

STANDARD COMPOSITIONS

FOR
PIANOFORTE
BY

GUSTAVE LANGE.

Prayer to the Virgin (Op. 17)	5	Pure as Snow (Idylle) Op. 31	4
Flower Song (Op. 37)	5	Secret Love (Stille Liebe) Op. 57	5
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Lonely Tears (Nocturne) Op. 52	4	Little Wanderer (Kleiner Wanderer) Op. 71	4
Thine Own (Melodie) Op. 54	4	Three Graces (Les Trois Graces) Op. 9	6
Fisher's Song (Fischerlied) Op. 43	4		

WHITE, SMITH & COMPANY.

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LA STEPHEN

[Faint, illegible text and markings, possibly bleed-through from the reverse side of the page]

LA SYLPHIDE.

MORCEAU DE SALON.

GUSTAV LANGE. Op:55.

Allegro con grazia.

f *p* *mf* *cres.* *ten.*
ten. *cen - do.* *brillante.* *Ped 8*
mf leggiero. *Ped* ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*
Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped*
Ped ** Ped* ** Ped* ** Ped* ** Ped* ** Ped* *più*

First system of musical notation. Treble clef with a dotted line above it. Bass clef. Dynamics: *f*, *cres.*, *mf*. Pedal markings: *Ped* with an asterisk and a circled 8.

Second system of musical notation. Treble clef with a dotted line above it. Bass clef. Dynamics: *f*, *p*, *cres.*, *f*. Pedal markings: *Ped* with an asterisk and a circled 8.

Third system of musical notation. Treble clef with a dotted line above it. Bass clef. Dynamics: *cres.*, *f*. Pedal markings: *Ped* with an asterisk and a circled 8.

Fourth system of musical notation. Treble clef with a dotted line above it. Bass clef. Dynamics: *p*, *leggero*. Pedal markings: *Ped* with an asterisk and a circled 8.

Fifth system of musical notation. Treble clef with a dotted line above it. Bass clef. Dynamics: *schierzando.*. Pedal markings: *Ped* with an asterisk and a circled 8.

Sixth system of musical notation. Treble clef with a dotted line above it. Bass clef. Pedal markings: *Ped* with an asterisk and a circled 8.

8 3 3 3 8 8 8 8 5

cres.

f

* Ped * Ped *

dolce grazioso.

Ped Ped * Ped * Ped * Ped * Ped *

p

Ped * Ped * Ped * Ped * Ped *

leggiero.

Ped * Ped Ped * Ped *

cres.

p

frisoluto.

Ped * Ped * Ped * Ped * Ped *

dim.

* Ped * Ped * Ped *

p scherzando.

Ped * Ped * Ped

* Ped * Ped

* Ped * Ped * Ped * Ped

cres.

p leggiero.

Ped * Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped * Ped * Ped *

piu f

cres.

Ped * Ped * Ped * Ped * Ped * Ped *

mf

f

8

p leggiero.

Ped * Ped * Ped * Ped *

8

animato.

brillante.

Ped * Ped * Ped * Ped *

8

cres.

f

p

* Ped * Ped *

cres.

f

mf

Ped * Ped *

cres.

ff con bravura.

Ped * Ped * Ped *

con tutta la forza.

* Ped *

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The World is what we make it.

Medley, introducing ten popular melodies. Ingenious and melodic. Sung by all first-class specialty artists. Price 50 cents.

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A fitting companion, and still holding its popularity. Sale increasing daily.

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Another of this series; a sequel to the original, and in every respect equal in melodic beauty.

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One of Mr. White's greatest successes, and still enjoying a success that is phenomenal in the music trade. This song is today in prominent use in minstrel organizations throughout the world.

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Descriptive, for contralto or bass. A pathetic story of death and burial at sea told in a dramatic manner. Well adapted to concert use. Descriptive titlepage. Price 40 cents.

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