fret - tia - mo ci a pu - nir.

of our Queen! Let th' of - fend - er be ex - pell - ed, let him not a - gain be seen!

Jagd - re - vier! Stra - fe soll den Thor er - rei - chen, stö - ret er die Freu - de hier!

LADY.

Qual ..... tor - men - to..... qual af - fan -
Ah! ..... *what tor - ture..... must I suf - -*
Ha! ..... der Fol - ter..... oh - ne Glei - -

LION.

Tant' ..... au - da - cia..... mi sor - pren -
Ah! ..... *what fri - vo - - lous de - cep - -*
Ha! ..... der Frech - heit..... oh - ne Glei - -

TRIST.

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ar-dir, un - scanda - lo si strano af - fret-
Ha! this bold - ness, this pre - sumption; it sur-pass - es all be - lief! This bold - ness, this pre - sump-tion; it sur -
Ha! der Frechheit oh - ne Gleichen, deinen Frevel lohn ich dir! der Frechheit oh - ne Gleichen, dei-nen

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ardir, un - scanda - lo si strano af - fret-
What an up - roar, what a noise this, near the pre-sence of the Queen, what up - roar, what a noise this, near the
Ha! welch Lärmen oh - ne Gleichen in der Fürstin Jagdre - vier, welch' Lärmen oh - ne Gleichen, dei - nen

Qual au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, un scanda - lo si strano af - fret -
What an up - roar, what a noise this, near the pre-sence of the Queen, what up - roar, what a noise this, near the
Ha! welch Lärmen oh - ne Gleichen in der Fürstin Jagdre - vier, welch' Lärmen oh - ne Gleichen, dei-nen

- no! un pia - cer ..... do - vrò scon - tar,
- *fer For that heed - - - - - - less whim of mine!*
- chen, hart straft sich..... mein Leicht - sinn hier,

- de ma ti sep - - - - - - pi rav - vi - sar,
- *tion do they try..... to pass on me.*
- chen, ich er - - kenn'..... Euch Gauk - ler Ihr,

tiamo - ci a pu - nir, che au - dacia ed un vil - la - no d'insul - tarvi avea l'ar - dir, che au da -
pass-es all be - lief! yes, we will give him time in pri - son for his in - so - lence to grieve!
Frevel loh'n ich dir ja! Strafe soll dich, Thor er - reichen, her ihr Leute her zu mir!

tiamo - ci a pu - nir, che au - dacia ed un vil - la - no d'insul - tarvi avea l'ar-dir, un scanda - lo si
Frevel loh'n ich dir ja! Strafe soll dich, Thor ja Strafe soll den Thor er - rei - chen, stö - ret er die

pre-sence of our Queen, yes, Let th'of - fend-er be ex - pell - ed, let him be ex - pell - ed, let him not a -

di me ri - de re do - vran - no; che ri - spon - de - re, che
How they'd assail me and de - ride me, should they e'er the truth di -
Spott und Hohn wird mich er - rei - chen, weh mir Ar - men, we - he

più nessun me la ri - pren - de, do - vrà me - co ri - tor
But I know thee, fair dis - sem - bler, and my sa - cred claim on
Eu' - rem Tru - ge sollt' ich wei - chen? Kei - ne Macht ent - reisst sie

cia, un scanda - lo si stra - no, af - - fret - tia - mo - ci a pu -
We will give him time in pri - son for his in - so - lence to
Stra - fe soll den Thor er - rei - chen, stö - - ret er die Freu - - de

stra-no af - fret - tia - mo - ci a pu - nir, un scan - da - lo si stra - no af - fret - tia - mo ci a pu -
gain be seen, no, not a - gain be seen, no, not a - gain be seen, no, let him not a - gain be
Freu - de, stö - ret er die Freu - de hier, ja, stö - ret er die Freu-de, stö - ret er die Freu - de

stra-no af - fret - tia - mo - ci a pu - nir, un - scan - da - lo si stra-no af - fret - tia - mo ci a pu -
gain be seen, no, not a - gain be seen, no, not a - gain be seen, no, let him not a - gain be
Freu - de, stö - ret er die Freu - de hier, ja, stö - ret er die Freu-de, stö - ret er die Freu - de

far, ... che ri - sponde - re, che far?
vine, ... should they e'er the truth di - vine!
mir, ... weh mir Ar - men, we - he mir!

nar, ... dovrà me - co ri - tor nar!
thee, ... yes, my sa - cred claim on thee!
. . . . mir . . . . . kei - ne Macht entreisst sie mir!

Enter PLUNK. (to Lionell.)

nir, ... af - fret - tia - mo ci a pu - nir! Donde vien tan-to ru -
grieve, ... for his in - so - lence to grieve! Why this noise? Pray ex -
hier . . . . . her ihr Freunde, her zu mir! Sprich was giebt's? was ist ge -

nir, ... af - fret - tia - mo ci a pu - nir!
seen, ... let him not a - gain be seen!
hier . . . . . stö - ret er die Freu - de hier!

nir, ... af - fret - tia - mo ci a pu - nir!
seen, ... let him not a - gain be seen!
hier, ... stö - ret er die Freu - de hier!

f

LION. Enter NANCY. LION. PLUN. NANCY.

mor? Mi di - fendi! Che mai fù? Es - sa pur! Es - sa pur! Fa - te vi
plain! *Aid me, friend!* *What means all this?* *Ju - lia too!* *She a - gain!* *What do I*
scheh'n? Hilf mir, Freund! Was geht hier vor? Ha, auch sie! Wie - der sie! Was muss ich

LION. *Più lento.*

cor, Mi - la - dy! Lady! Or tutto io so!.... Quel can-dor, quel dol - ce ac-cen - to
See! *La - dy!* *Lady!* *Oh fool I was!....* *For a joke,* *a new* *di - ver - sion,*
seh'n, La - dy! Lady! Oh, ich Thor!.... Nur ein Spiel, was sie ge - trie - ben,

PLUN.

Essa pur!
She a - gain!
wieder sie!

un ca-pric - cio e - ran cru-del,..... un cru-del di - ver - ti - men - to... e tu il
came she to the Rich - mond mart..... *but to try her charm - ing pow - ers,.....* *(treach'rous*
nur ein sünd - haft Gau - kel - spiel,..... ih - re Zau - ber-macht zu ü - ben,... o, zu

sof - fri, o giu - sto ciel!
sy - ren,) on ..... my heart!
viel der Schmach, zu viel!

Ar - re - starmi!
Seize and bind me?
Bin-den mich?

TRIS. PLUN.

Ar - re - sta - te que - sto matto!
Seize and bind that rav - ing mad-man!
Die - sen Wahn-bethör - ten bin - det!

Ar-re-
Seize and
Bin-den

LADY.

Tremando io stò!
Oh, cru - el fate!
O her - be Pein!

(aside to Lionel.)

O
Oh,
Um

NANCY.

starlo?
bind him?
ihn?

Tremando io stò!
Oh, cru - el fate!
O her - be Pein!

LION.

Ma se un pat - to è stato fat - to daco stei
Stand back, and hear me! Hear this wo-man—
Hört erst, was mein Wort ver - kün-det: Die - se kam

ff *ff* *p*

ciel! nol dir!
pray, be still!
Gott, halt ein!

NANCY.

nol dir!
be still!
halt ein!

LION.

La ca - par-ra ess'ac - cet - tò,..... a ser - vi - re s'ob - bli -
To prove the pow-er of her charms..... came as ser - vant to..... my
Zu be - thö - ren mei - nen Sinn, in mein Haus als Die - - ne

gò!
house!
rin!

LADY.

Per co - stui par -
Let his pun - ish -
Doch sein Un - - glück

CHORUS.

Ah!
Ah!
Wie?

Ah!
Ah!
Wie?

lar - do - vri - a la cle - men - za e la pie - tà: la ra -
ment be ea - sy, for his head is void of sense. See: his
heischt Er - bar - men, Mit - leid sei uns heil' - ge Pflicht! mil - de

gio - ne lo tra - di - a, mà.... ..... de - lit - to in lui non
rea - son is im - pair - ed, and..... he sees not his of -
Haft ver-gönnt dem Ar - men, Wahn - - - sinn ist's der aus ihm

LION. NANCY. (aside.) PLUN. TRIS.

v'ha! Qual in - fa - mia! Po - ve - ri-no! Stammi au-dir! Vavia di quà!
fence! Vile dis-sem-bler! Ah, poor fel-low! Hear me too! E-nough! Be si - lent!
spricht! O des Fre-vels! Ach! der Ar - me! Hörtauch mich! Zurück mit Jenem!

CHORUS.

Stol - - - to! stol - to!
Mad - - - man! mad - man!
Wahn - - sinn, Wahn - sinn!

Stol - - - to! stol - to!
Mad - - - man! mad - man!
Wahn - - sinn, Wahn - sinn!

Stol - - - to! stol - to!
Mad - - - man! mad - man!
Wahn - - sinn, Wahn - sinn!

ff

QUINTET FINALE.

No. 18. Ah, che voi perdoni Iddio. (Heaven may forgive you kindly.)

Larghetto.

LIONEL.

Ah! che a voi..... perdo - ni Iddio - o. la mia pena, il mio do-
Heav - en may..... for-give you kind - ly, bit - ter an - guish that you
Mag der Him - - mel Euch ver-ge - - ben, was ihr an mir Ar - men

PIANO. *p*

lor:..... e - ri il so - - - - lo mio de - si - - o, mi fa-cesti a brani il
wrought..... in this heart,..... which trust-ing blind - - ly, love and kind-ness in you
thut,..... Eu - er Spiel..... zerstört mein Le - ben, brach mein Herz im U - ber -

Soprani. LADY. *p*

Ah! che a me .... per - do - ni Id-di - o la sua
Heav - en, pray,..... for - give me kind - ly, bit - ter
Kann der Him - - - mel mir ver - ge - ben, was ich

Contralti. NANCY. *p*

Ah! che a lei per-do ni Id - di - - - - - - o la sua pe-na il suo do
Heaven may for - give her kind - - - - - - - - ly bit - ter an - guish that she
Kann der Him - mel ihr ver - ge - - - - - - - - ben, was sie that im U - ber -

Tenore. LIONEL. *p*

cor! Ah! dal ren - - - - - der mi in-fe - li - - ce qual con
sought. Love, which wan - - - ton - ly you kin - - dled, hope my
muth, all mein Träu - - - men, all mein Hof - - fen, schwand in

1st Base. PLUNKETT. *p*

Ah! che a lei perdo - ni Id - di - - - - - - o la sua pe - na il suo do
Heaven may for - give her kind - - - - - - - ly, bit - ter an - guish that she
Kann der Him - mel ihr ver - ge - - - - - - - - ben, was sie that im U - - ber -

2d Base. TRISTAN.

Del capric - cio ben s'av - ve - - - - - de il con si - glio di sprez -
Just - ly is for her blind fol - - - - - - - - ly bit - ter an - guish in her
Hat sich end - lich ihr er - ge - - - - - - - - ben, wie sich straft der U - - ber -

LADY.

pe - na, il suo dolor!
an - guish that I wrought!
that im U - ber-muth?

NANCY.

lor,.... il suo do - lor!
wrought,.. in jest she wrought!
muth,.... im U - ber-muth?

LIONEL.

ten - to venne a te?.... Quest'af - fan - no as - sai ti di - ce, quant'a - mor.. na - sceva in
heart.... did fond - ly nurse:.. all has gone,..... I'm left in dark - ness, crush'd by your.... blind fol - ly's
trü - - ber Zukunft Nacht! To - des-schmerz hat mich ge - trof - fen, Dank, Euch Dank.. die es voll -

PLUN.

lor.... il suo do - lor!
wrought,.. in jest she wrought!
muth, im U - ber-muth!

TRISTAN.

zò,.... si di prezzo!
wrought, yes, just-ly wrought?
muth, der U - ber-muth!

CHORUS. *pp*

Af - fret-tiamo la sua pe - na, sia pu-ni - to l'impo - sto - re, du - rò troppo questa sce-na
What an up - roar, what a noise this, tell us, what a noise this? Let th'of-fend-er, yes, th'of fend-er be ex -
Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U-ber

pp

Af - fret-tiamo la sua pe-na, sia pu-ni - to l'impo - sto - re, du-rò troppo questa sce-na
What an up-roar, what a noise this, tell us what a noise this? Let th' of-fenc -er, yes, th' of-fend-er be ex -
Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U-ber -

pp

Af - fret-tiamo lo sua pe-na, sia pu-ni - to l'impo - slo - re, du-rò troppo questa sce-na
What an up-roar, what a noise this, tell us what a noise this? Let th' of-fend-er, yes, let th' of-fend-er be ex -
Was nur hat sich hier be - ge - ben, hat sich hier be - ge - ben? Straft des Knechtes, straft des Knechtes U-ber

p *Cresc.* *Cresc.* *ff*

Ah!..... Ah! Ah! che a me..... per-do - ni Id -
Ah!..... Ah! Heaven, pray,..... for-give me
Ach!..... Ach! kann der Him - - mel mir ver -

p *Cresc.* *ff*

Ah!..... Ah! Ah! che a me..... per-do - ni Id -
Ah!..... Ah! Heaven may,..... for-give her
Ach!..... Ach! kann der Him - - mel ihr ver -

Cresc. *ff*

me,.... quanto a-mor.... nasceva in me!..... Ah! Ah! che a voi..... per-do - ni Id -
curse,.... crush'd by your .... blind fol-ly's curse!..... Ah! Heaven may..... for-give you
bracht,.. Dank Euch, Dank, die es voll bracht!..... Ach! mag der Him - - mel Euch ver -

p *Cresc.* *ff*

Ah!..... Ah! Ah! che a voi..... perdo - ni Id -
Ah!..... Ah! Heaven may..... for-give her
Ach!..... Ach! kann der Him - - mel ihr ver -

p *Cresc.* *ff*

Ah!..... Ah! del ca-pric - cio or ben s'av -
Ah!..... Ah! Just - ly is..... for her blind
Ach!..... Ach! hat sich end - - lich ihr er -

ff

ed al - la caccia andiam an - cor! Af - fret-tia - - mo la sua
pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
muth, straft des Knechtes U - ber - muth! Was nur hat..... sich hier be -

ff

ed al - la caccia andiam an - cor! Af - fret-tia - - mo la sua
pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
muth, straft des Knechtes U - ber - muth! Was nur hat..... sich hier be -

ff

ed al - la caccia audiam an - cor! Af - fret-tia - mo la sua
pell'd, let th'of - fend - er be ex - pell'd! What an up - - - roar, what a
muth, straft des Knechtes U - ber - muth! Was nur hat..... sich hier be -

ff

Cresc.

di - o, la sua pena, il suo do - lor, e - ro il
kind - ly, bit - ter an - guish that I wrought in his
ge - - - ben, was ich that im U - ber - muth, ich ver -

di - o, la sua pena, il suo do - lor, e - ra il
kind - ly, bit - ter an - guish that she wrought in his
ge - - - ben, was sie that im U - - ber - muth, sie ver -

di - o, la mia pena, il mio do - lor, e - ri il
kind - ly, bit - ter an - guish that you wrought in this
ge - ben, was ihr an mir Ar - men thut, Eu - er

di - o, la sua pena, il suo do - lor, e - ra il
kind - - ly bit - ter an - guish that she wrought in his
ge - ben, was sie that im U - ber muth, sie ver -

ve - de, il consi - glio di - sprez - zò, ri - pa -
fol - ly, bit - ter an - guish in her wrought ; thus she
ge - ben, wie sich straft der U - ber - muth, ih - ren

pe - na, sia puni - to l'im - po - stor, du - rò
noise this? near the pre - sence of our Queen? Let th' of -
ge - ben, straft des Knech - tes U - - ber - muth, der mit

pe - na, sia puni - to l'im - po - stor, du - rò
noise this? near the pre - sence of our Queen? Let th' of -
ge - ben, straft des Knech - tes U - ber - muth, der mit

pe - na, sia puni - to l'im - po - stor, du - rò
noise this? near the pre - sence of our Queen? Let th' of -
ge - ben, straft des Knech - tes U - ber - muth, der mit

8va

so - - lo suo de - si - o, ah! gli fe - ci a brani il cor!
heart..... which trust - ing blind - ly love and kind-ness in me sought!
nich - - - te - te ein Le - - ben mir geweiht in treuer Gluth!

so - - lo suo de - si - o, gli fa ce - sti a brani il cor!
heart..... which trust - ing blind - ly love and kind - ness in her sought!
nich - - te - te ein Le - ben ihr geweiht in treuer Gluth!

so - - lo mio de si - o, mi fa-ce - sti a brani il cor!
heart..... which trust - ing blind - ly love and kind-ness in you sought!
Spiel..... zer stört mein Le - ben, brachmein Herz in U-ber-muth!

so - - lo suo de - si - o, gli fa-ce - sti a brani il cor!
heart..... which trust - ing blind - ly love and kind-ness in her sought!
nich - - - te - te ein Le ben ihr geweiht in treuer Gluth!

rar - lo in - va - no chi - de, gli fa-ce - sti a brani il cor!
pay - - - eth, pay - eth dear - ly, vul-gar pleasures which she sought!
Ruf so preis zu ge - ben, ha,kaum zähm' ich meine Wuth!

trop - - po que - sta sce - na, al - la cac-cia andiam ancor!
fend - - - er be ex - pell - ed, let him not a-gain be seen!
sinn - - - los fre - chem Stre - ben stört das Fest in blinder Wuth!

trop - - po que - sta sce - na, al - la cac-cia andiam ancor! Af - fret -
fend - - - er be ex - pell - ed, let him not a-gain be seen! Let him
sinn - - - los fre - chem Stre - ben stört das Fest in blinder Wuth! Ja des

trop - - po que - sta sce - na, al - la cac-cia andiam ancor! Af - fret -
fend - - - er be ex - pell - ed, let him not a-gain be seen! Let him
sinn - - - los fre - chem Stre - ben stört das Fest in blinder Wuth! Ja des

poco rit e marcato.

LADY. *p*

Quell' af - fan - no assai mi di - ce, quan-to a
Great in - deed does seem his sor - row, deep - ly
To - des schmerz hat ihn ge - trof - fen, we - he

LION. NANCY. *p*

Mi fa - ce - sti a bra - - ni il co - re! Il suo af - fan - no as -
You have crush'd an hon - est heart— ! Hea ven may for -
To - des-schmerz hat mich ge - trof - fen! Kann der Him - mel

TENORI. *p p* PLUN.

tia - mo la sua pe - na,af-fret-tia.... mo la sua pe - na! Quest' af - fan - no as -
who so rude has been, ne - ver here .... a-gain be seen! Hea - ven may for -
Knech - tes U - ber-muth stört das Fest.... in blin - der Wuth! Kann der Him - - mel

p p TRISTAN.

tia - mo la sua pe - na,af-fret-tia.... mo la sua pe - na! Del ca - pric - cio or
who so rude has been, ne - ver here.... a-gain be seen! Just - - ly for her
Knech - tes U - ber muth stört das Fest.... in blin - der Wuth! Ih - - ren Ruf so

p p

LADY.

mor sentia, sentia per me!
wound - ed is his heart ! Alas, by me!
mir die es voll-bracht, we - he mir!

NANCY.

sai le di - ce, il suo affanno as-sai, assai le di - ce
give her kind - - ly, bit - ter an-guish that she wro't,yes,that she
ihr ver - ge - - - ben, was sie that im U - bermuth,im U - ber -

LIONEL.

Ah! che a voi perdoni Iddi - o le mie pe - ne il mio do-lor,
Ah! Heaven may forgive you kind - ly, bit - ter an - - guish that you wrought,
Ach, mag der Him - mel Euch verge-ben, was ihr an mir Ar-men thut,

PLUN.

sai le di - - ce, Quest' affan-no as-sai, assai le di ce
give her kind - - - ly, bit - ter an-guish that she wro't yes,that she
ihr ver - ge - - - - ben, was sie that im U-ber-muth,im U - ber -

TRISTAN.

ben s'av - ve - - - de, ri - para-re in van lo chie - de
thought - less fol - - ly, Is this an-guish on her wro't, yes,
preis zu - ge - - - - ben, ih - ren Ruf so preis zu ge - ben

Cresc. ff poco rit.

quest' af - fanno as - sai mi di - ce il suo a - mor,
I have crush'd his hon - est heart, his hon - est heart!
was ich that im U - ber - muth, im U - ber - muth,

Cresc. ff povo rit.

che il mes - chin le volle a - mor, le vol - le a - mor,
wrought; the an - guish that she wrought! yes, that she wrought!
muth, ja, that im U - ber - muth, im U - ber - muth,

Cresc. ff poco rit.

la mia pena, il mio do - lor. mi fa - ces-ti abra - ni il cor si, a
bit - ter an - guish that you wrought. Bit - ter an-guish that you wrought, bit-ter
was ihr an mir Ar - men thut, was ihr an mir Ar - men thut an mir

Cresc. ff poco rit.

che il meschin le volle a - mor, le vol - le a - mor,
wrought, the an - guish that she wrought, yes, that she wrought!
muth, ja, was sie that im U - ber - muth, im - U - ber muth,

Cresc. ff poco rit.

Al suo duol mi ven - di - cò mi ven - di - cò,
is this an - guish on her wrought, yes, on her wrought!
ha, kann zähm' ich mei - ne Wuth, kaum zähm' ich mei - ne Wuth,

ff poco rit.

sia pu - ni - to l'im - po - stor,
Let th' of-fend - er be ex - pell'd!
Stört das Fest in blin - der Wuth,

ff poco rit.

sia pu - ni - to l'im - po - stor,
Let th' of-fend - er be ex - pell'd!
Stört das Fest in blin - der Wuth,

ff poco rit.

sia pu - ni - to l'im - po - stor,
Let th' of-fend - er be ex - pell'd!
Stört das Fest in blin - der Wuth,

Cresc. ff poco rit.

pp ff

il.... su-o a-mor!.....

cru - el deed!.....

we - - he mir!.....

pp ff

vol - le a-mor!.....

cru - el deed!.....

we - - he mir!.....

pp ff

bra - ni il cor!.....

an - guish you wrought!.....

Ar - - men thut!.....

pp ff

vol - le a-mor.....

cru - el deed!.....

we - he ihr!.....

pp ff

ven - di - co!.....

on her wrought!.....

mei - ne Wuth!.....

pp ff

l'im - po - stor!.....

be ex-pell'd.....

we - - he ihm!.....

pp ff

l'im - po - stor!.....

be ex - pell'd.....

we - - he ihm!.....

pp ff

l'm - po - stor!.....

be ex - pell'd!.....

we - - he ihm!.....

ff pp

CHOR. LION. (To Plunkett, handing him the ring from his finger.)

E la.... re-gi - na che qui vien! E con lei ritorna la spe-
Hark, bu - gles sound! the Queen doth call! To the Queen, friend, take this
Es tönt der Ruf zur Kö - ni-gin! Nimm den Ring, sie wird mich

Allo. non troppo.

f

ranza: quest'anel del padre dono, tu lo prendi, e sai per-chè; non mi credo in a-ban-do-no, se quel pegno resta a
jew-el that my fa - ther left to me: she will save me, she will guard me, since no oth - er help is near, since no oth - er help is
wahren, wie der Va - ter einst ver sprach, wird mich schüt - zen vor Ge-fahren, mich er-ret - ten aus der Schmach, mich er-ret - ten aus der

te! (The two brothers are separated at the bidding of Tristan.)
near!
Schmach!

CHORUS.

Dal ciglion del - la col - li - na giù nel vallon ci chiama il suon,
Hark! the mer - ry horn is call - ing; huntsman and hound fol-low its sound!
Keck und mun - ter, flink hin - un - ter, fort in das Thal, fol-get dem Schall,

Dal ciglion del - la col - li - na giù nel vallon ci chiama il suon,
Hark! the mer - ry horn is call - ing; huntsman and hound fol-low its sound!
Keck und mun - ter, flink hin - un - ter, fort in das Thal, fol-get dem Schall,

ff

ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor; dal ciglion del - la col - li - na
glad - 'ning on our ears are fall - ing sil - ver - y notes from all a - round. Hark! the mer - ry horn is call - ing,
Hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald; Keck und mun - ter flink hin - un - ter,

ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor; dal ciglion del - la col - li - na
glad - 'ning on our ears are fall - ing sil - ver - y notes from all a-round. Hark! the mer - ry horn is call - ing,
Hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald; Keck und mun - ter flink hin - un - ter,

giù nel vallon ci chiama il suon, ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor!
huntsman and hound fol - low its sound: glad - 'ning on our ears are fall - ing sil - ver - y notes from all a - round.
fort in das Thal fol - get dem Schall, hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald!

giù nel vallon ci chiama il suon, ec - co il sol che già de - cli - na, ma corre ancor il caccia-tor!
huntsman and hound fol - low its sound; glad - 'ning on our ears are fall - ing sil - ver - y notes from all a-round.
fort in das Thal fol - get dem Schall, hört, ihr Schaa - ren, die Fan - fa - ren, fröhlich erschallt Waidruf im Wald!

LADY.

Quel.... mes-chi - no mi..... fa pe - na, mi..... pu-ni - sce il suo.... do-lo - re,
None.....shows pi - ty, none .... com-pas - sion; him..... a - waits..... the gloom - y pri - son
Weh..... dem Ar - men, kein.... Er - bar - men, Schmach....und Grau - en muss.... er schau - en,

NANCY.

Quel.... mes-chi - no - mi..... fa pe - na, la..... pu-ni sce il suo.... do-lo - re,
None..... shows pi - ty, none..... com - pas - sion; him..... a - waits....the gloom - y pri - son,
Weh..... dem Ar - men, kein..... Er - bar - men, Schmach....und Grau - en muss..... er schau - en,

LION.

Quest'.... af-fa - no as sai.... ti di - ce quant'.... a - mor.... na-sce a per te.....
None.....shows pi - ty, none..... com - pas - sion; me..... a - waits.... the gloom - y pri - son,
Weh..... mir Ar - men, kein..... Er bar - men, Schmach .... und Grau - en muss ich schau - en,

TRISTAN.

Del.... ca-pric - cio ben.... sav-ve - de ri - pa-rar Io in - van lo chie - de
None..... shows pi - ty, none..... com-pas - sion; him..... a-waits.... the gloom - y pri - son,
Weh..... dem Ar - men, kein..... Er - bar - men, Schmach und Grau - en muss er schau - en,

del ca-moscio abbiam la trac-cia, pro-se-guia - ta sia la cac-cia, del ca moscio abbiam la trac-cia, pro-se-guia-ta sia la cac-cia -
On the hills and in the hol - low joy-ous shouts are ev - er ring-ing, swift-ly let their train us fol-low, to the deer de-struc-tion bring-ing.
folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, aus den Büschen, aus den He-cken lasst das ban-ge Reh uns schrecken,

del ca moscio abbiam la trac-cia, pro-se - gui - ta sia la cac-cia, Pro-seguia - mo
On the hills and in the hol - low, joy - ous shouts are ev - er ring-ing, Ne - ver tir - ing,
folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, Reh uns schrecken,

del ca moscio abbiam la trac-cia, pro-se-gui - ta sia la cac-cia, Pro-seguia - mo
On the hills and in the hol - low, joy - ous shouts are ev - er ring-ing, Ne - ver tir - ing,
folgt den Spu-ren auf den Flu-ren, hin durch Fel - der, in die Wälder, Reh uns schrecken,

p

mi.. pu - ni - sce il... suo duol!
Un - de - serv - ed is.. his doom!
Weh.... dem Ar - men, Weh.... dem Ar - men!

la... pu - ni - sce il... suo duol!
Un - de - serv - ed is.. his doom!
Weh.... dem Ar - men, Weh dem Ar-men!

quant' a - mo - re per.. te sol!
Un - de - serv - ed is.. my doom!
Weh mir Ar - men, Weh mir, weh!

il... suo duo lo ven - di - cò!
Un - de - serv - ed is... his doom!
Weh.. dem Ar - men, Weh.. dem Ar-men!

sul-le bal-ze e nel val - lon, tra le macchie ed il burron, sul - le bal-ze e nel vallon,tra le macchie e il burron tra ra tra
ne - ver tir - ing till the game by our bows is reach'd and slain; ne - ver tir - ing till the game by our arrows is slain, tra ra tra
un - er-mü - det, un - ver zagt fei - ert uns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra

sul-le bal-ze e nel val - lon, tra le macchie ed il burron, sul - le bal-ze e nel vallon, tra le macchie e il burron,tra ra tra
ne - ver tir - ing till the game by our bows is reach'd and slain; ne - ver tir - ing till the game by our arrows is slain, tra ra tra
un - er-mü - det, un - ver zagt fei - ert uns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra

sul-le bal-ze e nel val - lon, tra le macchie ed il burron, sul - le bal-ze e nel vallon, tra ie macchie e il burron,tra ra tra
ne - ver tir - ing till the game by our bows is reach'd and slain; ne - ver tir - ing till the game by our arrows is slain, tra ra tra
un - er - mü - det, un - ver zagt fei - ert uns'-rer Für - stin Jagd, un-er - mü - det, un - ver-zagt, fei-ert der Fürstin Jagd, tra ra tra

f

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

tra tra ra ta ta ta tra ra tra ra tra ra ta ta ta tra ra tra

ra tra ra tra ra..... ra

ra tra ra tra ra..... ra

ra tra ra tra ra..... ra

(Lionel is forced away. Lady Harriet steps into a sedan-chair, which has been brought for her reception. The train of hunters retire slowly.)

ra tra ra tra ra..... ra

ra tra ra tra ra..... ra
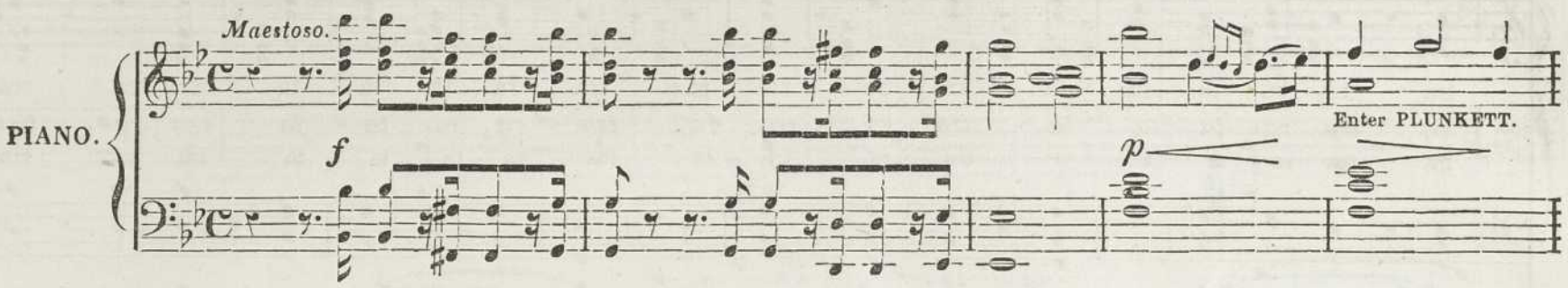
ra tra ra tra ra..... ra
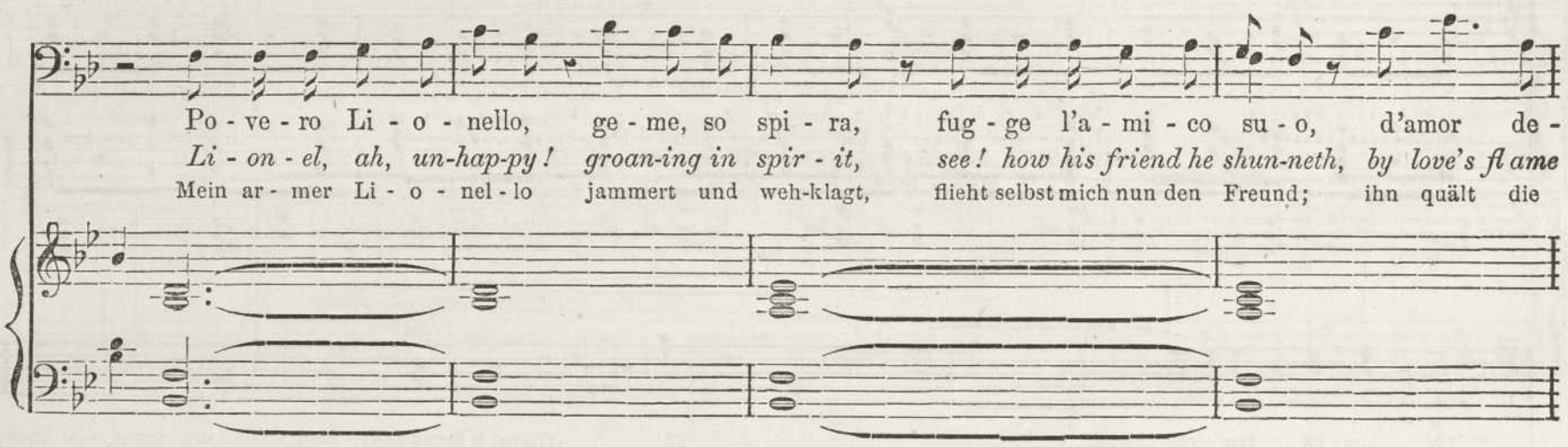
END OF THE THIRD ACT.

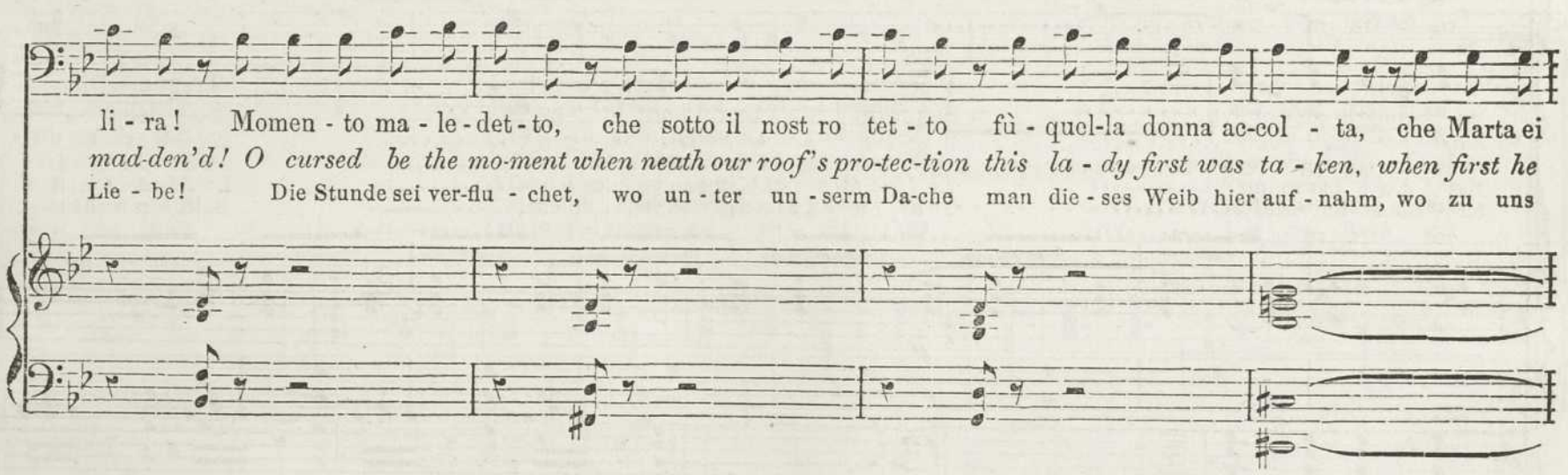
ACT FOURTH.
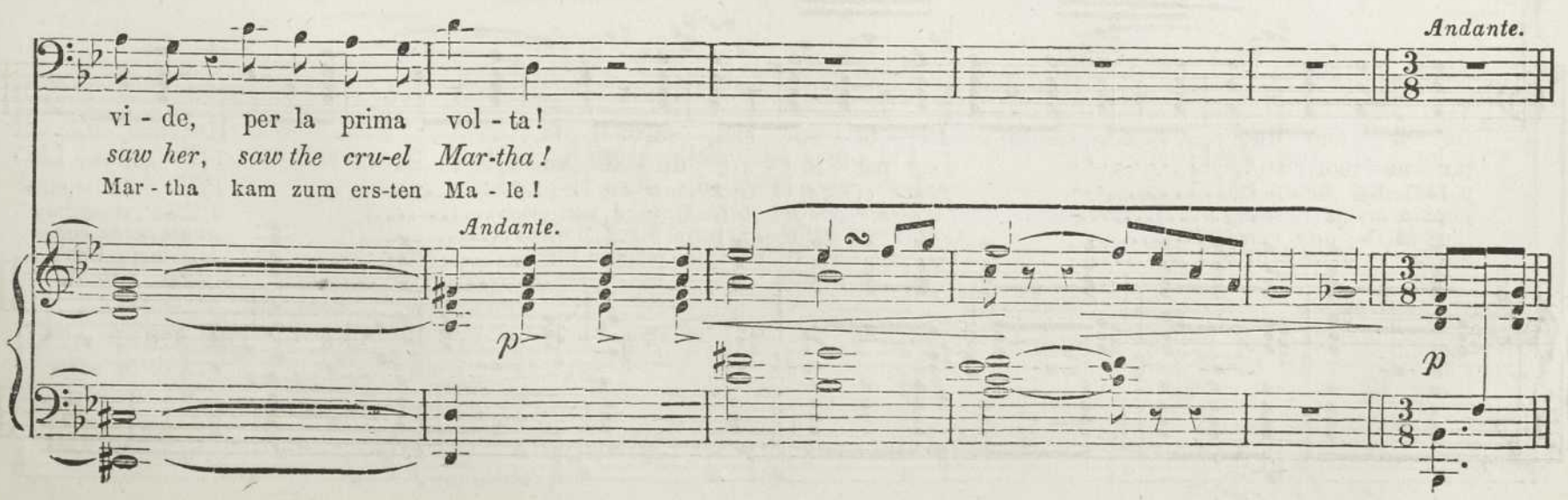
No. 19. ARIA. Povero Lionello. (Lionel, ah, unhappy.)

The stage represents the large hall of Plunkett's farm-house.









1. Il mio Lio - nel pe - ri - rà..... Se a mico il ciel non a-
2. Spie - gar non so se a - mor..... Fur - ti vo en - trò nel mio
1. *Soon will my Li - o - nel die,*..... *If no - aid come from on*
2. *Say, is this love's hid - den fire,*..... *That doth my bo - som in-*
1. Ia mit Lio - nel ist's vor - bei..... Steht ihm der Him - mel nicht
2. Weiss nicht ob der Lie - bes-schmerz..... Ver - stoh - len schlich in mein

vrà; ..... In - fausto il di che l'a - mor ..... S'im - pa - dro
cor;..... So che a Nan - cy pen - so o - gnor,..... Sof - frir co -
high;..... *Fa - tal, un - hap - py the hour,*..... *When first his*
spire?..... *Nan - cy my thoughts do pur - sue,*..... *Say, must I*
bei!..... Un - sel' - ger Tag wo sein Herz..... Hat be - wäl -
Herz,..... Weiss nur dass ich denk an sie;..... Lei - den soll'

ni del suo cor;..... Piangen - do vo mesto e sol,..... Tregua non
si deggio an-cor?..... Sequesto è a - mor, non lo sò,..... Se dee du -
heart felt love's pow'r;..... *Weep-ing he wan - ders in grief,*..... *Naught to his*
suf - fer then, too?..... *If this be love who can tell?*..... *Must I then*
tigt Lie - bes schmerz!..... Er weint, seufzt, bleibt stets al - lein,..... Ruh'n nicht lässt
ich noch um sie!..... Ob's Lie - be ist weiss ich nicht;..... Sollt' es dau -

ha il suo duol;..... Pie - to - so ciel, salvo il fa,..... Il mio Lio -
rar ne mor - rò!..... Le par - le - rò, dir - le vuò:..... Ti spo - se -
pain brings re - lief;..... *Mer - ci - ful God hear my cry*..... *Else must my*
yield to its spell?..... *Let me then tell her I love*..... *Pi - ty her*
ihn sei - ne Pein!..... Gott im Him - mel ret - te ihn,..... Sonst geht Lio -
ern so sterb' ich!..... Ia, ich wag es, sa - ge ihr:..... Sei mein Weib

colla voce.

nel ne mor - rà! Pie - to - so ciel, Deh, salvo il fa, il mio Lio - nel
rò, e li fa - ro! Ac - cet - te - rà, Non di - rà nà, se m'a - me - rà,
Lio - nel die! Mer - ci - ful God, oh, hear my cry, let not with grief
bo - som shall move, She'll not re - ject my proffer'd love, mine earn - est pray'r
nel mir zu Grund! Gott ret - te ihn, ja ret - te ihn, sonst geht Lio - nel,
und hal - te Wort, und will sie mich, sagt sie nicht nein, Und liebt sie mich

a tempo. *animato.* *pp*

di duol mor - rà! pie - to - so ciel, deh, salvo il fa, pie - to - so ciel,
la spo - se - rò, ac - cet - te - rà, non di - rà no, se m'a - me - rà,
Lio - nel die! Mer - ci - ful God, oh, hear my cry, mer - ci - ful God,
her soul will move, She'll not re - ject my proffer'd love, Mine earn - est pray'r
ach! mir zu Grund! Gott, ret - te ihn, ja, ret - te ihn, Gott ret - te ihn,
so ist sie mein! Ia, will sie mich, sagt sie nicht nein, Und liebt sie mich,

pp *ritenuto.* *f*

pie - to - so ciel, deh, salvo il fà, deh salvo il fa!
se m'a - me - rà, la spo - se - rò, la spo - se - rò!
mer - ci - ful God, oh! hear my cry, oh! hear my cry.
mine earn - est pray'r, her soul will move, her soul will move.
ja ret - te ihn, sonst geht Lio - nel, ach! mir zu Grund!
und liebt sie mich so ist sie mein, so ist sie mein!

f ritenuto. *f* *tremolo.*

1st. time. 2d. time.

pp

(Enter Lady Harriet and Nancy.)

Allegro.

f

NANCY. PLUN. LADY.

A - mi - co! Eccole entrambe; Vi-de - si - o, Nancy il mio di - seg no no - to vi

Plun - kett! At your ser - vice! Faithful friend! Nan - cy will dis - close to you the scheme Iv'e

Plum - kett! Mi - la - dy! Treuer Freund! Nan-cy wird euch ver - traun was ich er

PLUN. LADY.

fac - cia: vò sal-var Li - o - nel - lo! V'as-col - ti il ci - el! La - scia - te mi brev'

plann'd; I will save our Lio - nel. May Heav'n as - sist you! Go now; leave me a -

sann; Li - o - nel will ich ret - ten! Mög' es der Himmel! Nun geht, lasst mich al -

o - ra, ve - dia - mo se il mio can - to, an - co - ra o - pra su lu - i l'u - sa - to in

lone; I will a - lure him hith - er by well re - mem - ber'd song, for - e'er his mem - 'ry

lein; Ich ruf' ihn lei - se, lei - se, mit wohl be - kanntem Li - ed, nit lockend trau - ter

can - to!

haunt - ing!

Wei - se!

(Exeunt Nancy and Plunkett.)

DUET.

No. 20. Già l'april fa ritorno. (The spring has returned.)

Tempo 1o.

LADY.

Già l'april fa ri - tor-no, cinto il
The spring has re - turn - ed, fresh
Der Lenz ist ge - kommen, die

Tempo 1o.

PIANO.

p *pp*

cri - ne d'erbe e fior; più gen-til ri - de il giorno, manda il so - le piu splendor, covre il
ro - ses are seen; the fu - ture is bright-ly ar - ray - ed in green; the
Ro - sen er - blüh'n, es strah - let die Zukunft im freund - li - chen Grün, es

suol..... verde amman - to, ride il fior..... sul suo stel, l'u si - gnol dolce canto, tutt'a
leaves .... are flutt - 'ring by ze - phyrs ca - ress'd— all nature re - vives, all
flat - - tern die Blät - ter in hei - - te - rer, hei - te-rer Luft, die Mat-ten er - la - bet bal -

pp

mo - re manda al ciel, l'u-si - gnol dol - ce can - to tutt'a - mo - re manda al ciel!
na - ture seems bless'd, all na - ture re - vives, all na - ture seems bless'd.
sa - mi - scher Duft, die Mat - ten er - la - bet bal - sa - - mi-scher Duft!

(Lionel enters slowly during the last words of the song.)

cresc:

f *p* *f*

LION. LADY. LION. *Moderato.*

Ciel, la sua vo-ce ! Li - o - nel - lo ! Ah, vuoi ch'io mo - ra, ... o tra-di -
Ha ! she ! 'Tis she ! Li - o - nel ! Would'st thou al - lure me, de-lude me a -
Ha! Sie! Sie ist's Lyo - nel! Willst Du mich täu - schen, ... gaukelndes

tri - ce ! si - rena i - ni - qua, cessa il canto or - ma - i, la morte tu mi da-rai col tuo
gain treacherous sy - ren with thy sil-ver - y warb - ling? See, what thou'st done with that fa - tal
Bild, ... fals - che Sy-re - ne, mit lockendem Ko - sen? Sieh', wie Dein gleissendes Lied sich er -

Piu animato.

LADY LION.

can - to, il fio - re tu - o ..... sfogliatoè al su - ol ! Ah m'odi, ah m'odi ! La vo-ce
strain ; ..... See, how the ro - ses ..... are scatter'd and dy - ing. Li - o - nel, ah, hear me ! I know thy
füllt ; ..... Sieh', wie sie flat - tern .... die duf tenden Ro - sen ! Lyonel ! hör? mich ! Ich kenn' dein

Piu animato.

tua lo sò, se - du - ce, amma - lia, in - can - ta, fa - sci - na - tri - ce ell'è mà pur fa-
voice, it has twin'd round my soul un - dis - solv - a - ble fet - - - ters, o'er all my sen - ses it holds its
Wort, weiss wie es fes - selt mit ei - ser-nen Ban - - den, weiss wie es zieht zum Verder - - ben

f

LADY. LION.

ta - - le, per chi l'o - de e mor - ta - le ! Pie-tà Lio-nel - - lo ! Per
sway ; yes, it has lur'd me to death and de - struc - tion ! Spare me, oh spare me ! Yes,
fort, bis dem Ver-lock - teu die Sin - - ne schwan-den ! Ha - be Er - bar - - - men ! Er -

f

LADY.

te piet à giam-ma - i! tu che l'on - ta al disprez - zo u - nis - ti! il mio ri -
did'st thou spare me..... when I stood there a sen - tenc'd cul - prit? Be-hold me
bar - men gleich Dir..... die mich ge-o - pfert dem Hohn, der Schande! Sieh mich be -

Più lento.

f

mor - so il mio pian - to t'ar - re - sti,.. io cangiai la tua sorte, il tuo de - sti - no, Di mia
here, full of sor - row and pen - i - tence,.... I my - self have re-leas'd thee from pri - son; yes, 'twas
reu - end, bereu - end, zur Süh - ne hier.... wie ich ge - löst Dei - ne schmach vol-len Ban - de, Ich! Ich

p

man por - tai l'a - nel che mo - ren - do il tuo pa dre ti diè, portai l'a -
I who car - ried the ring, of thy fa - ther the dy - ing be - quest, carried the
sel - ber brach - te das Pfand, das Dein Va - ter Dir ster - bend verlieh'n, brachte den

f *p*

nel che all'a-mi - co tuo con-fi - da - sti, al - la re - gi - na; Li-o -
ring which to the friend's good care thou hadst con-fid - ed to the Queen— Li-o -
Ring, den des Freundes Hand Du ver-trau - test, zur Herrsche-rin; Ly-o -

f

RECITATIVE.
LION.

nel - lo, tu sei fi - glio - lo del Conte de Derby ban-di-to ingiust a men - te! Pa - dre
nel! Thy no - ble fa - ther was the Earl af Der - by, ban-ish'd, but now prov'd guilt - less. O my
nel! Hör' mich! Dein ed-ler Va - ter war Graf Der - by, der schuld - los Ver - bann - te? O mein

pp

RECITATIVE.

LADY.

a tempo.

mi - o! In te vuol la Re - gina l'esil - io ripa-ra - re del ge - ni - tor! al - ta por
fa - ther! The Queen most gracious - ly does re - cog - nize thy claim to that proud name! Earl of
Va - ter! Der Kö - nig in Gnade lohnt es dem Soh - ne jetzt huldreich und mild! Graf von

marziale.

LION.

tar la fron - te po-te - te, Pari d'Inghil ter - ra e Con - te! I - o Conte, Con - te di
Der - by! to hon - or and glo - ry car-ry your an - ces - tor's glo rious arms! I a Der-by— Earl of
Der - by! Auf ruhm vollem Pfa - de tragt Eu - rer Ah - nen glor - reiches Schild! Ich! Graf Der-by! Ich, Graf

f

LADY.

Der - by? Si questa ma - no che il nome tuoti rende s'of - fre al-la tua, pegno san - to d'a-
Der - by? And this my hand which to a bright-er future smooth'd the way, this my hand I now of-fer as a
Der - by! Und diese Hand, die Dir rei - chet der Zukunft Se - gen, beut sich der Dei - nen als

pp

mo - re, ques-ta ma - no al - la tu - a s'of - fre pe - gno d'eter - no a
pledge to thee, of my peni - tence, my af - fec - tion, my deep sor - row for form - er de-
Un-ter-pfand mei - ner Reu - e, mei - ner Lie - be, mei-ner Reu - e, mei-ner Lieb' ent

LION. LADY.

mo - re. La tua man? Derby, l'ac - cet - ta, Derby, l'ac - cetta e col-la ma - no il
fec - tion! This your hand? Ac-cept it Earl, a pledge of sor-row for the past,and deep af-
ge - gen! Die-se Hand? In Lieb' und Reu - e in Lieb' und Reu - e, in Lieb' und

Andante con moto. LION.

co - re!
fec - - tion!
Reu - - e!

Ques-ta
When I
Die - se

Andante con moto.

man che d'ama rez - za a me il nap - po presen - tò, ... che fe - ris - ce se ca-rez - za, che m'of
first that hand did claim, was I not re-puls'd with laugh - ter? Did that hand not hea-vy chains heap up -
Hand, die sich ge - wen - det, um mich schmach voll fort zu weisen, die - se Hand, die mir ge-sen - det har - ter

fe - se, m'oltrag - gi - ò, questa man che di - so - no - ra, che la tom - ba mi sca
on me few days af - ter? No, this hand which yes - ter - day, ... but yes - ter - day bade me to
Bande kal - tes Ei - sen, die bald win - ket, bald verscheu - chet und mit schnö - dem Netz um -

con forza.

vò, tu d'of-frir la ar - di - sci an - co - ra: ques - ta man, io non la
go, though to - day it winks and beck - ons, no, that hand I'll not ac -
flicht, die - se Hand, die mir sich rei - chet, die - se Hand, ich will sie

cresc: *ff*

Andante. LADY. LION.

vuò! Dio posen - te! O-dio mor-tal! e ra la
cept! God, what hear I! A - las, my fate! I thought her
nicht! Grosser Gott! O! We-he mir! Sie war mein

pp

Andante.

stel - - la dell' a - mor, e ra il de - si - - o del mio
sent by God to bless, to shed a - round her hap - pi -
Stern, mein höch - stes Gut! Ihr weiht' ich gern mein treu - es

cresc:

cor, tut - to - sof - frir el - la mi fè, la stel - la
ness; with what deep glow - - ing ex - ta - cy has swell'd my
Blut! Sie war mein Glück! Zu Him - mels - lust durch - drang Ihr

Poco animato. LADY.

pur, la stel - la del do - lor! Mi leg - gi in cor, pen-ti-ta son, u-niti in
heart when she did smile on me. Oh, can these eyes, grown dim with grief, grown red from
Blick die hoch - be-seel - - te Brust! Sieh' mei - nen Schmerz sieh meine Reu', es schlägt mein

colla voce. *pp*

siem . . es - ser do-vrem, ... mi dia l'a - mor or - mai per - don, tu puoi Lio
tears . . lie and de-ceive? . . . . . Oh, doubt me not— oh, trust in me; I lov'd thee
Herz . . . . Dir wahr und treu; . . . . . Ge - wiss esə kehrt das Heil zu - rück und neu ver -

no, no, il tuo cor non chiu-de a - mor, m'a pri-sti il
I ne'er a - gain can trust in thee; thou art for
Nein! Nimmer kehrt mein Heil zu - rück, da - hin, zer -

pp

Ped.

nel, tu puoi Lio - nel schiu - dermi il ciel, schiu - dermi il ciel!
ev - - er, ev - er thee, yes, lov'd thee ev - er, ev - er thee!
klärt sich un - - ser Glück, ja, neu ver - klärt sich un - ser Glück!

ciel, m'apri or l'a - vel, tu - m'a - pri - sti il ciel, m'apri or la -
ev - - er lost to me, yes, for - ev - er lost to me, yes, lost to
stört ist all' mein Glück, ja, zer - stört ist all' mein Glück, ist all' mein

colla voce.

mi leg - gi in cor, pen - ti - ta io son, u - ni-ti in - siem es - ser do-
Oh, can these eyes, grown dim with grief, grown red from tears, lie and de-
Sieh' mei - nen Schmerz, sieh' mei - ne Reu,' es schlägt mein Herz Dir wahr und

vel! no, no il tuo cor, non chiu - de a - mor, m'a-pristi il ciel, m'apri or l'a -
me! I ne'er a - gain can trust in thee; thou art for-ev - er lost to
Glück! Nein! Nim - mer kehrt mein Heil zu - rück, da - hin, zer - stört ist all' mein

8

cresc:

f

vrem, mi dia l'a - mor, or mai per - don tu puoi, Lio - nel - lo, schiu - der - mi il
ceive? Oh, doubt me not, oh, trust in me; I lov'd thee ev - er, ev - er, ev - er
treu ge - wiss, es kehrt das Heil zu - rück, und neu ver - klärt sich un - ser, un - ser

ad lib:

f

vel, no, no, il tuo cor, non chiude a - mor m'apri - sti il cie - lo, m'a - pri - or l'a -
me! I ne'er a - gain can trust in thee, thou art for - ev - er lost to
Glück, nein, nim - mer kehrt mein Heil zu - rück, da - hin, zer - stört ist all' mein

ad lib:

ff colla voce.

Allegro vivace.

ciel! ah! ti pie - ga il mio do - lor, il.. mio.....
thee! Doubt me not, oh, trust in me,.... oh,.. trust.....
Glück! Ja! Es kehrt das Heil zu - rück,.... das.... Heil .....

vel! va, t'in - vo - la al mio fu - ror,.... al.... mio.....
me! Lost is now my trust in thee,.... my.... trust .....
Glück! Ach! Zer - stört ist all' mein Glück,.... ist..... all' .....

Allegro vivace.

.... do - lor, per pie - tà mi ren - di a - mor,.. per pie - tà mi
.... *in me! Doubt me not, oh, trust in me, I lov'd thee ev - er,*
..... zu - rück, ja, es kehrt das Heil zu - rück,.... ja, es kehrt das

... fu - ror, o dio e - ter - no a - vrò nel cor,.. o dio e-terno a
.... *in thee, lost for - e'er my trust in thee, and hate-ful is thy*
..... mein Glück, ja, zer - stört ist all mein Glück! Fort! hin - weg, ich

ren - di a - mor, per . pie - tà mi ren-di a - mor!
ev - er thee! I lov'd thee ev - er, ev - er thee!
Heil zu - rück, ja,..... es kehrt das Heil zu - rück!

vrò nel cor, o - dio e - ter-no a - vrò nel cor!
sight to me, hate - ful is thy sight to me!
has - se Dich, fort,.... hin - weg, ich has - se Dich!

f

(Lionel rushes out, Lady Harriet sinks into a chair.)

(Enter Plunkett and Nancy.) NANCY. (running up to her lady.) PLUN. (looking after Lionel.)

Mi-la - dy, co - rag-gio! E - gli s'in
Compose yourself my mis-tress! *He runs a -*
Fasst Euch, La - dy! Er ei - let

Allegro.

Andante.

vo - la, l'odio, il fu - ror por-ta nel cor..pria Mi - la-dy e - ra l'al-te - ra, or Lio - nel più fie-ro è an-
way *as tho' his brain were craz'd! Well, how things have strange-ly chang-ed! high-er now than you he's*
fort, als brenn'der Kopf ihm schier, Na! Den habt Ihr schön ge hei - let; der ist stol - zer jetzt als

LADY. (rising, with a resolute air.)

cor! Ah, non più,.. si tenti an - co - ra, or, a - mi - co, io spero in te, e co - lui che il cor a -
plac'd! Once a - gain.. as - sist-ance lend me; no-thing must re-main un-tried! Yes, I feel suc-cess will
Ihr! Wohl! So gilt's.... das Letzte wa - gen! Treue Freunde! seid zur Hand, dass zu hei - ter schö - nen

do - ra, dee tor - na - re a ques-te piè!
'tend me, A - mor bat - tles on my side!
Ta - gen, ei ne sich..... der Lie - be Band.

(Lady Harriet departs through the middle door.]

DUET.

No. 21. Lo so ben? (Pray what now?)

Allegro con moto.

PIANO.

p

f

PLUN. NANCY. PLUN.

Lo so ben! Lo so ben! mà che far? Si, mà che far?
Pray what now? Yes, what now? Don't you know? Not I! no, no.—
Ja! was nun? Ja, was nun? Was nun thun? Ja, was nun thun?

p

NANCY.

Il suo vo - to d'ap - pa - ga - re, am - bi - due dob - biam cer - ca - re, finche il
No? my friend, would'st turn be - tray - er? We must faith - ful - ly o - bey her till her
Schnell der La - dy Wunsch er - fül - len, treu voll - füh - ren ih - ren Wil - len, bis der

PLUN.

nuo - vo tuo si - gnor ab - ban - do - na il suo ri - gor! Si, ma
schemes suc - cess - ful prove, till his Lord-ship's heart is mov'd! But what
stol - ze Herr ge - neigt sich her - ab - zu - las - sen zeigt! A - ber

NANCY. PLUN. NAN. PLUN.

poi? Ma poi, che? Sto in im - pac - cio! E per - chè? So-lo al-
then? Yes, what then? When that's done? Eh? Well, what then? I shall
dann? Ja! Was dann? Wann's ge - than, ja! Dann? Was dann? Ach, dann

lor re-star deg-g'i - o, nell' u - mil tu - gu - rio mi - o, nel de - ser - to ca - so -
sit here, sad and lone - ly, sad and lone - ly, sad and lone - ly with these walls for com - pany
sitz' ich ganz al - lei - ne, ganz al - lei - ne, ganz al - lei - ne, A - bends bei des Lämp - chens

p

NANCY.

Haira-gion, è triste assai.... star - ne
Yes, you'll sit here sad and lone - ly, yes, you'll
Ja, dann sitzt Ihr ganz al - lei - ne, ja, dann

lar,.. pres-so al fuo - co a sos - pi - rar presso al fuoco a sospi - rar!
on - ly, ghosts will haunt this house by night; oh! I shall yet die of fright.
Scheine, ein-sam hier, im ö - den Haus! Ei! das halt ein And'rer aus!

f

so - lo tu do - vra - i nel de - ser - to ca - so - la - re presso al
sit here sad and lone - ly with these walls, yes, with these walls for com-pany
sitzt Ihr ganz al - lei - ne, A - bends bei dem Lämp - chen, ein sam hier im

Solo allor res-tar deg-gi - o, nel u - mil tu - gu - rio mi - o, nel de - ser - to ca - so - la-re, presso al fuoco a sospi -
I shall sit here sad and lone - ly, sad and lone - ly, sad and lone - ly with these walls for com-pany on-ly; ghosts will haunt this house by
Ja, dann sitz' ich ganz al - lei - ne, ganz al - lei - ne, ganz al - lei - ne, A - bends bei des Lämpchens Scheine, einsam hier im öden

fuo - co, si, presso al fuoco a sospi-rar! è cru - dele!
on - ly, Oh! you will yet die of fright! 'Tis no fun, that!
ö - den Haus, Nein! Das hal-tet Ihr nicht aus! Trüb' ist das!

rar, si, presso al fuoco a sospi-rar
night: oh! oh, I shall yet die of fright!
Haus! Nein! nein, das halt ein And'rer aus!

8va

f *p*

PLUN. NAN. PLUN. NAN.

Fa pie - tà! Si po - tria che mai di-rà? Vi bi - so - gna u - na spo -
No, in - deed! Friend, you need— What do I need? Need a wife! None will re -
Ja, kein Spass! Wisst ihr was? Nun was? Ja, was? Gelt! Ihr müsst ein Weib - chen

PLUN.

si - na, con - sul-ta - te il vo - stro cor! Io co - nos - co u - na vi - ci - na, Pol - ly,
fuse you; poor or ug - ly you are not. Yes, there's neigh - bor Pol - ly wait - ing for a
wäh - len, seid ja alt ge - nug und reich! Na! das soll - te mich nicht quä - len, Nach-bar's

Ah! dav-ver vo-stra vi-cina è la fi-glia del fat-tor. ah! davver vostra vi - cina è la figlia del fat -
Ah! there's neighbor Polly, waiting for a word to share his cot! Ah! there's neighbor Polly, waiting for a word to share his
So? Das scheint ihn nicht zu quälen, Nachbars Polly nimmt ihn gleich so, das scheint ihn nicht zu quälen Nachbars Polly nimmt ihn

fi - glia del fat - tor! si co no - sco u - na vi - cina, Pol - ly fi - glia del fat -
word to share my cot, but a word to share my cot, but a word to share my
Pol - ly nimmt mich gleich, Nach - bar's Pol - ly nimmt mich gleich, Nach - bars Pol - ly nimmt mich

PLUN. NANCY. PLUN. NAN.

tor? lapren - dete? No, non la vò! E per - chè? Non l'a - me - rò! Mà - don
cot. *Why not ask her?* *'Tis of no use!* *Tell me why? She is a goose.* *Then you'll*
gleich! Wohl nur zu! Lasst mich in Ruh! Doch wa-rum? Sie ist so dumm! Müsst denn

tor
cot!
gleich

PLUN.

zel - le buone e bel - le tro - ve-re - te in quan - ti - tà! Più ne chie - do, men ne
hard-ly be a lo - ser; ask an-o-ther to your cot. *Judge's Ann would not re -*
ei - ne An - dre wäh - len, ob's an Mäd - chen wohl ge - bricht? Rich-ters Ann' würd' sich be -

NANCY.

Piè ne chiede, men ne vede, Anna a ge - nio non gli va, più ne chiede men ne
Judg's Ann would not re-fuse him, but he says he likes her not! Judg's Ann would not re-
Richters Ann' würd'sich be-quemen, aber nein,die mag er nicht; Richters Ann'würd'sich be-

ve - do, An-na a ge - nio non mi va, più ne chie - do men ne ve - do, An - na a
fuse me; But, my faith, I like her not! *No, my faith, I like her not, no, no,*
que-men, a - ber nein, die mag ich nicht! Rich - ters Ann', die mag ich nicht, mein, nein,

vede, Anna a genio non gli va! Non c'è un al - tra? Non lo
fuse him, but, he says he likes her not. *Seek then else-where!* *Do I*
que-men, a-ber nein,die mag er nicht! Su-chet denn! Weiss denn

ge - nio non mi va! dove? chi?
no, I like her not. *Where?* *Where?*
nein, die mag ich nicht! Ja wo! Ja wo?

sò!
know?
ich's ?

ritard. *meno mosso.*

E ver, u - di - - te quà Io co nosco u -
You don't? I thought— you might. Oh, I know a
Ja so! Ja so! Ah so! O, ich wüsste

8va *colla voce.*

na fan - ciul - la, tut - ta grazia, tut-ta cor; mà che val, non sa far nul - la, buona è sol per
lit - tle wo - man just ex - act - ly to my taste; but in this my hum-ble dwell-ing, she'd a - las— be
wohl schon Ei - ne; ist sie gleich sehr hoch hi - naus, passt sie gleich,die, die ich mei - ne, gar nicht für mein

8va

un si - gno: non sa in man-te - ner la roc - ca, sa sol ri - de - ree scherzar, mà ben-che sia
quite mis-plac'd. To the kitch-en she's a stran-ger, and she knows not how to spin; yet the witch had
ein - fach Haus; kann sie gleich nicht ein - mal spin - nen, ist sie gleich sehr un - ge - schickt, wusst' sie doch mich

8va

NANCY.

tan - to sciocca, m'ha sa - pu - to in - a - mo - rar! Il - ri - trat - to mi so - mi - glia, mi vo - le ste
wit suf-fi - cient stealthi - ly my heart to win. Still I guess that lit - tle wo-man would feel flatter'd
zu ge - win - nen, seit ich ihr in's Aug' geb lickt! Ei! Ihr ma - let, wie ich mei - ne, sie höchst schmeichel-

lu - sin - gar, ma nes - su - no vi con - si - glia que-sta don-na di sposar, purse ap - prende -
if she knew! And I can - not help, Sir, thinking that your house might suit her too! To be sure she's
haft mir aus; zwar sie pas - set nicht, die Ei - ne, die Ihr meint, für Eu - er Haus; doch sie lernt wohl

re po - tes - se a cu - cir ed a fi - lar, sein brev' o - ra lo fa - ces se
poor at spin - ning, in the kitch - en ill at home, but was e'er a lov - ing wo - man
bald zu spin - nen, bleibt nicht im - mer un - ge - schickt, wenn es gilt Euch zu ge - win - nen,

PLUN. NANCY. PLUN. NANCY.

vi potrebbe conten - tar! Si? Ma - cer-to! Dir mi vu - oi.. Che?
slow to learn new du - ties, known? True? Yes, sure - ly! Then do tell me— What?
wenn sie solchen Mann er-blickt! Wahr? Ei, freilich! O, dann sagt mir.. Was?

f *p* *tr*

PLUN.

Nò! prià Lio - nel - lo li - be - ra - re deg - g'i - o, e poi pen -
No! Do not yet! Let Lio - nel first be sav'd; by love be
Nein, sagt's noch nicht! Ly - o - nel geht vor, denn hei lig

tr

(sighing.)

Ah! di - te pur! di - te pur!
Ah! Do tell— Come, do tell—
Ach! So sprecht! Ach, so sprecht!

(sighing.)

sa - re potrò a quest' af - far! ah si! pria Lio-nel.... vo'sal -
freed, whom love has so en - slav'd. Yes, ah! No, not yet! No, not
ist mir treuer Freuendschaft Pflicht! Ja, ach! Ge-mach! Nur ge -

più animato.

si, lo dei! l'a - mi - ci - zia vi re - cla - ma!
Why not tell! First his friend must be at - tend - ed,
Ach, so sprecht! Erst der Freundschaft Stimme hört er,

var! Si, lo vo! Mi re - cla - ma l'a - mi - stà!
yet! No, not yet, First my friend must be at - tend - ed
mach! Nur ge - mach! Erst der Freundschaft Stim-me hör' ich,

più animato.

Poi par - la - re a chi v'a - ma Im - plo - rar v'è dato al - lo - ra
and his woe-ful suff'rings end-ed; then he comes to me and whis-pers—
Sei - nen star-ren Sinn beschwört er, Und dann wagt er, und dann sagt er,

A chi m'ama par - le - rò!
and his woe-ful suff-'rings end-ed;
Sei - nen starren Sinn beschwör' ich

Un ac - cen - to dolce al co - re! Ah!.....
then he comes to me and whispers— Ah! .....
Und dann wagt er, und dann fragt er, Ach! .....

Im - plo rar m'è dato allor Un-ac - cen - to, un ac -
Then I come to you and whis-per in your ear a word, a
Und dann wag' ich, und dann sag' ich, Und dann frag' ich Euch, ja,

..... Im - plo - rar v'è dato al -
..... *in my ear a lit - tle*
..... ja dann fra - get Er ein

cen - to dol - ce dol - ce al cor, Im - plo - rar v'è dato al -
lit - tle word, a lit - tle word, in your ear a lit - tle
Euch ein Wort, ja, Euch ein Wort, und dann frag' ich Euch ein

lor un ac - cen-to del cor! ah! .....
word, yes, a word, yes, a word, ah! .....
Wort, ja, ein Wort ja,..... ah!.....

lor un ac - cen-to del cor, un ac - cen - to dol - ce al
word, yes, a word, yes, a word, in your ear, a lit - tle
Wort, ja, ein Wort ja, ein Wort, und dann frag' ich Euch ein

im - plo - rar v'è da-to al - lor un ac - cen - to dol - ce al
in my ear a lit - tle word, in my ear a lit - tle
ja, dann fra - get er ein Wort, ja, dann fra - get Er ein

cor, im - plo-rar m'è da-to al - lor un ac - cen - to dol - ce al
word, in your ear a lit - tle word, in your ear a lit - tle
Wort, ja, dann frag' ich Euch ein Wort, ja, dann frag' ich Euch ein

tr

cor, ah! ..... dol-ce al - cor!
word! ah! ..... one word!
Wort! Ja, ... ein Wort!

tr

(Exeunt through the middle door.)

cor, ah! ..... dol-ce al - cor!
word! ah! ..... one word!
Wort! Ja, ... ein Wort!

f

FINALE.

No. 22. CHORUS. Là le panche su due file. (Every thing is now prepared.)

An open place in front of Plunkett's farm-house. Country people and servants, busily arranging booths, benches &c. in the same manner they were disposed of on the market place at Richmond. Some of the country people dress up a farmer in the garb of a magistrate. During the Chorus Lady Harriet and Nancy enter in their peasant dresses.

Allegro poco vivace.

SOPRANI. CHORUS. *p*

Là le pan - che su due fi - le
Ev - 'ry - thing is now pre - par - ed,
Hier die Bu - den, dort die Schenke,

TENORI. *p*

Là le pan - che su due fi - le
Ev - 'ry - thing is now pre - par - ed,
Hier die Bu - den, dort die Schenke,

BASSI. *p*

Là le pan - che su due fi - le
Ev - ry thing is now pre - par - ed,
Hier die Bu - den, dort die Schenke,

Allegro poco vivace.

PIANO. *p*

per l'u - scie - re l'a il se - di le, quà le scran - ne pron - te son, pro - prio come a
art nor pains have not been spar - ed, and it looks as if here were to be held the
hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

per l'u - scie - re l'a il se - di - le, quà le scran - ne pron - te son, pro - prio come a
art nor pains have not been spar - ed, and it looks as if here were to be held the
hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

per l'u - scie - re l'a il se - di - le, quà le scran - ne pron - te son, pro - prio come a
art nor pains have not been spar - ed, and it looks as if here were to be held the
hier die Zel - te, vorn die Bän - ke, hier der Tisch für den No - tar, g'ra - de wie es

Ri - che - mond, là le pan - che su due fi - le, per l'u - scie - re là il se - di - le,
Rich-mond Fair, rows of tents, cheap wares dis-play - ing, groups of farm-ers drink-ing, play - ing,
dor - ten war. Hier die Mäg - de dort die Mie-ther und der Rich - ter als Ge - bie - ter

Ri - che - mond, là le pan - che su due fi - le, per l'u - scie - re là il se - di - le,
Rich-mond Fair, rows of tents, cheap wares dis-play - ing, groups of farm-ers drink-ing, play - ing,
dor - ten war. Hier die Mäg - de dort die Mie-ther und der Rich - ter als Ge - bie - ter

quà le scranne pronte son, proprio come a Ri-che-mond! quà le ser - ve,
e'en the sher-iff's so-ber face is not wanting in the place. Ev - 'ry thing now
mit dem Sta - be und Ta-lar, g'ra-de wie es da - mals war! Hier die Bu - den,

quà le scranne pronte son, proprio come a Ri-che-mond! quà le ser - ve,
e'en the sher-iff's so-ber face, is not wanting in the place. Ev - 'ry thing now
mit dem Sta - be und Ta-lar, g'ra-de wie es da - mals war! Hier die Bu - den,

quà le scranne pronto son, proprio come a Ri-che-mond! l'a i fat -
e'en the sher-iff's so-ber face, is not wanting in the place. is pre -
mit dem Sta - be und Ta-lar, g'ra-de wie es da-mals war! Dort die

8

le ra - gaz ze, lo sce - rif - fo
art nor pains have and it looks as
hier die Zel - te, hier der Tisch

le ra - gaz ze, lo sce - rif - fo
art nor pains have and it looks as
hier die Zel - te, hier der Tisch

to - ri, gli av - ven - to - ri
par-ed, not been spar-ed,
Schenke, vorn die Bän-ke,

8

I con-trat - ti si tut - to, tut - to pro-prio
to be held— yes, to be held the Richmond
g'ra - de, g'ra-de ja g'ra-de so ja, g'ra-de

I con-trat - ti si tut - to, tut - to pro-prio
to be held— yes, to be held the Richmond
g'ra - de, g'ra-de ja g'ra-de so ja, g'ra-de

l'à sa - rà, ap - prove - rà, si tut - to tut - to pro-prio
if here were the Richmond fair, yes, to be held the Rich-mond
für den No - tar, wie es damals war, ja g'ra-de so ja, g'ra-de

8

come a Ri - che - mond, si tut - to pro-prio come a Ri - che-mond! là le pan-che su due fi - le,
fair, yes, to be held the Richmond fair, yes, to be held the fair! Ev - 'ry thing is now pre - par - ed,
wie es da - mals war, ja, g'ra - de so ja, wie es da - mals war! Hier die Bu - den, dort die Schenke,

come a Ri - che - mond, si tut - to pro-prio come a Ri - che-mond! là le pan-che su due fi - le,
fair yes, to be held the Richmond fair, yes, to be held the fair! Ev - 'ry thing is now pre - par - ed,
wie es da - mals war, ja, g'ra - de so ja, wie es da - mals war! Hier die Bu - den, dort die Schenke,

8

per l'u - scie - re là il se - di - le, quà le scranne pron - te son, pro - prio come a Ri-che-mond, si,
not art nor pains has been spared, and it looks as if here were to be held the Richmond fair, the
hier die Zel - te, vorn die Bän-ke, hier der Tisch für den No - tar, g'ra - de wie es da-mals war, ja,

per l'u - scie - re là il se - di - le, quà le scranne pron - te son, pro - prio come a Ri-che-mond, si,
not art nor pains has been spared, and it looks as if here were to be held the Richmond fair, the
hier die Zel - te, vorn die Bän-ke, hier der Tisch für den No - tar, g'ra - de wie es da-mals war, ja,

8

proprio come a Richemond, si, tut - to proprio come a Ri - che - mond, si, proprio come a Ri-che -
Richmond Fair, the Richmond Fair, yes, to be held the Rich - mond Fair, the Fair, yes, to be held the Richmond
g'ra - de wie es g'ra - de wie es da - mals war, ja, g'ra - de wie es, g'ra - de g'ra-de wie es da - mals

proprio come a Richemond, si, tut - to proprio come a Ri - che - mond, si, proprio come a Ri-che -
Richmond Fair the Richmond Fair, yes, to be held the Rich - mond Fair, the Fair, yes, to be held the Richmond
g'ra - de wie es g'ra - de wie es da - mals war, ja, g'ra - de wie es, g'ra - de g'ra - de wie es da - mals

mond, lo sce - rif - fo là sa - rà i con - tratti ap - prove - rà, si, proprio come a Ri - che -
fair. E'en the sher - iff's so - ber face is not want-ing in the place, oh, yes, it looks as if there
war, hier der Tisch für den No-tar, g'ra - de wie es da - mals war, ja, g'ra - de wie es da - mals

mond, lo sce - rif - fo là sa - rà i con - tratti ap - pro-ve - rà, si, proprio come a Ri - che -
fair. E'en the sher - iff's so - ber face is not want-ing in the place, oh, yes, it looks as if there
war, hier der Tisch für den No - tar, g'ra - de wie es da - mals war, ja, g'ra - de wie es da - mals

Andante.

mond, si, proprio come a Ri-che - mond! .....
were the Richmond fair, the Richmond fair! .....
war, ja, g'ra - de wie es da-mals war! .....

mond, si, proprio come a Ri-che - mond! .....
were the Richmond fair, the Richmond fair! .....
war, ja, g'ra - de wie es da-mals war! .....

8

Andante.

CHORUS OF LADIES.

Ah! ei viene triste e do - lente, ha l'a - spetto d'un nom mo·
See, he cometh sad - ly lean-ing on the friend who gent - ly
Seht, dort naht er trüb ge - lehnet auf den Freund, der ihn be -

pp

ren - te! Ah! ei viene tris - te e do - len - te, ha l'a -
guides him! See, he cometh, sad - ly lean - ing on the
glei - tet! Seht! dort naht er trüb ge - leh - net auf den

pp

Ah! ei viene tris - te e do - len - te, ha l'a -
See, he cometh, sad - ly lean - ing on the
Seht! dort naht er trüb ge - leh - net auf den

pp

Ah! ei viene tris - te e do - len - te, ha l'a -
See, he cometh, sad - ly lean - ing on the
Seht! dort naht er trüb ge - leh - net auf den

p

Animato.

spetto d'un uom mo-rente, d'un uom mo-rente!
friend who gently guides him, who gently guides him!
Freund, der ihn be - gleitet, der ihn be - gleitet!

spetto d'un uom mo-rente, d'un uom mo-rente!
friend who gently guides him, who gently guides him!
Freund, der ihn be - gleitet,.... der ihn be - gleitet!

spetto d'un uom mo-rente, d'un uom mo-rente!
friend who gently guides him, who gently guides him!
Freund, der ihn be - gleitet, der ihn be - gleitet!

Animato.

cresc:

Allegretto.

A SERVANT.

E mez - zo di, veni - te giù, l'ora suo - nò, par lar si può!

Hark, hark, the bell! In wig and robe the sher-iff comes the Fair to ope!

Jetzt, Ihr Freunde, Jung und Alt! der Markt be - ginnt, die Glocke schallt!

ritard.

Allegretto. CHORUS OF SERVANT-GIRLS

Jo cu -

I'm in

Ich kann

colla voce.

ci - no, fo - ri camo, ri - po - sa - re mai non bramo spàc-co leg - na, ven-go, va - do ed in

sowing and in mowing, and in reaping, scrub-bing, sweeping, cutting, knitting, dresses fit - ting quite ex-

mä - hen, ich kann mä-hen, ich kann sä - en, Fä - den drehen, ich kann bügeln, ich kann striegeln und ver -

o - zio mai non stò, sì, buona a tut - to qui mi chiamo non so co - sa non fa - re - i e non

pert, be - lieve me, Sir! Yes, I'm in sowing and in mowing and in reap-ing, scrub-bing, sweeping, cutting,

se - hen Hof und Haus! Ja, ich kann nä - hen, ich kann mä - hen, ich kann sä - en, Fä - den drehen, ich kann

CHORUS OF FARMERS AND FARMERS' WIVES.

noi ve - dremo co - sa fanno, come san - no cu - ci - na - re, se son

We shall know soon, what in sowing and in mowing and in reaping, scrub bing,

Wollen se - hen, wie sie mä - hen, wie sie sä - en, Fä - den drehen, wie sie

noi ve-dremo co - sa fan - no, come san - no cu - ci - na-re, se son

We shall know soon, what in sowing and in mowing and in reap-ing, scrubbing,

Wollen se - hen, wie sie mä - hen, wie sie sä - en, Fä - den drehen, wie sie

marcato.

PLUN. (drawing Lionel forward.)

Or andiam,
Come *and see!*
Na! Nur zu!

de - ve che par - la - re chi vuol far-mi la - vo - ra - re, buona a tut - to qui mi chiamo non so
knit-ting, dress - es fit - ting, quite ex - pert, be-lieve me, Sir! Yes, I'm in sow - ing and in mow-ing and in
bügeln, ich kann striegeln und ver - se - hen Hof und Haus, ja, ich kann mä - hen, ich kann mä - hen, ich kann

buone, ones - te ser - ve le fa - re mo guada - gna - re, noi ve - dremo co - sa fan - no, co - me
sweep-ing, cut - ting, knit - ting, dress - es fit - ting they can do; yes, we shall know soon, what in sow - ing and in
bügeln, wie sie striegeln und ver - se - hen Hof und Haus, ja, wollen se - hen wie sie mä - hen wie sie

LION. (as if waking from a dream.)

Ah! che
Ah! *what*
Ha! Was!

fat - te co - rag-gio, vien con me, per che te - me - re?
be gay and mer-ry, like my-self; chase cares a - way.
und nicht so sprö - de, mach's wie ich, und sei nicht blö - de!

co - sa non fa - re - i e non de - ve che par - la - re chi vuol far - mi la - vo - rar!
reap-ing, scrub-bing, sweeping, cut-ting, fit - ting, darn - ing, knit-ting quite ex-pert, be - lieve me, Sir!
sä - en, Fä - den drehen, ich kann bügeln, ich kann striegeln und ver - se - hen Hof und Haus!

san - no cu - ci - na - re, se son buone o - nes - te ser - ve le fa - re - mo gua - da gnar!
mow-ing and in reap-ing, scrub-bing, sweeping cut - ting, fit - ting, darn-ing, knit-ting, they can do!
sä - en, Fä - den drehen, wie sie bü - geln, wie sie striegeln und ver - se - hen Hof und Haus!

p

PLUN.

vedo? Son le serve di Richmond, raccol - te so - no!
bold I? Pret - ty lass-es! Here is one, an-oth - er yonder.
seh' ich? Hüb - sche Kinder! Die und Die und Die nicht minder!

(to Lady HARRIET.)

Dim- mi un pò, che sai tu far?
Come do tell us what you can do?
Sprich! Was kannst Du? sag' est frei!

f

LADY. (advancing and addressing herself to Lionel.)

I sogni d'o - ro del-la ri - chezza posso obbli - a - re, posso sprez-
I can un-griev-ing, from splendor sev - er, renounce the hol - low.. world for
Ich kann ent - sa - gen dem Glanz, dem Schimmer, kann oh - ne Za - gen sie flieh'n auf

Andante.

p

za - re, so - lo l'a - mo - re la te - ne - rez - za vo rammen - tare, l'a - mo - re vog-lio ser -
ev - er; I can to him to whom my love is plight-ed, de - vote my life,.... his faithful servant and his lov-ing
im - mer! Ich kann dem Treu - en mein Dasein wei - hen, ich kann ihm sa - gen: nur Dir al - lein will ich, will ich mich

LION. (Embracing her.)

Piu animato.

PLUN. (to Nancy.)

bar! Ah!..... de - li - rio non è questo? E tu che
wife! Oh!..... name-less bliss! For - ev - er mine! Tell me,
weih'n! O..... Him - mel sglück, o Him - mels glück! Na! Du

meno moto. *Più lento.*

NANCY. PLUN.

sa - i? bel - la fan - ciul - la! La cu - ci - na, il bri - ca - to! Voi scher-
girl, now, what you're good for! I can spin, Sir, snow-white lin - en! You are
Mä - del! Was kannst Du? Feines Lin - nen kann ich spinnen! Du kannst

meno moto.

(holding out his hand.

NANCY. PLUN.

zar, non sai far nul-la! Se il pa - dron fa l'e - sti - na - to, io l'aggius - to co - me va! Si,
tell - ing me a sto - ry! I can bend you and sub-due you, Mis - ter Plunkett; will you try? Yes,
lü - gen und be - trü - gen! Und dich schmiegen und dich bie - gen, zu er - lie - gen mei - nem Joch! Topp!

f

NANCY. (boxing his ears lightly.) PLUN. (shaking his finger at her.)

mi puoi con - ve - nir! Tò, ec - co il peg - no là! Sul - la guancia, ser - bo il
that's a bar - gain, girl! Here, earn - est - mon - ey take! Girl, too far this joke is
Mä - del! s'gilt der Kauf! Topp! Nimm das Hand-geld d'rauf! Solch ein Hand-geld soll mir

Ah! la ca - par-ra è me - ri -
Ha, ha, ha, ha! a mer - ry
Ha, ha, ha, ha, er hat's ge -

Ah! la ca par - ra è me ri
Ha, ha, ha, ha! a mer - ry
Ha, ha, ha, ha, er hat's ge -

p *f* *p* *f*

Andante.

LADY.

seg - no co - me peg - no dell' a - mo - re!
car - ried! I'll re - pay you when we're mar-ried!
from - men, wart' das soll Dir schön be - kom - men!

Già l'a
The
Der

ta - ta e fu da - ta con a - mor ah, ah, ah, ah, ah, ah, ah, ah!
cou - ple! Luck at - tend them, luck at - tend them, ha, ha, ha, ha, ha, ha, ha,
nom - men, mag das Hand-geld ihm be - kom - men, Ha, ha, ha, ha, ha, ha, ha!

ta - ta e fu - da - ta con a - mor ah, ah, ah, ah, ah, ah, ah, ah!
cou - ple! Luck at - tend them, luck at - tend them, ha, ha, ha, ha, ha, ha, ha!
nom - men, mag das Hand - geld ihm be - kom - men! Ha, ha, ha, ha, ha, ha, ha!

Andante.

LION.

pril fa ri - tor - no, cinto il cri - ne d'erbi e fior! Più gen - til ride il giorno, manda il
spring has re - turn - ed, fresh ro - ses are seen; The fu - ture is brightly ar -
Lenz ist ge - kom - men, die Ro - sen er blüh'n! Es strah - let die Zukunft im

LADY.

l'u - si - gnol..... dol - ce can - to tutto a - mo - re manda al
the leaves.... are .. flutt-'ring by ze - phyrs ca -
Es flat - - tern die Blät - ter in hei - te - rer,

so - le più splen dor! l'u - si - gnol..... dol - ce can - to tutto a - mo - re manda al
ray - ed in green; the leaves.... are .. flutt-'ring by ze - phyrs ca-
freund - - li - chen Grün, Es flat - - tern die Blät - ter in hei - te - rer,

LADY. *ritard.*

cie - lo! Suona l'o - ra del go - de - re, l'i - stan - te del pia-cer, suonò
ress'd— all na - ture re - vives, all na - ture seems bless'd, all
hei - terer Luft, Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

NANCY.

Suona l'o - ra del go - de - re, l'i - stan - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

LION. *ritard.*

cie - lo! Suona l'o - ra del go - de - re, l'i - stan - te del pia-cer, suonò
ress'd— all na - ture re - vives, all na - ture seems bless'd, all
hei - terer Luft! Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

PLUN:

Suona l'o - ra del - go - de - re, l'i - stan - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

CHORUS.

Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
Zum Hei - le zum Glü - cke, das Da - sein uns ruft, zum

CHORUS.

Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
Zum Hei - le, zum Glu - cke, das Da - sein uns ruft, zum

Suona l'o - ra del - go - de - re, l'i - san - te del pia - cer, suonò
all na - ture re - vives, all na - ture seems bless'd, all
Zum Hei - le, zum Glü - cke, das Da - sein uns ruft, zum

colla voce. *ff*

3

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum - Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

l'o - ra del go - de - re l'i - stan - te, l'i - stan - te del pia - cer!
na - ture re - vives, all na - ture, all na - ture seems bless'd, seems bless'd!
Hei - le, zum Glü - cke, das Da - sein, das Da - sein uns ruft, uns ruft!

ff

END OF THE OPERA.

A. B. KIDDER'S MUSIC TYPOGRAPHY.

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DITSON'S EDITION OF STANDARD OPERAS.

MARTHA

BY

Flotow