

Sum. J. C. Lee. 15

no 3

New York

29/9/89.

GEMS OF GERMAN SONGS

WITH
English and German Words.

<p>N^o 1. THE WILD ROSE BUD SCHUBERT 1</p> <p>.. 3. POOR THOMAS WERNER 2</p> <p>.. 5. THE CHIME OF BELLS HÖLTZEL 2½</p> <p>.. 7. THE LAST GREETING SCHUBERT 2½</p> <p>.. 9. GAUDEAMUS IGISTER "GERMAN STUDENTS SONG" 2½</p> <p>.. 11. SAY MY HEART WEBER 1</p> <p>.. 13. THE LITTLE GOLDEN RING SCHUMANN 5</p> <p>.. 15. THE BIRD ON A SPY "DUETT" EISFELD 3½</p> <p>.. 17. THE WANDERER FESCA 3</p> <p>.. 19. THE TEAR KÜCKEN 4</p> <p>.. 21. SING YE PRAISE, ALL YE REDEEMED MENDELSSOHN 2½</p> <p>.. 23. MY SONG SHALL BE OF THY LOVING KINDNESS DO 5</p> <p>.. 25. ALL IS OVER WEBER 2</p> <p>.. 27. FIDELITY HAYDN 2</p> <p>.. 29. LAJRA'S EVENING SONG STAUDIGL 2</p> <p>.. 31. OUTLAWS DEATH MULLER 3½</p> <p>.. 33. AMID THIS GREEN WOOD SMILING THALBERG 2</p> <p>.. 35. FAREWELL FOREVER WEBER 2</p> <p>.. 37. IN THE EYE ABIDES THE HEART ABT 2½</p> <p>.. 39. MY DREAM OF LOVE IS OVER SPOHR 1½</p> <p>.. 41. THERE BE NONE OF BEAUTY'S DAUGHTERS MENDELSSOHN 2</p> <p>.. 43. ELF KING SCHUBERT 3½</p> <p>.. 45. WERE I A SOLDIER STICELLI 3½</p> <p>.. 47. OH YE TEARS ABT 3</p> <p>49. SHE IS MINE F. GURSCHMANN. 4</p> <p>51. O WERT THOU IN THE GAULD BLAST M. BARTHOLDY. 3½</p> <p>53. MY ANGEL ESSER. 4</p>	}	<p>N^o 2. SLIMBER SONG F. KÜCKEN 3</p> <p>.. 4. COULD I THRO' SUMMER GLEAM MOLIQUE 2</p> <p>.. 6. EVENING ABT 2</p> <p>.. 8. COME IN KÜCKEN 3</p> <p>.. 10. SCHUBERTS SERENADE "ARR:AS DUETT" HOFFMAN 2</p> <p>.. 12. BIRD SONG TAUBERT 3</p> <p>.. 14. THE ROSE AND THE LILY SCHUMANN 3½</p> <p>.. 16. THE WANDERING HEART WELS 3½</p> <p>.. 18. WHERE ROSES FAIR PRINCE CUSTAVE 2</p> <p>.. 20. LET ALL MEN PRAISE THE LORD MENDELSSOHN 2½</p> <p>.. 22. I WAITED FOR THE LORD DO 5</p> <p>.. 24. AGATHA, WHEN THE SWALLOWS ABT 2½</p> <p>.. 26. FAIREST MAIDEN WERNER 3</p> <p>.. 28. HARK THE LARK AT HEAVENS GATE SCHUBERT 2</p> <p>.. 30. MAGIC SPELL WEBER 2</p> <p>.. 32. THOU ART A LOVELY FLOWER SPOHR 1</p> <p>.. 34. AVE MARIA SCHUBERT 2</p> <p>.. 36. GONDOLIER'S MIDNIGHT SERENADE REISSICER 3</p> <p>.. 38. LA SERENADE SCHUBERT 3½</p> <p>.. 40. ROSEBUDS REQUEST DO 2</p> <p>.. 42. THE WANDERER DO 3½</p> <p>.. 44. DREAM OF HOME STICELLI 3½</p> <p>.. 46. SLEEP WELL, SLEEP WELL ABT 3½</p> <p>48. O WERT THOU BUT MINE OWN LOVE KUCKEN 3</p> <p>50. GOOD NIGHT FAREWELL DO 4</p> <p>52. YOUNG RECRUIT DO 3½</p>
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THE LAST GREETING.

Maria S. C. Dea
1869.

SCHUBERT.

Andante.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part begins with a *p* dynamic marking.

A -
Voi -

- dieu! 'tis love's last greeting, The part - ing hour has come, And
 - ci l'instant su - pre - me: Lins - tant de nos a - dieux! O

fast thy soul is fleeting To seek its star - ry home! Yet
 toi! seul bien que j'aime! Sans moi re - tourne aux cieux! La

dare I mourn when Hea - ven Has bid thy soul be free, A
 mort est u - ne a - mi - e, Qui rend la li - ber - té; Au

fresh - er life has giv - en For all e - ter - ni - ty! Yet
 Ciel ve - cois la vi - e Et pour l'e - ter - ni - té! La

dare I mourn when Hea - ven Has bid thy soul be free, A
 mort est u - ne a - mi - e, Qui vend la li - ber - té; Au

fresh - er life has giv - en For all e - ter - ni - ty.
 Ciel ve - cois la vi - e, Et pour l'e - ter - ni - té!

First system of musical notation, featuring a vocal line and piano accompaniment. The vocal line is mostly rests, with a final note at the end of the system. The piano accompaniment consists of chords and rhythmic patterns in the right and left hands.

-dieu! go thou be-fore me To join the se-raph throng! A
 -dieu! tu vas mat-ten-dre; Bien tôt je dois par-tir. Mon

Second system of musical notation. The vocal line contains the lyrics: "-dieu! go thou be-fore me To join the se-raph throng! A" and "-dieu! tu vas mat-ten-dre; Bien tôt je dois par-tir. Mon". The piano accompaniment continues with chords and rhythmic patterns.

se-cretsense comes o'er me, I tar-ry here not long! A-
 cœur fi-dé-le ten dre Te garde un sou-ve-nir. A-

Third system of musical notation. The vocal line contains the lyrics: "se-cretsense comes o'er me, I tar-ry here not long! A-" and "cœur fi-dé-le ten dre Te garde un sou-ve-nir. A-". The piano accompaniment continues with chords and rhythmic patterns.

-dieu! there comes a mor-row, To ev'-ry day of pain; On
 -dieu! jus-qu'a l'au-ro-re Du jour en qui j'ai foi. Du

Fourth system of musical notation. The vocal line contains the lyrics: "-dieu! there comes a mor-row, To ev'-ry day of pain; On" and "-dieu! jus-qu'a l'au-ro-re Du jour en qui j'ai foi. Du". The piano accompaniment continues with chords and rhythmic patterns.

earth we part in sor - row, To meet in bliss a - gain! A.
 jour qui doit en - co - re Me ré - u - nir a - toi. A.

- dieu! there comes a mor - row, To ev' - ry day of pain; On
 - dieu! jusqu'à l'au - ro - re Du jour en qui j'ai foi. Du

earth we part in sor - row, To meet in bliss a - gain!
 jour qui doit en - co - re Me ré - u - nir a - toi.

