

16 fév 1922

A Eugène Gandolfo

1355

# Canzonetta

pour Violon

avec accompagnement de Piano

ou 2 instruments à Cordes

par

A. D. Ambrosio

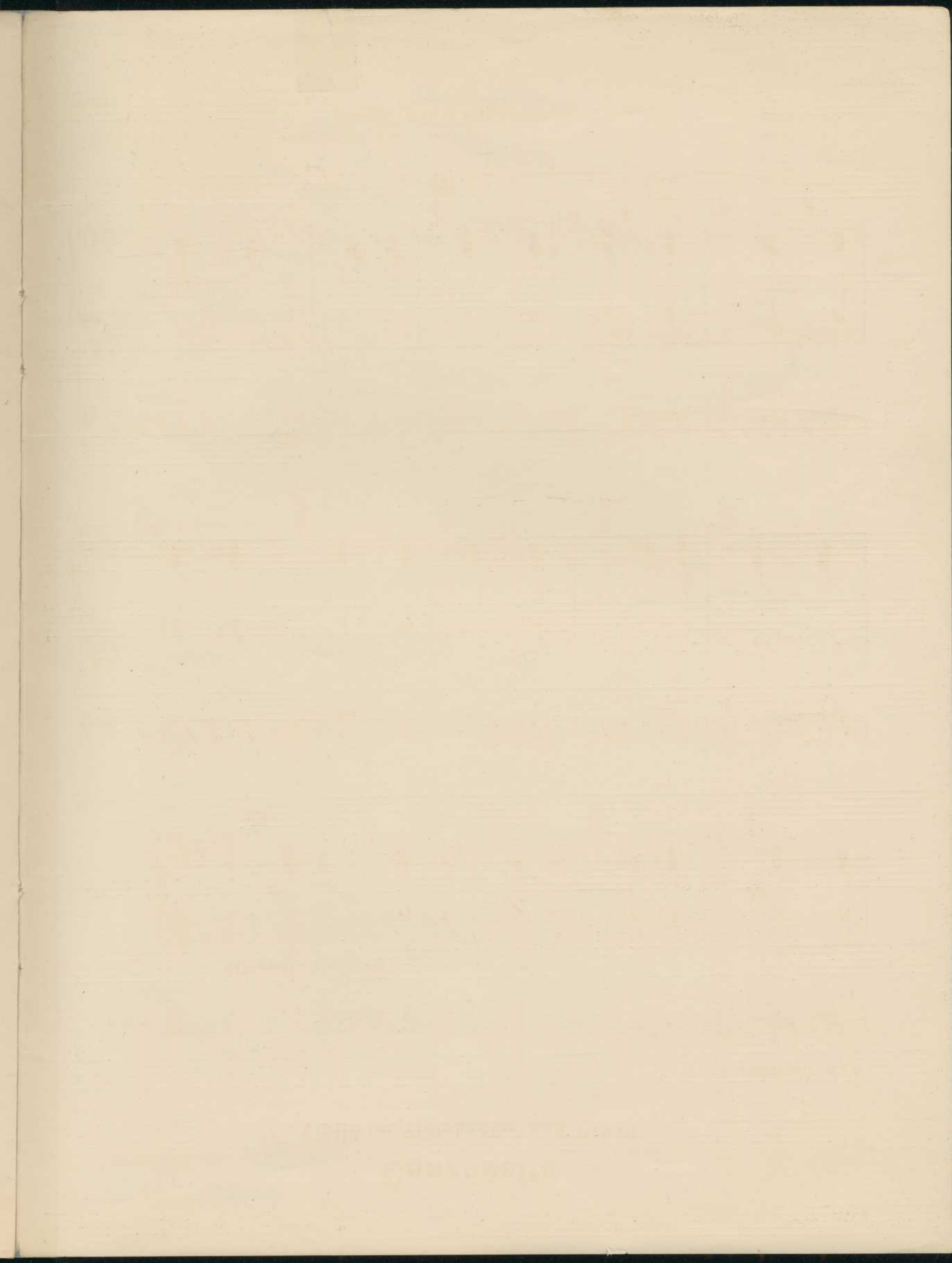
Op. 5

— Pour Violon et Piano	.75 net B
— Pour Violoncelle et Piano	.75 "

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# Canzonetta

Violin (or Violoncello) and Piano\*

A. d' AMBROSIO. Op. 6

Allegretto moderato

Violin.

Piano.

*mf*

*pp*

*cresc.*

*f*

*pp*

*cresc.*

*f*

\*Also to be had for Violin and String-Quintet, Score and Parts.

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First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando), *pp* (pianissimo), and *a tempo*. The lower staff (grand staff) also features *p* dynamics and *rit.* and *a tempo* markings. The key signature has two flats.

Second system of musical notation. The upper staff starts with a mezzo-forte (*mf*) dynamic and ends with a *cresc.* (crescendo) marking. The lower staff begins with a piano (*p*) dynamic and also includes a *cresc.* marking. The key signature has two flats.

Third system of musical notation. The upper staff features a piano (*p*) dynamic marking. The lower staff also includes a piano (*p*) dynamic marking. The key signature has two flats.

Fourth system of musical notation. The upper staff includes markings for *dim.* (diminuendo), *cresc.* (crescendo), and *rall.* (rallentando). The lower staff also features *dim.*, *cresc.*, and *rall.* markings. The key signature has two flats.

*rapide* *a tempo*

*p* *p*

*f* *p*

*poco accel.*

*cresc.*

*poco accel.*

*f*

*Più mosso.*

*f*

*Più mosso.*

*mf*

*allarg.* *rall.* *a tempo*

*ff* *f rapide* *rall.* *p*

*allarg.* *a tempo*

*f* *colla parte* *p* *colla parte*

*Più lento*

*Più lento*

*p*

*p*

*f*

*mp*

*rall.*

*p colla parte*

*Tempo I.*

*p*

*Tempo I.*

*pp*

This musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in a grand staff (treble and bass clefs), and the voice part is written in a single staff. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, *cresc.*, *rit.*, *rall.*, and *a tempo*. There are also performance instructions like *Più mosso.* and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and dynamic.

# FOUR CONCERT PIECES for VIOLIN and PIANO

## PETITE FANTAISIE HONGROISE.

SOLO VIOLIN.

JOSEPH BLOCH, Op. 29

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## DEMANDE ET RÉPONSE.

(From the "Petite Suite de Concert")  
VIOLIN SOLO.

S. COLERIDGE-TAYLOR.

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## POLKA CAPRICE.

VIOLON SOLO.

Fondé sur une vieille chanson bohémienne.

by PH. R. MENY, Op. 18.

VIOLON.

- $\text{v}$  tirez — (down bow)
- $\text{v}$  poussez — (up bow)
- $\text{p}$  pizzicato de la main gauche — (pizzicati with left hand)
- $\text{h}$  sons harmoniques — (harmonic sounds)

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## ROMANCE.

Solo Violin.

W. RIMMER.

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