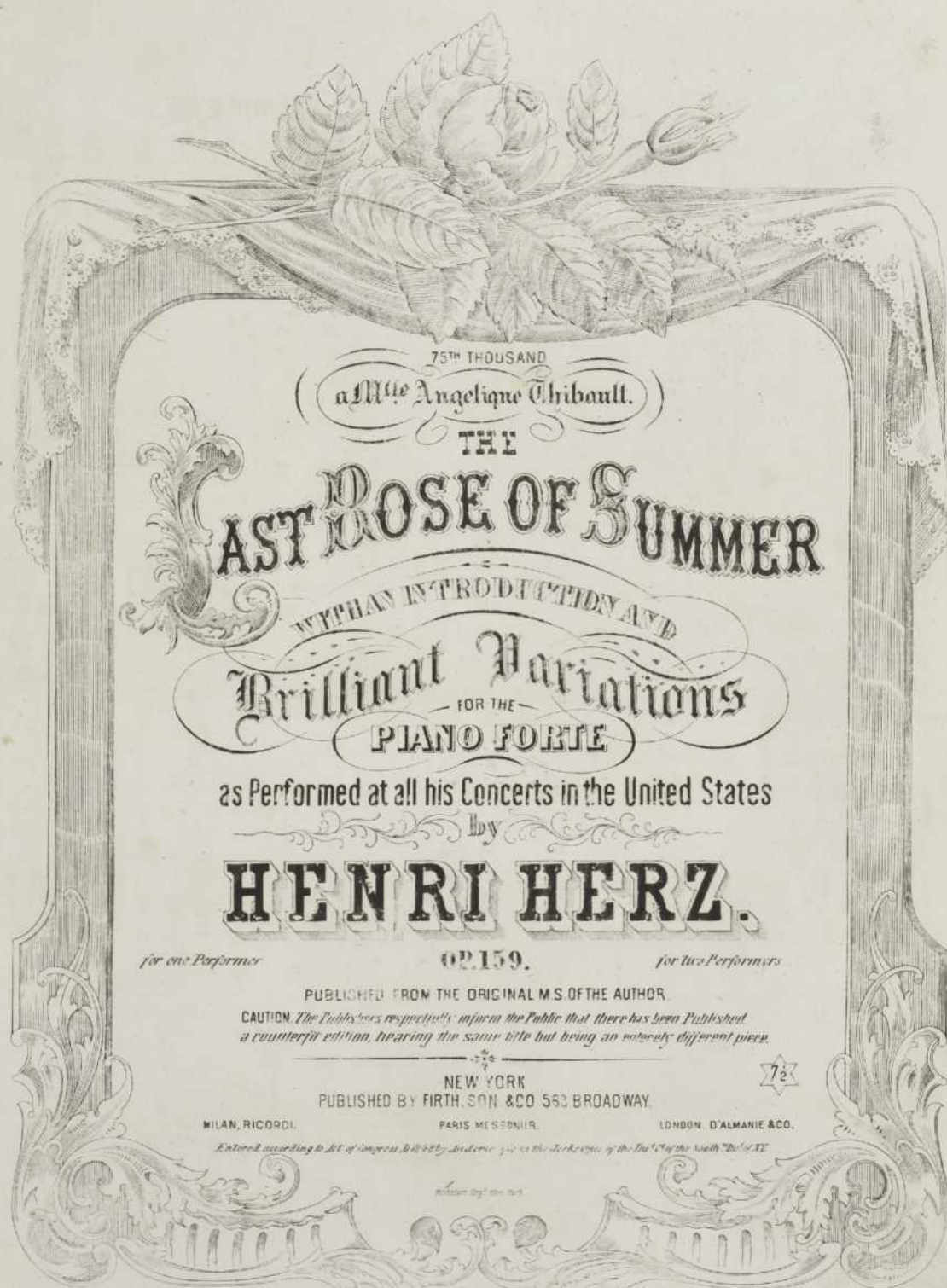




75TH THOUSAND

(a *Mlle* Angelique Chibault.)

THE

LAST ROSE OF SUMMER

WITH AN INTRODUCTION AND

Brilliant Variations

FOR THE

PIANO FORTE

as Performed at all his Concerts in the United States

by

HENRI HERZ.

for one Performer **OP. 159.** *for two Performers*

PUBLISHED FROM THE ORIGINAL M.S. OF THE AUTHOR.

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THE LAST ROSE OF SUMMER.

HENRY HERZ.

INTRODUCTION.

MAESTOSO.

ff *Ped.* * *Ped.* * *Ped.* * *Una corda.* *pp* *rallé*

8va. *f* *tempo.* * *ff* *Ped.* * *Ped.* * *Ped.* * *U. C.* *sf* *pp*

Ped. *ff*

Cantabile.

Ped. * *Ped.* *mf* *solore.* *

cresc. *Ped.* * *Ped.* * *sf* *f* *

Sostenuto.

8va

cresc. riten. sf ppp rally

*Ped. * Ped. * Ped. * Ped. * Ped.*

in Tempo.

U.C. 8va

*ppp più lento. f risoluto. poco riten. Ped. * Ped. **

Vivo.

8va

f brillante. dim.

*Ped. * p*

p

inf. p rall. p

mf
Ped. * Ped. *
f
Ped. * Ped. cresc. *
Ped. * Ped. dimin. rall. * Ped. *

in Tempo. Risoluto.

dimin. Ped. Ped. Ped. sf pesante rallo

Echo.

pp

piu lento.

1º tempo.

L.H.

Una corda.

pp

Ped.

* Ped.

* Ped.

* Ped.

364

Un poco piu mosso e brillante.

5

VAR. I.

p grazioso.

p

8va

sf *sf* *sf*

Ped.

1425

a capriccio. 8va

mf *p* cresc: riten:

Ped.

senza tempo.

8va L.H. R.H.

sf *sf* *sf* ritenuto.

p grazioso.

8va

sf *sf* *sf*

Ped.

364

Risoluto e ben marcato.

La 2^{da} volta. *f**p*

VAR. 2.

The musical score consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

- System 1:** Starts with a forte (*f*) dynamic. The melody is marked with a 7-measure rest and a 3-measure rest. The bass line is marked with a forte (*f*) dynamic.
- System 2:** Continues the melody and bass line. It includes a first ending marked "1^{ma}" and a second ending marked "2^{da}". Dynamics include *f**p*, *sf*, and *f*.
- System 3:** Features a "molto riten." (molto ritenuto) section followed by a "Senza tempo." (Ad libitum) section. Dynamics include *f**p*, *sf*, and *ff*. The tempo marking "Vivo." appears above the staff.
- System 4:** Marked "1^o tempo." and "p^o leggerissimo." (piano, very light). It includes a crescendo section marked "cresc." and a section marked "1^o tempo.".
- System 5:** Continues the melody and bass line. Dynamics include *f**p*, *sf*, and *f*.

1ma x 2da x

sf *pp* *dimin.* *ben marcato il basso.* *mf* *sf*

Ped. *

sempre staccato.

ritenuto pesante. *Lo stesso tempo.*

cre. *scen.* *do.* *sf* *p*

4 3 2 1

Ped. *R.H.* *L.H.* *cre.* *scen.*

4 3 2 1

senza interruptione.

do *dimin.* *rall^{to}* *

3/4 *3/4*

Primo tempo.

VAR. 3.
e finale.

p e delicatamente. *Ped.* * *Ped.* * *Ped.* * *Ped.* *

sf *Ped.* *rf* *dim.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dolce.*

Ped. * *Ped.* * *Ped.* *rf* *dim.* * *Ped.* * *Ped.* *cresc.* *

sf *Ped.* * *Ped.* * *Ped.* *

sf *Ped.* *rall.* * *Ped.* *

Echo.
8va

pp

pp Glissando dolcissimo. 4 3 2 1

in Tempo.

ped. *

ped. *

ped. *sf* *

ped. *dim.* *

ped. *

morendo. tremolo.

pp *rf*

pp *rf*

Tutta forza. 8va 33

ff *ff* * Fine.

8va

ff

564

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