

Ma Nishtana הנִתְשָׁנָה הַזֶּה

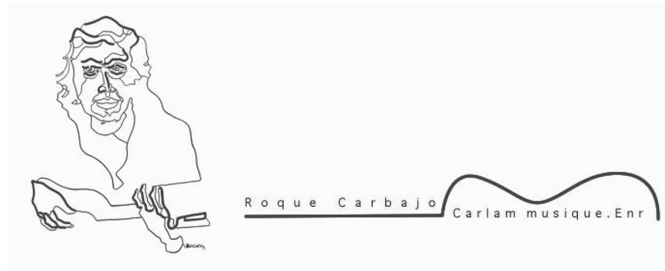


Arrangement
by
Roque Carbajo

Solo guitar

Carlam musique CM226





Roque Carbajo

Ma Nishtana

Gravure / Engraving : Roque Carbajo

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ISMN : 979-0-53012-018-7

Imprimé au Québec

à la mémoire de Meir Ifergan

Ma Nishtana

arr. R. Carbajo

traditionnel israëlien

Moderato $\text{♩} = 85$

1 mp

4 mp

7 mf

10 *dolce* sfz

13 mp mf

16 *rit.*

a tempo

19 *mp* *mf* VIII VIII

22 *mp* VIII VIII

25 *mp* II I

28 *mf* V III III *dim.*

31 II II *mf*

34 *mp* *p* *delicato* *rit. poco a poco* h.12

37 *pp* *libero*

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First system of musical notation for Ma Nishtana, featuring three staves (T, A, B) with fingerings and accidentals.

Staff T: 2 3 4 4 4 4 3 4 4 4 2 5 3 0 3

Staff A: 2 4 2 4 0 4 0 4 4 4 2 7 5 4 0 0

Staff B: 2 4 2 4 0 4 0 4 4 4 2 7 5 4 0 0

Second system of musical notation for Ma Nishtana, featuring three staves (T, A, B) with fingerings and accidentals.

Staff T: 2 3 4 4 2 3 2 5 3 0 3 2 3 4 2 3 2

Staff A: 2 4 4 2 3 2 5 3 0 3 2 3 4 2 3 2

Staff B: 2 4 4 2 3 2 5 3 0 3 2 3 4 2 3 2

Third system of musical notation for Ma Nishtana, featuring three staves (T, A, B) with fingerings and accidentals.

Staff T: 3 4 4 4 4 3 4 4 4 3 2 5 3 0 3

Staff A: 4 4 4 4 4 4 4 4 4 4 3 7 5 4 0 0

Staff B: 2 4 4 4 4 4 4 4 4 4 3 7 5 4 0 0

Fourth system of musical notation for Ma Nishtana, featuring three staves (T, A, B) with fingerings and accidentals.

Staff T: 2 2 0 2 3 2 2 2 0 2 3 3 0 0 0 3

Staff A: 2 2 0 2 3 2 2 2 0 2 3 4 3 2 1 3

Staff B: 2 2 0 2 3 2 2 2 0 2 3 4 3 2 1 3

Fifth system of musical notation for Ma Nishtana, featuring three staves (T, A, B) with fingerings and accidentals.

Staff T: 2 3 2 4 3 4 2 3 2 3 5 3 2 2 5 2

Staff A: 4 3 4 2 3 2 3 5 3 2 2 5 4 5 0

Staff B: 2 4 3 4 2 3 2 3 5 3 2 2 5 4 5 0

[illegible]

The musical score for 'The Rose Tree' is presented on a five-line staff. The melody is written on the top line, and the bass line is on the bottom line. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures by vertical bar lines. The first measure contains a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure contains a quarter note C5, an eighth note D5, and a quarter note E5. The third measure contains a quarter note F5, an eighth note G5, and a quarter note A5. The bass line consists of a single note G3 in the first measure, followed by a whole note G3 in the second and third measures. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

Diagram illustrating the IEEE 754 single-precision floating-point format (32 bits):

- Sign (S):** 1 bit (0 for positive, 1 for negative).
- Exponent (E):** 8 bits (biased representation, range -126 to 127).
- Mantissa (M):** 23 bits (fractional part, normalized to 1.M).

The diagram shows the bit patterns for the number 7.0:

- Sign (S): 0
- Exponent (E): 10000000 (127 in decimal)
- Mantissa (M): 00000000000000000000000

The mantissa is divided into three 7-bit segments, each containing a 0.

[illegible]

2	4	2	0	2	3	5	7	7	7	5	2
4	2	0	2	4	5	7	5	2			
2		0				5		2	1		
		0									

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The score is divided into two measures by a double bar line. The first measure contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The second measure contains the notes Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4. The lyrics "The Rose Tree" are written below the staff, with "The" under the first measure and "Rose Tree" under the second measure. The score is written in a simple, clean style with black ink on a white background.

Le travail musical et pédagogique de Roque Carbajo
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