

BNC

# PANTOMIME

For  
Violin and Piano  
by



pour  
Violon et piano  
par

A. MORIN - LABREQUE

.60



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# PANTOMIME

A. MORIN - LABREQUE

Vivo  
4  
avec espièglerie

avec brio

animato  
f caressant

p

p rall.

allarg.

f

4  
ff large vif f

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# Pantomime

Violon & Piano

A. MORIN-LABREQUE

**VIVO**  
VIOLON *avec espièglerie*

PIANO *sempre legg.*

*avec brio*

**Coda** *sf*

animato

*f caressant*  
*bien chante*

*p*  
*rit.*  
*pp*

*allarg.*  
*p rall.*  
*rall.*  
*rit.*

*f*  
*piu animato*  
*rit.*

large

vif

3

First system of musical notation. The top staff is a single melodic line in treble clef, starting with a fortissimo (*ff*) dynamic and a 'large' tempo marking. It features a series of sixteenth-note runs and slurs. The bottom part of the system consists of two staves (treble and bass clefs) for piano accompaniment, starting with a fortissimo (*ff*) dynamic. The key signature has three flats, and the time signature is 2/4.

Second system of musical notation. The top staff continues the melodic line with dynamics ranging from *f* to *p*. It includes several slurs and accents. The piano accompaniment in the bottom two staves provides harmonic support with chords and rhythmic patterns.

Third system of musical notation. The top staff features a melodic line with dynamics *f* and *p*, and includes a section marked 'Allto grazioso' in 2/4 time. The piano accompaniment in the bottom two staves continues with harmonic accompaniment.

Fourth system of musical notation. The top staff shows a melodic line with dynamics *f* and *p*, featuring several slurs and accents. The piano accompaniment in the bottom two staves consists of a steady rhythmic accompaniment with chords.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The top staff contains a melodic line with slurs and accents, ending with a *f* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines, also ending with a *f* dynamic marking. The word *rall.* is written above the grand staff.

Second system of musical notation, starting with the tempo marking *large*. It consists of three staves. The top staff has a melodic line with a *f* dynamic marking. The grand staff below has a piano accompaniment with a *sf* dynamic marking. The system concludes with a *sf* dynamic marking.

Third system of musical notation, consisting of three staves. The top staff features a melodic line with a long slur and a *f* dynamic marking. The grand staff below has a piano accompaniment with a *sf* dynamic marking.

Fourth system of musical notation, consisting of three staves. The top staff includes the instruction *accel. pizz.* and ends with a *ff* dynamic marking. The grand staff below also concludes with a *ff* dynamic marking.

*f* *p* *f*

*p*

*f*

*Allto grazioso*

*rall.* *f* *large* *f*

*1* *1* *4*

*accel. pizz.* *arco ff*

The musical score consists of ten staves of music in a single system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a dynamic of *f*, followed by *p* and then *f*. The second staff starts with *p*. The third staff ends with a 2/4 time signature. The fourth staff is marked *Allto grazioso*. The fifth staff features *rall.* and *f* dynamics. The sixth staff is marked *large* and *f*. The seventh staff includes fingering numbers 1, 1, and 4. The eighth staff has *accel. pizz.* and *arco ff* markings. The piece concludes with a double bar line.

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the Violin and Piano



Musique choisie pour  
le violon et piano

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