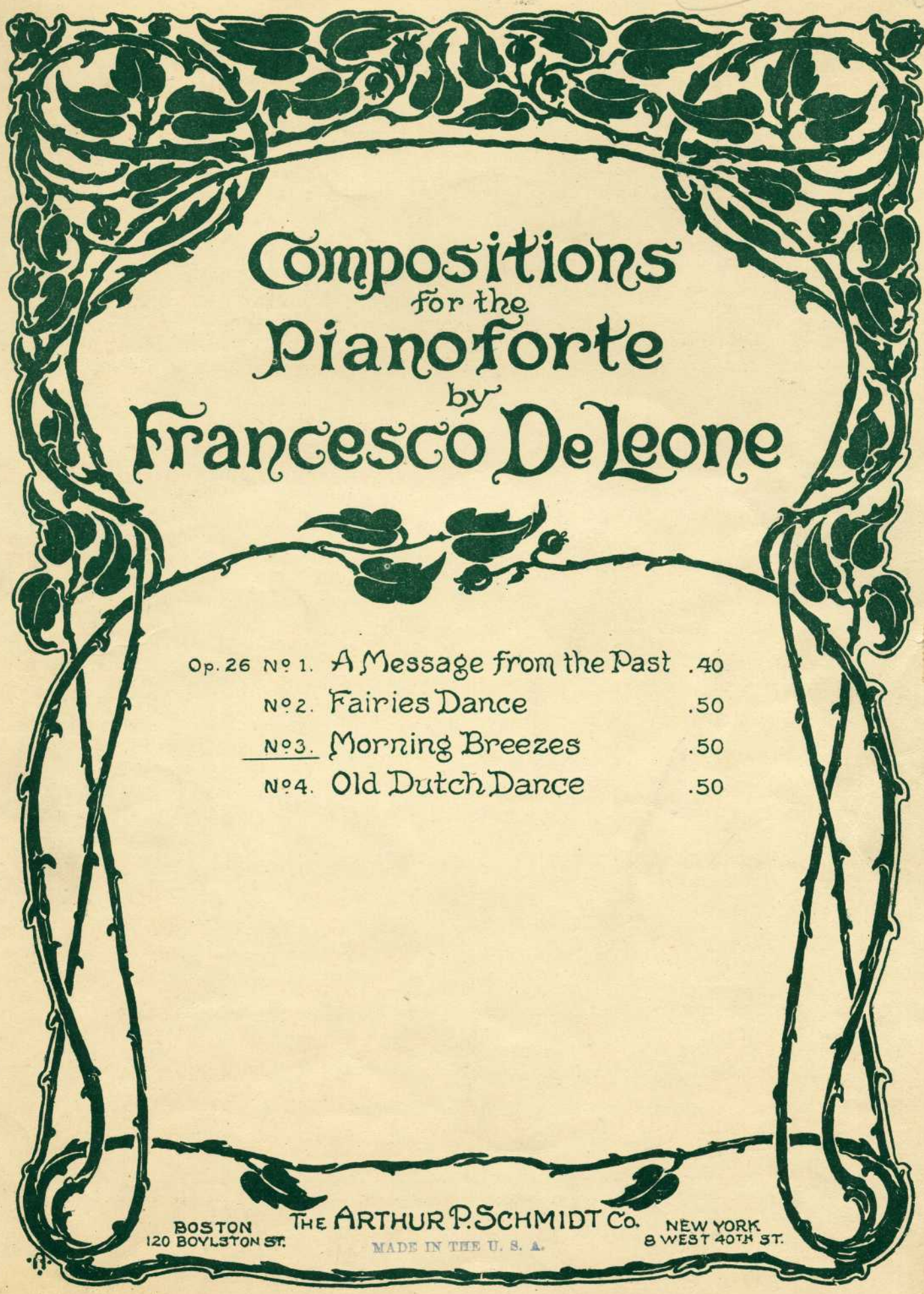


15° Complimentary BNQ



Compositions
for the
Pianoforte
by
Francesco De Leone

Op. 26 No 1.	A Message from the Past	.40
No 2.	Fairies Dance	.50
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No 4.	Old Dutch Dance	.50

BOSTON
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Morning Breezes

FRANCESCO DE LEONE
Op. 26, N^o 3

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MUS-ETH

Allegretto

The musical score is written for piano and consists of four systems of music. Each system contains two staves (treble and bass clef) with piano accompaniment. The first system is marked 'Allegretto' and 'pp'. The second system is marked 'mf ma dim.' and 'dolce'. The third system is marked 'p'. The fourth system is marked 'dolce' and 'rit'. The score includes various musical notations such as notes, rests, and fingerings.

4 *dolciss.* 5 4 *mf a tempo* 1 2 3 1 2 5

This system contains the first four measures of the piece. The treble clef part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass clef part starts with a half note G2, followed by a quarter note A2-B2, and a quarter note C3. Fingerings are indicated by numbers 1-5. The tempo and dynamics markings are *dolciss.* and *mf a tempo*.

3 5 3 5

This system contains measures 5 through 8. The treble clef part continues with a half note D5, followed by a quarter note E5-F5, and a quarter note G5. The bass clef part continues with a half note D2, followed by a quarter note E2-F2, and a quarter note G2. Fingerings are indicated by numbers 1-5.

4 5 *cresc.* 5

This system contains measures 9 through 12. The treble clef part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass clef part starts with a half note G2, followed by a quarter note A2-B2, and a quarter note C3. The dynamic marking *cresc.* is present. Fingerings are indicated by numbers 1-5.

45 5 *f allarg.* *dolciss.* *rit.*

This system contains measures 13 through 16. The treble clef part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass clef part starts with a half note G2, followed by a quarter note A2-B2, and a quarter note C3. The dynamic markings are *f allarg.*, *dolciss.*, and *rit.* Fingerings are indicated by numbers 1-5.

5 3 4 3 1 5 *fz*

This system contains measures 17 through 20. The treble clef part begins with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The bass clef part starts with a half note G2, followed by a quarter note A2-B2, and a quarter note C3. The dynamic marking *fz* is present. Fingerings are indicated by numbers 1-5.

First system of musical notation. Treble clef, bass clef. Key signature: two flats (B-flat, E-flat). Time signature: 7/8. Dynamic: *f*. Fingerings: 5, 3, 2, 1, 3, 2, 4, 3, 1, 2, 3.

Second system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamic: *p rit.* (piano ritardando), *pp* (pianissimo). Tempo: *a tempo*. Fingerings: 5, 3, 2, 1, 3, 2, 3.

Third system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamic: *p* (piano), *mf* (mezzo-forte). Fingerings: 3, 5, 3, 1.

Come Primo

Fourth system of musical notation. Treble clef, bass clef. Key signature: two flats. Dynamic: *f allarg.* (forte allargando), *rit. pp* (ritardando pianissimo), *pp* (pianissimo). Fingerings: 2, 5, 1, 2, 5, 1.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one sharp (F-sharp). Dynamic: *mf ma dim.* (mezzo-forte ma diminuendo). Fingerings: 2, 1, 5.

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. A dynamic marking of *p* (piano) is present in the second measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *dolce* (dolce) in the third measure and a tempo marking of *rit.* (ritardando) in the fourth measure.

Third system of musical notation, featuring a dynamic marking of *dolce* at the beginning and *mf a tempo* (mezzo-forte a tempo) in the third measure.

Fourth system of musical notation, showing a continuation of the melodic and bass lines.

Fifth system of musical notation, concluding the page with a dynamic marking of *cresc.* (crescendo) in the third measure.

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes markings for *f*, *allarg.*, *dolciss.*, and *rit.*. The second system includes *f* and *dolciss.*. The third system includes *affrett. e cresc.* and *allarg. e*. The fourth system includes *dim.*, *smorzando*, *pp*, and *ppp*. The score features various musical notations including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

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